

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

Flute

Clarinet in B $\flat$  1Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$  1Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

## Euphonium

Tuba

## Percussion

Drum Set

Musical score for "The Rose Tree" (The Rose Tree). The score is in 4/4 time and consists of 12 measures. The vocal line is in G major, and the piano accompaniment is in G major. The piano part includes a bass line and a right hand line. The score is marked with dynamics such as *mf*, *f*, and *ff*.

## Magníficos in concert

[illegible]

## Magníficos in concert

3

**A**

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a melodic line for the Flute (Fl.) and Alto Saxophone (A. Sx.) with a mezzo-forte (*mf*) dynamic, and a rhythmic accompaniment for the Bass Saxophone (B. Sx.), Horn (Hn.), and various brass instruments (B♭ Trumpets, Trombones, Euphonium, and Tuba) playing a pattern of eighth notes with accents. The second measure continues the melodic lines and the rhythmic accompaniment. The third measure features a change in dynamics for the woodwinds and brass, moving to mezzo-forte (*mf*), while the percussion (Perc.) and Double Bass (D. S.) continue their rhythmic patterns. The percussion part includes a snare drum pattern and a double bass line. The double bass line is marked with 'x' symbols, indicating a specific playing technique.

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

D. S. *mp*

## Magníficos in concert

[illegible]

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

15

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

15

Perc.

15

D. S.

*ff*

*ff*

*ff*

*ff*

[illegible]

26

Fl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx.

Na falta de tempo.

*mp*

3

T. Sx.

*mf*

B. Sx.

26

Hn.

*mp*

3

B♭ Tpt. 1

B♭ Tpt. 2

*p*

Tbn. 1

*p*

Tbn. 2

*p*

B. Tbn.

*mp*

Euph.

*mp*

Tuba

*mp*

8

26

Perc.

26

D. S.

*pp* *mf* *pp* *mp*

>>>

**Moderato** (♩ = c. 108)

[illegible]



43

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

43

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mf*

43

Perc.

43

D. S.

[illegible]

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

54

Perc.

54

D. S.

E

60

Fl. *mf* 3

B $\flat$  Cl. 1 *mf* 3

B $\flat$  Cl. 2 *mf* 3

A. Sx. *mf* 3

T. Sx. *mp* *mf*

B. Sx. *mf*

60

Hn. *mf*

B $\flat$  Tpt. 1 *mp* *mf*

B $\flat$  Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mf*

60

Perc.

60

D. S. *mf*

68

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

68

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

68

Perc.

68

D. S.



80

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

80

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

80

Perc.

80

D. S.

85

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

85

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Perc.

85

D. S.



## Magníficos in concert

[illegible]



103

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mp*

Hn.

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mp*

Tbn. 1

*mp*

Tbn. 2

*mp*

B. Tbn.

Euph.

*mp*

Tuba

*mp*

103

Perc.

103

D. S.

*mf*

*mf*

H



114 1. *f* 3 3 2. *f*

Fl.

1. *f* 2. *f*

B $\flat$  Cl. 1

1. *f* 2. *f*

B $\flat$  Cl. 2

1. *f* 3 3 2. *f*

A. Sx.

1. *f* 3 3 2. *f*

T. Sx.

1. *f* 3 3 2. *f*

B. Sx.

114 1. *mf* 2. *mf*

Hn.

1. *mf* 2. *mf*

B $\flat$  Tpt. 1

1. *mf* 2. *mf*

B $\flat$  Tpt. 2

1. *mf* 2. *mf*

Tbn. 1

1. *mf* 2. *mf*

Tbn. 2

1. *mf* 2. *mf*

B. Tbn.

1. *mf* 2. *mf*

Euph.

1. *mf* 2. *mf*

Tuba

114 1. *f* 2. *f*

Perc.

114 1. *f* 2. *f*

D. S.

I

119

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

*mp*

*p*

*p*

*p*

*f*

[illegible]

130

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

130

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

130

Perc.

130

D. S.



135

Fl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx.

T. Sx.

B. Sx.

135

Hn.

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

B. Tbn.

*mf*

Euph.

Tuba

8

135

Perc.

135

D. S.

141

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

141

Hn.

*p*

B♭ Tpt. 1

*mf*

*mp*

B♭ Tpt. 2

*mf*

*mp*

Tbn. 1

*mf*

*mp*

Tbn. 2

*mf*

*mp*

B. Tbn.

*mf*

Euph.

Tuba

8

141

Perc.

141

D. S.

146

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

146

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

146

Perc.

146

D. S.

151

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

J

157

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

157

Perc.

157

D. S.

162

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

162

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

162

Perc.

162

D. S.

Zabumba

167

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

167

Perc.

D. S.

K

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

D. S.

172

172

172



This musical score page, titled "Magníficos in concert" and numbered 33, contains measures 177 through 182. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section (Flute, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) plays a melodic line starting in measure 177, with the Flute and B♭ Clarinets 1 & 2 having a fermata in measure 182. The brass section (Horn, B♭ Trumpets 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba) provides harmonic support with a rhythmic pattern of eighth notes in measures 177-180, followed by a sustained chord in measures 181-182. The percussion section (Percussion and Double Bass) plays a steady eighth-note rhythm throughout the measures. The string section (Double Bass) plays a rhythmic pattern of eighth notes in measures 177-180, followed by a sustained chord in measures 181-182.

177

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

177

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

177

Perc.

177

D. S.

184

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

184

Perc.

184

D. S.

Caixa Clara

190

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

*ff*

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

8

190

Perc.

190

D. S.

# Magníficos in concert

Flauta

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

6

*mf*

*mf*

12

*f* <sup>3</sup>

19

*sfz*

*mf*

**Lento cantabile**

36

*mf*

**VERDADEIRO AMOR**

**C** **Moderato** (♩ = c. 108)

46

*mf*

**D**

60

*mf*

**E**

70

*f*

**F**

81

*f*

91 **Lento**  
*cantabile* ME USA 4 **G** **mf**

101

106 **H** **mf**

112 1. **f** 3 3 2. **f**

120 **I** 15 **mf**

142 **J** 9

159

166 **K** 1. 2. **ff**

173 3 3

189 **ff**

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also contains rehearsal marks A through F and tempo changes like "Lento" and "Moderato".

The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a dynamic of *mf*. The score includes rehearsal marks A through F, which correspond to specific measures in the piece. The tempo changes from "Lento" to "Moderato" at measure 35, with a tempo marking of  $\text{♩} = \text{c. } 108$ . The score concludes with a final measure marked with a dynamic of *mf*.

Lento

90 *f* *mp* 3 3 3

98 *mf* 3 3

104 *mf* H

110 *mf* 1. 3

118 *f* *mp* I

127 *mf* 2 4 *mf*

138 9

J

163

171 *ff* K 3 3

181

191 *ff*

Clarinet in B $\flat$  2

# Magníficos in concert

## "Presente paraibano, ao Brasil"

[Composer]  
Arr. Rubinaldo Catanha

6

*mf*

*mf*

13

*f*

18

*sfz*

*mp*

**Lento**

24

*mf*

35

**Moderato** (♩ = c. 108)

*mf*

44

*mf*

**D**

52

*mf*

**E**

60

*mf*

70

*f*

**F**



80

91 **G** Lento *f*

*mp* *mp* 3 3 3

99 *mf* 3 3

106 **H** *mf*

113 1. 3 2. **I** *f* *mp*

123 *mf* 2 4 *mf*

137 9

**J**

163 1.

171 **K** 2. 3 3

182

191 *ff*

Clarinete-Bb 3

# Magníficos in concert

## "Presente paraibano, ao Brasil"

[Composer]  
Arr. Rubinaldo Catanha

6 *mf* **A** *mf* *f* 3

13 3

18 *sfz* *mp* **B** Lento

24 *mf*

35 *mf* **C** Moderato (♩ = c. 108)

44 *mf* **D**

52 *mf* **E**

60 *mf* 3 **F** *f* 3

80

91 **G** Lento *f*

*mp* *mp* 3 3 3

99 *mf* 3 3

106 **H** *mf*

113 1. 3 2. **I** *f* *mp*

123 *mf* 2 4 *mf*

137 9

**J**

163 1.

171 **K** 2. 3 3

182

191 *ff*

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

Musical score for the first movement of the Concerto for Violin and Piano, Op. 35, by Franz Liszt. The score is in G major and 4/4 time. It features a single melodic line for the violin. The tempo and dynamics change throughout the piece. The score is divided into sections labeled A through F. Section A is marked *mf* and *Lento*. Section B is marked *f* and *Moderato*. Section C is marked *sfz* and *Moderato*. Section D is marked *f* and *Moderato*. Section E is marked *mf* and *Moderato*. Section F is marked *f* and *Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings.

91 **G** **Lento** *mf* *mp*

98 **H** *mf*

111 *f* 3 3

118 **I**

125 15

147

**J** 8

168 1. 2. **K**

173 3 3

184

191 *ff* 2

# Magníficos in concert

Sax-Alto-Eb 2

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

5 *mf* **A** *mf* 3

10 *f* *mf*

15

19 *sfz* **B** *Lento* 10 *mp* Na falta de trompa 3

36 *mp* **C** *Moderato* (♩ = c. 108) 2

46 *mf* *f* **D**

54 *mf* 3 **E**

63

72 *f* **F** 3

82 *f*

91 **Lento** **G** *mf*

97 *mp* **H** 7

109 *mf* *f* 3 3 1.

117 2. **I**

124 15

146

153 **J** 8

167 1. 2. **K**

173 3 3

185

192 *ff* 2

The musical score is for Sax-Alto-Eb 2, titled 'Magníficos in concert'. It begins with a tempo marking of 'Lento'. The key signature is two sharps (F# and C#). The score is divided into ten staves, each starting with a measure number. The first staff (91) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (97) has a dynamic marking of *mp* and a section marker 'H' with a rehearsal mark '7'. The third staff (109) includes a first ending bracket and a dynamic marking of *f*. The fourth staff (117) has a second ending bracket and a section marker 'I'. The fifth staff (124) features a section marker 'J' with a rehearsal mark '8'. The sixth staff (146) continues the melodic line. The seventh staff (153) has a section marker 'K' with a rehearsal mark '15'. The eighth staff (167) includes a first ending bracket and a dynamic marking of *ff*. The ninth staff (173) has a section marker 'J' with a rehearsal mark '8'. The tenth staff (185) has a section marker 'K' with a rehearsal mark '192'. The score concludes with a final measure on the tenth staff.

# Magníficos in concert

Sax-Tenor Bb 2

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

5 *mf*

11 *f* *mf*

16 *sfz* *mf* **B** Lento Solo

21 *mf* *sfz* *mf*

29 *mf* **C** Moderato (♩ = c. 108)

40 *mp* *mf*

48 *f* **D**

55 *mp* **E**

64 *mf* **F** 10 5

85 *f*



**Lento**

**G**

*mf*

99

105

**H**

*mf*

112

1. 2.

*f*

**I**

129

*f*

136

7

149

**J**

8

164

171

**K**

3 3

181

189

*ff*

# Magníficos in concert

## "Presente paraibano, ao Brasil"

Sax-Barítono-Eb

Arr. Rubinaldo Catanha

**A** *f*

*mp*

13

17 **B** *Lento* **3** *sfz*

23 *p*

34 **C** *Moderato* (♩ = c. 108) *mp*

45 **D**

54 *mp* **E**

63 *mf* *mp*

74 **F** *mf*

82

89 **G** *Lento* *mp*

95 *f* *mp*

104 *mp* **H** *mf*

110 1. 2.

119 **I**

126 5

138

146

154 **J** 8

168 1. 2. **K**

174 3 3

187 *ff*

# Magníficos in concert

Trompete-Bb 1

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

8 **A** *mp* *mf*

14 *ff*

19 **B** Lento 18 **C** Moderato (♩ = c. 108) *sfz* *mf*

42

50 **D** 2 **E** 9 *mp*

66 *mf* *mp* *mp*

74 **F** *mf*

81

88 *f* **G** Lento

The musical score is written for Trompete-Bb 1 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with accents, marked *ff*. The second staff starts with a measure rest of 2 measures, then continues with eighth notes and a half note, marked *mp* and *mf*. The third staff continues with eighth notes and a half note, marked *ff*. The fourth staff begins with a measure rest of 2 measures, then continues with eighth notes and a half note, marked *sfz* and *mf*. The fifth staff starts with a measure rest of 2 measures, then continues with eighth notes and a half note, marked *mp*. The sixth staff continues with eighth notes and a half note, marked *mf* and *mp*. The seventh staff begins with a measure rest of 2 measures, then continues with eighth notes and a half note, marked *mf*. The eighth staff continues with eighth notes and a half note, marked *mf*. The ninth staff starts with a measure rest of 2 measures, then continues with eighth notes and a half note, marked *f* and *Lento*.

## Trompete-Bb 1

94 **13** **H** *f*

111 *mp* *mf*

117 **I** 8 *mp* *mf*

131 *mf* *mp*

140 *mf* *mp*

148 *mf*

**J** 2 3 5

168 1. *mf* 2. **K**

174

180

189 *ff*

Trompete-Bb 2

# Magníficos in concert

## "Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

2

*ff*

7

A

*mp*

*mf*

13

*ff*

17

B Lento 7

*sfz*

*p*

28

C Moderato (♩ = c. 108)

2

40

*mf*

48

D 2

9

E

*mp*

66

*mf*

*mp*

*mp*

74

F

*mf*

81

88 *Lento*

*f*

101 *mp* *mp* **H**

109 *f*

114 1. 2.

**I** *p* *mp*

131 *mf*

140 *mf* *mp*

148 **J** 2

157 3 5 1. *mf*

171 2. **K**

177

187 *ff*

# Magníficos in concert

## "Presente paraibano, ao Brasil"

Horn-F 1

Arr. Rubinaldo Catanha

**A**

4 2

10

**B** Lento 3 10

*sfz* *mp*

**C** Moderato (♩ = c. 108) 2 2

*mp*

**D** 9 **E**

*mf*

64 3

*mp*

**F** 75

*mp*

85

*f*

**G** Lento 3

*mp* *mp*



103 *mp* *mf*

110 *mf*

119 *p*

129 *mp*

139 *p*

150 *J*

177

185 *ff*

194

**K**

# Magníficos in concert

## "Presente paraibano, ao Brasil"

Horn-F 2

Arr. Rubinaldo Catanha

**A**

10

16 **B** Lento

35 **C** Moderato (♩ = c. 108)

47 **D** **E**

64

75 **F**

85 **G** Lento

**G**

H

103

103

The musical score shows two measures. Measure 103 contains four quarter notes with stems pointing down, all tied to the next measure. The first three notes are G4, F#4, and E4, while the fourth note is D4. A mezzo-piano (*mp*) dynamic marking is placed below the staff. Measure 104 begins with a double bar line, followed by a half rest, then a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, and E3. This sequence is followed by a final eighth note G3. A crescendo hairpin spans from the start of the eighth-note run to the end of the measure. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

110

1. 2.

*mf*

**I**

119

129

*mp*

139 **3**

*p*

**J**

150

3 13 1. 3 2.

4/4

---

**K**

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. This is followed by a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter rest. The system concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4, which are beamed together in pairs.

177

177

185

*ff*

194

194

## Trombone 1

# Magníficos in concert

## "Presente paraibano, ao Brasil"

[Composer]  
Arr. Rubinaldo Catanha

2 *ff*

8 *mp* **A**

14 *ff*

19 *sfz* **B** Lento 3 *p* *p*

30 *mf* **C** Moderato (♩ = c. 108) 2

42

51 *f* **D**

58 *mp* *mf* *mp* **E**

69 *mp* **F** 5

86 *f* *mp* **G** Lento 7

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of nine staves of music. It begins with a double bar line and a '2' above the staff, followed by a series of eighth and sixteenth notes with accents and slurs, marked with a fortissimo (*ff*) dynamic. The second staff starts with a measure rest, followed by a section marked 'A' with a mezzo-piano (*mp*) dynamic. The third staff continues with similar rhythmic patterns, marked with fortissimo (*ff*). The fourth staff begins with a section marked 'B' in Lento tempo, featuring a triplet of eighth notes and a piano (*p*) dynamic. The fifth staff continues the Lento section, marked with mezzo-forte (*mf*). The sixth staff starts a Moderato section (marked with a tempo of ♩ = c. 108), featuring a double bar line and a '2' above the staff. The seventh staff continues the Moderato section. The eighth staff begins a section marked 'D' with a forte (*f*) dynamic. The ninth staff continues with a mezzo-piano (*mp*) dynamic. The tenth staff begins a section marked 'E' with a mezzo-forte (*mf*) dynamic. The eleventh staff continues with a mezzo-piano (*mp*) dynamic. The twelfth staff begins a section marked 'F' with a mezzo-piano (*mp*) dynamic. The thirteenth staff continues with a forte (*f*) dynamic. The fourteenth staff begins a section marked 'G' in Lento tempo, featuring a double bar line and a '7' above the staff, marked with a mezzo-piano (*mp*) dynamic.

102 *mp* **H**

109 *f*

114 **I** *p*

122 *f*

131 *mf* *mf* *mp* **J**

139 *mf* *mf* *mp*

150 *mf* **K**

158 *mf*

178

189 *f*

# Magníficos in concert

Trombone-3

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

2

*ff*

7

*mp*

A

12

16

*ff*

*sfz*

B

Lento

*p*

7

2

C

Moderato (♩ = c. 108)

*mf*

46

*f*

D

54

E

*mp*

*mf*

5

76

*mp*

F

88

*f*

Lento

G

7

4

101 *mp* *mp*

**H**

*f*

113

119 *p* **I**

129 *f*

135 *mf* *mf*

144 *mp*

153 **J** 2 3

162 5 1. 2. *mf*

**K**

178 3

187 *f*

# Magníficos in concert

Trombone 3

## "Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

2

*ff*

A

7

*mp*

12

16

*ff*

*sfz*

B

Lento

7

*p*

2

C

Moderato (♩ = c. 108)

*mf*

46

D

*f*

54

E

*mp*

*mf*

5

76

F

*mp*

88

Lento

G

7

*f*



101

*mp*

*mp*

*M*

The musical score for 'H' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a series of eighth notes on a single staff. A dynamic marking of *f* (forte) is present. The score includes various musical notations such as beams, slurs, and accents.

113

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, indicating a change in the instrument or a specific voicing. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a repeat sign and a final measure.

119 

129

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (marked with a > symbol) over the notes. The system ends with a double bar line.

[illegible]

144

153

**J**

**2**


**3**

[illegible]

173

Musical notation for measure 173, bass clef, 2/4 time, key of D major. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

178



3

188

# Magníficos in concert

## "Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

6 *f* **A**

11 *mp*

15

19 *sfz* **B** *Lento* 7

34 *mp* **C** *Moderato* (♩ = c. 108) 2 *mf*

44 2

**D** 9 **E** *mf* 2

71 *mp* **F** 2 *mp*

80 *f*

91 **G** Lento 10

107 **H** *mp* *f*

111

117 **I** 8 *f*

130 2

139 *mf* *mf* 10

**J** 6 5 1. *mf*

170 **K** 2. 4 2

175

180 3 *f*

190

# Magníficos in concert

Euphonium

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

5

*f*

*f*

A

*mp*

10

14

18

*sfz*

*mp*

Lento

B

7

30

*mf*

Moderato (♩ = c. 108)

C

2

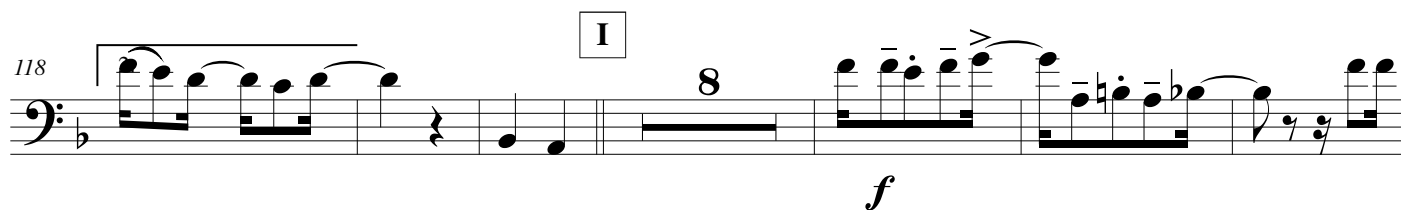
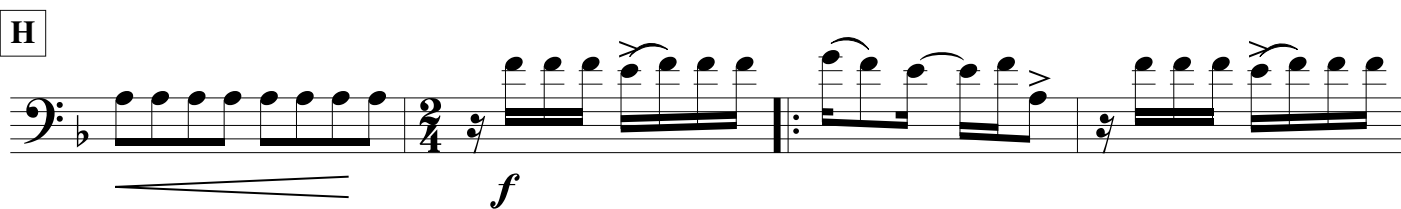
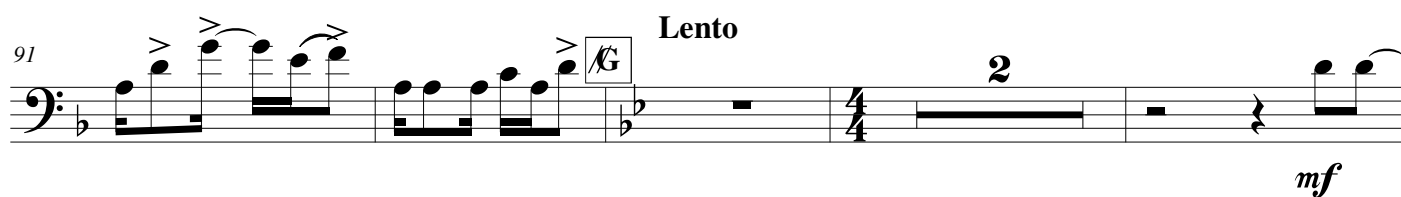
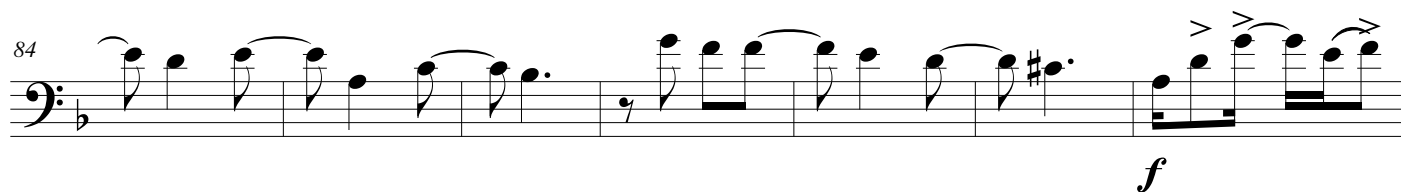
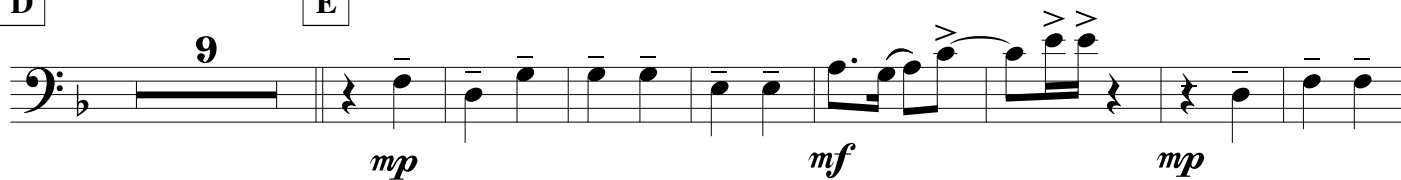
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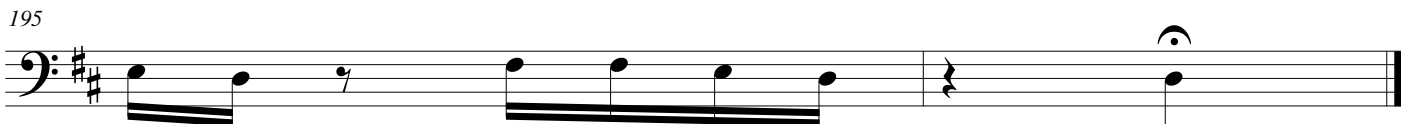
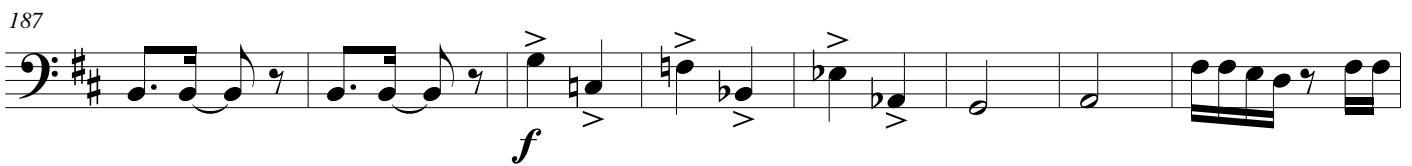
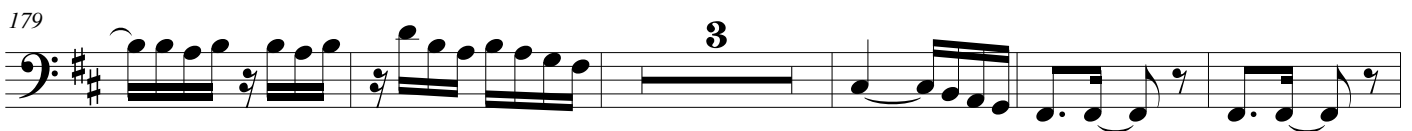
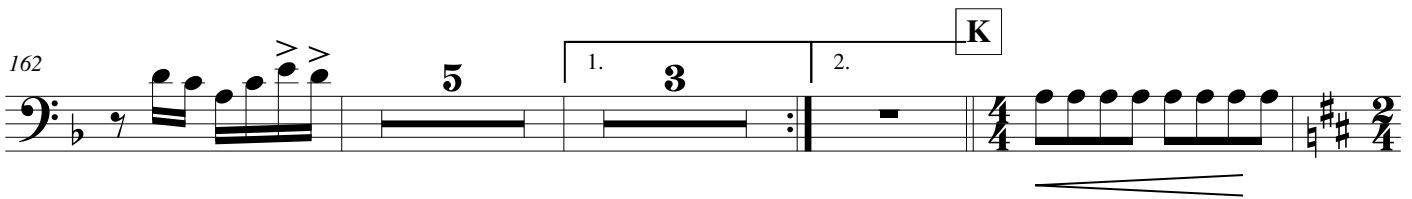
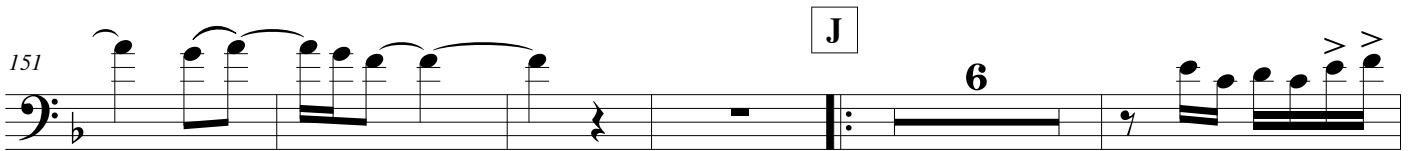
46

*mf*

D

E





# Magníficos in concert

## "Presente paraibano, ao Brasil"

Tuba Bb

Arr. Rubinaldo Catanha

8

*f*

6

8

*mp*

11

8

15

8

19

8

*sfz*

**Lento**

**B**

7

*mp*

34

8

**C**

**Moderato** (♩ = c. 108)

2

*mp*

44

8

**D**

*mp*

**E**

8

*mf*

*mp*

72

8

**F**

2

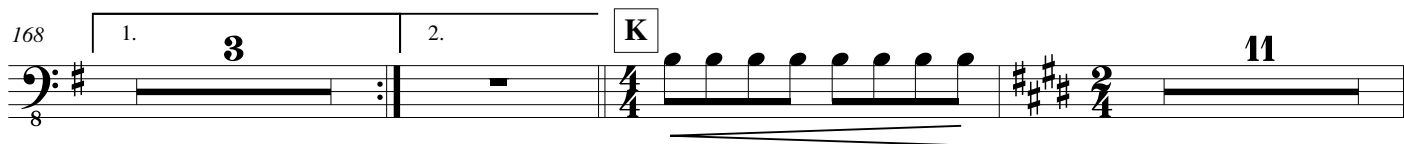
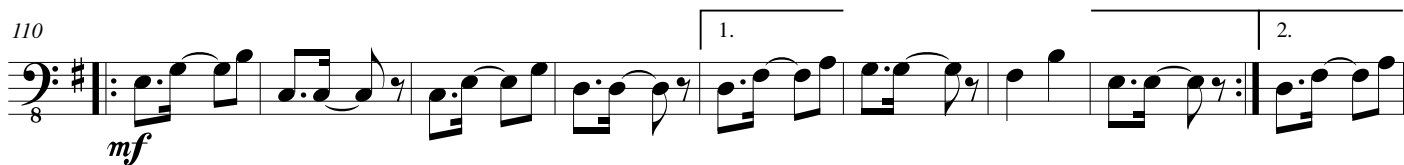
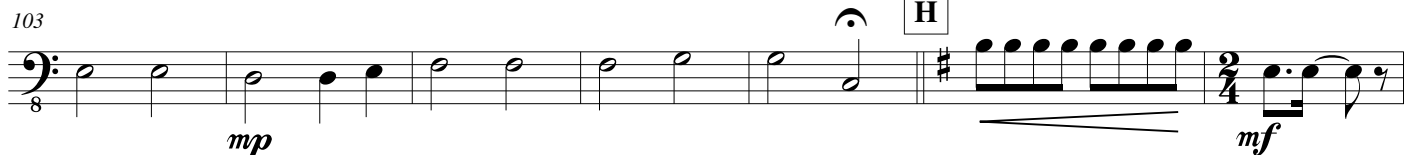
*mf*

80

8



**G** Lento





# Magníficos in concert

Tuba

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

6

11

15

19

34

44

72

80

*f*

*mp*

*sfz*

*mp*

*mf*

*mp*

*mf*

**A**

**B**

**C**

**D**

**E**

**F**

*Lento*

*Moderato* (♩ = c. 108)

2

7

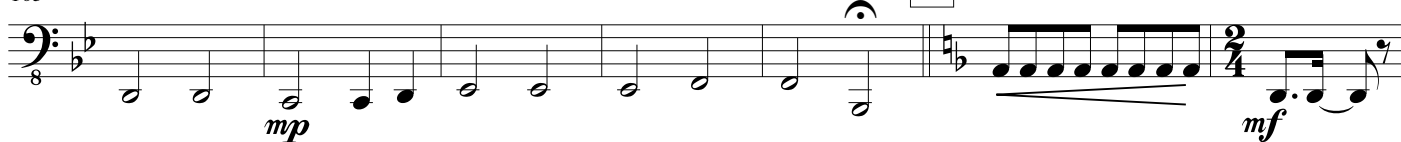
2

2

87

**G** Lento

103



110



119



127



135



142



149



168



184



190



# Magníficos in concert

Drum set

"Presente paraibano, ao Brasil"

Arr. Rubinaldo Catanha

**f**

4

**A**

12

15

18

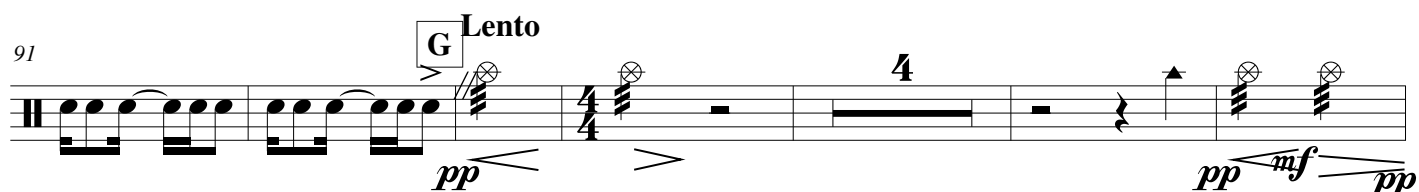
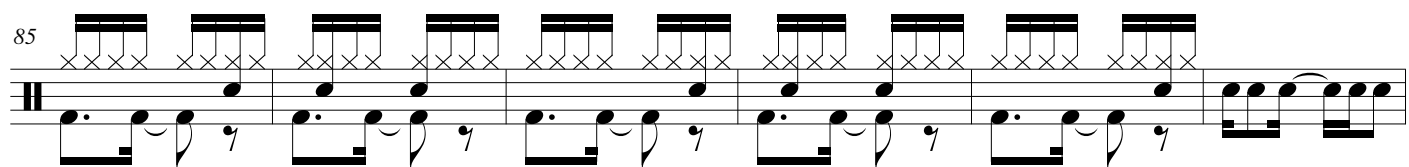
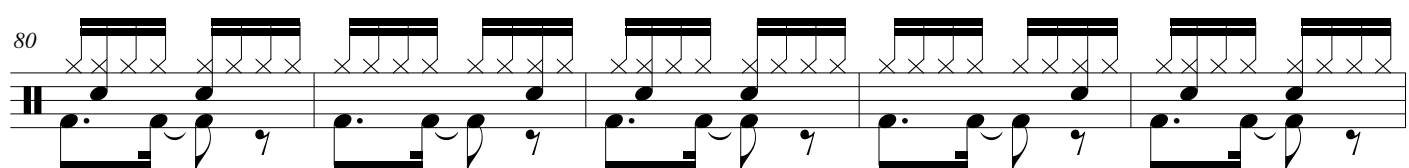
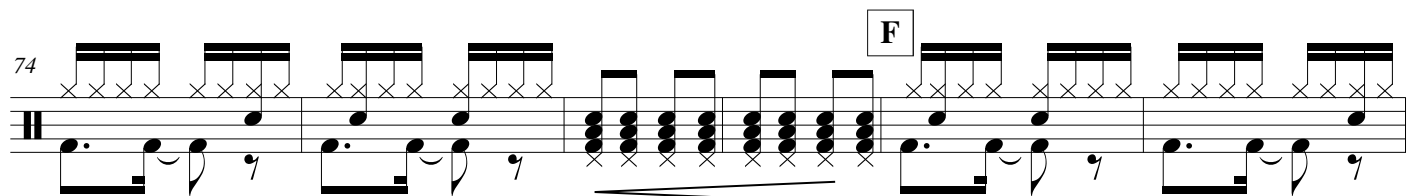
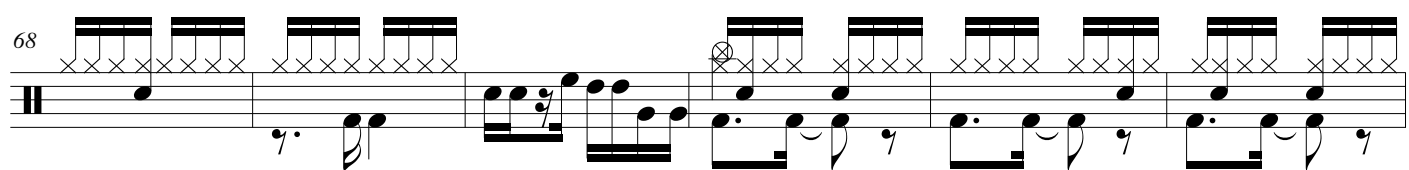
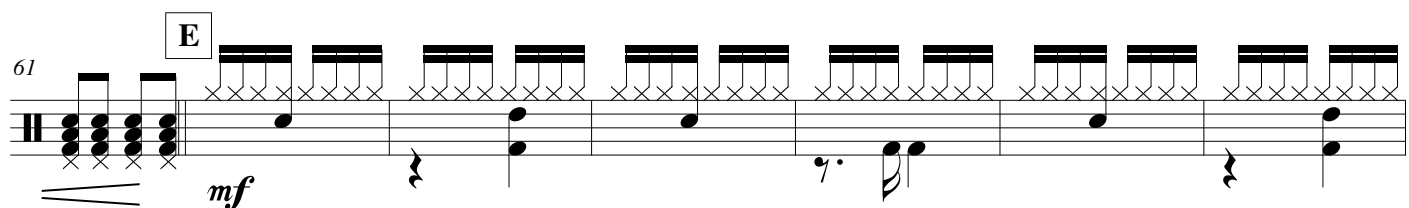
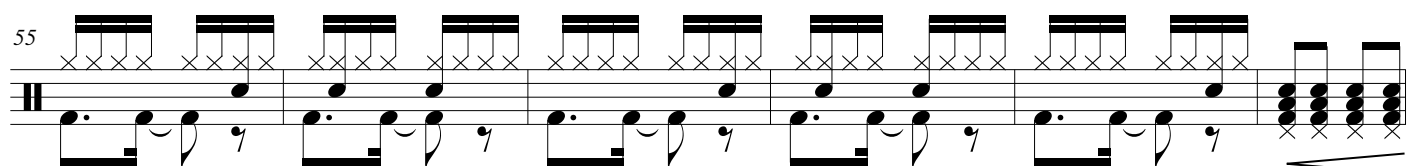
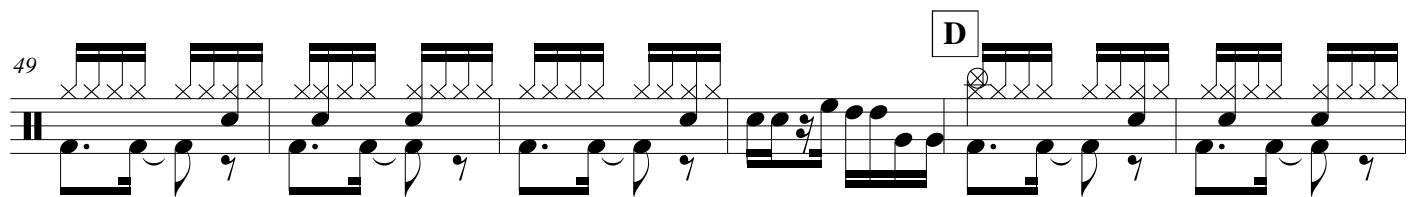
**B** **Lento** **3** **TRIÂNGULO** **mp**

26

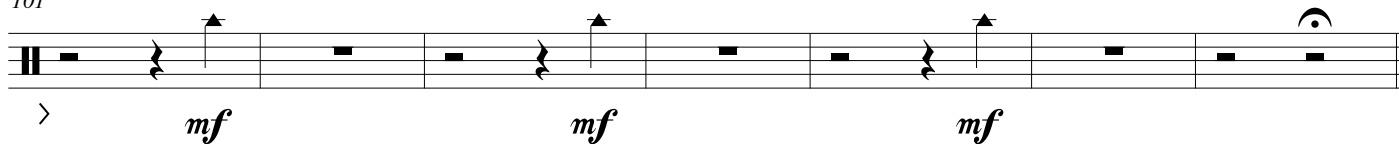
**pp** **mf** **pp** **mp**

**C** **Moderato** (♩ = c. 108)

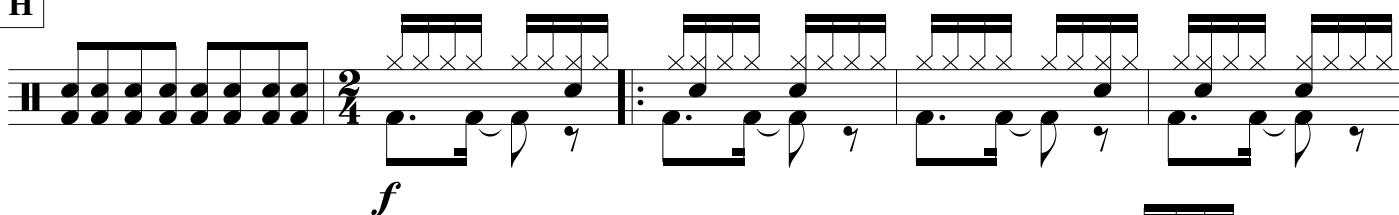
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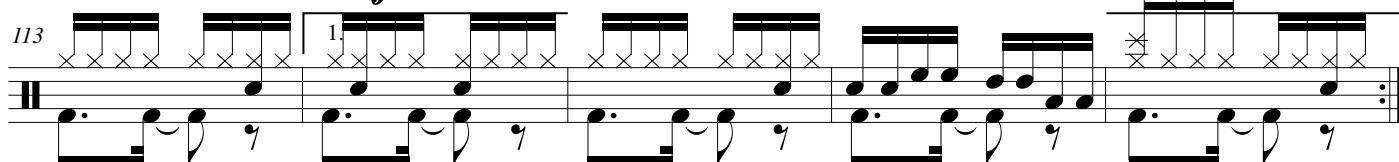
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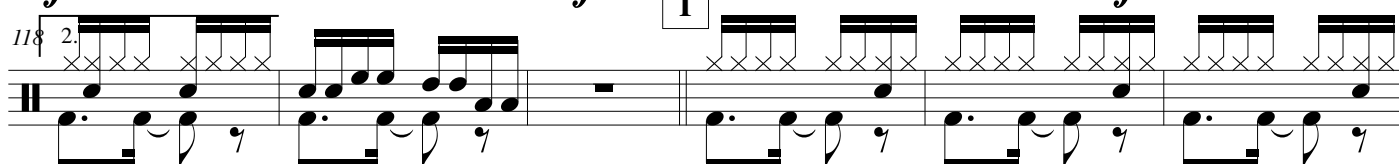
H



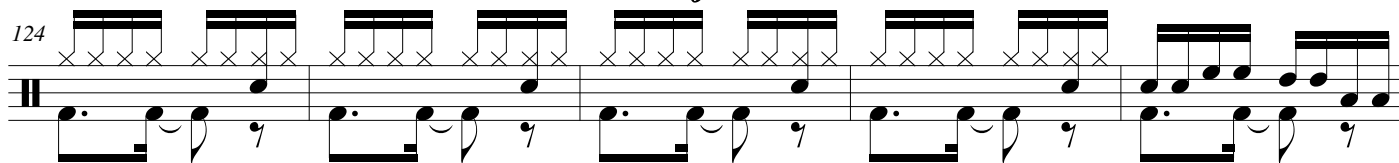
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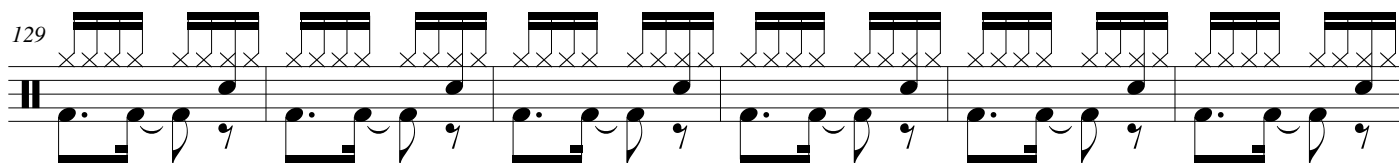
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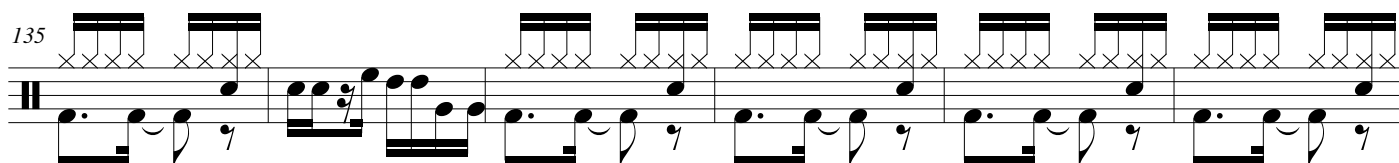
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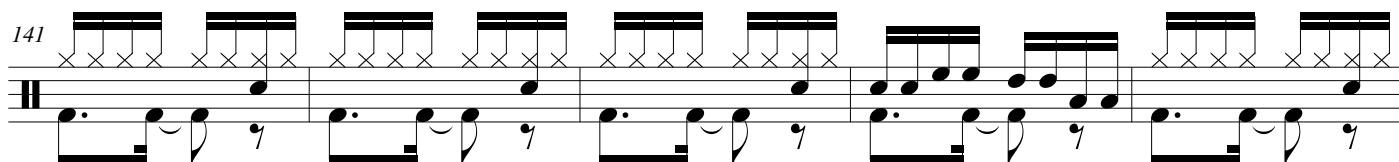
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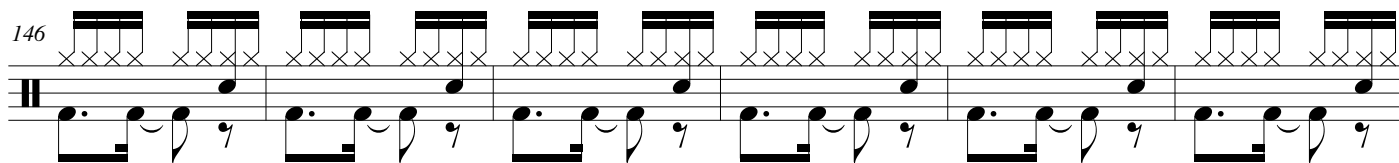
135



141



146



J

