

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

Baião

(Luiz Gonzaga e H. Texeira)

Asa Branca

(Luiz Gonzaga e H. Texeira)

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

Arranjo: Luiz Paranhos

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30 de maio de 2012

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Arranjo: Luiz Paranhos

Moderato (♩ = c. 108)

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat

Trombone

Euphonium

Tuba

Percussion

Triângulo

Agogô

Centenário de Luiz Gonzaga

2
6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

p

mf

mf

mf

mf

Centenário de Luiz Gonzaga

3

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mp

mp

mf

13

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

13

Perc.

mf

13

Trg

13

Acc.

Centenário de Luiz Gonzaga

4
22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

Hn.

B♭ Tpt.

Tbn.

mf

Euph.

Tuba

22

Perc.

p

22

Trg

22

Acc.

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

28

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

28

Perc.

mf

p

28

Trg

28

Acc.

Centenário de Luiz Gonzaga

6

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

35

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

35

Perc.

35

Trg

35

Acc.

mp

mp

mp

p *f*

p *f*

f

p *f*

p *ff*

p *f*

This musical score is for a piece titled 'Centenário de Luiz Gonzaga'. It is page 6 of the score, marked with a rehearsal cue '35'. The score is arranged for a large ensemble, including woodwinds (Flute, B-flat Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, B-flat Trumpet, Trombone, Euphonium, Tuba), percussion (Percussion, Triangle), and Accordion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds and upper brass parts are mostly rests, with some activity in the final measure of the system. The Baritone Saxophone, Horn, B-flat Trumpet, Trombone, Euphonium, and Tuba parts have more active lines, featuring various rhythmic patterns and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The percussion parts include a snare drum and triangle, with the triangle part starting at measure 35. The accordion part is a simple bass line.

7

Centenário de Luiz Gonzaga

8

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

48

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

48

Perc.

48

Trg

48

Acc.

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

54

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

54

Perc.

54

Trg

54

Acc.

f

mf

mf

mp

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into three systems. The first system includes Flute, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn, B-flat Trumpet, Trombone, Euphonium, and Tuba. The third system includes Percussion, Triangle, and Accordion. The score begins at measure 54. The woodwinds and strings enter with a melody in measure 54. The brass section enters in measure 55 with a rhythmic pattern. The percussion section enters in measure 56 with a rhythmic pattern. The score continues with various musical notations, including notes, rests, and dynamic markings.

60

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

60

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

60

Perc.

60

Trg

60

Acc.

mf

f

mp

mf

mp

f

Baião

(Luiz Gonzaga e H. Texeira)

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

2.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

67

Perc.

67

Trg

67

Acc.

f

p

f

mf

f

Centenário de Luiz Gonzaga

12

74

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

74

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

74

Perc.

74

Trg

74

Acc.

mf

mf

mf

ff

Detailed description: This is a page of a musical score for a band. It contains 11 staves. The first five staves (Flute, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, Tenor Saxophone) and the next five staves (Bass Saxophone, Horn, Bb Trumpet, Trombone, Euphonium) are grouped together. The Tuba staff is below the Euphonium. The Percussion staff is below the Tuba. The Triangle staff is below the Percussion. The Accordion staff is at the bottom. The score is in 2/4 time. Measure 74 starts with a key signature of one flat (Bb). The Flute, Bb Clarinet 1, and Bb Clarinet 2 parts have a *mf* dynamic marking. The Horn, Bb Trumpet, Trombone, Euphonium, and Tuba parts have a *ff* dynamic marking. The Percussion, Triangle, and Accordion parts have no dynamic markings. The score includes a repeat sign at the end of measure 74 and a double bar line at the end of measure 75.

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

81

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

81

Perc.

81

Trg

81

Acc.

Centenário de Luiz Gonzaga

14

87

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

p

p

[illegible]

Centenário de Luiz Gonzaga

16

98

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

98

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

98

Perc.

98

Trg

98

Acc.

104

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

104

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

104

Perc.

104

Trg

104

Acc.

109

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

1.

2.

p

109

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

1.

2.

mf

ff

109

Perc.

1.

2.

109

Trg

1.

2.

109

Acc.

1.

2.

Asa Branca

(Luiz Gonzaga e Zé Dantas)

115

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

mp

mf

p

Detailed description of the musical score: The score is for measures 115 to 120 of the piece 'Asa Branca'. It features a variety of instruments. The Flute (Fl.) and B♭ Clarinets (Cl. 1 and 2) have rests in measures 115-117 and enter in measure 118. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) play a rhythmic pattern of eighth notes in measures 115-117, then move to a different pattern in measure 118. The Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Euph.) play a similar rhythmic pattern in measures 115-117, then move to a different pattern in measure 118. The Tuba plays a simple bass line. The Percussion (Perc.) and Triangle (Trg) play a rhythmic pattern of eighth notes. The Accordion (Acc.) plays a simple bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Centenário de Luiz Gonzaga

20

121

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

mf

mf

mf

mp

f

p

128

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

p

f

134

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

140

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

1.

2.

mp

mp

140

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

1.

2.

f

f

140

Perc.

mf

mf

140

Trg

1.

2.

140

Acc.

1.

2.

Qui Nem Giló

(Luiz Gonzaga e H. Texeira)

149

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

f

mf

mf

p

155

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

155

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

ff

155

Perc.

f

155

Trg

p

155

Acc.

161

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

f

mp

mf

mp

167

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

167

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

167

Perc.

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

167

Trg

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

167

Acc.

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

This page contains the musical score for measures 172 through 176. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 172-173 are rests. Measure 174 has a half note G4. Measures 175-176 are rests.
- B♭ Cl. 1** and **B♭ Cl. 2**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- A. Sx.** and **T. Sx.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- B. Sx.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Hn.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- B♭ Tpt.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Tbn.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Euph.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Tuba**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Perc.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Trg**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.
- Acc.**: Measures 172-173 have eighth notes G4, A4, B♭4. Measure 174 has a half note B♭4. Measures 175-176 are rests.

178

Fl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

178

Hn.

B♭ Tpt.

Tbn.

mp

Euph.

Tuba

178

Perc.

178

Trg

178

Acc.

184

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Perc.

Trg

Acc.

mf

mf

mp

mp

mf

190

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx.

T. Sx.

B. Sx.

190

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

190

Perc.

190

Trg

190

Acc.

Ritardando ...

196

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Hn. 196

B♭ Tpt. 196

Tbn. 196

Euph. 196

Tuba 196

Perc. 196 *mp*

Trg 196

Acc. 196

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30 de Maio de 2012

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Flauta C

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

Measures 1-16 of the musical score for Flauta C. The piece begins with a Largo tempo. Measures 1-4 are in 4/4 time, featuring a melody with a forte (f) dynamic and a triplet of eighth notes. Measures 5-8 are in 2/4 time, with a mezzo-forte (mf) dynamic. Measures 9-16 continue in 2/4 time, with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

Measures 17-48 of the musical score for Flauta C. The piece continues with a mezzo-forte (mf) dynamic. Measures 17-24 are in 2/4 time, featuring a melody with a mezzo-piano (mp) dynamic. Measures 25-32 are in 2/4 time, with a mezzo-forte (mf) dynamic. Measures 33-40 are in 2/4 time, with a mezzo-piano (mp) dynamic. Measures 41-48 are in 2/4 time, with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baião

(Luiz Gonzaga e H. Texeira)

Measures 49-98 of the musical score for Flauta C. The piece continues with a mezzo-forte (mf) dynamic. Measures 49-56 are in 2/4 time, with a mezzo-forte (mf) dynamic. Measures 57-64 are in 2/4 time, with a forte (f) dynamic. Measures 65-72 are in 2/4 time, with a mezzo-forte (mf) dynamic. Measures 73-80 are in 2/4 time, with a forte (f) dynamic. Measures 81-88 are in 2/4 time, with a mezzo-forte (mf) dynamic. Measures 89-96 are in 2/4 time, with a forte (f) dynamic. Measures 97-98 are in 2/4 time, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Asa Branca

(Luiz Gonzaga e H. Texeira)

111 1. 2. 7 *p* *mf*

125 4 2

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

137 1. 2. 5 *p* *f*

151

159

168 2.

177 3 *mp* *mf*

188 *mp* *mf*

198 *Ritardando ...* *f* 3 3 3 3 3 3 3

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Centenário de Luiz Gonzaga

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Clarinetas Eb (Ré 5ª)

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

Measures 1-21 of the musical score. The key signature has one sharp (F#). The tempo is Largo. The score includes a triplet of eighth notes (measures 1-3), a half note (measure 4), a quarter note (measure 5), and a half note (measure 6). The dynamics are *f* (measures 1-3), *p* (measures 9-10), and *mf* (measures 11-12). The score ends with a half note (measure 21).

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

Measures 30-50 of the musical score. The key signature has one sharp (F#). The tempo is Moderato. The score includes a half note (measure 30), a quarter note (measure 31), a half note (measure 32), a quarter note (measure 33), a half note (measure 34), a quarter note (measure 35), a half note (measure 36), a quarter note (measure 37), a half note (measure 38), a quarter note (measure 39), a half note (measure 40), a quarter note (measure 41), a half note (measure 42), a quarter note (measure 43), a half note (measure 44), a quarter note (measure 45), a half note (measure 46), a quarter note (measure 47), a half note (measure 48), a quarter note (measure 49), and a half note (measure 50). The dynamics are *mf* (measures 30-31), *mp* (measures 32-33), *f* (measures 42-43), and *mp* (measures 44-45). The score ends with a half note (measure 50).

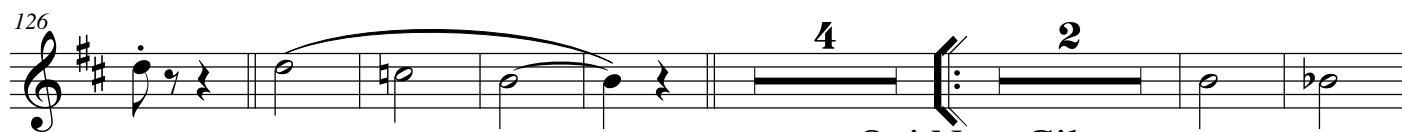
Baião

(Luiz Gonzaga e H. Texeira)

Measures 70-109 of the musical score. The key signature has one sharp (F#). The tempo is Moderato. The score includes a half note (measure 70), a quarter note (measure 71), a half note (measure 72), a quarter note (measure 73), a half note (measure 74), a quarter note (measure 75), a half note (measure 76), a quarter note (measure 77), a half note (measure 78), a quarter note (measure 79), a half note (measure 80), a quarter note (measure 81), a half note (measure 82), a quarter note (measure 83), a half note (measure 84), a quarter note (measure 85), a half note (measure 86), a quarter note (measure 87), a half note (measure 88), a quarter note (measure 89), a half note (measure 90), a quarter note (measure 91), a half note (measure 92), a quarter note (measure 93), a half note (measure 94), a quarter note (measure 95), a half note (measure 96), a quarter note (measure 97), a half note (measure 98), a quarter note (measure 99), a half note (measure 100), a quarter note (measure 101), a half note (measure 102), a quarter note (measure 103), a half note (measure 104), a quarter note (measure 105), a half note (measure 106), a quarter note (measure 107), a half note (measure 108), and a quarter note (measure 109). The dynamics are *f* (measures 70-71), *mf* (measures 72-73), *f* (measures 74-75), *mf* (measures 76-77), *f* (measures 78-79), *mf* (measures 80-81), *f* (measures 82-83), *mf* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89), *f* (measures 90-91), *mf* (measures 92-93), *f* (measures 94-95), *mf* (measures 96-97), *f* (measures 98-99), *mf* (measures 100-101), *f* (measures 102-103), *mf* (measures 104-105), *f* (measures 106-107), *mf* (measures 108-109). The score ends with a half note (measure 109).

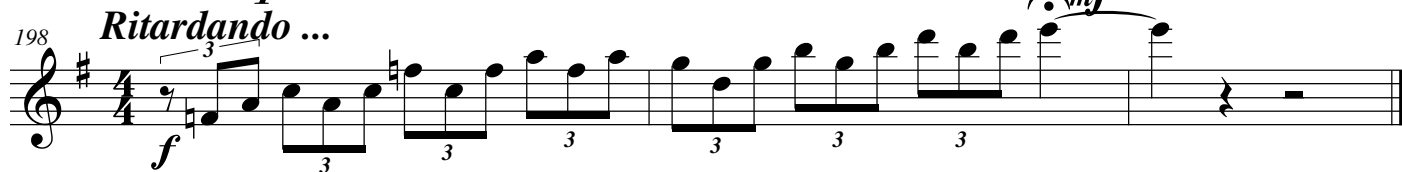
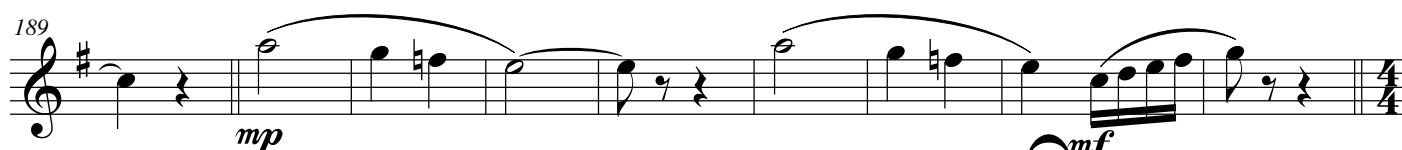
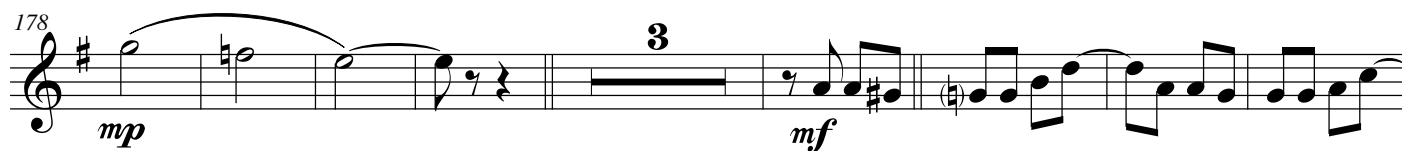
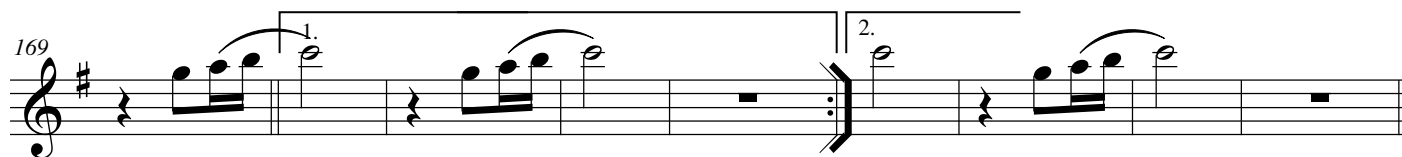
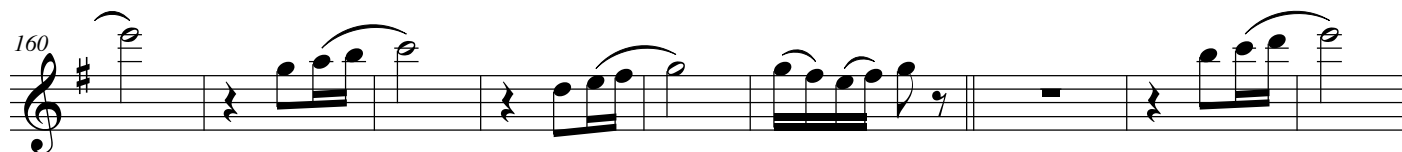
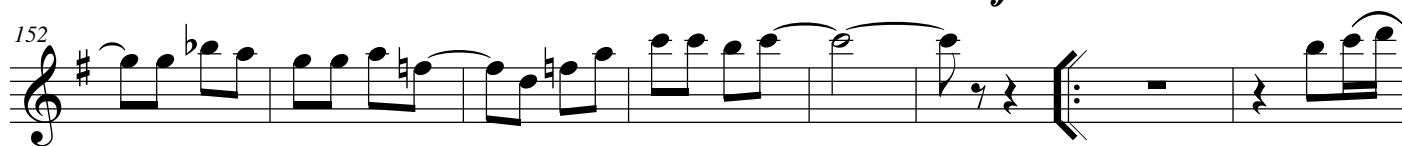
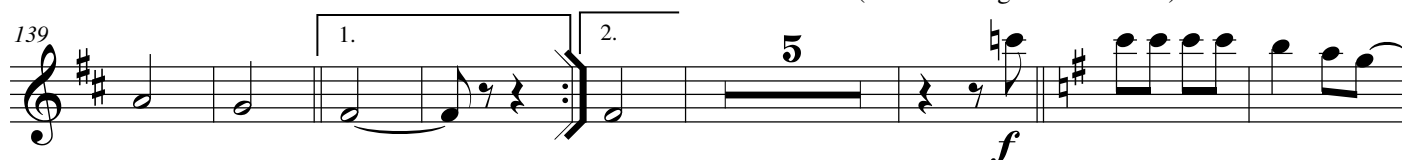
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

I Clarineta Bb

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

8

17

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

29

42

51

Baião

(Luiz Gonzaga e H. Texeira)

67

76

84

94

102

2

Asa Branca

(Luiz Gonzaga e H. Texeira)

115 *mf*

127 *p* *mf* Qui Nem Gilo

140 1. 2. *f* (Luiz Gonzaga e H. Texeira)

152 *f*

166 1. 2. *mf*

177 *mp* *mf*

188 *mp* *mf*

198 *Ritardando ...* *f*

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Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

II Clarineta Bb

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108)

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

Baião
(Luiz Gonzaga e H. Texeira)

2

Asa Branca

(Luiz Gonzaga e H. Texeira)

113 *p* *mf*

126 *p*

139 *mf* 1. 2. 5

151 *mf* 7

165 *f* 4 1. 2. *mf* *mf*

175 *mp* 3 *mf*

187 *mp* *f*

197 *Ritardando ...* 3 3 3 3 3

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

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 30 de Maio de 2012

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

III Clarineta Bb

Arranjo: Luiz Paranhos

Largo 3 **Moderato** ($\text{♩} = \text{c. } 108$)

f

8 **p** **mf**

17 **5**

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

29 **mf** **5** **mp**

42 **3** **f**

51 **4** **6** **3** **f**

Baião
(Luiz Gonzaga e H. Texeira)

67 **1.** **2.** **p**

77 **mf**

85 **p** **2**

95 **mf**

103 **6** **1.** **2.** **p**

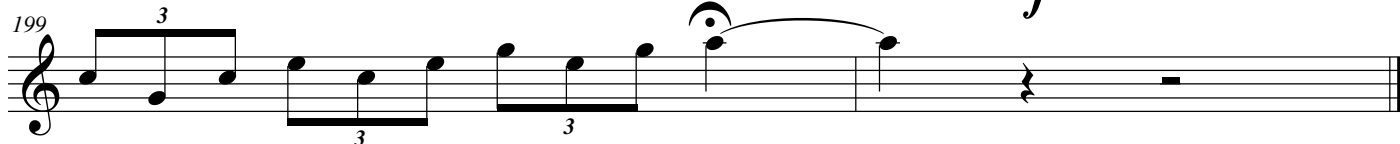
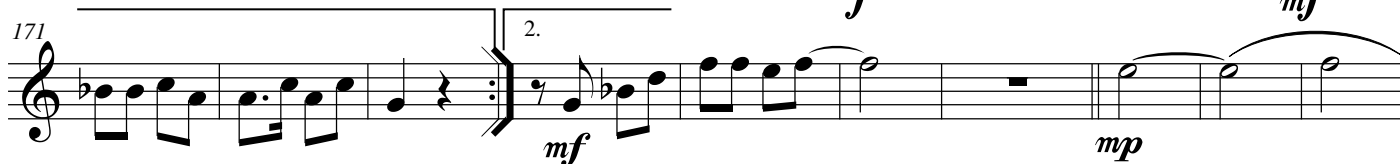
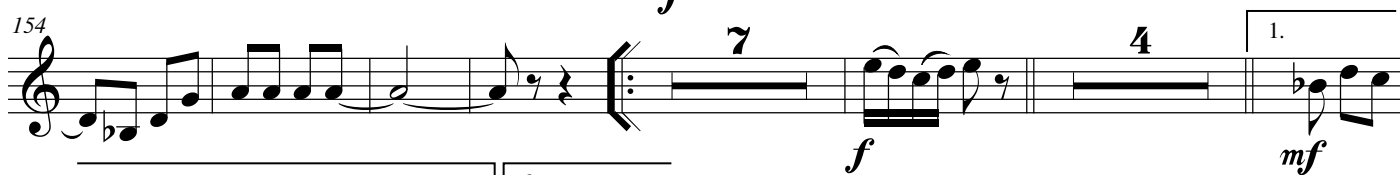
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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Centenário de Luiz Gonzaga

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IV Clarineta Bb

Largo **Moderato** (♩ = c. 108) **Arranjo: Luiz Paranhos**

The musical score is written for a Bb Clarinet in 4/4 time. It consists of three pieces. The first piece starts at measure 1 with a **Largo** tempo and a **f** dynamic. It features a triplet of eighth notes, followed by a half note, a quarter rest, and an eighth note. The tempo changes to **Moderato** at measure 8, with a **p** dynamic. The second piece, **A Dança da Moda** (by Luiz Gonzaga and Zé Dantas), starts at measure 17 with a **mf** dynamic. The third piece, **Baião** (by Luiz Gonzaga and H. Texeira), starts at measure 27 with a **mf** dynamic. The score includes various musical notations such as triplets, rests, and dynamics (**f**, **p**, **mf**, **mp**). Measure numbers 8, 17, 27, 35, 46, 62, 72, 81, and 90 are indicated at the beginning of their respective staves.

8 **f**

17 **5**

27 **mf**

35 **mp**

46 **3** **4** **6** **f**

62 **3** 1. 2.

72 **p** **mf**

81 **p**

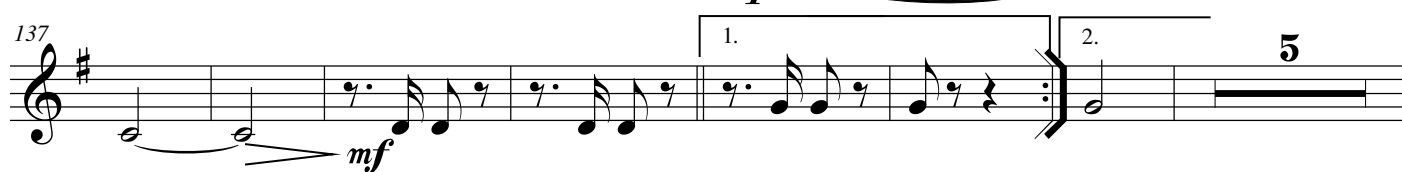
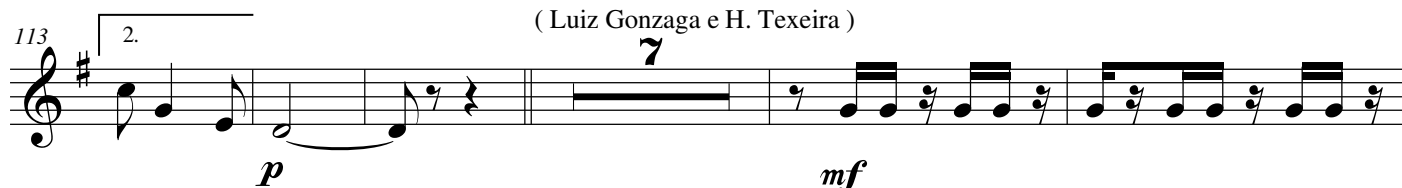
90 **2** **mf**

Centenário de Luiz Gonzaga (Cla IV)



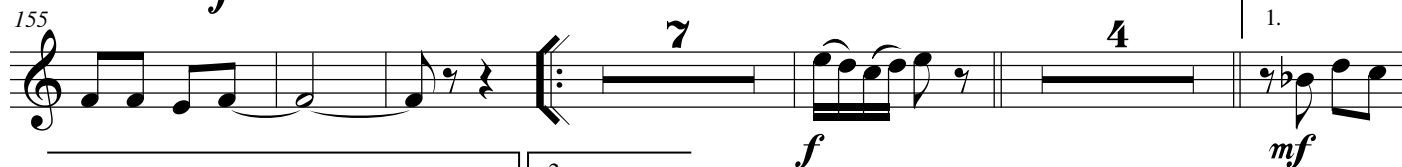
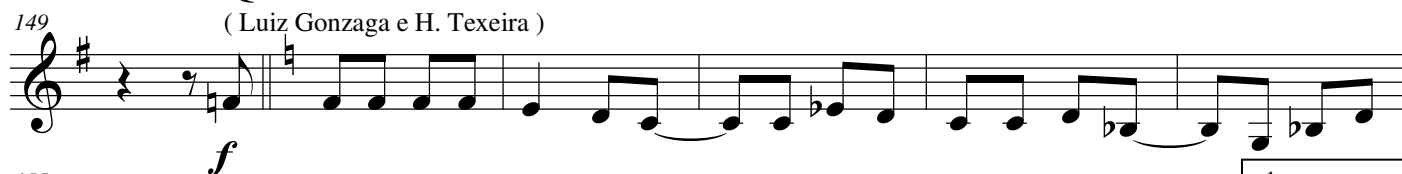
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Sax Soprano

Arranjo: Luiz Paranhos

Largo

Moderato (♩ = c. 108)

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in 4/4 time, featuring a melody with a triplet of eighth notes, a half note, and a quarter note, followed by a measure with a whole note and a half note. The bottom staff is in 2/4 time, featuring a melody with a quarter note, a half note, and a quarter note, followed by a measure with a whole note and a half note. The score includes various musical notations such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *f* and *mf*. There are also numerical annotations (3, 4, 2, 6, 4) above certain measures, likely indicating fingerings or counts.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

27 *mf*

36 **6** **3** *mp*

50 **6** *mf* Baião

Baião

(Luiz Gonzaga e H. Texeira)

(Luiz Gonzaga e H. Teixeira)

62 1. 2. 4

78 8 7 2 *mp*

99

108 1. 2. *mf* *mf* *mp*

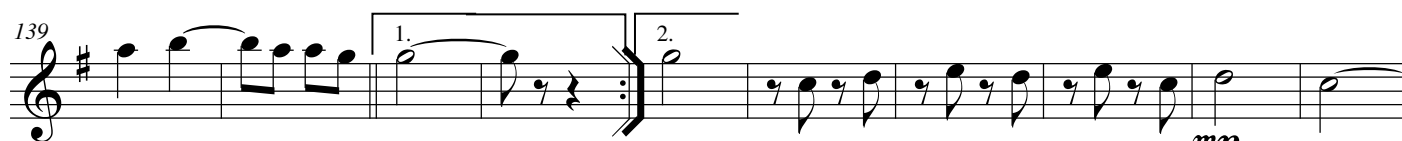
Azeite de Peixe

Asa Branca

(Luiz Gonzaga e H. Texeira)

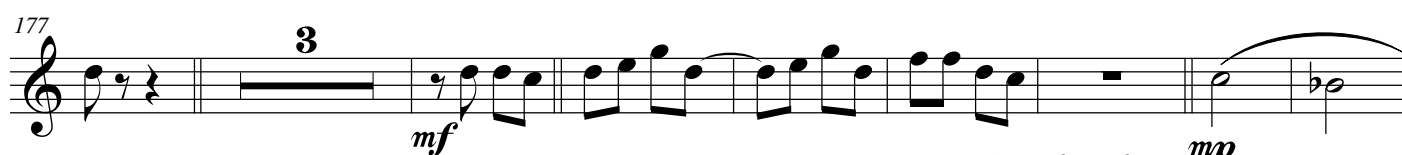
117 (Luiz Gonzaga e H. Texeira)

mf



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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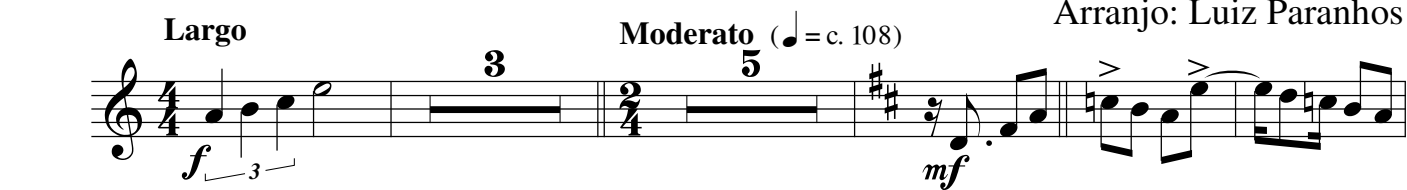
Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

I Sax Alto

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108)

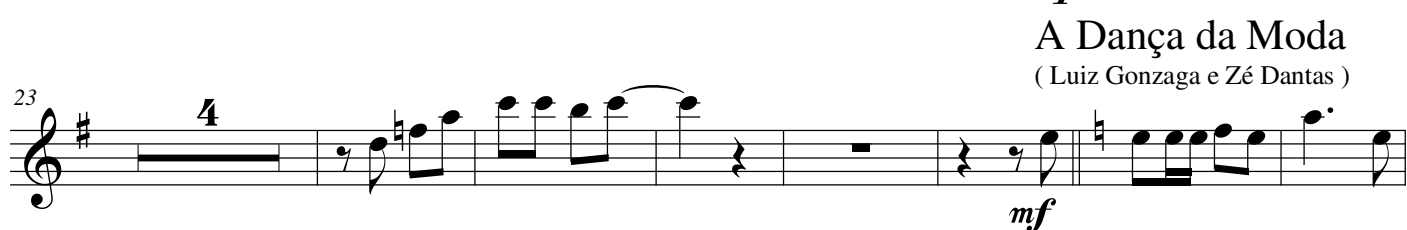


13 **mp**

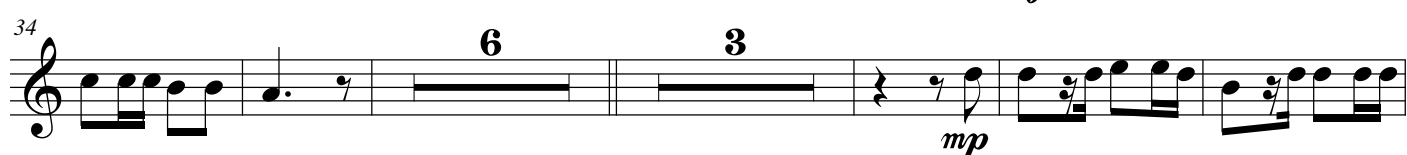


A Dança da Moda
(Luiz Gonzaga e Zé Dantas)


23 **mf**



34 **mp**



48 **f** **mf**



57 **4**

Asa Branca

(Luiz Gonzaga e H. Texeira)

118 *mf*

129 *mp*

140 *mp*

The musical score for 'Asa Branca' is written for Saxophone A1 in G major (one sharp). It consists of three staves of music. The first staff starts at measure 118 with a melody featuring eighth and sixteenth notes, marked *mf*. The second staff starts at measure 129 and includes a triplet of eighth notes. The third staff starts at measure 140 and features a first and second ending bracketed together, with a *mp* dynamic marking at the end.

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

150 *mf*

162 *mp*

170 *mp*

178 *mf*

189 *mf* *Ritardando ...*

199

The musical score for 'Qui Nem Gilo' is written for Saxophone A1 in G major. It consists of five staves of music. The first staff starts at measure 150 with a melody featuring eighth and sixteenth notes, marked *mf*. The second staff starts at measure 162 and includes a triplet of eighth notes, marked *mp*. The third staff starts at measure 170 and features a first and second ending bracketed together, marked *mp*. The fourth staff starts at measure 178 and includes a triplet of eighth notes, marked *mf*. The fifth staff starts at measure 189 and includes a first ending bracketed together, marked *mf*, followed by a *Ritardando ...* instruction. The final staff starts at measure 199 and ends with a double bar line.

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 30 de Maio de 2012

Centenário de Luiz Gonzaga

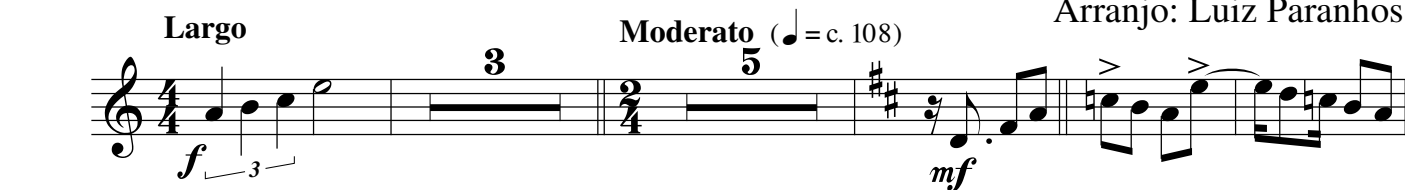
(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

III Sax Alto

Largo

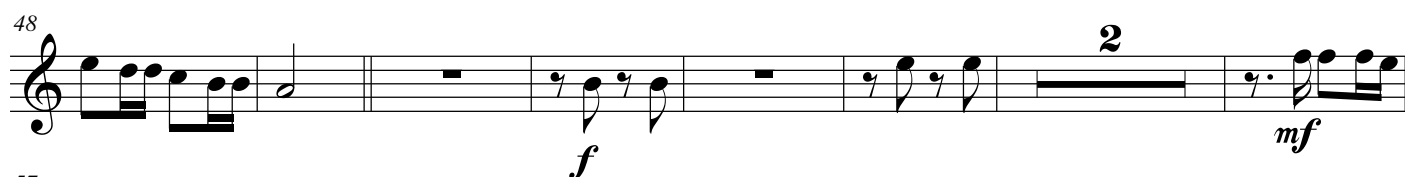
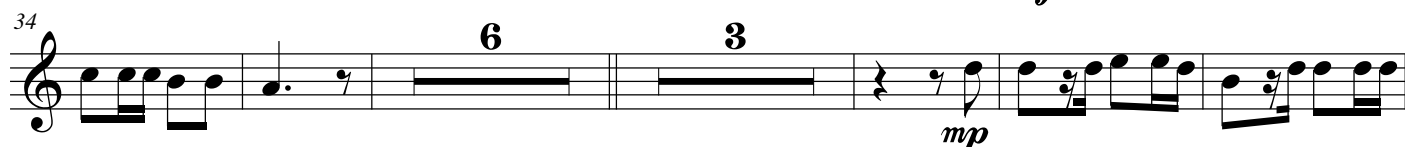
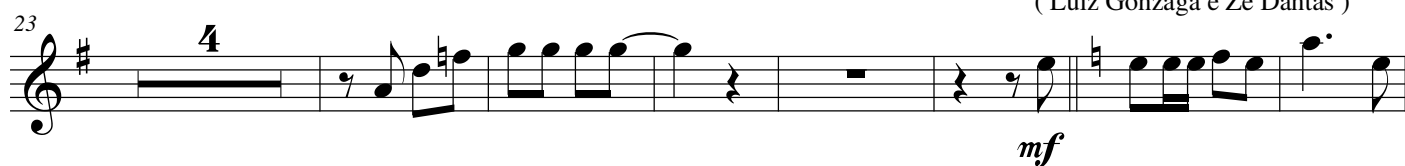
Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos



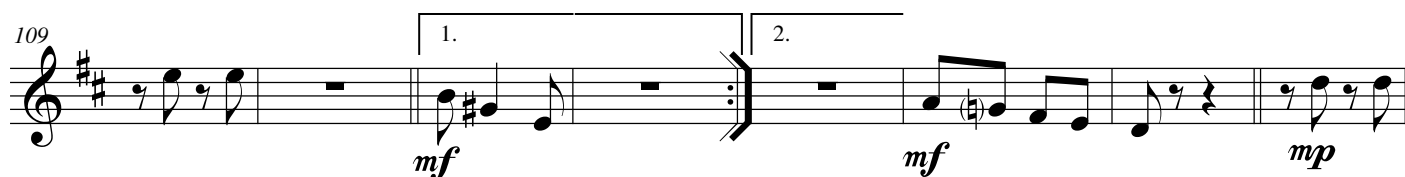
A Dança da Moda

(Luiz Gonzaga e Zé Dantas)



Baião

(Luiz Gonzaga e H. Texeira)



(Luiz Gonzaga e H. Texeira)

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

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30 de Maio de 2012

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II Sax Tenor

Arranjo: Luiz Paranhos

The image displays a musical score for two songs. The first song, 'A Dança da Moda' (Luiz Gonzaga e Zé Dantas), is in 4/4 time and features a melody with various dynamics including *f*, *mf*, and *mp*. The second song, 'Baião' (Luiz Gonzaga e H. Texeira), is in 2/4 time and includes a double bar line with first and second endings. The score is written for a single melodic line on a grand staff.

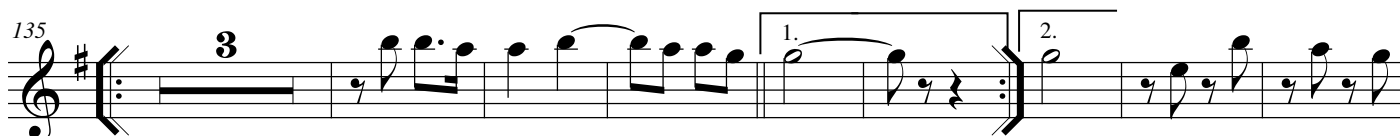
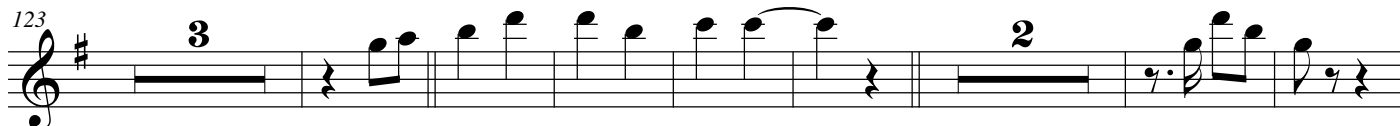
A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

Baião
(Luiz Gonzaga e H. Texeira)



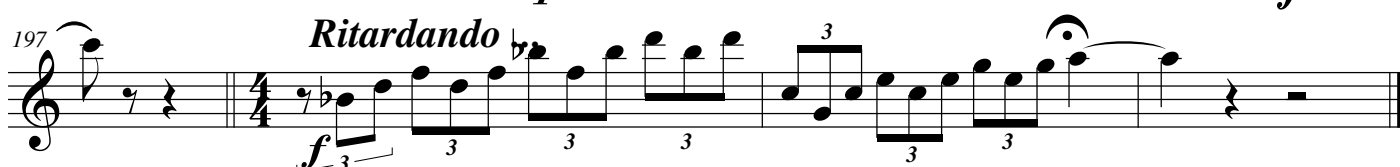
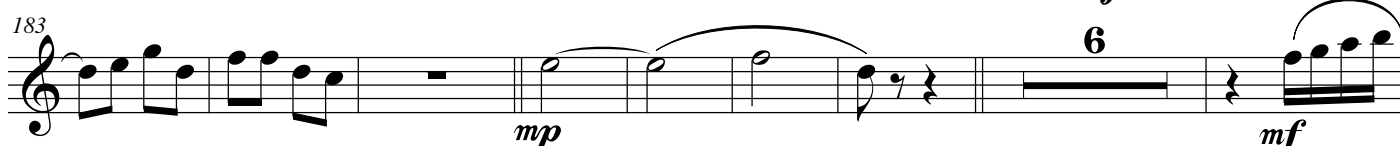
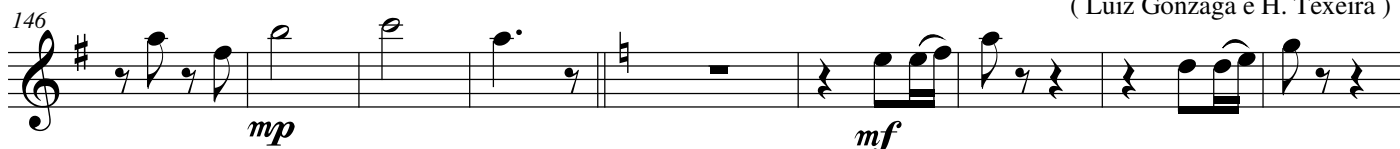
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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 30 de Maio de 2012

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

IV Sax Tenor

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

The musical score is written for Sax Tenor and consists of two pieces. The first piece, 'A Dança da Moda' (by Luiz Gonzaga and Zé Dantas), begins with a 'Largo' tempo and a key signature of one flat. It features a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, and *mp*. The second piece, 'Baião' (by Luiz Gonzaga and H. Texeira), starts with a 'Moderato' tempo (♩ = c. 108) and a key signature of one flat. It includes a repeat section with first and second endings, marked with '1.' and '2.', and features dynamic markings like *mf* and *mp*. The score is divided into measures with measure numbers (11, 20, 31, 45, 53, 61, 73, 88, 97) and includes various musical notations such as slurs, ties, and articulation marks.

11

20

31

45

53

61

73

88

97

f *mf* *mp* *f* *mf* *mp*

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

Baião
(Luiz Gonzaga e H. Texeira)

106

mf

Asa Branca

(Luiz Gonzaga e H. Texeira)

114

mf *mp* *mf*

123

mf

134

mf

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

145

mp *mf*

154

mf

164

mp *mf*

172

mf

182

mf

196

mf *f* *mp*

Ritardando ...

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Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Sax Baritono

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

Measures 1-20 of the musical score. The key signature has two sharps (F# and C#). Measure 1 is marked *f* and contains a triplet of eighth notes. Measure 2 has a '2' above it. Measure 3 is marked *mf* and contains a triplet of eighth notes. Measure 4 has a '3' above it. Measure 5 is marked *mf* and contains a triplet of eighth notes. Measure 6 has a '3' above it. Measure 7 is marked *mf* and contains a triplet of eighth notes. Measure 8 has a '3' above it. Measure 9 is marked *mf* and contains a triplet of eighth notes. Measure 10 has a '3' above it. Measure 11 is marked *mf* and contains a triplet of eighth notes. Measure 12 has a '3' above it. Measure 13 is marked *mf* and contains a triplet of eighth notes. Measure 14 has a '3' above it. Measure 15 is marked *mf* and contains a triplet of eighth notes. Measure 16 has a '3' above it. Measure 17 is marked *mf* and contains a triplet of eighth notes. Measure 18 has a '3' above it. Measure 19 is marked *mf* and contains a triplet of eighth notes. Measure 20 has a '3' above it.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

Measures 21-63 of the musical score. Measure 21 is marked *mf* and contains a triplet of eighth notes. Measure 22 has a '2' above it. Measure 23 is marked *mf* and contains a triplet of eighth notes. Measure 24 has a '2' above it. Measure 25 is marked *mf* and contains a triplet of eighth notes. Measure 26 has a '2' above it. Measure 27 is marked *mf* and contains a triplet of eighth notes. Measure 28 has a '2' above it. Measure 29 is marked *mf* and contains a triplet of eighth notes. Measure 30 has a '2' above it. Measure 31 is marked *mf* and contains a triplet of eighth notes. Measure 32 has a '2' above it. Measure 33 is marked *mf* and contains a triplet of eighth notes. Measure 34 has a '2' above it. Measure 35 is marked *mf* and contains a triplet of eighth notes. Measure 36 has a '2' above it. Measure 37 is marked *mf* and contains a triplet of eighth notes. Measure 38 has a '2' above it. Measure 39 is marked *mf* and contains a triplet of eighth notes. Measure 40 has a '2' above it. Measure 41 is marked *f* and contains a triplet of eighth notes. Measure 42 has a '3' above it. Measure 43 is marked *mp* and contains a triplet of eighth notes. Measure 44 has a '3' above it. Measure 45 is marked *mp* and contains a triplet of eighth notes. Measure 46 has a '3' above it. Measure 47 is marked *mp* and contains a triplet of eighth notes. Measure 48 has a '3' above it. Measure 49 is marked *mp* and contains a triplet of eighth notes. Measure 50 has a '3' above it. Measure 51 is marked *mp* and contains a triplet of eighth notes. Measure 52 has a '3' above it. Measure 53 is marked *mp* and contains a triplet of eighth notes. Measure 54 has a '3' above it. Measure 55 is marked *mp* and contains a triplet of eighth notes. Measure 56 is marked *mf* and contains a triplet of eighth notes. Measure 57 has a '3' above it. Measure 58 has a '3' above it. Measure 59 has a '3' above it. Measure 60 has a '3' above it. Measure 61 has a '3' above it. Measure 62 has a '3' above it. Measure 63 has a '3' above it.

Baião

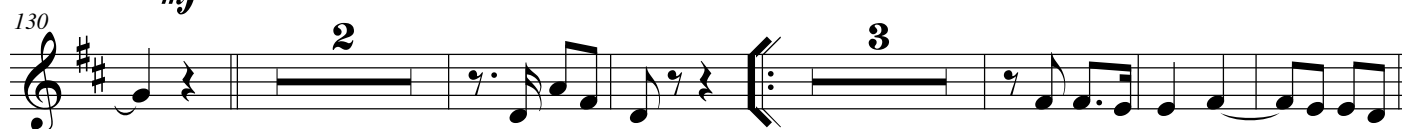
(Luiz Gonzaga e H. Texeira)

Measures 64-90 of the musical score. Measure 64 is marked *mf* and contains a triplet of eighth notes. Measure 65 has a '3' above it. Measure 66 has a '3' above it. Measure 67 has a '3' above it. Measure 68 has a '3' above it. Measure 69 has a '3' above it. Measure 70 has a '3' above it. Measure 71 has a '3' above it. Measure 72 has a '3' above it. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '3' above it. Measure 80 has a '3' above it. Measure 81 has a '3' above it. Measure 82 has a '3' above it. Measure 83 has a '3' above it. Measure 84 has a '3' above it. Measure 85 has a '3' above it. Measure 86 has a '3' above it. Measure 87 has a '3' above it. Measure 88 has a '3' above it. Measure 89 has a '3' above it. Measure 90 has a '3' above it.



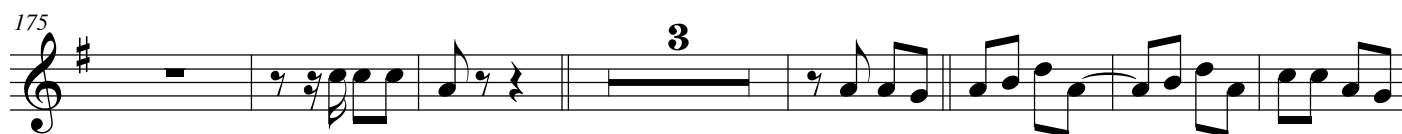
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

I Trompa F

Arranjo: Luiz Paranhos

Largo $\text{♩} = \text{c. } 108$ **Moderato** $\text{♩} = \text{c. } 108$

f *mf*

10

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

p *f* *mp*

23

39

48

61

Baião

(Luiz Gonzaga e H. Texeira)

f *mp*

70

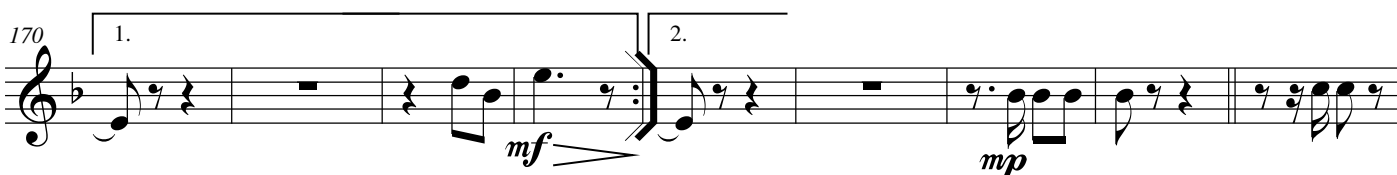
79

88

97

Asa Branca

116 (Luiz Gonzaga e H. Texeira)



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Centenário de Luiz Gonzaga

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II Trompa F

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108) **3**

f **mf**

9

5

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

21

6

4

37

p **f** **mp**

45

mp

54

5

mf

Baião
(Luiz Gonzaga e H. Texeira)

66

2

1. 2

2. 2

f

75

2

mp

84

92

8

5

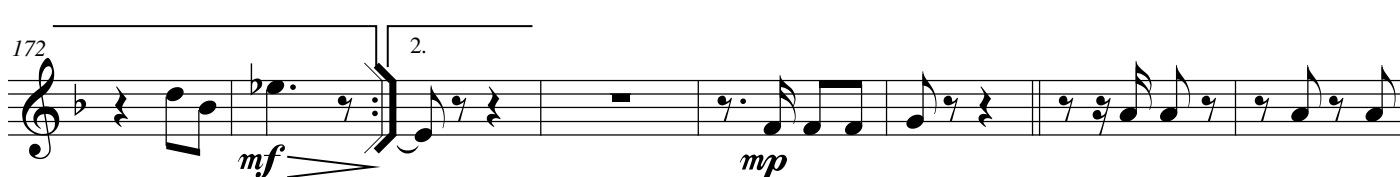
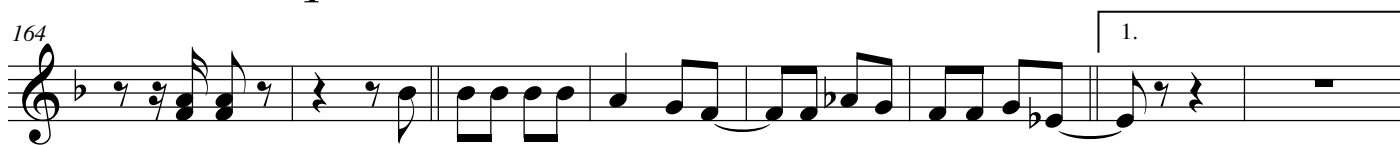
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



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III Trompa F

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108) **3**

f **mf**

9

5

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

21

6 **4**

37

p **f** **mp**

45

mp

54

5

mf

Baião
(Luiz Gonzaga e H. Texeira)

66

2 **1.** **2** **2.** **2**

f

75

2 **2**

mp

84

92

8 **5**

Asa Branca

(Luiz Gonzaga e H. Texeira)

110 *mf* 1. 2. *mp* *f*

119 4 *mp*

130 6 1. *f*

143 2. 6 *f*

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

157 *mp*

164 1.

172 2. *mf* *mp*

180

187

194 *Ritardando ...*

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Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

I Trompete Bb

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108) **5**

11

19

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

28

38

51

60

f **mp** **f**

2 **3** **4**

mp

Baião

(Luiz Gonzaga e H. Texeira)

69

77

87

95

f **mp** **f** **mf**

2 **3** **7**

Asa Branca

(Luiz Gonzaga e H. Texeira)

109

118

131

142

The musical score for 'Asa Branca' is written for a single treble clef staff in G major (one sharp). It begins at measure 109 with a series of eighth notes and rests, marked with accents. A first ending bracket spans measures 112-113, and a second ending bracket spans measures 114-115. Measure 118 features a half note followed by a quarter rest, then a half note, and a quarter note, with a *mp* dynamic marking. Measure 131 starts with a half note, followed by a quarter note, then a half note, and a quarter note, with a *mf* dynamic marking. Measure 142 begins with a half note, followed by a quarter note, then a half note, and a quarter note, with a *mf* dynamic marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

151

166

175

186

199

The musical score for 'Qui Nem Gilo' is written for a single treble clef staff in G major (one sharp). It begins at measure 151 with a half note, followed by a quarter note, then a half note, and a quarter note, with a *mf* dynamic marking. Measure 166 starts with a half note, followed by a quarter note, then a half note, and a quarter note, with a *f* dynamic marking. Measure 175 begins with a half note, followed by a quarter note, then a half note, and a quarter note, with a *mf* dynamic marking. Measure 186 starts with a half note, followed by a quarter note, then a half note, and a quarter note, with a *f* dynamic marking. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with a *Ritardando ...* instruction.

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Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

II Trompete Bb

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108) **5**

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

Baião
(Luiz Gonzaga e H. Texeira)

Asa Branca

(Luiz Gonzaga e H. Texeira)

108

1. 2.

116

2

mp

127

4 3

139

2 1. 2.

Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

148

2

mf *f*

157

7

mf 1.

171

2.

2

p *mf* *mf*

181

4 4 6

Ritardando ...

198

3 3 3 3 3

f

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 30 de Maio de 2012

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

III Trompete Bb

Arranjo: Luiz Paranhos

Moderato (♩ = c. 108)

11

19

Largo **f** **Moderato** **mf**

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

28

38

50

59

f **mp**

Baião

(Luiz Gonzaga e H. Texeira)

66

74

84

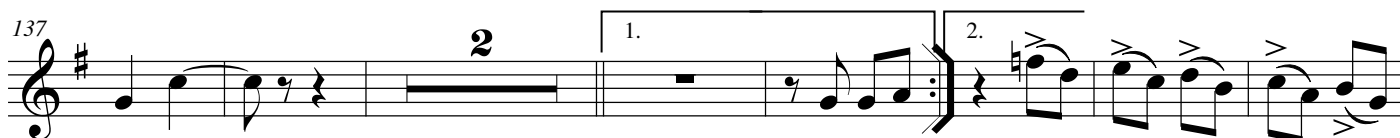
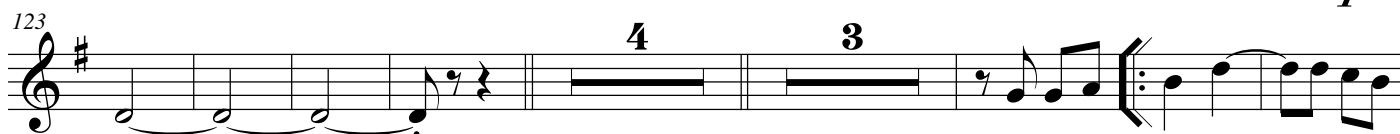
92

f **mf**



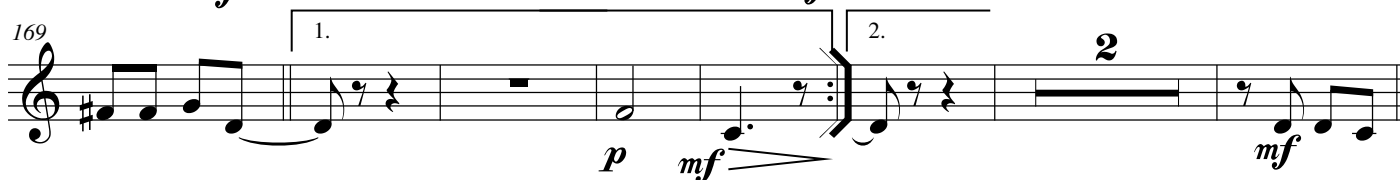
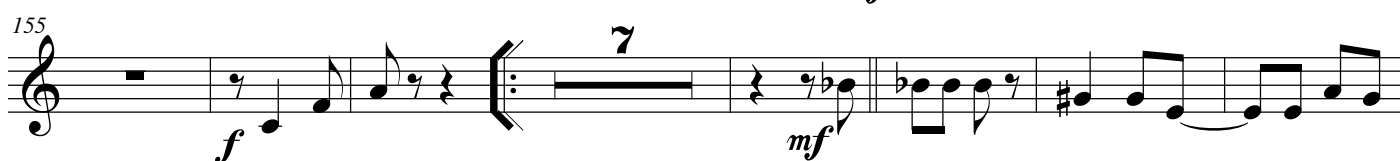
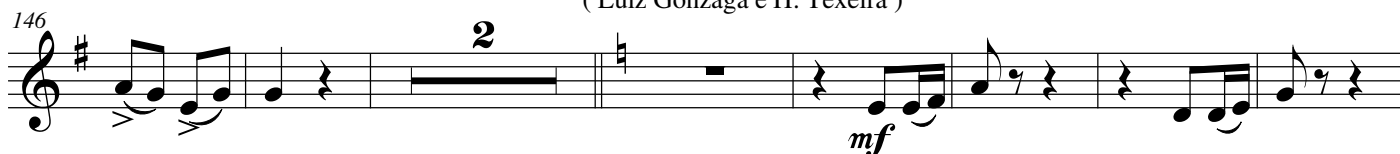
Asa Branca

(Luiz Gonzaga e H. Texeira)

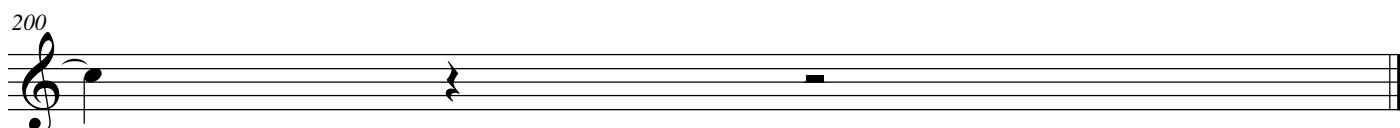


Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)



Ritardando ...



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I Trombone

Arranjo: Luiz Paranhos

Largo

Moderato (♩ = c. 108)

10

f 3 3 5

23

mf 5

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

32

p 4 3

45

p 11 *mf*

63

2 1. 2.

Baião

(Luiz Gonzaga e H. Texeira)

72

3 7 *mf*

87

f

94

8 5 *mf*

Asa Branca

(Luiz Gonzaga e H. Texeira)

113

2 *p*

122 **4** **3** *mf*

136 **2** 1. 2. *f* **Qui Nem Gilo**
(Luiz Gonzaga e H. Texeira)

145 *mf*

154 *f* **8** *mp*

169 1. 2. *mf*

178 **4** *mp* **3** *mf*

191 *Ritardando ...*

199

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Centenário de Luiz Gonzaga

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II Trombone

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108) **5**

f **3** **3**

10 **5**

23 **mf**

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

32 **4** **3** **p** **f**

45 **p** **11**

64 **2** **1.** **2.** **2**

Baião
(Luiz Gonzaga e H. Texeira)

73 **3** **7** **f**

88

96 **8** **5** **mf** **2** **(b)**

Asa Branca
(Luiz Gonzaga e H. Texeira)

114 **p**

The musical score is written for the II Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first section, 'A Dança da Moda', starts with a 'Largo' tempo and a forte (f) dynamic, featuring triplets and a five-measure rest. The tempo then changes to 'Moderato' (c. 108 bpm). The second section, 'Baião', begins with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The third section, 'Asa Branca', also starts with a mezzo-forte (mf) dynamic and features a five-measure rest followed by a melodic line. The score concludes with a piano (p) dynamic. Various musical notations are used throughout, including slurs, accents, and repeat signs with first and second endings.

123 **4** **3** *mf*

136 **2** 1. 2. *f* *mf*

145 *mf*

154 **8** *f* *mp*

169 1. 2. *mf*

178 **4** *mp* **3**

191 *Ritardando ...*

199

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Centenário de Luiz Gonzaga

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III Trombone

Arranjo: Luiz Paranhos

Largo

Moderato (♩ = c. 108)

10

f 3 3 5

23

mf
A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

32

4 3 *p* *f*

45

p 11

64

2 1. 2. 2

73

f 3 7

88

8 5 *mf* 1. 2.

96

Asa Branca
(Luiz Gonzaga e H. Texeira)

114

p

123 **4** **3** *mf*

136 **2** 1. **f** 2. *mf*

145 *mf*

154 **8** **f** *mp*

169 1. *mf* 2.

178 **4** *mp* **3**

191 *Ritardando ...*

199

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Centenário de Luiz Gonzaga

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Bombardino C

Arranjo: Luiz Paranhos

Largo **Moderato** (♩ = c. 108)

Measures 1-9. Key signature: two flats. Tempo: Largo (measures 1-3), Moderato (measures 4-9). Dynamics: *f*. Time signature: 4/4 (measures 1-3), 2/4 (measures 4-9). Notations: triplets, fermata, 5-measure rest.

10

Measures 10-22. Dynamics: *f*. Time signature: 2/4. Notations: triplets, slurs.

23

Measures 23-30. Dynamics: *f*. Time signature: 2/4. Notations: slurs.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

31

Measures 31-46. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *p*, *f*, *mp*. Notations: triplets, slurs, crescendo/decrescendo markings.

39

Measures 39-46. Dynamics: *p*, *f*, *mp*. Notations: slurs.

47

Measures 47-55. Dynamics: *mp*. Notations: slurs.

56

Measures 56-63. Dynamics: *mp*. Notations: slurs.

Baião

(Luiz Gonzaga e H. Texeira)

64

Measures 64-72. Key signature: two flats. Time signature: 2/4. Dynamics: *f*. Notations: first and second endings, slurs.

73

Measures 73-81. Dynamics: *f*. Time signature: 2/4. Notations: triplets, slurs.

82

Measures 82-89. Dynamics: *mf*. Notations: slurs.

90

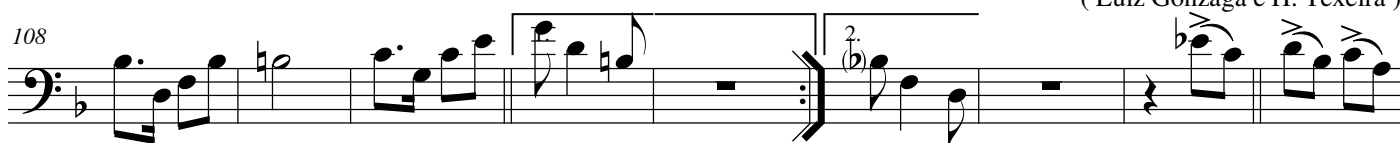
Measures 90-97. Dynamics: *mf*. Notations: slurs.

98

**Asa Branca**

(Luiz Gonzaga e H. Texeira)

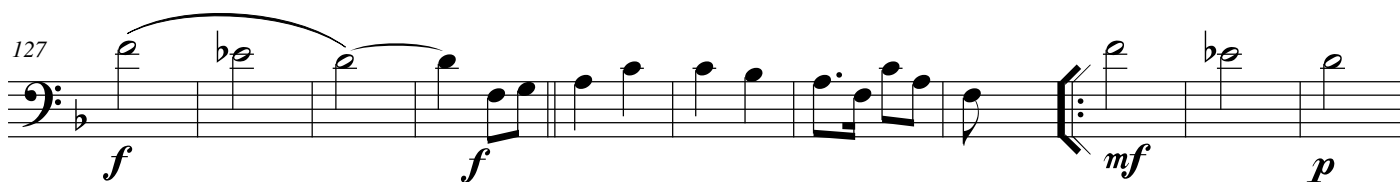
108



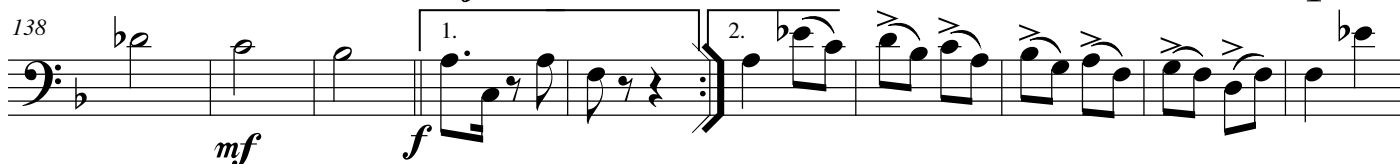
117



127



138

**Baião**

(Luiz Gonzaga e H. Texeira)

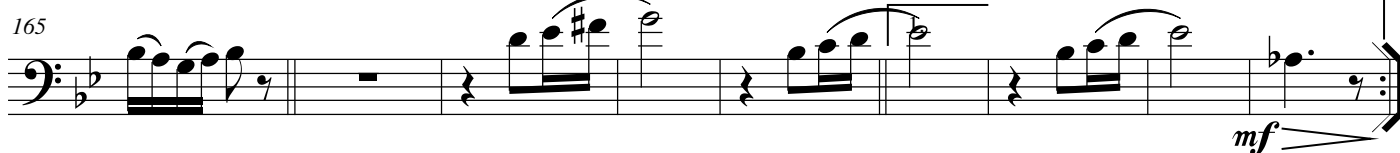
148



156



165



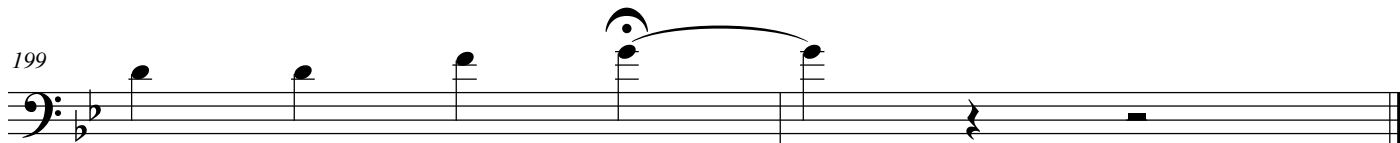
174

**Ritardando ...**

190



199



(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Arranjo: Luiz Paranhos

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

32

3

41

f

mp

49

58

mp

Baião

Baião

(Luiz Gonzaga e H. Teixeira)

66

2

1.

2.

f

74

3

mf

84

mf

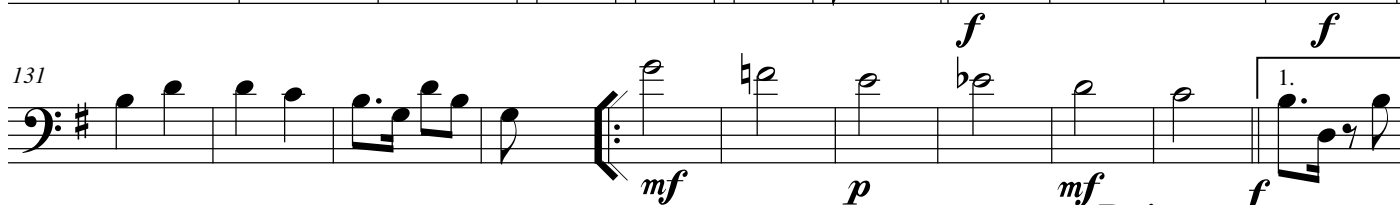
92

mf



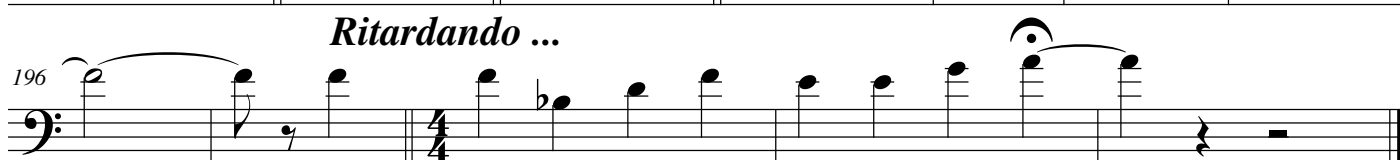
Asa Branca

(Luiz Gonzaga e H. Texeira)



Baião

(Luiz Gonzaga e H. Texeira)

*Ritardando ...*

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Tuba C

Arranjo: Luiz Paranhos

Largo

Moderato (♩ = c. 108)

The musical score is written for Tuba C in bass clef. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first section, 'A Dança da Moda', starts with a **Largo** tempo and a **f** (forte) dynamic. It transitions to a **Moderato** tempo (♩ = c. 108) and a 2/4 time signature. The second section, 'Baião', returns to a 4/4 time signature and includes a first ending and a second ending marked '2.'. Dynamics include **f**, **p** (piano), and **ff** (fortissimo).

7

16

25

33

42

51

61

70

80

89

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

Baião
(Luiz Gonzaga e H. Texeira)

f

p

ff

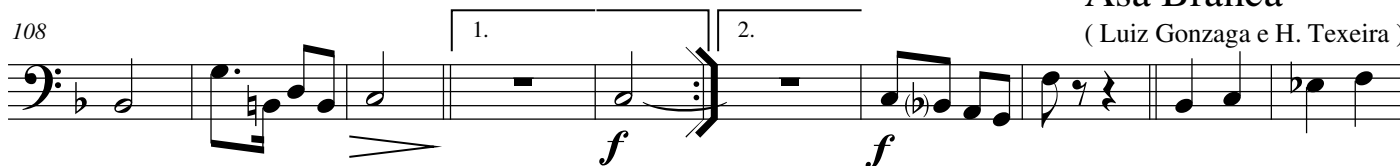
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Asa Branca

(Luiz Gonzaga e H. Texeira)

108



118



128



137



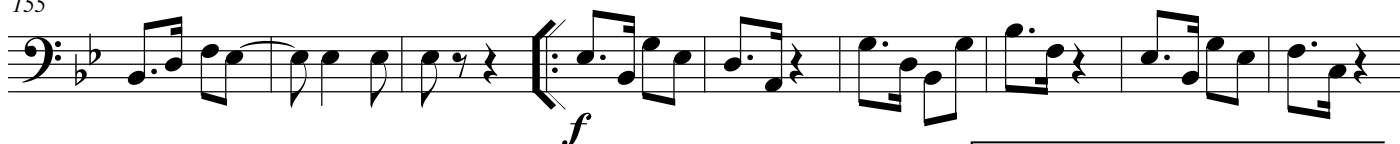
Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

146



155



164



173



182

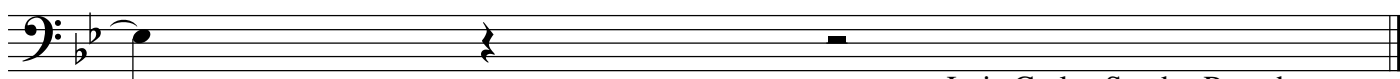


192

Ritardando ...



200



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(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Tuba Bb

Arranjo: Luiz Paranhos

Largo

Moderato (♩ = c. 108)

f

8

18

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

27

36

p *f*

46

55

64

1. 2.

Baião
(Luiz Gonzaga e H. Texeira)

74

ff *f*

84

93



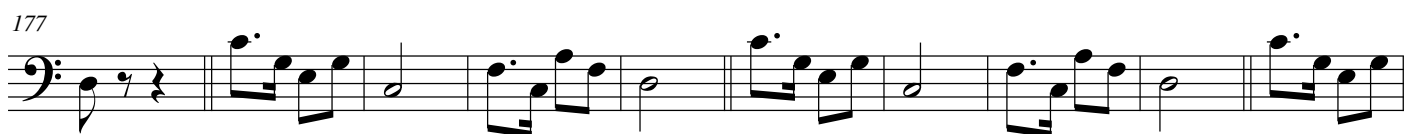
Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

*Ritardando ...*

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Bombo e Caixa

Largo **Moderato** (♩ = c. 108) **Arranjo: Luiz Paranhos**

9 **ff** **2** **p** **mf**

19 **p**

A Dança da Moda
(Luiz Gonzaga e Zé Dantas)

29 **mf** **p** **f** **p**

38 **p** **f** **p**

47 **p** **f** **p**

56 **mp** **f**

64 **1** **2**

Baião
(Luiz Gonzaga e H. Texeira)

73 **2** **2**

83

91

99



Asa Branca

(Luiz Gonzaga e H. Texeira)



Qui Nêm Gilo

(Luiz Gonzaga e H. Texeira)

*Ritardando ...*

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Bombo

Largo **Moderato** (♩ = c. 108) **Arranjo: Luiz Paranhos**

8 **ff** **2** **p** **mf**

17 **6** **p**

30 **A Dança da Moda**
(Luiz Gonzaga e Zé Dantas)

38 **mf** **p** **p** **f** **p**

46

53

62 **p** **mp** **f** 1.

70 2. **2** **2** **Baião**
(Luiz Gonzaga e H. Texeira)

79 **2**

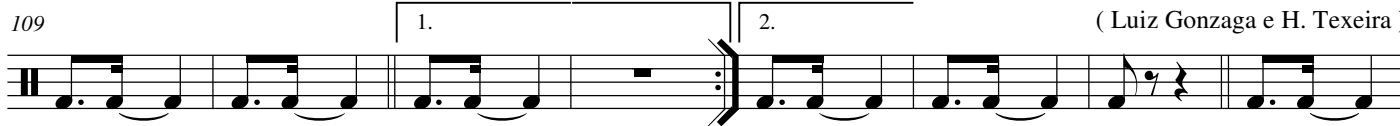
87

94



Asa Branca

(Luiz Gonzaga e H. Texeira)



117



125

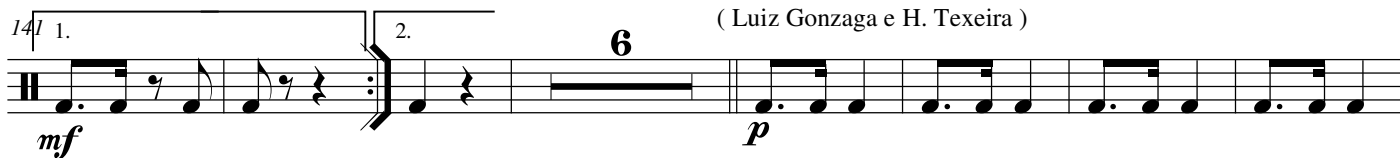


133



Qui Nem Gilo

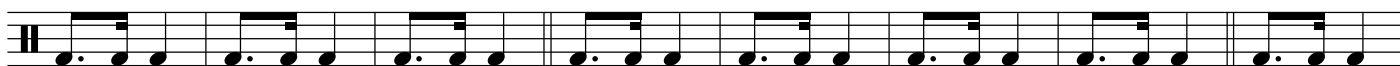
(Luiz Gonzaga e H. Texeira)



154



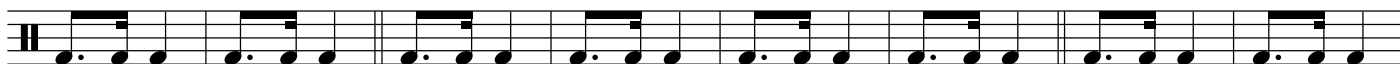
163



171



180



188



Ritardando ...



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Caixa

Largo **Moderato** (♩ = c. 108) Arranjo: Luiz Paranhos

9 **2** **ff** **p**

19 **2** **mf** **p**

29 **A Dança da Moda**
(Luiz Gonzaga e Zé Dantas)

38 **mf** **p** **p**

48 **p**

57 **mp** **f** **p**

65 **Baião**
(Luiz Gonzaga e H. Texeira)

75 **2** **2**

85

94



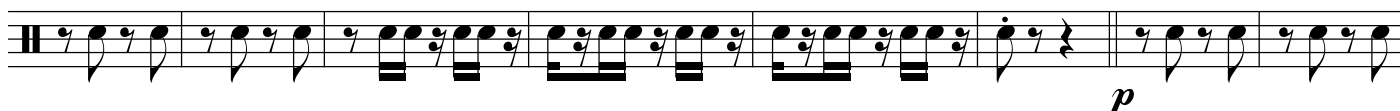
Asa Branca

(Luiz Gonzaga e H. Texeira)

112 2.



121



129



138

*mf* Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

147



156



165



174 2.



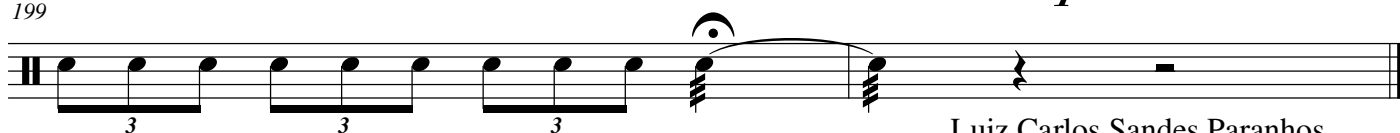
183



192

Ritardando ...

199



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Block

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

First system of musical notation for 'Block'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 4/4 time, marked 'Largo'. It contains a whole rest followed by a half note G4. The second staff is in 2/4 time, marked 'Moderato', and begins with a piano (p) dynamic. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

First system of musical notation for 'A Dança da Moda'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Second system of musical notation for 'A Dança da Moda'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Third system of musical notation for 'A Dança da Moda'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Fourth system of musical notation for 'A Dança da Moda'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Baião

(Luiz Gonzaga e H. Texeira)

First system of musical notation for 'Baião'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Second system of musical notation for 'Baião'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Third system of musical notation for 'Baião'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Fourth system of musical notation for 'Baião'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Asa Branca

(Luiz Gonzaga e H. Texeira)

First system of musical notation for 'Asa Branca'. It begins with a treble clef and a key signature of one sharp (F#). The first staff is in 2/4 time, marked 'Moderato'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

124



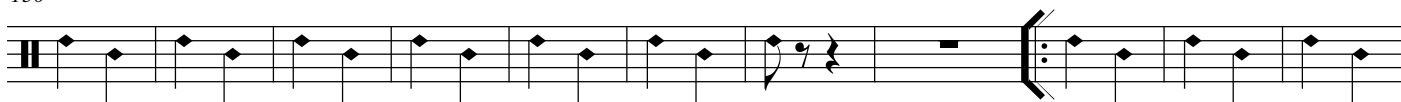
135



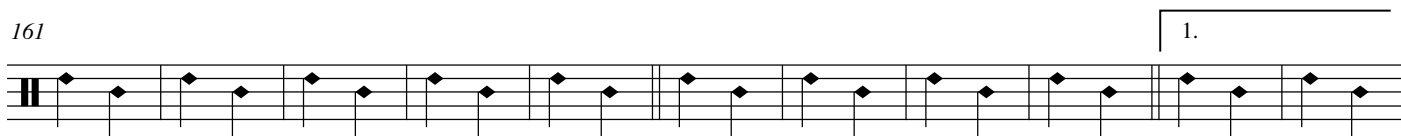
Qui Nem Gilo

(Luiz Gonzaga e H. Texeira)

150



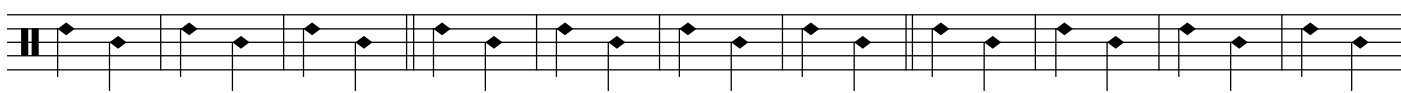
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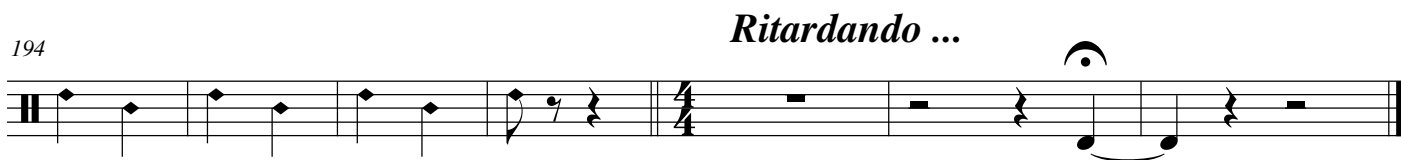
172



183



194



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 30 de Maio de 2012

Centenário de Luiz Gonzaga

(Exu-PE: 13-12-1912 / Recife-PE: 02-08-1989)

Triângulo

Largo

Moderato (♩ = c. 108)

Arranjo: Luiz Paranhos

Measures 1-16 of the Triângulo section. The notation is for a triangle, indicated by the 'II' symbol. Measures 1-4 are in 4/4 time, marked 'ff' (fortissimo). Measures 5-16 are in 2/4 time, marked 'f' (forte). The piece features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. Measure numbers 8, 17, and 29 are indicated at the start of their respective lines.

A Dança da Moda

(Luiz Gonzaga e Zé Dantas)

Measures 29-55 of the A Dança da Moda section. The notation is for a triangle, indicated by the 'II' symbol. Measures 29-31 are in 2/4 time, marked 'f' (forte). Measures 32-55 are in 2/4 time, marked 'f' (forte). The piece features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. Measure numbers 29, 42, 49, and 56 are indicated at the start of their respective lines.

Baião

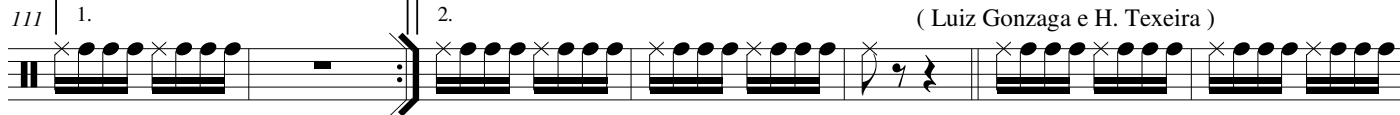
(Luiz Gonzaga e H. Texeira)

Measures 66-104 of the Baião section. The notation is for a triangle, indicated by the 'II' symbol. Measures 66-73 are in 2/4 time, marked 'f' (forte). Measures 74-82 are in 2/4 time, marked 'f' (forte). Measures 83-90 are in 2/4 time, marked 'f' (forte). Measures 91-96 are in 2/4 time, marked 'f' (forte). Measures 97-104 are in 2/4 time, marked 'f' (forte). The piece features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. Measure numbers 66, 74, 83, 90, 97, and 104 are indicated at the start of their respective lines.

Asa Branca

(Luiz Gonzaga e H. Texeira)

2



118



127



133



Qui Nem Giló

(Luiz Gonzaga e H. Texeira)

140



152



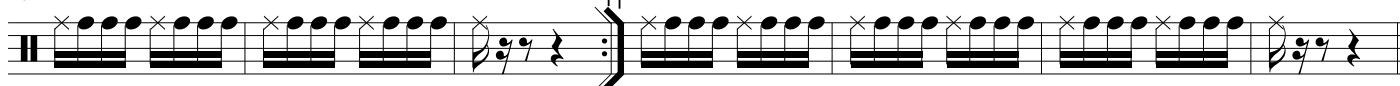
159



165



171



178



184



190



196

*Ritardando ...*