

# What A Wonderful World

Arr.: Aderbal Duarte

Louis Armstrong

This musical score is for the jazz standard "What A Wonderful World" by Louis Armstrong, arranged by Aderbal Duarte. The score is written for a large ensemble and is in 6/8 time with a key signature of one sharp (F#). The tempo is marked with a quarter note followed by a fermata. The score is divided into two systems of staves.

The first system includes the following parts:

- Flauta:** Melodic line with a *p* dynamic.
- Clarineta 1:** Melodic line with a *p* dynamic.
- Clarineta 2:** Melodic line with a *p* dynamic.
- Sax Alto:** Sustained notes with a *p* dynamic.
- Sax Tenor:** Sustained notes with a *p* dynamic.

The second system includes the following parts:

- Trompete 1/2:** Sustained notes with a *p* dynamic.
- Trombone 1/2:** Sustained notes with a *p* dynamic, followed by a *f* dynamic in the final measures.
- Trombone 3:** Sustained notes with a *p* dynamic, followed by a *f* dynamic in the final measures.
- Bombardino Si b:** Sustained notes with a *p* dynamic.
- Baritono Si b:** Sustained notes with a *p* dynamic.
- Tuba Mi b:** Sustained notes with a *p* dynamic.
- Tuba Si b:** Sustained notes with a *p* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings (*p* for piano and *f* for forte) to guide the performance.

8 **A**

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page, numbered 15, is for the piece "What A Wonderful World". It features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Bombardone (Bombono), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in C (Tba. Si b). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 22, is for the song "What A Wonderful World". It features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in C (Tba. Si b). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 29, is for the song "What A Wonderful World". It features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Bombardone (Bombono), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in C (Tba. Si b). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Alto and Tenor saxophones play sustained notes, and the Bombono plays a simple harmonic line. The Trombones 1 and 3 play a rhythmic pattern, and the other brass instruments play sustained notes.

36 **B**

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

43

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 43 at the top left. It features ten staves of music. The top three staves are for Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2), all of which are mostly silent with rests. The fourth staff is for Alto Saxophone, and the fifth for Tenor Saxophone, both playing a melodic line. The sixth staff is for Trumpets (Tpt. 1/2), which are also mostly silent. The seventh staff is for Trombone 1 (Tbn. 1), playing a rhythmic accompaniment. The eighth staff is for Trombone 3 (Tbn. 3), also playing a rhythmic accompaniment. The ninth staff is for Bombardone (Bombno.), playing a simple harmonic accompaniment. The tenth staff is for Baritone (Bar.), playing a rhythmic accompaniment. The eleventh and twelfth staves are for Tubas in E-flat (Tba. Mi b) and B-flat (Tba. Si b), both playing a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

50

Fl.

Cl. 1

Cl. 2

Alto

Tenor

50

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

Detailed description: This is a page of a musical score for the song "What A Wonderful World". The page is numbered 50 at the top left and right. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl. 1 and Cl. 2), an Alto Saxophone, and a Tenor Saxophone. The brass section includes Trumpets (Tpt. 1/2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Bombardone, a Baritone (Bar.), and two Tubas (Tba. Mi b and Tba. Si b). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is that of a professional orchestral or band score.

57

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto *f*

Tenor *f*

Tpt. 1/2 *f*

Tbn. 1 *f*

Tbn. 3 *f*

Bombno. *f*

Bar. *f*

Tba. Mi b *f*

Tba. Si b *f*

Detailed description: This page of a musical score, numbered 57, features ten staves for woodwind and brass instruments. The top five staves are for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The bottom five staves are for Trumpet 1/2 (Tpt. 1/2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bombardone (Bombno.), Baritone Saxophone (Bar.), and two parts of the Trombone section: Trombone in C (Tba. Mi b) and Trombone in Bb (Tba. Si b). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

64

Fl.

Cl. 1

Cl. 2

Alto

Tenor

64

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

Detailed description: This is a page of a musical score for the song "What A Wonderful World". The page is numbered 64 at the top left. It features ten staves of music. The first five staves are for woodwinds and strings: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto saxophone (Alto), and Tenor saxophone (Tenor). The next five staves are for brass and percussion: Trumpets 1 and 2 (Tpt. 1/2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Trombone in C (Tba. Mi b), and Trombone in Bb (Tba. Si b). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *ff*. The overall style is a classic orchestral arrangement of the popular song.



78

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

Detailed description: This page of a musical score, numbered 78, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The bottom five staves are for brass and percussion: Trumpet 1/2 (Tpt. 1/2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Tuba in C (Tba. Mi b), and Tuba in Bb (Tba. Si b). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines for the woodwinds and saxophones, and harmonic support for the brass and percussion. The Trombone 1 and 3 parts include dynamic markings such as accents (>) and hairpins (<). The overall texture is a rich orchestral arrangement of the classic song.



This musical score is for the song "What A Wonderful World" and covers measures 92 through 97. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in B-flat (Tba. Si b). The string section is represented by a single line at the bottom of the score. The music is in 4/4 time and features a key signature of one sharp (F#). The woodwinds play a melodic line with eighth notes and slurs. The brass section provides harmonic support with various rhythmic patterns, including sustained notes and moving lines. The strings play a steady accompaniment.

This musical score is for the piece "What A Wonderful World" and is page 15 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1 and Cl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpets (Tpt. 1/2), Trombones (Tbn. 1 and Tbn. 3), Bombardone (Bombno.), Baritone Saxophone (Bar.), and Tubas (Tba. Mi b and Tba. Si b). The score begins at measure 99 and includes a key signature change to D major, indicated by a large "D" above the staff. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and rhythmic patterns.

This musical score page, numbered 106, is for the piece "What A Wonderful World". It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpets 1/2 (Tpt. 1/2), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Bombardone (Bombono), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in C (Tba. Si b). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and rhythmic patterns.

113

Fl.

Cl. 1

Cl. 2

Alto

Tenor

113

Tpt. 1/2

Tbn. 1

Tbn. 3

Bombno.

Bar.

Tba. Mi b

Tba. Si b

Detailed description: This page of a musical score, numbered 113, features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpets 1 and 2 (Tpt. 1/2), Trombones 1 and 3 (Tbn. 1, Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Trombone in C (Tba. Mi b), and Trombone in B-flat (Tba. Si b). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page number '113' is printed at the beginning of each staff.

This musical score is for the song "What A Wonderful World" and covers measures 120 to 126. It is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), and Tenor Saxophone (Tenor). The brass section includes Trumpet 1/2 (Tpt. 1/2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Bombardone (Bombno.), Baritone (Bar.), Trombone in B-flat (Tba. Mi b), and Trombone in C (Tba. Si b). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The page number 120 is indicated at the beginning of each staff.