

Clarinete-Bb 3

Magníficos in concert

"Presente paraibano, ao Brasil"

[Composer]

Arr. Rubinaldo Catanha

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in B_b 1, Clarinet in B_b 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B_b 1, Trumpet in B_b 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion, and Drum Set. The score is in 4/4 time. Dynamic markings include *mf*, *f*, and *ff*. The percussion and drum set sections feature rhythmic patterns with accents.

Clarinete-Bb 3

Magníficos in concert

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Magníficos in concert

3

A

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

3

9

9

Magníficos in concert

4

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

12

12

Magníficos in concert

5

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Magníficos in concert

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

26

26

mf

mf

mf

Na falta de trompa.

mp

mp

p

p

p

mp

mp

mp

mp

pp

mf

pp

mp

>>>

>>>

Magníficos in concert

VERDADEIRO AMOR
Moderato ($\text{♩} = \text{c. } 108$)

37

C

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Fl. 43

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 43

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 43

D. S. 43

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion, and Double Bass. The score is in common time. Measures are numbered 43. The instruments play a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns. Dynamics like 'mf' (mezzo-forte) are indicated for certain parts.

D

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

48

48

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

54

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp

54

Perc.

D. S.

This musical score page contains two systems of music, each consisting of ten staves. The top system (measures 54-55) includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (Tbn. 1), and Euphonium (Euph.). The bottom system (measures 54-55) includes parts for Percussion (Perc.) and Double Bass (D. S.). Measure 54 begins with a rest for most instruments, followed by rhythmic patterns. Measure 55 continues these patterns, with dynamics such as 'mp' appearing in the brass section. The second system follows a similar pattern, starting with a rest and then providing rhythmic patterns for the remaining instruments.

60

E

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Bassoon 1, Bassoon 2, Alto Saxophone, and Tenor Saxophone. The bottom five staves are brass instruments: Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, and Tuba. The last staff is Percussion. The score is in common time, with measures numbered 74. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions like '3' and 'F' are present. The bassoon parts feature sustained notes with grace notes, while the brass parts show more rhythmic complexity with sixteenth-note patterns.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

The musical score for "Magníficos in concert" on page 15 is a complex arrangement for a large ensemble. It includes parts for Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Percussion, and Double Bass. The score is in common time, with measures numbered 80. The instrumentation is varied, with some parts like Bassoon 1, Bassoon 2, and Bass Trombone 1 appearing in pairs. The music features a mix of melodic lines and harmonic support, with the Percussion and Double Bass providing rhythmic drive. The vocal parts (Alto, Tenor, Bass) provide harmonic and melodic support throughout the piece.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

The musical score for "Magníficos in concert" on page 16 features 15 staves of music. The instruments are: Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Tuba, Percussion, and Double Bass. The score is numbered 85 at the beginning of each section. The music includes various note heads, stems, and rests, with some staves showing sustained notes or rhythmic patterns.

Lento
cantabile ME USA

G

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

97

97

97

mp

mf

pp

mf

pp

mf

109

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

B. Tbn.

Euph.

f

Tuba

mf

Perc.

D. S.

f

Magníficos in concert

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

I

119

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

p

p

p

f

125

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

130

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

The musical score for "Magníficos in concert" page 24 consists of 14 staves of music. The instruments are: Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Percussion, and Double Bass. The tempo is marked as 130 throughout the page. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like accents and slurs.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

This page contains musical staves for various brass and woodwind instruments. The instruments listed are Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Euphonium, Tuba, Percussion, and Double Bass. The music includes dynamic markings such as *p*, *mf*, and *mp*. Measures 141 through 144 are shown, with the bassoon parts featuring rhythmic patterns involving eighth and sixteenth notes.

146

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

This musical score page contains ten staves of music for a concert band or orchestra. The instruments listed are Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Tuba, Percussion, and Double Bass. The score is numbered 146 at the top of each staff. The music consists of measures of music with various notes, rests, and dynamic markings. The bassoon parts feature sustained notes and rhythmic patterns. The brass and woodwind parts provide harmonic support, while the percussion and double bass provide the rhythmic foundation. The overall style is characteristic of a classical or concert band arrangement.

151

J

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Tuba, Percussion (Perc.), and Double Bass (D. S.). The page is numbered 28 at the top left and features a section header 'Magníficos in concert' at the top right. Measure 151 begins with rests for most instruments, followed by entries from the Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Tuba, Percussion, and Double Bass. A dynamic marking 'J' is placed above the first measure of the bassoon entries. Measures 152 and 153 show further developments with sustained notes and rhythmic patterns across the ensemble.

157

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

This musical score page contains two systems of music, both labeled '157'. The top system features woodwind instruments: Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom system features brass and percussion instruments: Horn, Bass Trombone 1, Bass Trombone 2, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Tuba, Percussion, and Double Bass. The notation includes traditional staff notation with clefs, key signatures, and time signatures. Various performance markings such as slurs, grace notes, and dynamic signs are present throughout the score.

Magníficos in concert

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Zabumba

Fl. 167

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 167

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

K

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone (Tbn. 1), Bass Trombone (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and Double Bass (D. S.). The score is set in 4/4 time, with key signatures changing throughout. Measure numbers 172 are indicated above the staves for several sections. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.

177

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

This musical score page contains ten staves of music for a concert band or orchestra. The instruments listed are Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Euphonium, Tuba, Percussion, and Double Bass. The score is numbered 177 at the top of each staff. The instrumentation is as follows:

- Flute (Fl.):** Starts with a grace note followed by a sixteenth-note pattern.
- Bassoon 1 (B♭ Cl. 1):** Starts with a grace note followed by a sixteenth-note pattern.
- Bassoon 2 (B♭ Cl. 2):** Starts with a grace note followed by a sixteenth-note pattern.
- Alto Saxophone (A. Sx.):** Starts with a grace note followed by a sixteenth-note pattern.
- Tenor Saxophone (T. Sx.):** Starts with a grace note followed by a sixteenth-note pattern.
- Bass Saxophone (B. Sx.):** Starts with a grace note followed by a sixteenth-note pattern.
- Horn (Hn.):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Bass Trombone 1 (B♭ Tpt. 1):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Bass Trombone 2 (B♭ Tpt. 2):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Bass Trombone 3 (Tbn. 1):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Bass Trombone 4 (Tbn. 2):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Bass Trombone 3 (B. Tbn.):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Euphonium (Euph.):** Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Tuba (Tuba):** Rests throughout the measure.
- Percussion (Perc.):** Playing eighth-note pairs.
- Double Bass (D. S.):** Playing eighth-note pairs.

184

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

<img alt="Musical score for Magníficos in concert, page 34. The score consists of 14 staves of music for various instruments. The instruments include Flute, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Euphonium, Tuba, Percussion, and Double Bass. The score is in common time, with a key signature of two sharps. Measure 184 starts with a sustained note followed by eighth-note patterns. Measures 185-186 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 187-188 feature eighth-note chords. Measures 189-190 show eighth-note patterns again. Measures 191-192 feature sustained notes. Measures 193-194 show eighth-note patterns. Measures 195-196 feature sustained notes. Measures 197-198 show eighth-note patterns. Measures 199-200 feature sustained notes. Measures 201-202 show eighth-note patterns. Measures 203-204 feature sustained notes. Measures 205-206 show eighth-note patterns. Measures 207-208 feature sustained notes. Measures 209-210 show eighth-note patterns. Measures 211-212 feature sustained notes. Measures 213-214 show eighth-note patterns. Measures 215-216 feature sustained notes. Measures 217-218 show eighth-note patterns. Measures 219-220 feature sustained notes. Measures 221-222 show eighth-note patterns. Measures 223-224 feature sustained notes. Measures 225-226 show eighth-note patterns. Measures 227-228 feature sustained notes. Measures 229-230 show eighth-note patterns. Measures 231-232 feature sustained notes. Measures 233-234 show eighth-note patterns. Measures 235-236 feature sustained notes. Measures 237-238 show eighth-note patterns. Measures 239-240 feature sustained notes. Measures 241-242 show eighth-note patterns. Measures 243-244 feature sustained notes. Measures 245-246 show eighth-note patterns. Measures 247-248 feature sustained notes. Measures 249-250 show eighth-note patterns. Measures 251-252 feature sustained notes. Measures 253-254 show eighth-note patterns. Measures 255-256 feature sustained notes. Measures 257-258 show eighth-note patterns. Measures 259-260 feature sustained notes. Measures 261-262 show eighth-note patterns. Measures 263-264 feature sustained notes. Measures 265-266 show eighth-note patterns. Measures 267-268 feature sustained notes. Measures 269-270 show eighth-note patterns. Measures 271-272 feature sustained notes. Measures 273-274 show eighth-note patterns. Measures 275-276 feature sustained notes. Measures 277-278 show eighth-note patterns. Measures 279-280 feature sustained notes. Measures 281-282 show eighth-note patterns. Measures 283-284 feature sustained notes. Measures 285-286 show eighth-note patterns. Measures 287-288 feature sustained notes. Measures 289-290 show eighth-note patterns. Measures 291-292 feature sustained notes. Measures 293-294 show eighth-note patterns. Measures 295-296 feature sustained notes. Measures 297-298 show eighth-note patterns. Measures 299-300 feature sustained notes. Measures 301-302 show eighth-note patterns. Measures 303-304 feature sustained notes. Measures 305-306 show eighth-note patterns. Measures 307-308 feature sustained notes. Measures 309-310 show eighth-note patterns. Measures 311-312 feature sustained notes. Measures 313-314 show eighth-note patterns. Measures 315-316 feature sustained notes. Measures 317-318 show eighth-note patterns. Measures 319-320 feature sustained notes. Measures 321-322 show eighth-note patterns. Measures 323-324 feature sustained notes. Measures 325-326 show eighth-note patterns. Measures 327-328 feature sustained notes. Measures 329-330 show eighth-note patterns. Measures 331-332 feature sustained notes. Measures 333-334 show eighth-note patterns. Measures 335-336 feature sustained notes. Measures 337-338 show eighth-note patterns. Measures 339-340 feature sustained notes. Measures 341-342 show eighth-note patterns. Measures 343-344 feature sustained notes. Measures 345-346 show eighth-note patterns. Measures 347-348 feature sustained notes. Measures 349-350 show eighth-note patterns. Measures 351-352 feature sustained notes. Measures 353-354 show eighth-note patterns. Measures 355-356 feature sustained notes. Measures 357-358 show eighth-note patterns. Measures 359-360 feature sustained notes. Measures 361-362 show eighth-note patterns. Measures 363-364 feature sustained notes. Measures 365-366 show eighth-note patterns. Measures 367-368 feature sustained notes. Measures 369-370 show eighth-note patterns. Measures 371-372 feature sustained notes. Measures 373-374 show eighth-note patterns. Measures 375-376 feature sustained notes. Measures 377-378 show eighth-note patterns. Measures 379-380 feature sustained notes. Measures 381-382 show eighth-note patterns. Measures 383-384 feature sustained notes. Measures 385-386 show eighth-note patterns. Measures 387-388 feature sustained notes. Measures 389-390 show eighth-note patterns. Measures 391-392 feature sustained notes. Measures 393-394 show eighth-note patterns. Measures 395-396 feature sustained notes. Measures 397-398 show eighth-note patterns. Measures 399-400 feature sustained notes. Measures 401-402 show eighth-note patterns. Measures 403-404 feature sustained notes. Measures 405-406 show eighth-note patterns. Measures 407-408 feature sustained notes. Measures 409-410 show eighth-note patterns. Measures 409-410 Caixa clara</p>

190

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

Magníficos in concert

Flauta

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of six staves of musical notation for Flute. The first staff begins with a dynamic *mf*. The second staff starts with a dynamic *sfz*, followed by *mf* and a tempo marking *Lento cantabile*. The third staff is labeled *VERDADEIRO AMOR* and *C Moderato* ($\text{♩} = \text{c. } 108$). The fourth staff is labeled *D*. The fifth staff is labeled *E*. The sixth staff is labeled *F*. Various dynamics are indicated throughout, including *mf*, *f*, and *mf*.

1 *mf*

6 *sfz* *mf*

12 *f* *3* *3* *2*

19 *Lento cantabile* *B* *mf*

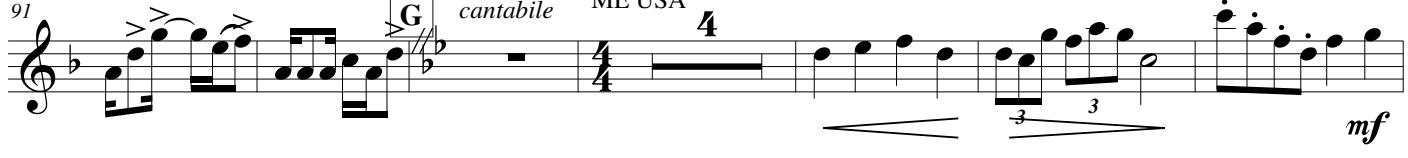
36 *2* *C* *Moderato* ($\text{♩} = \text{c. } 108$) *mf*

46 *mf* *D* *7*

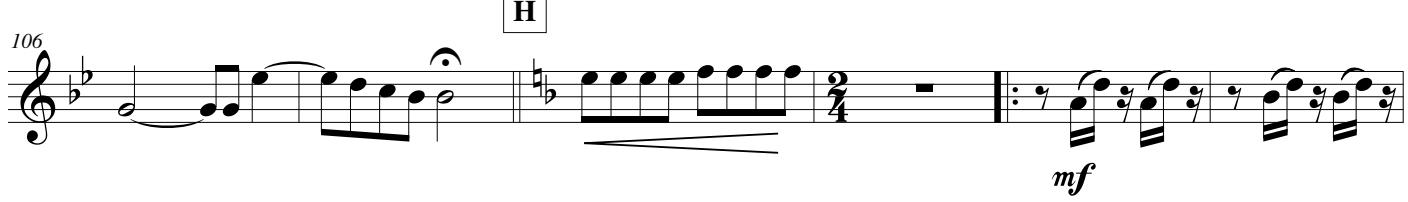
60 *mf* *E*

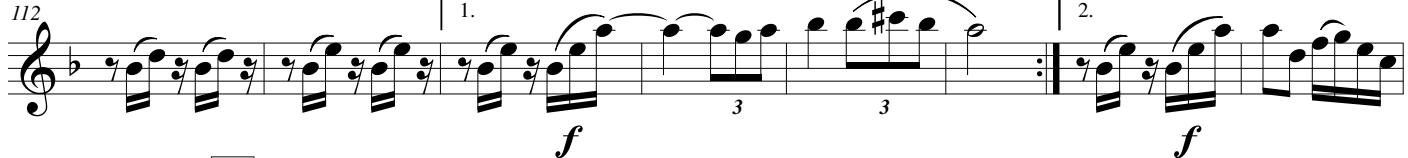
70 *3* *f* *F*

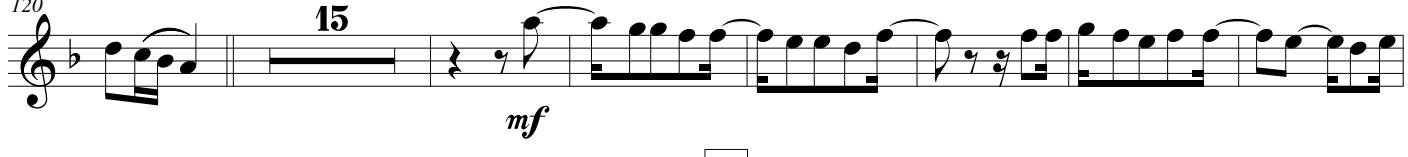
81 *f*

91 **G** Lento *cantabile* ME USA 4 

101 

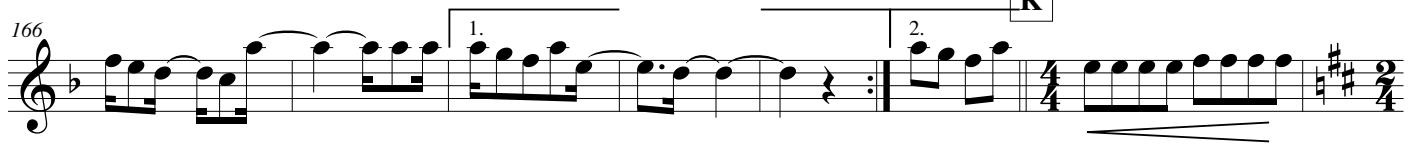
106 **H** 

112 1. 3 3 2. f 

120 **I** 15 mf 

142 9 J 

159 

166 1. 2. K 

173 3 3 

189 ff 

Magníficos in concert

Clarinete Bb 1

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of six staves of musical notation for Clarinet Bb 1. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Dynamics: *mf*. Measure 4 ends with a fermata.
- Staff 2:** Measures 5-11. Dynamics: *mf*. Measure 11 ends with a fermata. Section **A** begins at measure 12.
- Staff 3:** Measures 12-16. Measure 16 ends with a fermata.
- Staff 4:** Measures 17-23. Measure 23 ends with a fermata. Section **B** begins at measure 17, marked **Lento**.
- Staff 5:** Measures 24-30. Measure 30 ends with a fermata.
- Staff 6:** Measures 31-39. Measure 39 ends with a fermata. Section **C** begins at measure 35, marked **Moderato** ($\text{♩} = \text{c. } 108$).
- Staff 7:** Measures 40-46. Measure 46 ends with a fermata.
- Staff 8:** Measures 47-53. Measure 53 ends with a fermata. Section **D** begins at measure 47, marked *mf*.
- Staff 9:** Measures 54-61. Measure 61 ends with a fermata. Section **E** begins at measure 54.
- Staff 10:** Measures 62-70. Measure 70 ends with a fermata.
- Staff 11:** Measures 71-78. Measure 78 ends with a fermata. Section **F** begins at measure 71, marked *f*.
- Staff 12:** Measures 79-86. Measure 86 ends with a fermata.

Performance markings include *sfz* (sforzando) and *mp* (mezzo-piano).

Lento

90 **G** *f* *mp*³

98 *mf*

104 **H**

110 *mf* 1. **3**

118 2. **I** *f* *mp*

127 **2** **4** *mf*

138 **9**

J

163

171 **K** *2* **3** **3**

181

191 *ff*

Clarinet in B♭ 2

Magníficos in concert

"Presente paraibano, ao Brasil"

[Composer]

Arr. Rubinaldo Catanha

Sheet music for Clarinet in B♭ 2, featuring six melodic fragments (A-F) and performance instructions.

Measure 1: 4/4 time, key signature of one sharp. Dynamics: *mf*. Measure 6: Dynamics: *mf*. Measure 13: Dynamics: *f*. Measure 18: Dynamics: *sfz*, *mp*. Measure 24: Dynamics: *mf*. Measure 35: Dynamics: *mf*. Measure 44: Dynamics: *mf*. Measure 52: Dynamics: *mf*. Measure 60: Dynamics: *mf*. Measure 70: Dynamics: *f*.

Performance Instructions:

- A:** Measure 6, 3 measures.
- B:** Measure 18, Lento.
- C:** Measure 35, **Moderato** ($\text{♩} = \text{c. } 108$).
- D:** Measure 44, **Moderato** ($\text{♩} = \text{c. } 108$).
- E:** Measure 60, 3 measures.
- F:** Measure 70, 3 measures.

80

Lento

G

H

I

J

K

1.

2.

3

4

9

1.

2

3

3

ff

Clarinet-Bb 3

Magníficos in concert

"Presente paraibano, ao Brasil"

[Composer]
Arr. Rubinaldo Catanha

The sheet music consists of ten staves of musical notation. The key signature is one sharp, indicating G major. The time signature varies between common time (4/4) and 2/4.

- Staff 1:** Measures 1-5. Dynamics: *mf*, *mf*. Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-12. Dynamics: *f*.
- Staff 3:** Measures 13-18. Dynamics: *3* (overline), *3* (overline).
- Staff 4:** Measures 19-24. Dynamics: *Lento*, *sfz*, *mp*.
- Staff 5:** Measures 25-30. Dynamics: *mf*.
- Staff 6:** Measures 31-36. Dynamics: *Moderato* ($\text{♩} = \text{c. } 108$), *mf*.
- Staff 7:** Measures 37-42. Dynamics: *mf*.
- Staff 8:** Measures 43-48. Dynamics: *mf*.
- Staff 9:** Measures 49-54. Dynamics: *mf*.
- Staff 10:** Measures 55-60. Dynamics: *mf*.
- Staff 11:** Measures 61-66. Dynamics: *mf*.
- Staff 12:** Measures 67-72. Dynamics: *mf*.
- Staff 13:** Measures 73-78. Dynamics: *f*.

Section labels A through F are placed in boxes above specific measures:

- A:** Above Staff 1, Measure 5.
- B:** Above Staff 4, Measure 20.
- C:** Above Staff 6, Measure 37.
- D:** Above Staff 8, Measure 49.
- E:** Above Staff 10, Measure 61.
- F:** Above Staff 12, Measure 73.

80

Lento

G

H

I

J

K

1. **3** **2.**

2. **1.**

3 **3**

ff

Magníficos in concert

Sax-alto-Eb1

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of six staves of musical notation for Sax-alto Eb1. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, including 4/4, 2/4, and 3/4.

Staff 1: Dynamics: *mf*. Measure 5: Boxed section labeled 'A'. Measure 10: *f*. Measure 15: *mf*. Measure 19: Boxed section labeled 'B'.

Staff 2: Measure 19: **Lento**, **Na falta de trompa**. Measure 36: **2**, Boxed section labeled 'C', **sffz**, **Moderato** ($\text{♩} = \text{c. } 108$), *mp*.

Staff 3: Measure 46: *mf*, *f*. Measure 54: Boxed section labeled 'E', *mf*.

Staff 4: Measure 63: *f*. Measure 72: Boxed section labeled 'F', *f*.

Staff 5: Measure 82: *f*.

G Lento

91

98

111

118

125

147

J 8

K 1. 2.

173 3 3

184

191 2 ff

Magníficos in concert

Sax-Alto-Eb 2

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is two sharps, and the time signature varies between common time and 2/4.

- Staff A:** Measures 1-4. Dynamics: *mf*. Measure 4 ends with a fermata.
- Staff B:** Measures 5-18. Dynamics: *mf*. Measure 18 ends with a fermata.
- Staff C:** Measures 19-35. Dynamics: *sfs*, *10*, *Na falta de trompa*, *mp*. Measure 20 starts with *Lento*.
- Staff D:** Measures 36-45. Dynamics: *Moderato* ($\text{♩} = \text{c. } 108$), *mp*.
- Staff E:** Measures 46-59. Dynamics: *mf*, *f*.
- Staff F:** Measures 60-71. Dynamics: *mf*.
- Staff G:** Measures 72-83. Dynamics: *f*.
- Staff H:** Measures 84-95. Dynamics: *f*.

Measure numbers are indicated above the staff lines, and dynamic markings are placed below them. Measure 10 is labeled "Na falta de trompa". Measure 20 is labeled "Lento". Measure 36 is labeled "2". Measure 46 is labeled "D". Measure 54 is labeled "E". Measure 72 is labeled "F". Measure 82 is labeled "G".

G Lento

91

97

109

117

124

146

153

167

173

185

192

196

H

I

J

K

15

3

2

ff

Magníficos in concert

Sax-Tenor Bb 2

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with dynamic markings and performance instructions.

Staff 1: Measures 1-5. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Measure 5 ends with a repeat sign.

Staff 2: Measures 5-10. Dynamics: *mf*. Measure 10 ends with a repeat sign.

Staff 3: Measures 11-16. Dynamics: *f*, *mf*. Measure 16 ends with a repeat sign.

Staff 4: Measures 16-21. Dynamics: *Lento Solo*, *sfsz*, *mf*.

Staff 5: Measures 21-29. Dynamics: *mf*. Measure 29 ends with a repeat sign.

Staff 6: Measures 29-40. Dynamics: *Moderato* ($\text{♩} = \text{c. } 108$). Measure 40 ends with a repeat sign.

Staff 7: Measures 40-48. Dynamics: *mp*, *mf*. Measure 48 ends with a repeat sign.

Staff 8: Measures 48-55. Dynamics: *f*.

Staff 9: Measures 55-64. Dynamics: *mp*. Measure 64 ends with a repeat sign.

Staff 10: Measures 64-85. Dynamics: *mf*, *f*.

Lento

G

99

105 **H**

112 1. **I** 2.

129 **f**

136 7

149 **J** 8

164

171 **K** 2 3 3

181

189 **ff**

Sax-Barítono-Eb

Magníficos in concert
"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The musical score consists of six staves (A, B, C, D, E, F) for Sax-Barítono-Eb. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff A:** Dynamics include **f** and **mp**. Measure 13 starts with **mp**.
- Staff B:** Labeled "Lento" with a tempo of **3**. Dynamics include **sfz**.
- Staff C:** Labeled "Moderato" ($\text{♩} = \text{c. } 108$). Dynamics include **p** and **mp**.
- Staff D:** Labeled "2". Dynamics include **mf**.
- Staff E:** Labeled "E". Dynamics include **mp**.
- Staff F:** Labeled "2". Dynamics include **mf**.

Measure numbers are indicated at the beginning of each staff: 1, 13, 17, 23, 34, 45, 54, 63, 74, and 82.

89

G Lento
mp

f
mp

H
mf

I

5

J₈

K

3

ff

Trompete-Bb 1

Magníficos in concert

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of 11 staves of musical notation for Trompete-Bb 1. The key signature is one sharp (F#). The time signature varies throughout the piece, including 4/4, 2/4, and 18/8.

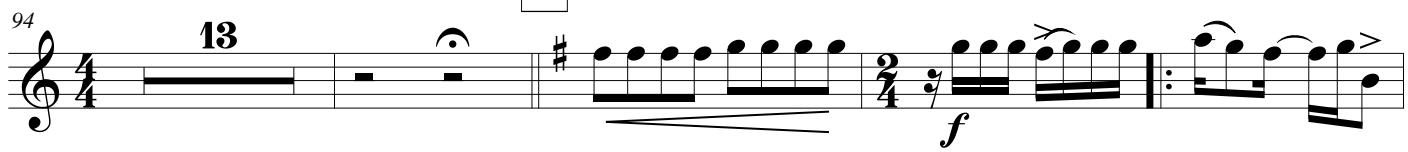
Performance Instructions:

- Staff 1:** Dynamics: **ff**, **2**, **ff**.
- Staff 2:** Measure 8: **mp** (marked A), **mf**. Measure 14: **ff**.
- Staff 3:** Measure 19: **Lento**, **18**, **C** **Moderato** ($\text{♩} = \text{c. } 108$), **sfs**, **mf**.
- Staff 4:** Measure 42: **mf**.
- Staff 5:** Measure 50: **2**, **D**, **9**, **E**, **mp**.
- Staff 6:** Measures 66-73: **mf**, **mp**, **mp**, **mp**.
- Staff 7:** Measure 74: **F**, **mf**.
- Staff 8:** Measure 81.
- Staff 9:** Measure 88: **f**.
- Staff 10:** **Lento**, **G**.

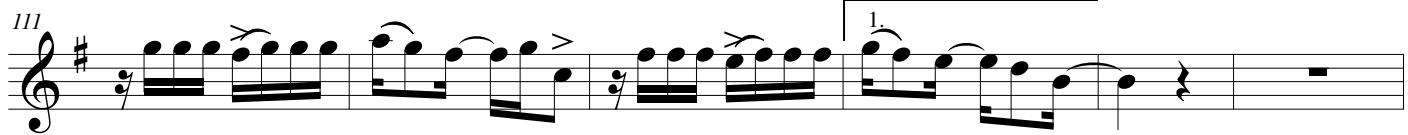
Trompeta-Bb 1

Magníficos in concert

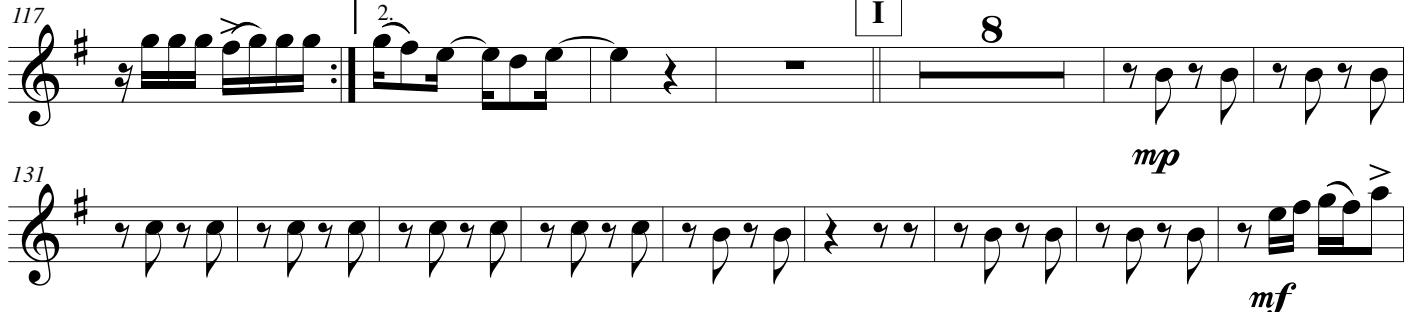
H

94 **13** 

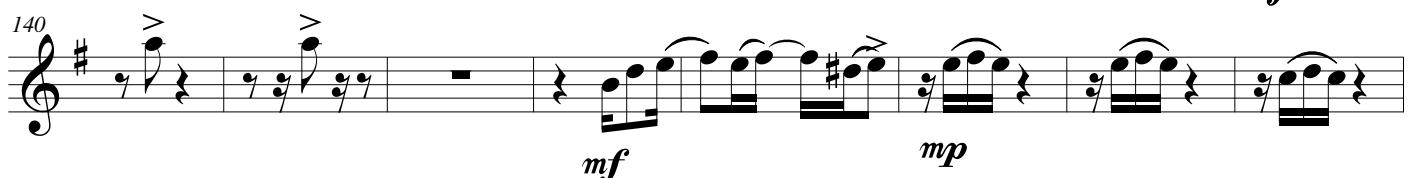
f

III 

I**8**

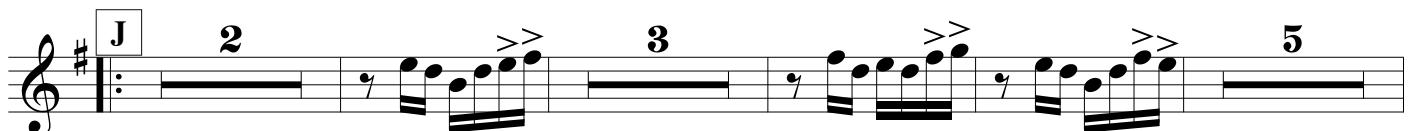
117 

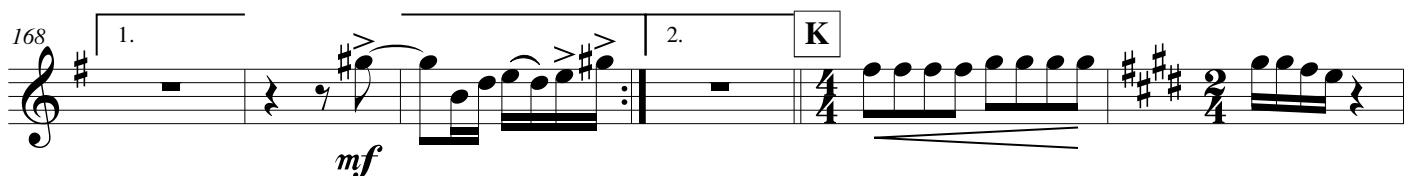
*mp**mf*

131 

*mf**mp*

140 

J **2** **3** **4** **5** 

168 **1.** 

mf

174 

180 

189 **ff** 

Trompete-Bb 2

Magníficos in concert

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of ten staves of musical notation for a trumpet in B-flat. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 7/4. The tempo markings include 'ff' (fortissimo), 'mp' (mezzo-forte), 'mf' (mezzo-forte), 'ff' (fortissimo), 'Lento' (largo), 'sfz' (sfz), 'p' (pianissimo), 'Moderato (♩ = c. 108)', and 'mf'. The dynamics are indicated by crescendos and decrescendos, often marked with '>' or '<'. Various performance techniques are shown, such as grace notes, slurs, and grace marks. The music is divided into sections labeled A, B, C, D, E, and F, each with specific dynamic and tempo instructions. The first section, A, starts at measure 7 with a dynamic of 'mp' and ends at measure 13 with a dynamic of 'ff'. Section B begins at measure 17 with a dynamic of 'sfz' and a tempo of 'Lento'. Section C follows at measure 28 with a dynamic of 'p' and a tempo of 'Moderato (♩ = c. 108)'. Section D starts at measure 48 with a dynamic of 'mp'. Section E follows at measure 66 with a dynamic of 'mf'. Section F begins at measure 74 with a dynamic of 'mf'. The piece concludes at measure 81.

Lento

88

G

H

I

J 2

K

3 **5** 1.

2.

ff

Magníficos in concert

"Presente paraibano, ao Brasil"

Horn-F 1

Arr. Rubinaldo Catanha

A

4 2 > > > >

10

B Lento

16 3 > B 10

C Moderato ($\text{d} = \text{c. } 108$)

35 2 2 > >

D 9 **E**

47

F

75 >>> >>> F

G Lento

85 3 > > > >

H

The sheet music consists of ten staves of music for piano, arranged vertically. The first staff begins at measure 103 in common time, with a key signature of one flat. It features eighth-note patterns and dynamic markings *mp* and *mf*. The second staff starts at measure 110, also in common time and one flat, with a sixteenth-note pattern and dynamic *mf*. The third staff begins at measure 119, in common time and one flat, with a dynamic *p* and a box containing the number "2". The fourth staff starts at measure 129, in common time and one flat, with a dynamic *mp*. The fifth staff begins at measure 139, in common time and one flat, with a dynamic *p* and a box containing the number "3". The sixth staff begins at measure 150, in common time and one flat, with a dynamic *3*, a box containing "J", a dynamic *13*, and endings labeled "1.", "3", and "2.". The seventh staff begins at measure 177, in common time and two sharps, with a dynamic *ff*. The eighth staff begins at measure 185, in common time and two sharps, with a dynamic *ff*. The ninth staff begins at measure 194, in common time and two sharps.

Magníficos in concert

"Presente paraibano, ao Brasil"

Horn-F 2

Arr. Rubinaldo Catanha

A

4 2 >>> 3

10

16 3 Lento B 10 sfz mp

Moderato ($\text{♩} = \text{c. } 108$)

35 2 2 mp D E

47 9 mp

64 3 mp F

75 3 mp G

85 3 ff

Lento

G 3 mp mp

H

103

mp

mf

110

mf

119

I

2

p

129

mp

139

3

p

150

J

3

13

1. **3** 2.

K

177

185

ff

194

Trombone 1

Magníficos in concert

"Presente paraibano, ao Brasil"

[Composer]

Arr. Rubinaldo Catanha

Sheet music for double bass, featuring 11 staves of musical notation. The music includes dynamic markings such as *ff*, *mp*, *sfz*, *p*, *Moderato (♩ = c. 108)*, *mf*, *f*, *mp*, *mf*, *mp*, *mp*, *Lento*, and *f*. Performance instructions include measures 2, A, B, C, D, E, F, G, 3, 5, and 7. Measure 2 starts with a forte dynamic (*ff*). Measure 8 features a section labeled 'A' with a dynamic of *mp*. Measure 14 starts with a forte dynamic (*ff*). Measure 19 begins with a dynamic of *sfz* and includes a tempo marking of *Lento* and a measure number 3. Measure 30 includes a tempo marking of *Moderato (♩ = c. 108)* and a measure number 2. Measure 51 starts with a dynamic of *f*. Measure 58 includes a dynamic of *mp*. Measure 69 includes measure numbers 5 and 7, and a dynamic of *mp*. Measure 86 includes a dynamic of *f* and a tempo marking of *Lento*.

Magníficos in concert

Sheet music for double bass, page 102-189. The music is divided into sections H, I, J, K, and L. Section H starts at measure 102 with a bassoon part. Section I begins at measure 114. Section J starts at measure 150. Section K begins at measure 158. Section L starts at measure 178. The music includes various dynamics such as *mp*, *f*, *p*, *mf*, and *mf*. Measures 158-160 show a rhythmic pattern with counts 3, 5, 1., and 2. Measures 178-180 show a rhythmic pattern with count 3. Measure 189 ends with a dynamic *f*.

Magníficos in concert

Trombone-3

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The musical score consists of nine staves of music for Trombone-3. The staves are as follows:

- Staff 1:** Dynamics ***ff***, Measure 2.
- Staff 2:** Measure 7, dynamic ***mp***, section **A**.
- Staff 3:** Measure 12.
- Staff 4:** Measure 16, dynamics ***ff*** and ***sfs***, section **B**.
- Staff 5:** Measure 1, dynamic ***p***, tempo **Lento**, section **C**.
- Staff 6:** Measure 46, dynamic ***f***, section **D**.
- Staff 7:** Measure 54.
- Staff 8:** Measures 55-56, dynamics ***mp*** and ***mf***, section **E**.
- Staff 9:** Measures 76-77, dynamics ***mp***, section **F**.
- Staff 10:** Measures 88-89, dynamics ***f***, section **G**.

101

mp

H

f

113

I

p

129

f

135

2

mf

144

mp

mf

153

J

2

3

162

5

1.

mf

K

178

3

187

f

The musical score for Trombone 3 consists of ten staves of music. Staff 1 (measures 101-112) features a bass clef, a key signature of one flat, and a tempo of 101. It includes dynamic markings *mp*, *mp*, and *f*. Staff 2 (measures 113-124) has a bass clef, a key signature of one flat, and a tempo of 113. It includes dynamic *p*. Staff 3 (measures 129-140) has a bass clef, a key signature of one flat, and a tempo of 129. It includes dynamic *f*. Staff 4 (measures 144-155) has a bass clef, a key signature of one flat, and a tempo of 144. It includes dynamic *mf* and *mp*. Staff 5 (measures 153-164) has a bass clef, a key signature of one flat, and a tempo of 153. It includes dynamic *mf* and section label **J**. Staff 6 (measures 162-173) has a bass clef, a key signature of one flat, and a tempo of 162. It includes dynamic *mf* and section label **5**. Staff 7 (measures 178-189) has a bass clef, a key signature of one sharp, and a tempo of 178. It includes dynamic *f* and section label **3**. Staff 8 (measures 187-198) has a bass clef, a key signature of one sharp, and a tempo of 187. It includes dynamic *f*.

Magníficos in concert

Trombone 3

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The musical score consists of six staves, each with a specific dynamic and performance instruction:

- Staff A:** Dynamics ***ff*** and ***mp***. Includes a tempo marking **Lento**.
- Staff B:** Dynamics ***p***.
- Staff C:** Dynamics ***mf***. Includes a tempo marking **Moderato (♩ = c. 108)**.
- Staff D:** Dynamics ***f***.
- Staff E:** Dynamics ***mp*** and ***mf***.
- Staff F:** Dynamics ***mp***.
- Staff G:** Dynamics ***f***. Includes a tempo marking **Lento**.

101

H

113

119

129

135

144

153

162

173

178

188

Magníficos in concert

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

A page of musical notation for double bass, featuring six staves of music with various dynamics, articulations, and performance instructions.

The notation includes the following elements:

- Staff 1:** Measures 6-10. Dynamics: **f**. Articulation: Slurs. Measure 10 ends with a repeat sign.
- Staff 2:** Measures 11-15. Dynamics: **mp**. Articulation: Staccato dots.
- Staff 3:** Measures 15-19. Dynamics: **mp**. Articulation: Staccato dots.
- Staff 4:** Measure 19. Dynamics: **sfz**. Articulation: Slurs. Measure 20 starts with a **Lento** instruction and a **7**.
- Staff 5:** Measures 20-34. Dynamics: **mp**. Articulation: Slurs. Measure 22 has a **2** above it. Measure 24 has a **Moderato** instruction and a tempo marking ($\text{d} = \text{c. } 108$). Measure 26 has a **mf**.
- Staff 6:** Measures 34-44. Dynamics: **mf**. Articulation: Slurs. Measure 42 has a **2** above it.
- Staff 7:** Measures 44-58. Dynamics: **mf**. Articulation: Slurs. Measure 50 has a **D** above it. Measure 52 has a **E** above it. Measure 54 has a **9** above it. Measure 56 has a **2** above it.
- Staff 8:** Measures 58-71. Dynamics: **mf**. Articulation: Slurs.
- Staff 9:** Measures 71-80. Dynamics: **mp**. Articulation: Slurs. Measure 78 has a **F** above it.
- Staff 10:** Measures 80-88. Dynamics: **f**. Articulation: Slurs.

91 **G** Lento 10

107 **H** *mp* *f*

111

117 **I** 8 *f*

130 2

139 10 *mf*

J 6 5 1. *mf*

170 **K** 2. *mf*

175

180 3 *f*

190

Magníficos in concert

Euphonium

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of six staves of musical notation for Euphonium. The first two staves begin with a dynamic of ***f***. The third staff is labeled **A** and features a dynamic of ***mp***. The fourth staff begins at measure 10. The fifth staff begins at measure 14 and includes a dynamic of ***sffz***. The sixth staff begins at measure 18 and includes a dynamic of ***mp***, a tempo marking of **Lento**, and a key signature change to **C**. The seventh staff begins at measure 30 and includes a dynamic of ***mf*** and a tempo marking of **Moderato** ($\text{♩} = \text{c. } 108$). The eighth staff begins at measure 39.

A

B

C

Lento

Moderato ($\text{♩} = \text{c. } 108$)

mf

mf

Euphonium

Magníficos in concert

2
D

E

9

mp

mf

mp

70

4

f

F

5

84

f

91

Lento

G

2

mf

97

102

H

f

112

118

I

8

f

132

145

151

J

162

5

1. 3

2.

K

173

179

3

187

f

195

Magníficos in concert

"Presente paraibano, ao Brasil"

Tuba Bb

Arr. Rubinaldo Catanha

The musical score consists of six staves of music for Tuba Bb. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Dynamics include **f** and **>>>**. Measure 11 includes a dynamic **mp**.
- Staff 2:** Measure 6 includes a dynamic **mp**. Measure 11 includes a dynamic **mp**.
- Staff 3:** Measures 15-18 show a continuous pattern of eighth-note pairs followed by rests.
- Staff 4:** Measure 19 starts with a dynamic **sfz**, followed by a measure in **2** (time signature) with a dynamic **mp**. The section is labeled **Lento**.
- Staff 5:** Measure 34 starts with a dynamic **2** (time signature), followed by a measure in **2** with a dynamic **mp**. The section is labeled **C Moderato (♩ = c. 108)**.
- Staff 6:** Measures 44-50 show a continuous pattern of eighth-note pairs followed by rests.
- Staff 7:** Measures 51-58 show a continuous pattern of eighth-note pairs followed by rests. The section is labeled **D**.
- Staff 8:** Measures 59-66 show a continuous pattern of eighth-note pairs followed by rests. The section is labeled **E**.
- Staff 9:** Measures 67-74 show a continuous pattern of eighth-note pairs followed by rests. The section is labeled **F**.
- Staff 10:** Measures 75-82 show a continuous pattern of eighth-note pairs followed by rests.

Performance instructions include **Lento**, **Moderato**, and specific tempo markings like **♩ = c. 108**. Dynamics such as **f**, **mp**, **sfz**, and **mf** are used throughout the piece.

Magníficos in concert

87

G Lento

103

110

119

127

135

142

149

168

184

190

H

I

J 13

1. 3

2. K

11

f

Magníficos in concert

Tuba

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The musical score consists of six staves of bass clef music for Tuba. The score includes various dynamics such as **f**, **mp**, **sfsz**, **mf**, and **mf**. Performance markings include **A**, **B**, **Lento**, **C**, **Moderato (♩ = c. 108)**, **D**, **E**, **F**, and a measure number **2**. The score starts at measure 6 and ends at measure 80.

Measure 6: Dynamics **f**, **mp**.

Measure 11: Dynamics **mp**.

Measure 15: Measure number 15.

Measure 19: Measure number 19, tempo **Lento**.

Measure 34: Measure number 34, tempo **2**, dynamics **sfsz**, **mp**.

Measure 34: Measure number 34, tempo **2**, dynamics **mp**, **C**, **Moderato (♩ = c. 108)**.

Measure 44: Measure number 44.

Measure 54: Measure number 54, dynamics **mp**.

Measure 68: Measure number 68, dynamics **mf**, **mp**.

Measure 72: Measure number 72, dynamics **mf**.

Measure 80: Measure number 80.

87

**G****Lento**

103

H

110

I

119

127

135

142

149

J**13**

168

K**11**

184

190

Magníficos in concert

Drum set

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

The sheet music consists of ten staves of drum set notation. The first staff begins with a dynamic **f**. Measures 4 through 17 show a repeating pattern of sixteenth-note patterns on the snare and bass drums. Measure 18 starts with a dynamic **Lento**, followed by a section for the triangle labeled **TRIÂNGULO** with a dynamic **mp**. Measures 26 and 36 feature dynamic markings **pp**, **mf**, **>pp**, and **mp**. Measure 36 includes a tempo marking **Moderato** ($\text{♩} = \text{c. } 108$). Measure 37 is labeled **C**.

Drum set

Magníficos in concert

43

49

D

55

61

E

68

74

F

80

85

91

G Lento

4

101

H

113 *f*

I

118 2. *f* *f* *f*

124 *f*

129

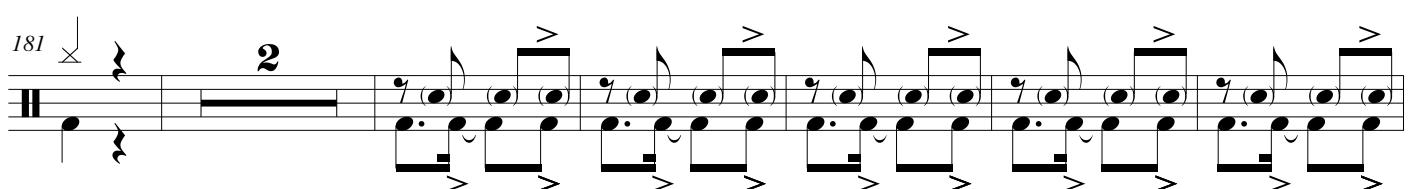
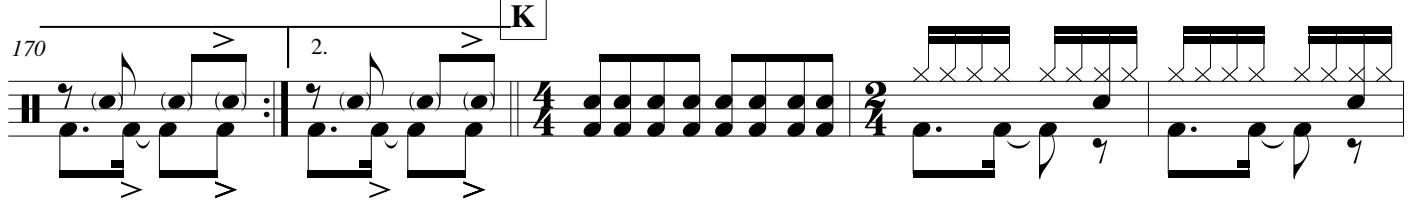
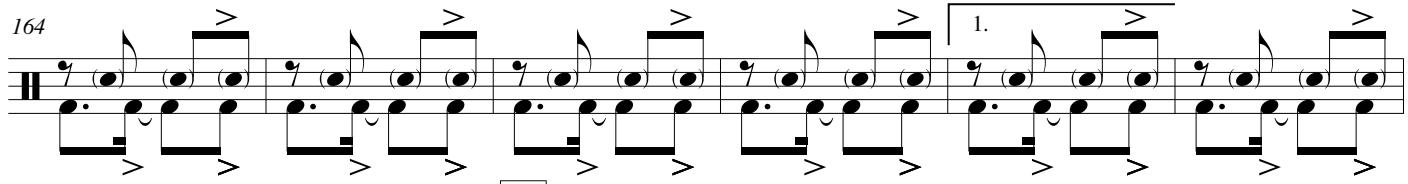
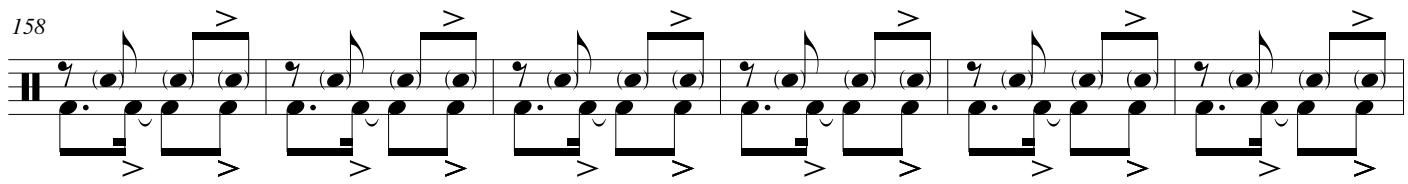
135

141

146

Magníficos in concert

J



189

