

Seleção Whitney Houston

I Have Nothing
♩=51 Ballad 12/8

A

1° Clarinete B♭ *mp*

2° Clarinete B♭ *mp*

3° Clarinete B♭ *mp*

1° Sax Alto E♭ *pp* *ff* *pp*

2° Sax Alto E♭ *pp* *ff* *pp*

3° Sax Tenor B♭ *pp* *ff* *pp*

4° Sax Tenor B♭ *pp* *ff* *pp*

5° Sax Barítono E♭ *pp* *ff* *pp*

1° Trompete B♭ *ff*

2° Trompete B♭ *ff*

3° Trompete B♭ *ff*

4° Flugelhorn B♭ *ff*

1° Trombone *ff*

2° Trombone *ff*

3° Trombone *ff*

4° Trombone *ff*

1° e 2° Bombardino B♭ *ff*

Bombo

Pratos *pandeirola* *ff* *blocks*

Bateria *ff*

Harmonia F# D#m7 B7M B B6(9#11) G#m7 G#m7 C#(omit3) F#

B

12

1° Cl. *mp* *mf*

2° Cl. *mp* *mf*

3° Cl. *mp* *mf*

1° Sax. *p* *mf* *p*

2° Sax. *p* *mf* *p*

3° Sxt. *p* *mf* *p*

4° Sxt. *p* *mf* *p*

5° Sxb. *p* *mf* *mp*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

4° Flug. *f*

1° Tbn. *mp* *mf* *mp*

2° Tbn. *mp* *mf* *mp*

3° Tbn. *mp* *mf* *mp*

4° Tbn. *mp* *mf* *mp*

1° e 2° Bb dn. *mp* *mf* *mp* *mf*

Bomb.

Prts. *pandeirola* *mf*

Bat. *mf*

Harm. $G^{\sharp}m^7$ $A^{\sharp}m^7$ $D^{\sharp}m^7$ $G^{\sharp}m^7$ $A^{\sharp}m^7$ $D^{\sharp}m^7$ $A^{\sharp}m/C^{\sharp}$ $G^{\sharp}m^7$ $A^{\sharp}m^7$ $B^{\flat}M$ $G^{\sharp}m$ $A^{\sharp}m$ B $C^{\sharp}sus^4$ $C^{\sharp}$

C

17

1° Cl.

2° Cl.

3° Cl.

1° Sxa.

2° Sxa.

3° Sxt.

4° Sxt.

5° Sxb.

1° Tpt.

2° Tpt.

3° Tpt.

4° Flug.

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

1° e 2° Bb dn.

Bomb.

Prts.

Bat.

Harm.

mp

mp

mp

mp

mp

f

f

f

f

mp

mp

mp

mp

mp

mf

mf

D⁷M Bm⁷ C⁷m⁷ F⁷m⁷ C⁷m/E D⁷M Bm⁷ C⁷m⁷ F⁷m⁷ C⁷m/E Bm⁷ C⁷m⁷ F⁷m⁷ C⁷m/E D⁷M A/C⁷ E⁷sus⁴

D *I Will Always Love You*
 Ballad 4/4

23
 VOZ

1° Cl. *p*

2° Cl. *p*

3° Cl. *p*

1° Saxa. *pp* *mf* *pp*

2° Saxa. *pp* *mf* *pp*

3° Sxt. *pp* *mf* *pp*

4° Sxt. *pp* *mf* *pp*

5° Sxb. *pp* *mf* *pp*

1° Tpt. *mp*

2° Tpt. *mp*

3° Tpt.

4° Flug.

1° Tbn. *pp*

2° Tbn. *pp*

3° Tbn. *pp*

4° Tbn. *pp*

1° e 2° Bb dn. *p* *p* *p*

Bomb.

Prt. *triangulo* *segue* *pp*

Bat. *segue* *pp* *pp* *pp* *pp*

Harm. A F#m7 D7M E A F#m7 D7M E A / D A/C#

E

F

1° Cl.

2° Cl.

3° Cl.

1° Sxa.

2° Sxa.

3° Sxt.

4° Sxt.

5° Sxb.

1° Tpt.

2° Tpt.

3° Tpt.

4° Flug.

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

1° e 2° Bbnd.

Bomb.

Prt.

Bat.

Harm.

32

p

pp

mp

segue

pandeirola

Bm7 A/B Bm A(add9) D/A A(add9) E/G# F#m C#m/E D7M E A E/A A E/G# F#m C#m/E D7M E A F#m7

49

1º Cl.

2º Cl.

3º Cl.

1º Saxa.

2º Saxa.

3º Sxt.

4º Sxt.

5º Sxb.

1º Tpt.

2º Tpt.

3º Tpt.

4º Flug.

1º Tbn.

2º Tbn.

3º Tbn.

4º Tbn.

1º e 2º Bbnd.

Bomb.

Prt.

Bat.

Harm.

p *mp*

p *mp*

p *mp*

mp

segue

F#m7 C#m7/E D E A E/A A C#m7 F#m E D#M E

H

Greatest Love Of All

♩=66

I

55

1° Cl. *pp*

2° Cl. *pp*

3° Cl. *pp*

1° Sxa. *pp*

2° Sxa. *pp*

3° Sxt. *pp*

4° Sxt. *pp*

5° Sxb. *pp*

1° Tpt.

2° Tpt.

3° Tpt.

4° Flug.

1° Tbn. *pp*

2° Tbn. *pp*

3° Tbn. *pp*

4° Tbn. *pp*

1° e 2° Bbdn. *pp*

Bomb.

Prts.

Bat. *pp*

segue

pandeirola

p

A A(♯5) A(6) A7(9) D D(♯5) D(6) D(♯5) D C♯m7 F♯m7 Bm7 E E/D C♯m7 F♯m7 Bm7 E⁹sus4 D A/C♯

64

rall. **J** A tempo

1° Cl.

2° Cl.

3° Cl.

1° Sxa.

2° Sxa.

3° Sxt.

4° Sxt.

5° Sxb.

1° Tpt.

2° Tpt.

3° Tpt.

4° Flug.

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

1° e 2° Bbdn.

Bomb.

Prts.

Bat.

Harm.

segue

pandeirola

segue

segue

Bm⁷ E⁹sus⁴ ∕ E D A/C[♯] Bm⁷ E⁹sus⁴ ∕ E D A/C[♯] Bm⁷ E⁹sus⁴ ∕ E/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E E/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E E/D

83

1° Cl. *p* *mf*

2° Cl. *p* *mf*

3° Cl. *p* *mf*

1° Sxa. *p* *p*

2° Sxa. *p* *p*

3° Sxt. *p* *p*

4° Sxt. *p* *p*

5° Sxb. *p* *p*

1° Tpt. *p* *mp* *p*

2° Tpt. *p* *mp* *p*

3° Tpt. *p* *mp* *p*

4° Flug. *p* *mp* *p*

1° Tbn. *p* *p*

2° Tbn. *p* *p*

3° Tbn. *p* *p*

4° Tbn. *p* *p*

1° e 2° Bb dn. *p* *p*

Bomb. *p*

Prt. *p* *segue*

Bat. *p* *segue*

Harm. D E E/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E E/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E E/D C[♯]m⁷ F[♯]m⁷ Bm⁷ E⁹sus⁴ E⁷(9) D A/C[♯]

M *One Moment in Time* = 78

♩=78

N *piano e voz*

rall. . . .

9/

1° Cl.

2° Cl.

3° Cl.

1° Sxa.

2° Sxa.

3° Sxt.

4° Sxt.

5° Sxb.

1° Tpt.

2° Tpt.

3° Tpt.

4° Flug.

1° Tbn.

2° Tbn.

3° Tbn.

4° Tbn.

1° e 2° Bbdn.

Bomb.

Prts.

Bat.

Harm.

Bm7 E⁹sus⁴ A(add9)

C Am F[#]m⁷(b5) Dm⁷ G⁹sus⁴ G⁷ C

C G

8^{vb}

O

110

1° Cl. *mp*

2° Cl. *mp*

3° Cl. *mp*

1° Sxa. *p*

2° Sxa. *p*

3° Sxt. *p*

4° Sxt. *p*

5° Sxb. *p*

1° Tpt. -

2° Tpt. -

3° Tpt. -

4° Flug. -

1° Tbn. *p*

2° Tbn. *p*

3° Tbn. *p*

4° Tbn. *p*

1° e 2° Bbdn. *p*

Bomb. -

Prts. *pandeirola segue*

Bat. *segue*

Harm. F F⁷M G G⁹sus⁴ G⁷ C Em/B Am⁷ Dm⁷ G Gsus⁴ G F G C Em/B Am⁷ Dm⁷ Gsus⁴ G

Q Poco meno $\text{♩} = 72$

127

1° Cl. *mp*

2° Cl. *mp*

3° Cl. *mp*

1° Sxa. *mp*

2° Sxa. *mp*

3° Sxt. *mp*

4° Sxt. *mp*

5° Sxb. *mp*

1° Tpt. *mf*

2° Tpt. *mf*

3° Tpt. *mf*

4° Flug. *mf*

1° Tbn. *mp*

2° Tbn. *mp*

3° Tbn. *mp*

4° Tbn. *mp*

1° e 2° Bbdn. *mp*

Bomb. *f*

Prt. *f*

Bat. *segue*

Harm. $\text{D}^{\flat}$ Fm/C $\text{B}^{\flat}\text{m}^7$ $\text{E}^{\flat}\text{m}^7$ $\text{E}^{\flat}\text{m/D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{A}^{\flat}$ $\text{G}^{\flat}$ $\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{m}$ $\text{D}^{\flat}/\text{A}^{\flat}$

pratos

segue

segue

R

rall.

133

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

1° Sxa. *mf*

2° Sxa. *mf*

3° Sxt. *mf*

4° Sxt. *mf*

5° Sxb. *mf*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

4° Flug. *f*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

4° Tbn. *mf*

1° e 2° Bbdn. *mf*

Bomb. *f*

Prts. *f*

Bat. *f*

Harm. *Ebm Ebm Bbm7/F Gb Ab'sus4 Ab Dbm Fm/C Bbm Db/Ab Gb Ab'sus4 Ab Db*

Seleção Whitney Houston

I Have Nothing

♩=51 Ballad 12/8

Musical score for the first system of "I Have Nothing". It consists of five staves of music in 12/8 time, key of Bb major. The first staff starts with a *mp* dynamic. The second staff has a measure rest marked with a blue box 'A'. The third staff ends with a *f* dynamic. The fourth staff has a measure rest marked with a blue box 'B' and a *mp* dynamic. The fifth staff has a measure rest marked with a blue box 'C' and a *mf* dynamic. The sixth staff ends with a *f* dynamic.

D *I Will Always Love You*

♩=66 Ballad 4/4

Musical score for the second system of "I Will Always Love You". It consists of five staves of music in 4/4 time, key of D major. The first staff starts with a *p* dynamic and a measure rest marked with a blue box 'E'. The second staff has a measure rest marked with a blue box 'F' and a *p* dynamic. The third staff has a measure rest marked with a blue box 'G' and a *mp* dynamic. The fourth staff has a measure rest marked with a blue box 'H' and a *p* dynamic. The fifth staff ends with a *pp* dynamic.

63 **I** *p* *rall.*

70 **J** *A tempo*

75 **K** *mf* *3* *3*

79 *p*

84 **L** *mf*

91 *rall.* **M** *♩=78 One Moment in Time* *pp* *mp*

97 **N** *piano e voz* *8* *pp*

112 **O** *mp* **P**

119

124 *rall.*

127 **Q** *Poco meno* *mf* *♩=72*

135 **R** *f* *rall.*

Seleção Whitney Houston

2º Clarinete Bb

Ballad 12/8

♩=51 *I Have Nothing*

The musical score is written for a 2nd Bb Clarinet. It begins with a 12/8 time signature and a tempo of 51 beats per minute. The first section, marked 'mp', contains measures 1 through 9, with a blue box labeled 'A' under measure 4. Measures 10 through 15 follow, with a blue box labeled 'B' under measure 12 and a crescendo leading to a '*f*' dynamic. Measures 16 through 18 are marked 'mf'. At measure 19, the key signature changes to three sharps (F# major/C# minor) and the tempo changes to 66 beats per minute. The new section is marked 'Ballad 4/4' and includes the title '*I Will Always Love You*'. Measures 20 through 22 are marked 'mp'. Measure 23 is marked 'voz' and contains a blue box labeled 'D'. Measures 24 through 32 follow, with a blue box labeled 'E' under measure 24, a blue box labeled 'F' under measure 28, and a blue box labeled 'G' under measure 30. Measures 33 through 44 are marked 'p', with a blue box labeled 'H' under measure 36. Measures 45 through 53 are marked 'mp', with a blue box labeled 'I' under measure 48. Measures 54 through 58 are marked 'pp'. The score ends at measure 59 with a final crescendo.

Cláuber

63 **I** *p* **J** *A tempo* *rall.*

69

73 **K** *mf* *3*

77 **L** *3*

83 *p* **M** *One Moment in Time* *♩=78*

90 *mf* *rall.* **N** *meno e voz*

94 *mp* *8*

105 **O** *pp*

112 *mp* **P**

119

124 **Q** *♩=72* *mf* *rall.*

127 *Poco meno* *mp*

135

f

rall.

3

The musical score is written on a single staff in B-flat major (two flats) and 4/4 time. It begins at measure 135 with a treble clef and a key signature of two flats. The first measure is marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes at measure 138 with a final cadence. Above the staff, the tempo marking 'rall.' (rallentando) is present, followed by a fermata over the final notes. A rehearsal mark '3' is located at the end of the staff.

Seleção Whitney Houston

3º Clarinete Bb

Ballad 12/8

♩=51 *I Have Nothing*

3º Clarinete Bb

Ballad 12/8

♩=51 *I Have Nothing*

3

6

10

16

19

23

33

45

54

59

I Will Always Love You

Ballad 4/4

voz

Cláuber

The musical score is written for a 3rd Bb Clarinet. It begins with a 12/8 time signature and a tempo of 51 beats per minute. The first section, 'I Have Nothing', spans measures 1 to 18. It includes dynamic markings of *mp* and *mf*, and features a key signature change from three flats to three sharps at measure 16. Section markers A, B, C, D, E, F, G, and H are placed at measures 4, 6, 10, 19, 23, 33, 45, and 54 respectively. The second section, 'I Will Always Love You', starts at measure 19 with a new tempo of 66 and a 4/4 time signature. It includes a vocal line ('voz') and dynamic markings of *p* and *mp*. The score concludes at measure 59 with a final crescendo and the signature 'Cláuber'.

63 **I** *p* **J** *A tempo* *rall.*

69

73 **K** *mf* *3*

77 **L** *3*

83 *p* **M** *One Moment in Time* $\text{♩} = 78$

90 *mf* *rall.* **N** *meno e voz*

94 *mp* *8*

105 **O** *pp*

112 *mp* **P**

119

124 **Q** $\text{♩} = 72$ *mf* *rall.*

127 *Poco meno* *mp*

135

f *rall.*

The musical score is written for the 3° Clarinete Bb. It begins at measure 135, marked with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 136 and 137. In measure 138, the tempo is marked *rall.* (rallentando), and the notes are accented. The piece concludes with a double bar line.

Seleção Whitney Houston

I Have Nothing

♩=51 Ballad 12/8

Musical score for "I Have Nothing" in 12/8 time, tempo 51. The score is written for 1st Alto Saxophone in E-flat. It consists of 23 measures. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Section markers A, B, and C are present. Measure 11 has a 9/8 time signature change, and measure 12 has a 12/8 time signature change. The piece ends with a double bar line and a fermata.

I Will Always Love You

♩=66 Ballad 4/4

Musical score for "I Will Always Love You" in 4/4 time, tempo 66. The score is written for 1st Alto Saxophone in E-flat. It consists of 62 measures. The key signature has four sharps (F#, C#, G#, D#). The score includes dynamic markings: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Section markers D, E, F, G, H, and I are present. Measure 23 is marked "voz" (voice). Measure 30 has a "2" above it, indicating a second ending. Measure 40 is marked "solo". Measure 47 has a "3" above it, indicating a triplet. Measure 51 has a "3" above it, indicating a triplet. Measure 54 has a "3" above it, indicating a triplet. Measure 62 has a "rall." (ritardando) marking. The piece ends with a double bar line and a fermata.

70 **J** A tempo

77 **K**

84 **L**

92 **M** *One Moment in Time* ♩=78

97 **N** *piano e voz* 8

112 **O**

121 **P**

127 **Q** *Poco meno* ♩=72

135 **R**

Seleção Whitney Houston

2º Sax Alto Eb

I Have Nothing

♩=51 Ballad 12/8

Musical score for 'I Have Nothing' in 12/8 time, key of Bb. The score consists of five staves. The first staff starts with a treble clef, key signature of two flats, and a 12/8 time signature. It begins with a *pp* dynamic and ends with a *ff* dynamic. The second staff starts at measure 4 and ends with a *f* dynamic. The third staff starts at measure 10 and ends with a *p* dynamic. The fourth staff starts at measure 15 and ends with a *mp* dynamic. The fifth staff starts at measure 19 and ends with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

I Will Always Love You

voz **D** ♩=66 Ballad 4/4

Musical score for 'I Will Always Love You' in 4/4 time, key of D major. The score consists of four staves. The first staff starts at measure 23 and ends with a *pp* dynamic. The second staff starts at measure 30 and ends with a *pp* dynamic. The third staff starts at measure 38 and ends with a *mp* dynamic. The fourth staff starts at measure 44 and ends with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

H *Greatest Love Of All*

2° Sax Alto Eb

55 $\text{♩} = 66$

pp

63 **I** *rall.*

70 **J** *A tempo*

77 **K** *mf* *p*

84 **L** *p*

91 *rall.* **M** *One Moment in Time* $\text{♩} = 78$ *pp* *p*

97 **N** *piano e voz* 8 *pp*

112 **O** *p*

119 **P** *mf* *rall.*

124 *mf*

127 **Q** *Poco meno* $\text{♩} = 72$ *mp*

135 **R** *mf* *rall.*

3° Sax Tenor B♭

I Have Nothing

♩.=51 Ballad 12/8

4

A

11

B

16

C

pp *ff* *p* *mf* *mp*

I Will Always Love You

VOZ **B** =66 **Ballad 4/4**

22

29

37

46

49

52

voz

♩ = 66 Ballad 4/4

pp

mf

pp

pp

pp

pp

mp

solo

mf

f

3

3

3

3

3

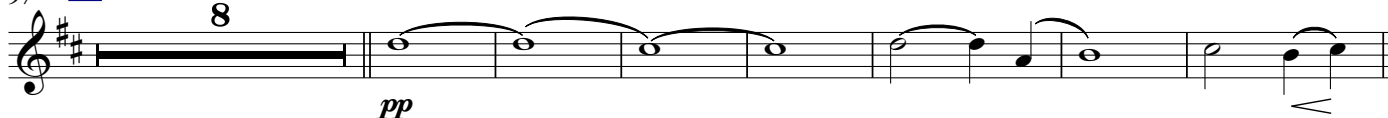
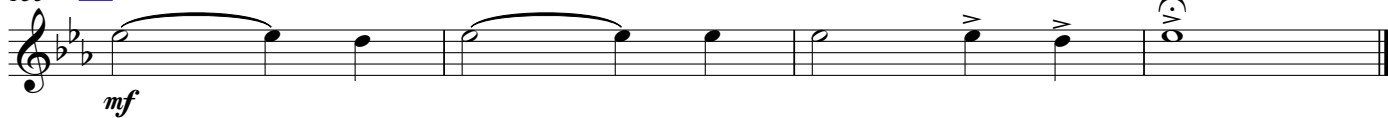
Greatest Love Of All

H ♩=66

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4.

The first staff begins with a measure number of 55 and a first ending bracket labeled "I" above it. The music features a melody of half notes and quarter notes, with a dynamic marking of *pp* (pianissimo) below the staff.

The second staff begins with a measure number of 63 and a first ending bracket labeled "I" above it. The melody continues with half notes and quarter notes, including some eighth-note pairs. A dynamic marking of *p* (piano) is placed below the staff. The staff concludes with a "rall." (ritardando) instruction and a series of dashed lines, indicating a gradual deceleration. The final measure is marked with a 2/4 time signature and a 4/4 time signature.

70 **J** A tempo77 **K**84 **L**91 **M** *One Moment in Time* $\text{♩} = 78$ 97 **N** *piano e voz*112 **O**119 **P**124 **Q** *Poco meno* $\text{♩} = 72$ 127 **Q** *Poco meno* $\text{♩} = 72$ 135 **R**

Seleção Whitney Houston

4° Sax Tenor B♭

I Have Nothing

♩=51 Ballad 12/8

Musical score for 'I Have Nothing' in 12/8 time, key of B-flat major. The score is written for 4° Sax Tenor B♭. It consists of five staves of music. The first staff starts with a piano (pp) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The second staff starts with a piano (pp) dynamic and a crescendo leading to a forte (f) dynamic. The third staff starts with a piano (p) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The fifth staff starts with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The score includes dynamic markings (pp, p, mf, f, ff), articulation (accents), and phrasing slurs. Section markers A, B, C, and D are indicated by blue boxes above the staves.

I Will Always Love You

23 *voz* **D** ♩=66 Ballad 4/4

Musical score for 'I Will Always Love You' in 4/4 time, key of D major. The score is written for 4° Sax Tenor B♭. It consists of five staves of music. The first staff starts with a piano (pp) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The second staff starts with a piano (pp) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The fourth staff starts with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The fifth staff starts with a fortissimo (ff) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The score includes dynamic markings (pp, p, mf, f, ff), articulation (accents), and phrasing slurs. Section markers E, F, and G are indicated by blue boxes above the staves.

Cláuber

55 **H** *Greatest Love Of All* $\text{♩}=66$

pp

63 **I** *rall.*

p

70 **J** *A tempo*

77 **K** *mf* *p*

84 **L** *p*

91 *rall.* **M** *One Moment in Time* $\text{♩}=78$

pp *p*

97 **N** *piano e voz* 8

pp

112 **O** *p*

121 **P** *mf*

126 *rall.* **Q** *Poco meno* $\text{♩}=72$

mp

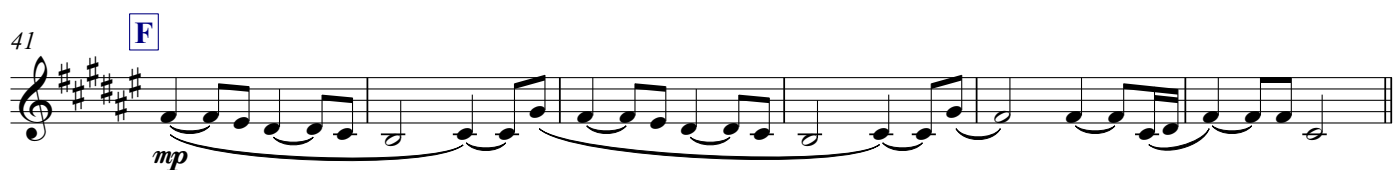
133 **R** *rall.*

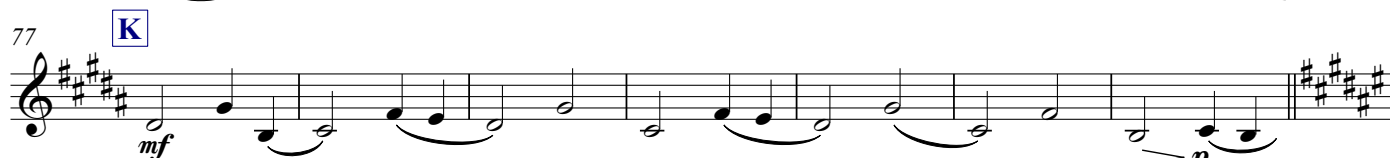
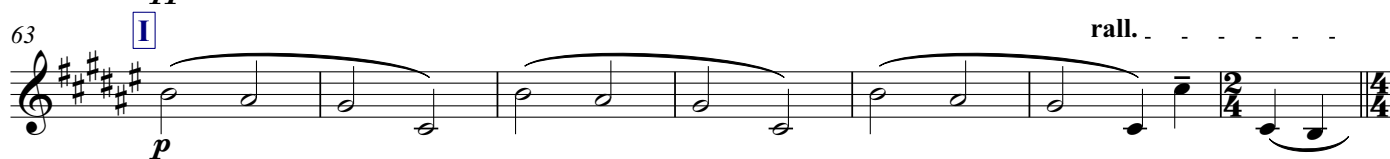
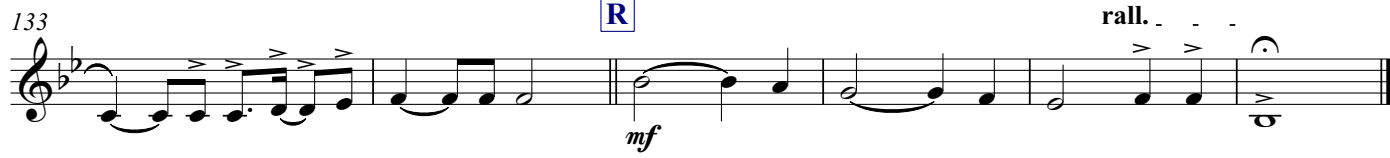
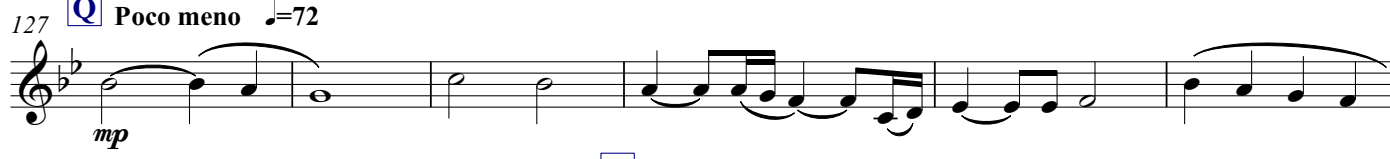
mf

Seleção Whitney Houston

I Have Nothing

♩=51 Ballad 12/8



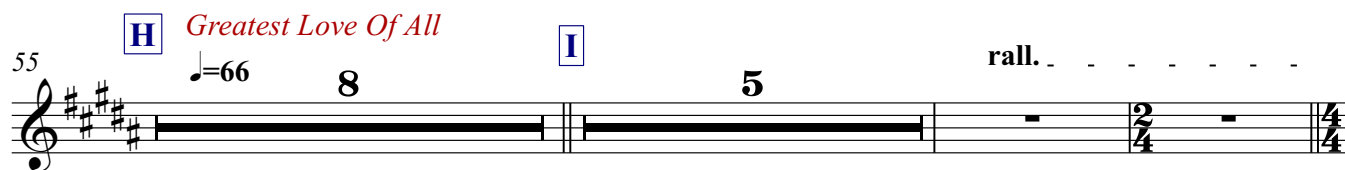
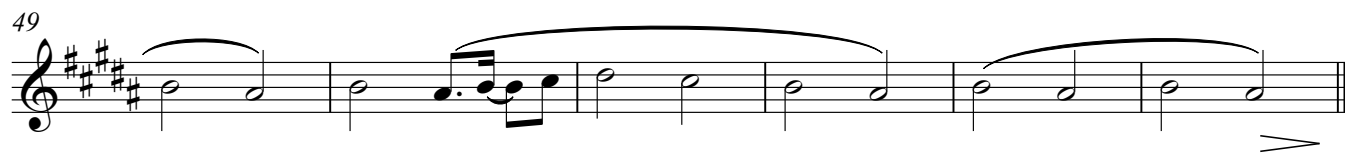
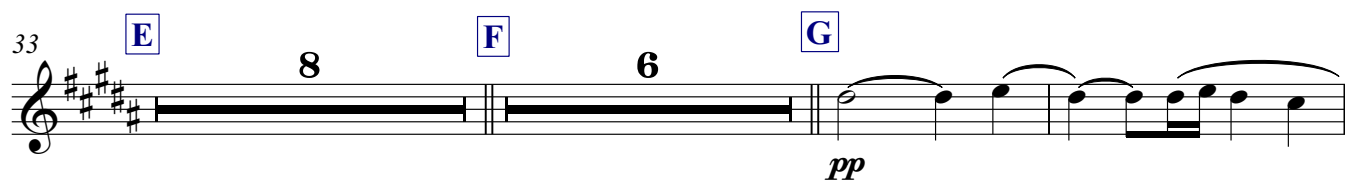
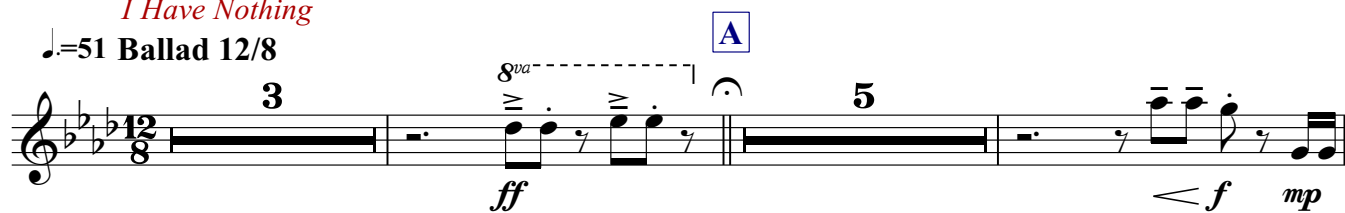
H *Greatest Love Of All*55 $\text{♩} = 66$ **M** *One Moment in Time*92 $\text{♩} = 78$ 

Seleção Whitney Houston

1º Trompete B♭

I Have Nothing

♩=51 Ballad 12/8



76 K

mf

81 L

p *mp*

86

p *rall.*

92 M *One Moment in Time* ♩=78

mp

97 N *piano e voz* O

8 7 9

121 P *rall.*

mf *rall.*

127 Q *Poco meno* ♩=72

mf

135 R *rall.*

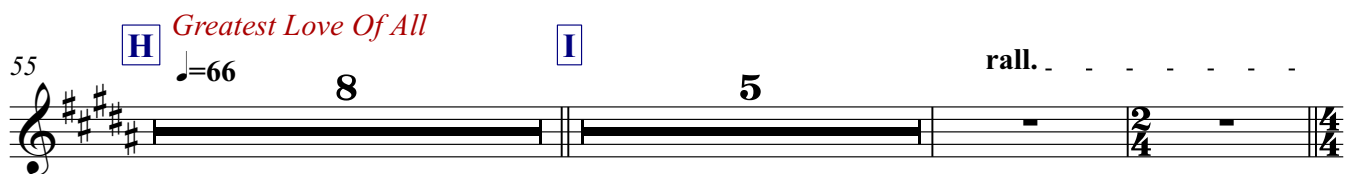
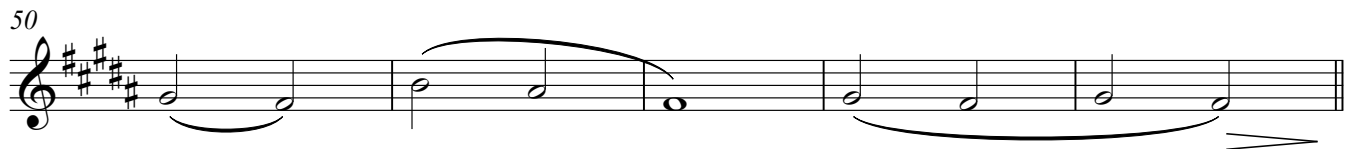
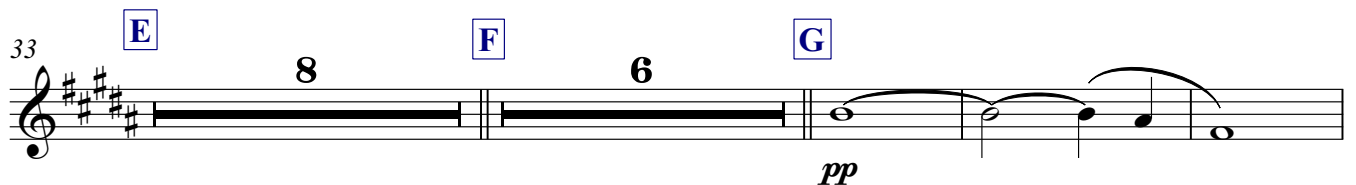
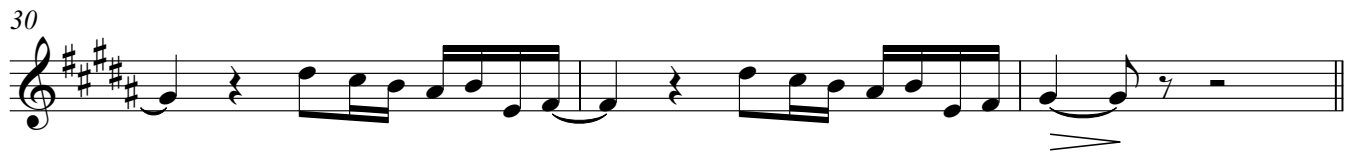
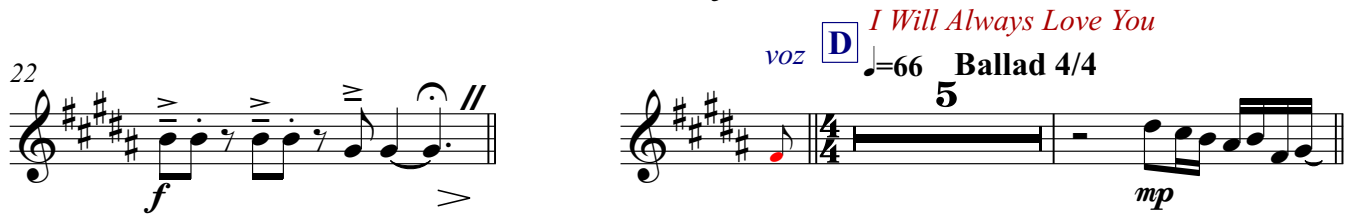
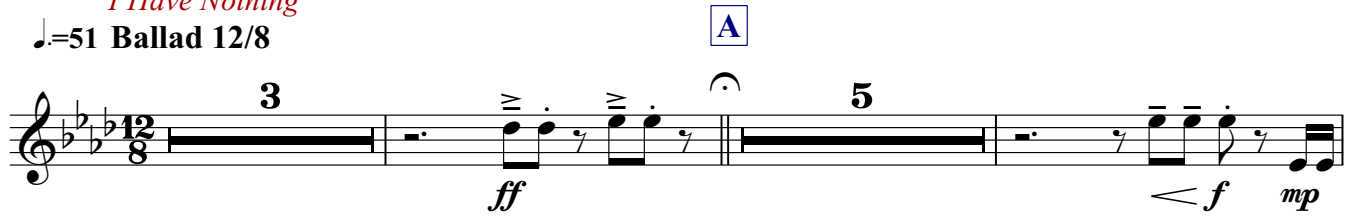
f *rall.*

Seleção Whitney Houston

2º Trompete B♭

I Have Nothing

♩=51 Ballad 12/8



76 K

mf

82 L

p *mp*

86 M *One Moment in Time*

p *rall.*

92 M *One Moment in Time* ♩=78

mp

97 N *piano e voz* O

8 7 9

121 P *rall.*

3 *mf*

127 Q *Poco meno* ♩=72

mf 4

135 R *rall.*

f *rall.*

Seleção Whitney Houston

3º Trompete B♭

I Have Nothing

♩=51 Ballad 12/8

3 5

ff *f* *mp*

A

10

f

B

16

f

C

20

2

f

D

I Will Always Love You

E

VOZ

24

6 3 8

F **G**

41

6

pp

51

55

8 5

H **I**

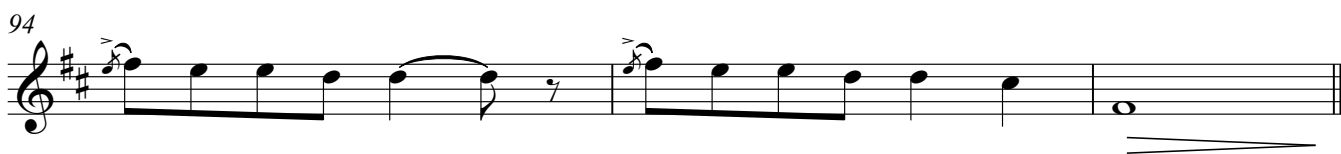
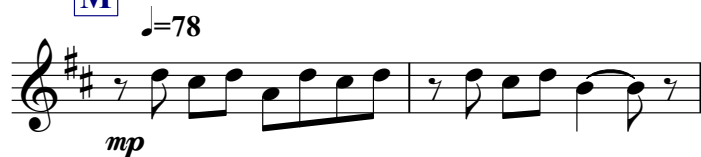
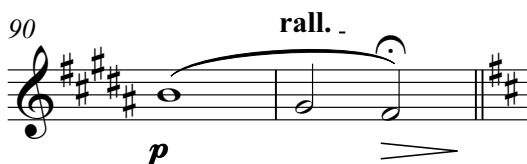
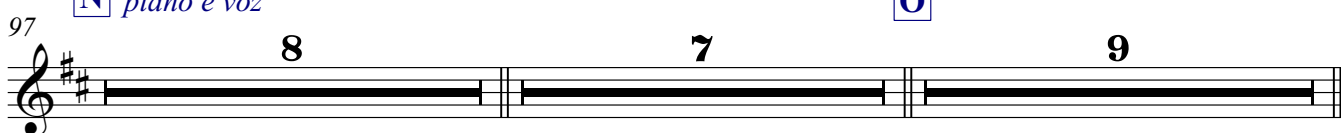
Greatest Love Of All

rall.

70

6

J A tempo

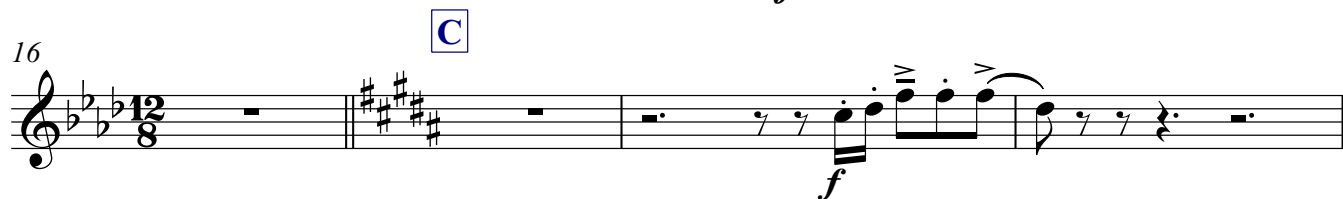
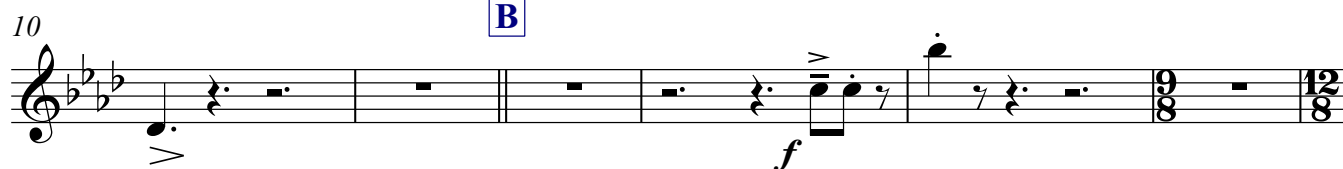
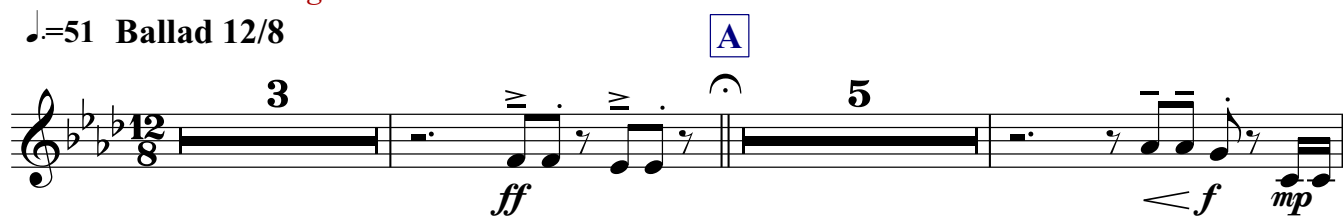
K**L****M***One Moment in Time***N***piano e voz***O****P****Q***Poco meno* ♩=72**R**

Seleção Whitney Houston

4º Flugelhorn B♭

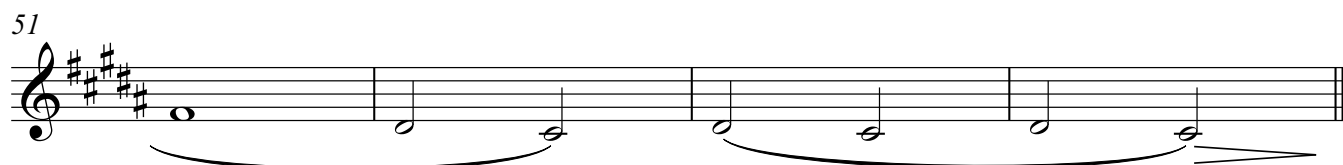
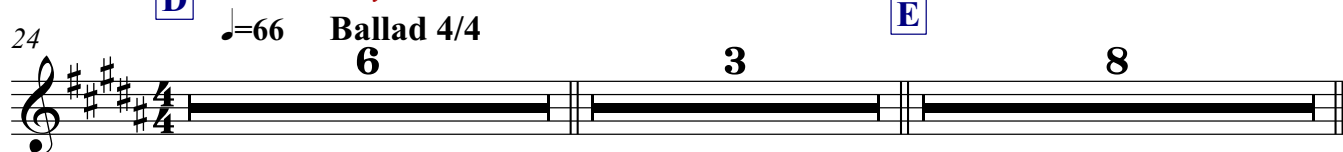
I Have Nothing

♩=51 Ballad 12/8



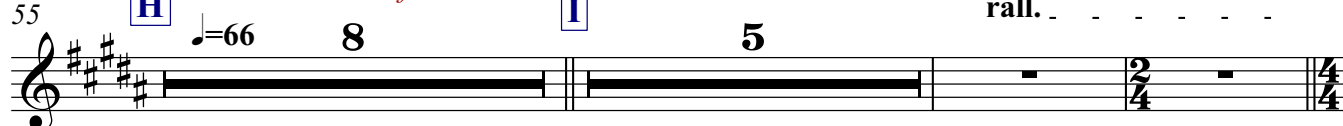
I Will Always Love You

♩=66 Ballad 4/4

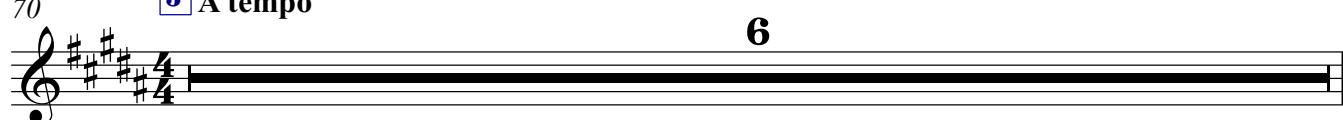


Greatest Love Of All

♩=66



70 A tempo



76 K

mf

80

p

84 L

mp

89 M *One Moment in Time*

p *rall.*

M *One Moment in Time* ♩=78

mp

93

97 N *piano e voz* O

8 7 9

121 P 3 *rall.*

mf

Q *Poco meno* ♩=72

mf 4

135 R *rall.*

f

Seleção Whitney Houston

1º Trombone

I Have Nothing

♩=51 Ballad 12/8

3 5

ff *< f mp >*

11

p *mp* *mf* *mp*

16

mp

19

I Will Always Love You

♩=66 6 Ballad 4/4

23 *voz* *pp*

33

pp

39

mp

46

pp

Greatest Love Of All

♩=66

52

pp

60

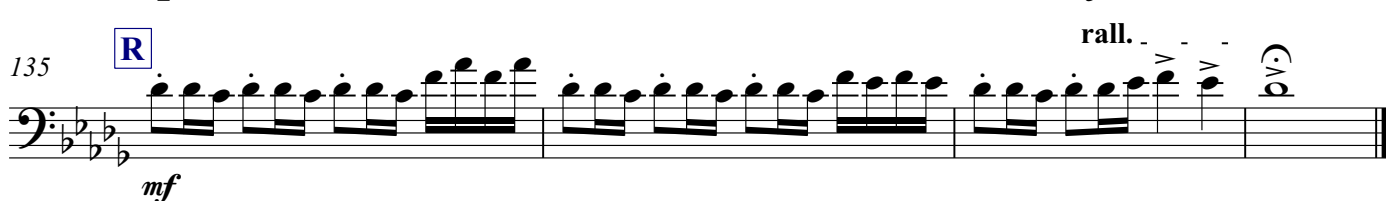
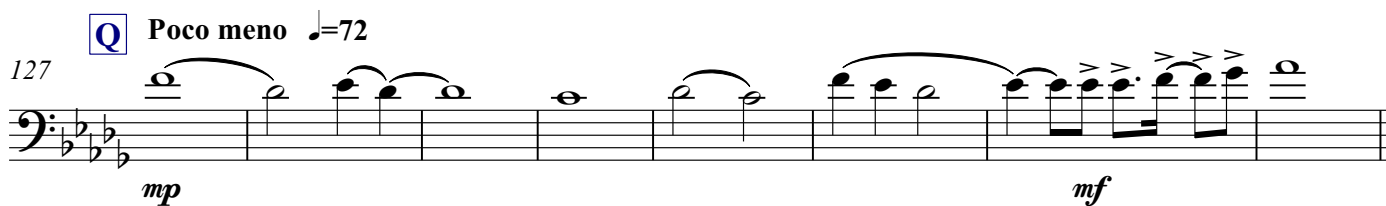
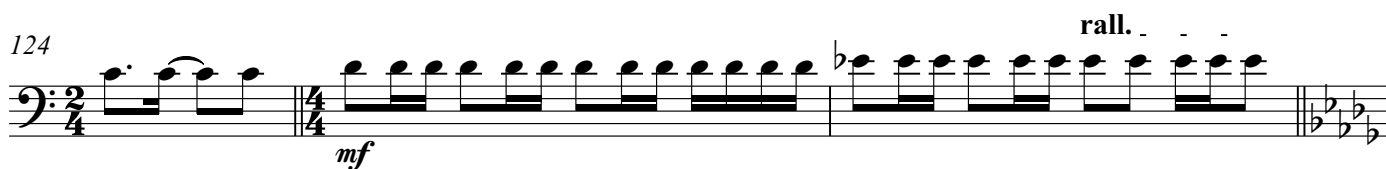
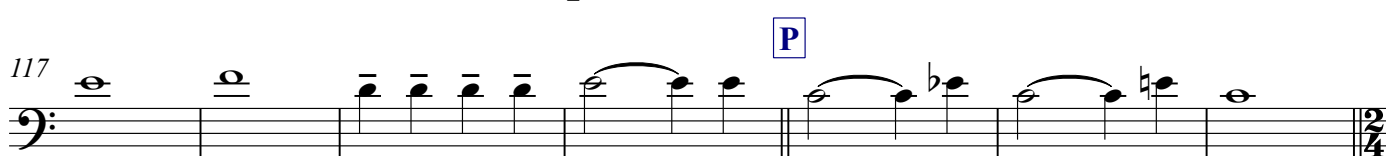
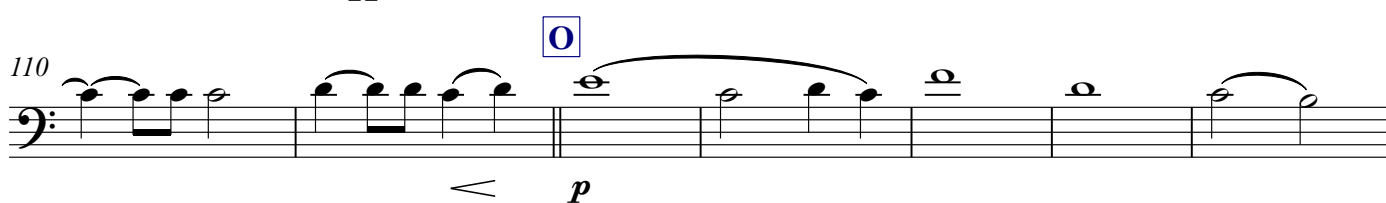
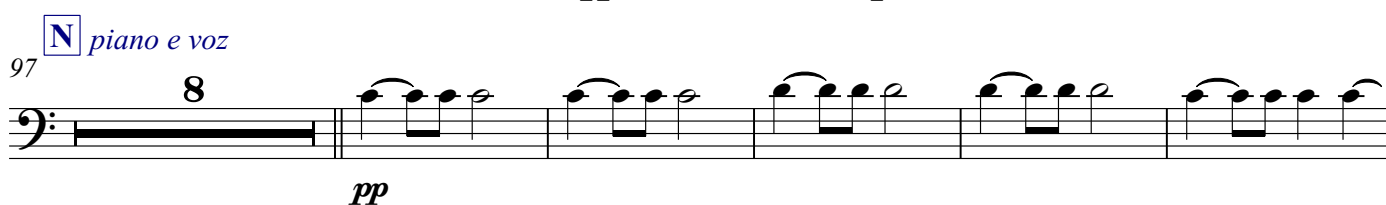
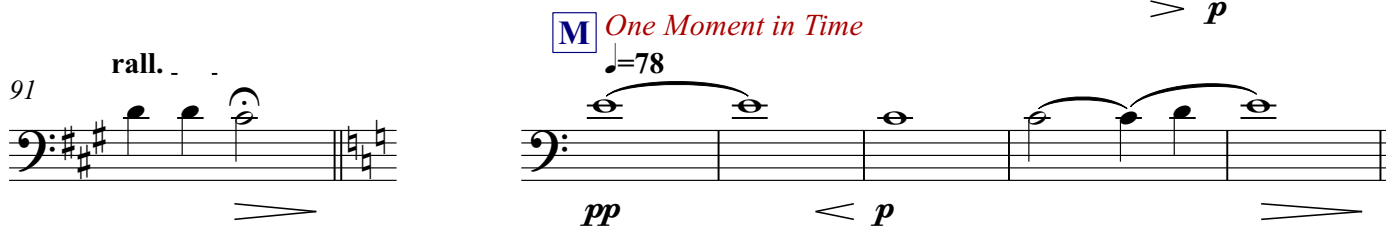
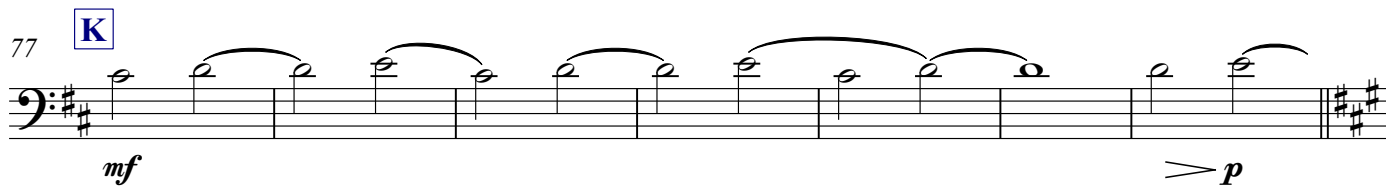
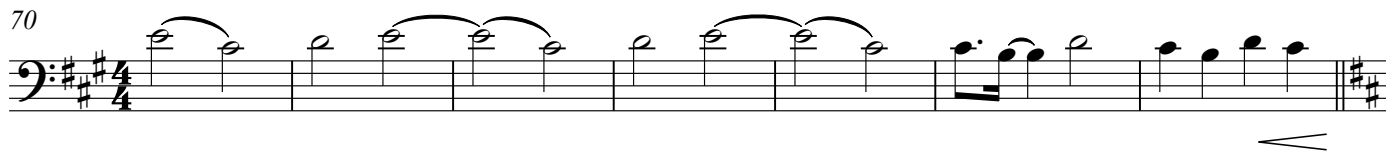
p

65

rall.

1° Trombone

2

J A tempo

Seleção Whitney Houston

2º Trombone

I Have Nothing

♩=51 Ballad 12/8

3 5

ff *< f mp >*

11

p *mp* *mf* *mp*

16

mp

19

I Will Always Love You

23 *voz* ♩=66 Ballad 4/4

6

pp

33

pp

39

mp

47

pp

Greatest Love Of All

♩=66

53

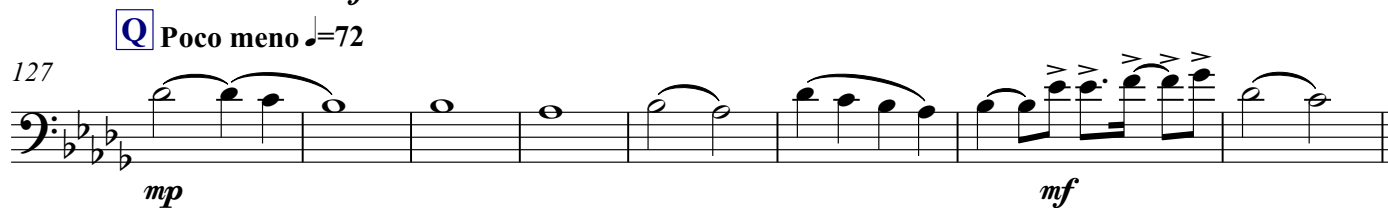
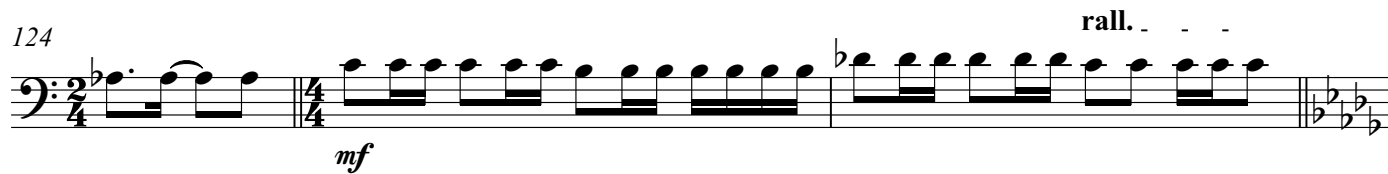
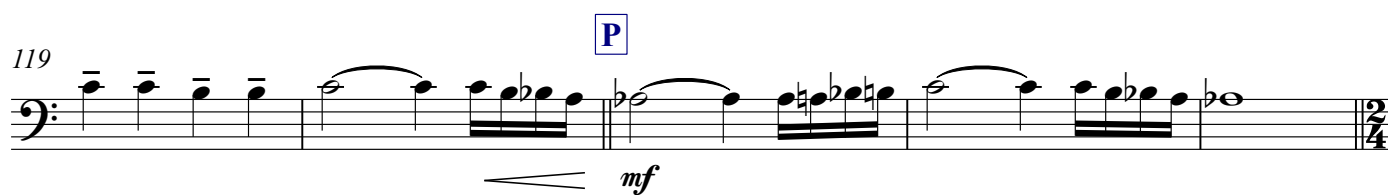
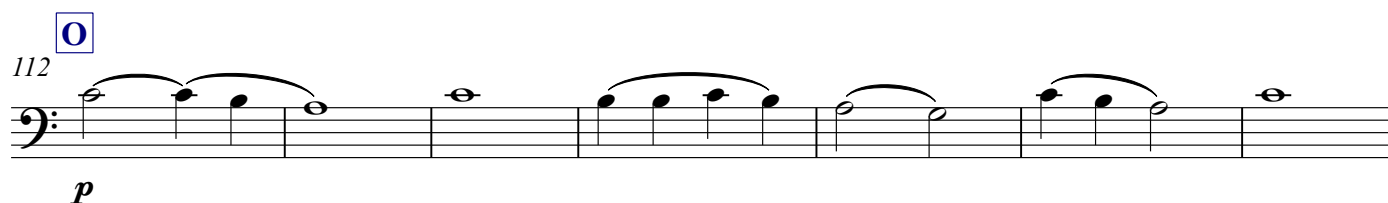
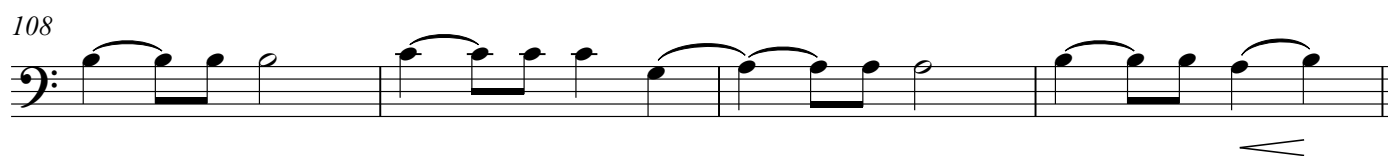
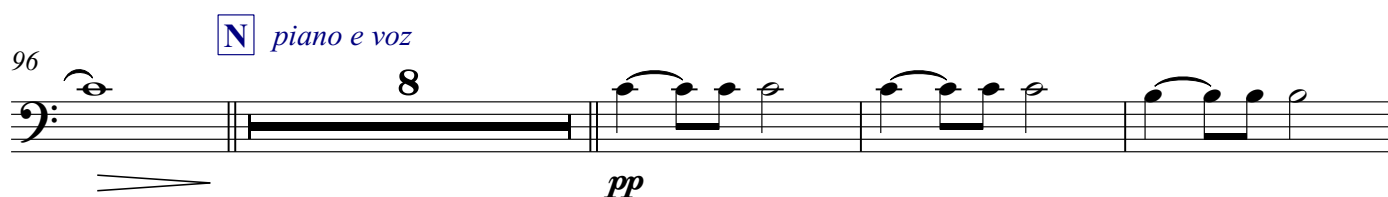
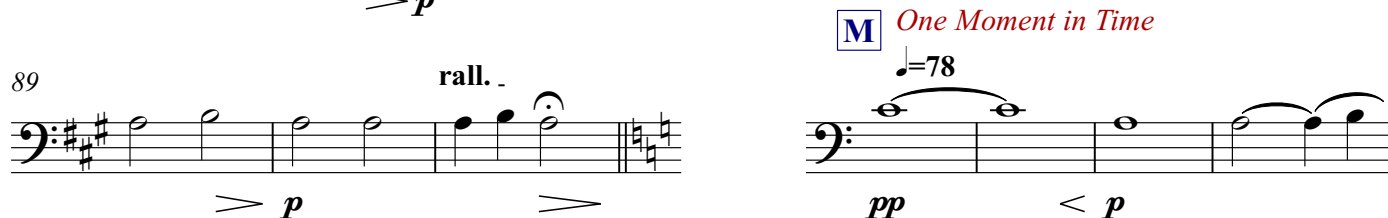
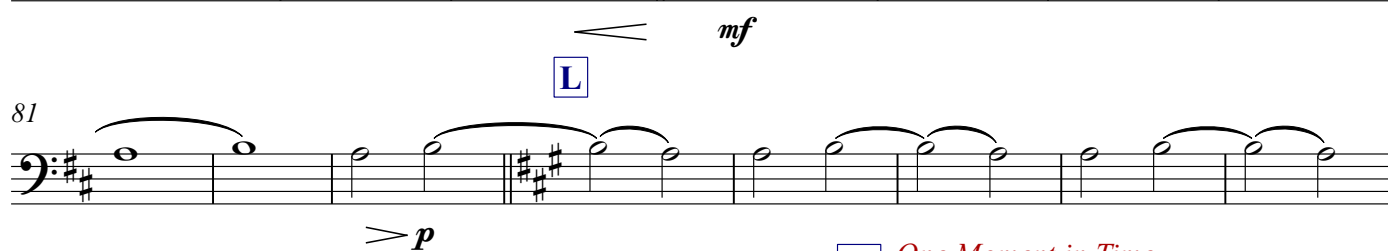
pp

61

p

67

rall. A tempo

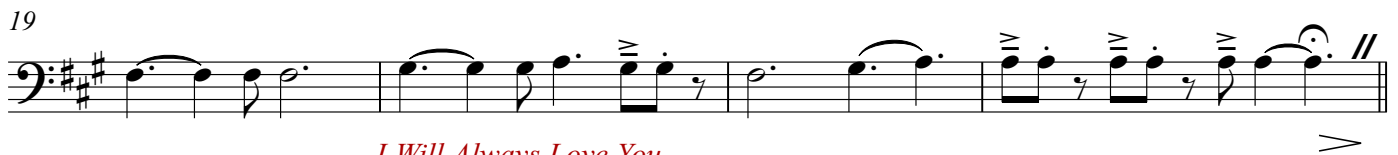
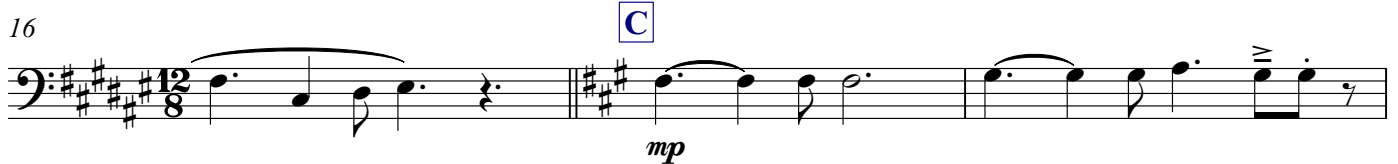
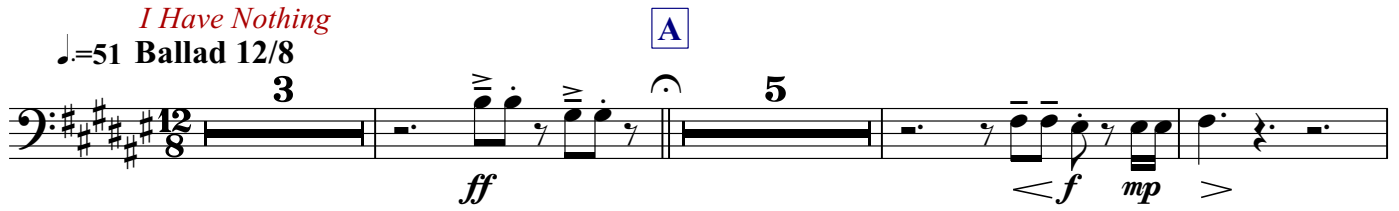


Seleção Whitney Houston

3º Trombone

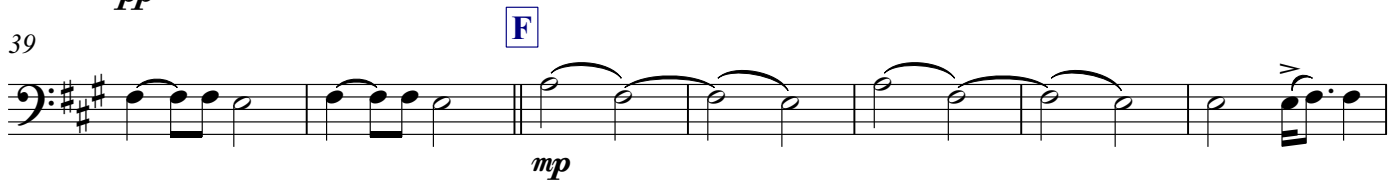
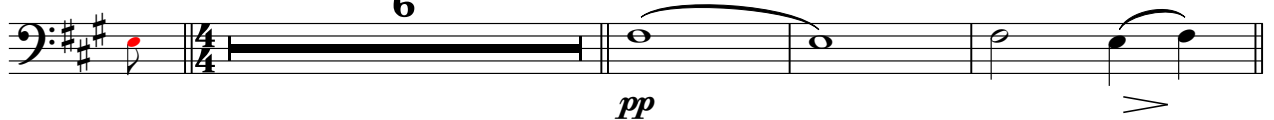
I Have Nothing

♩=51 Ballad 12/8

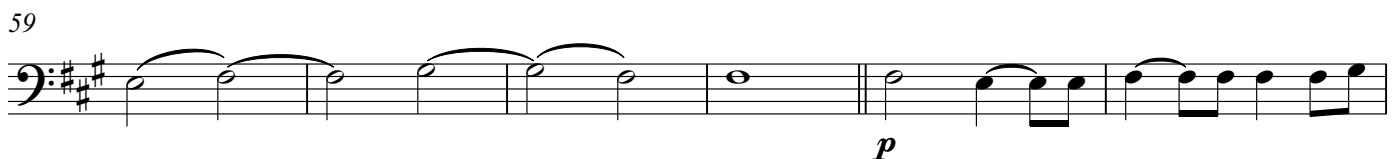


I Will Always Love You

23 *voz* D ♩=66 Ballad 4/4

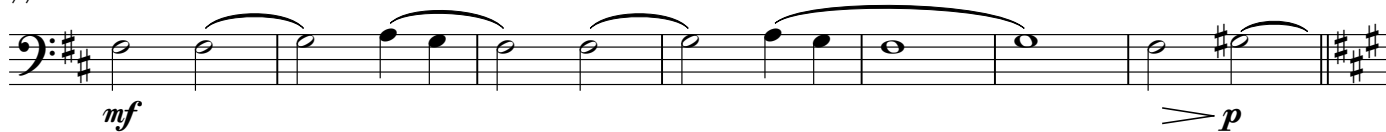
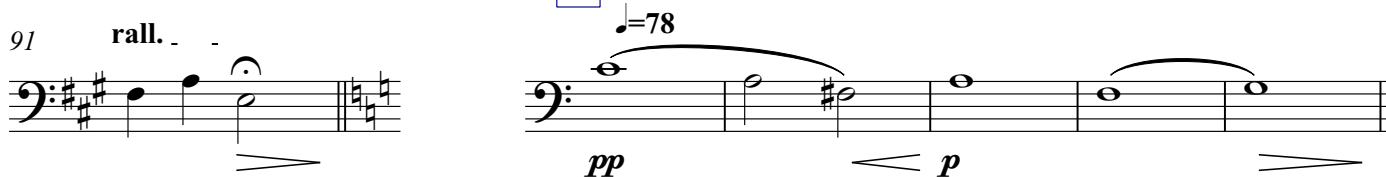
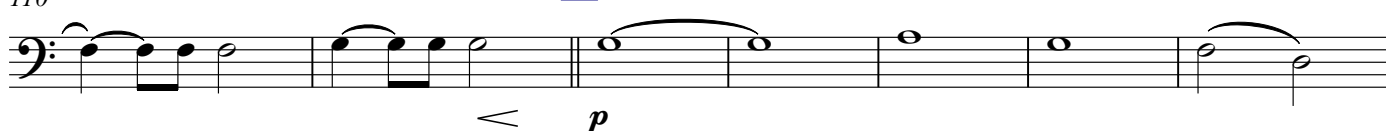


Greatest Love Of All

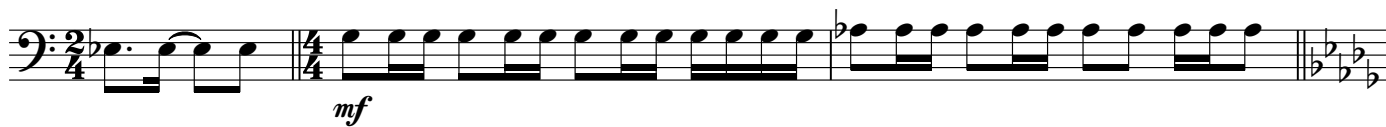


3° Trombone

2

70 **J** A tempo77 **K**84 **L****M** One Moment in Time97 **N** piano e voz110 **O**117 **P**

124 rall.

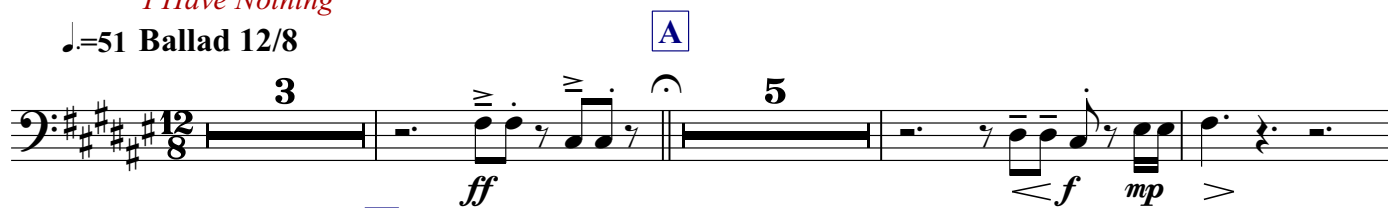
127 **Q** Poco meno = 72135 **R**

Seleção Whitney Houston

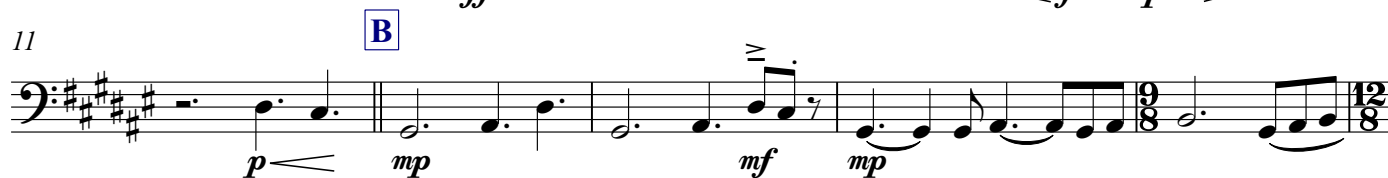
4º Trombone

I Have Nothing

♩=51 Ballad 12/8



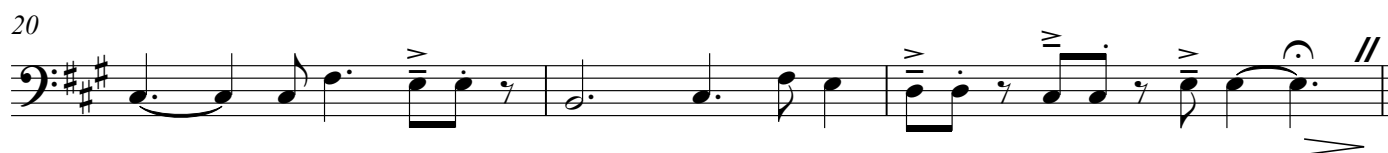
11



16



20



I Will Always Love You

23 *voz* ♩=66 Ballad 4/4



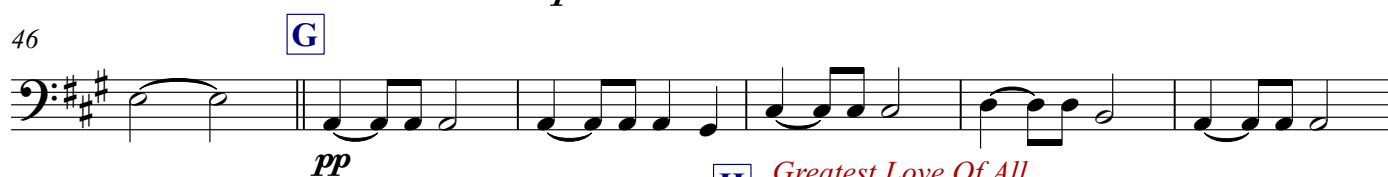
33



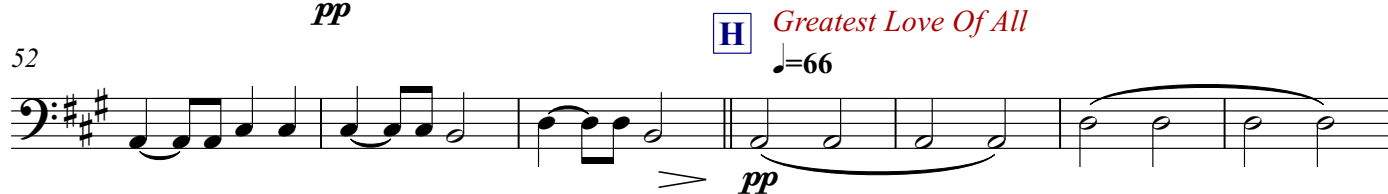
39



46



52



59



65

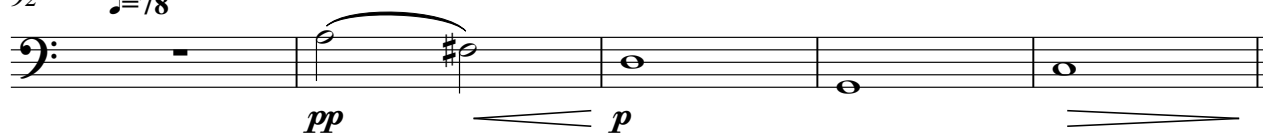
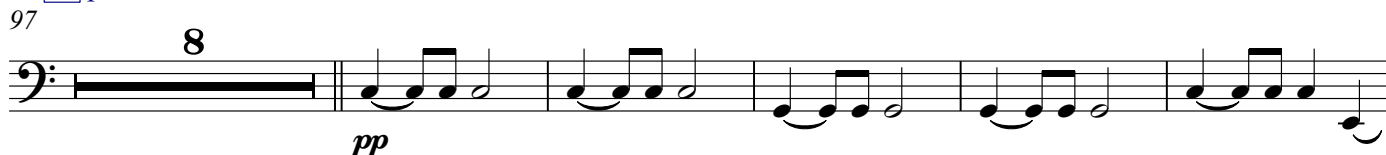


4° Trombone

2

70 **J** A tempo77 **K**84 **L**92 **M** One Moment in Time

♩=78

97 **N** piano e voz110 **O**

116

121 **P**

124

127 **Q** Poco meno ♩=72133 **R**

Seleção Whitney Houston

1º e 2º Bombardino B♭

Ballad 12/8

♩.=51 *I Have Nothing*

12/8

A

ff

4

2

mp

8

B

mp

12

mp

C

mf

mp

16

mf

mp

19

I Will Always Love You

D

voz

♩.=66 Ballad 4/4

22

p

26

30

E

p

33

pp

F

39

mp

Cláuber

V.S.

43

G

47

pp

51

H *mp* *Greatest Love Of All*
♩=66

55

pp

60

I

63

p **J** *rall.*

69

A tempo **K**

75

mf

79

L

84

p **M** 78 *One Moment in Time* 2 *p*

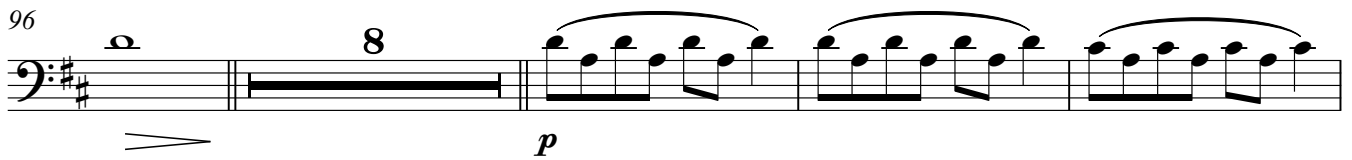
91

rall. *pp*

N *piano e voz*

3

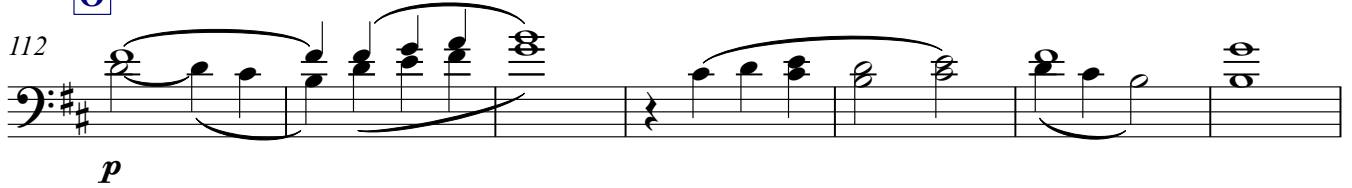
96



108

**O**

112

**P**

119



124



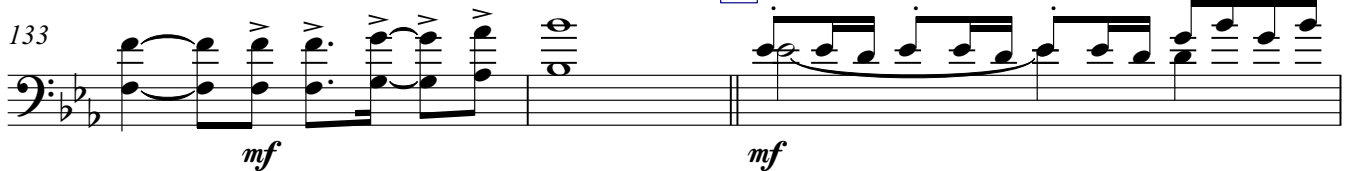
rall. . . .

Q*Poco meno* ♩=72

127

**R**

133



136



rall. . . .

Seleção Whitney Houston

Bombo

Ballad 12/8

♩=51

I Have Nothing

A



12 **B**



D

♩=66

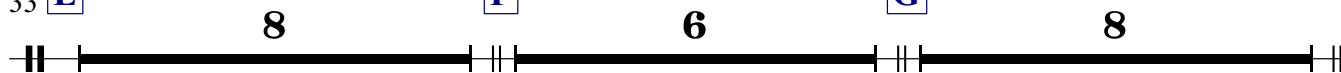
I Will Always Love You

Ballad 4/4

23 *voz*



33 **E**



55 **H**

♩=66

Greatest Love Of All

I

rall.



rall. .

70 **J** A tempo

K

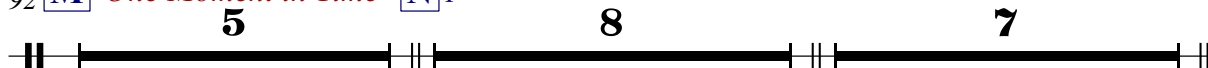
L



92 **M** ♩=78

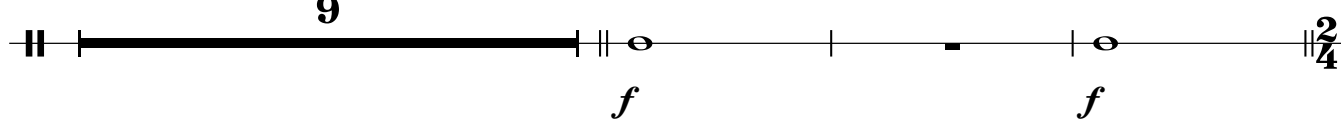
One Moment in Time

N *piano e voz*

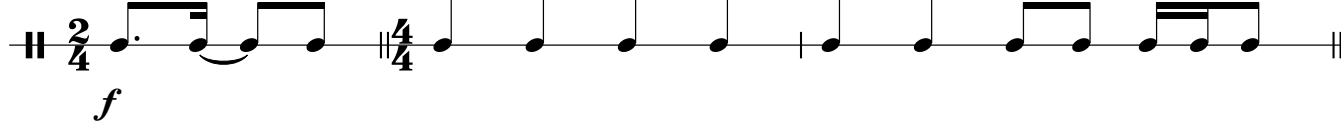


112 **O**

P



124



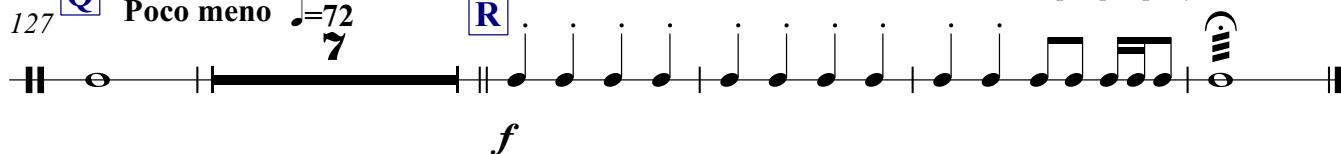
rall.

127 **Q** Poco meno

♩=72

R

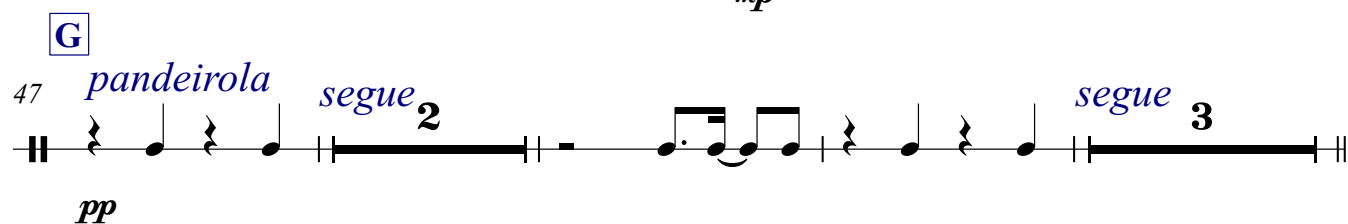
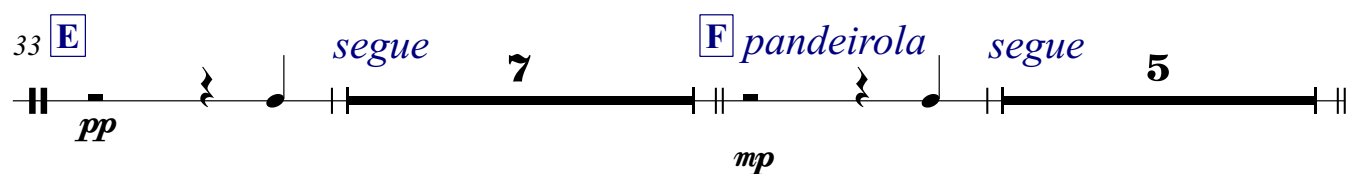
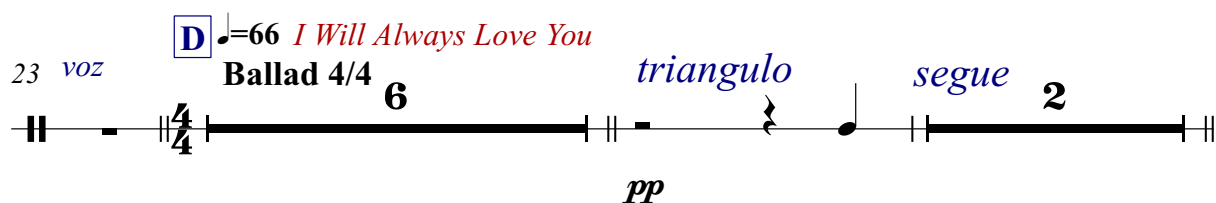
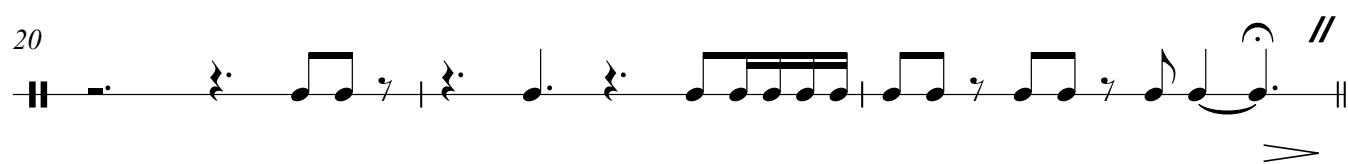
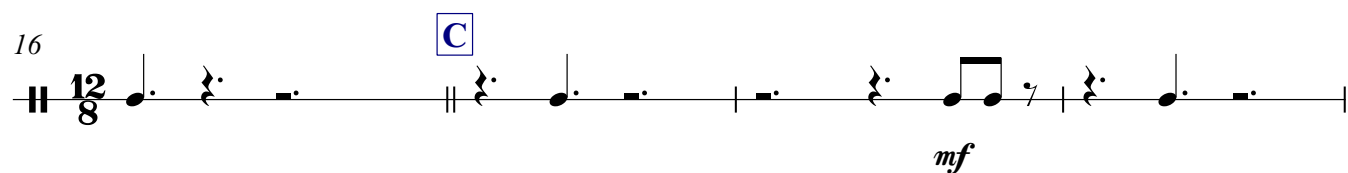
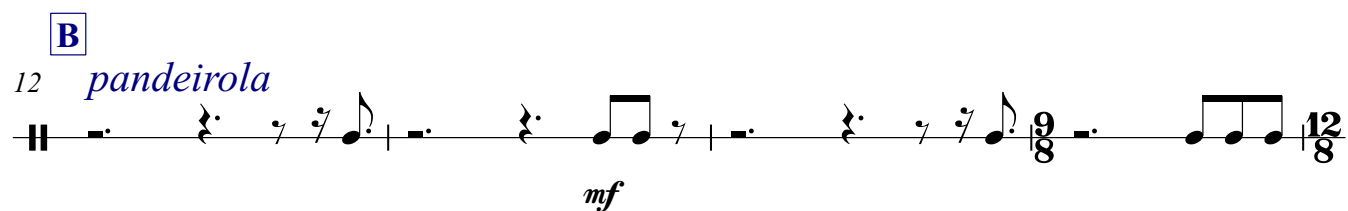
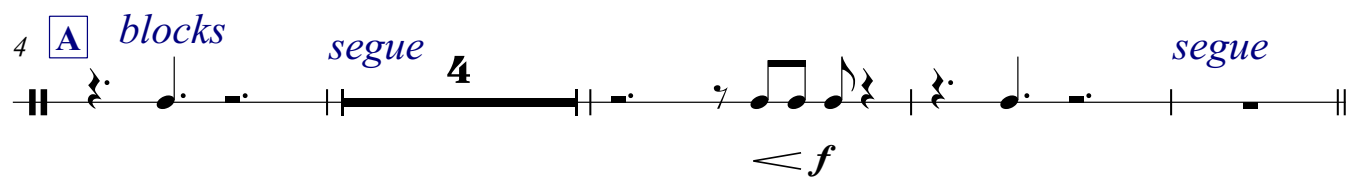
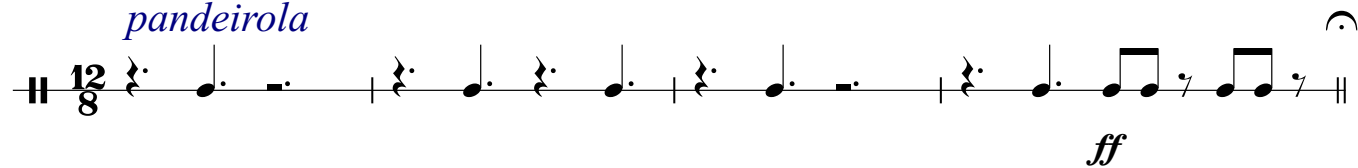
rall.



Cláuber

Seleção Whitney Houston

Ballad 12/8
♩=51 *I Have Nothing*
pandeirola



63 **I** *pandeirola* segue 4 *p* rall.

70 **J** A tempo *pandeirola* segue 6

77 **K** *pandeirola* segue 6 *mf*

84 **L** *pandeirola* segue 5 *p* rall.

92 **M** 5 **N** 8 *pandeirola* segue 5 *f* *One Moment in Time piano e voz*

112 **O** *pandeirola* segue 8 **P** pratos *f* *pratos* *f*

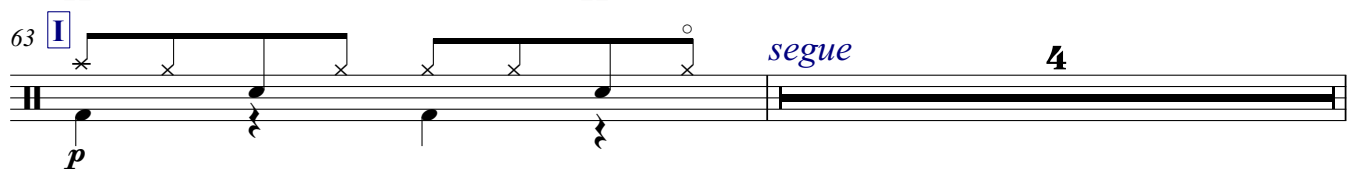
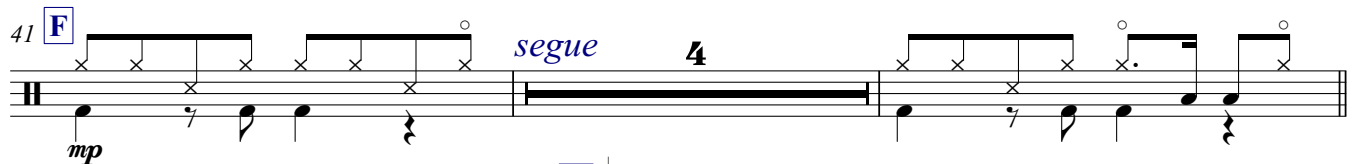
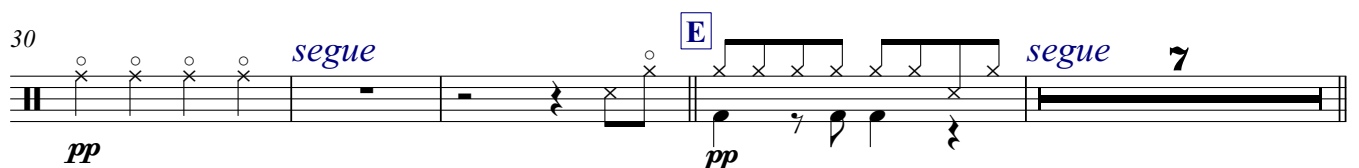
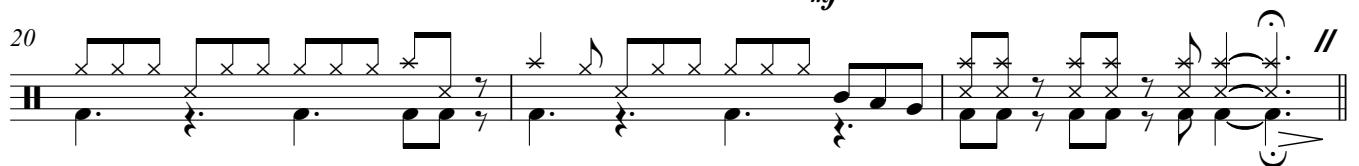
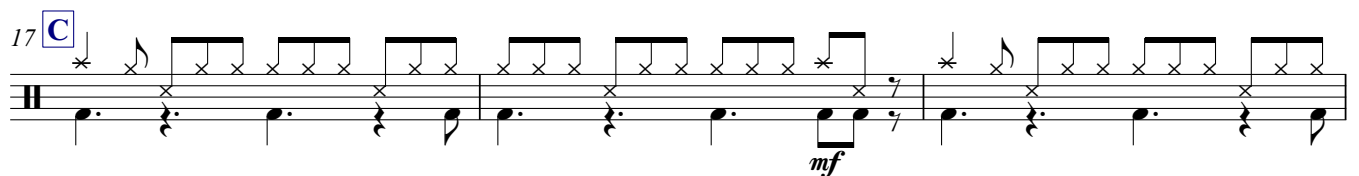
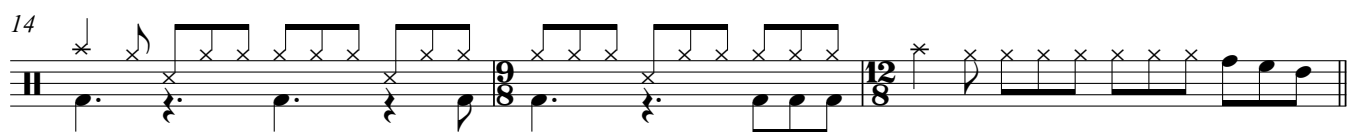
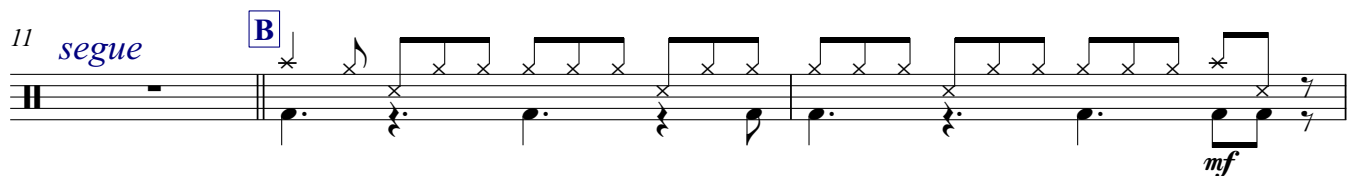
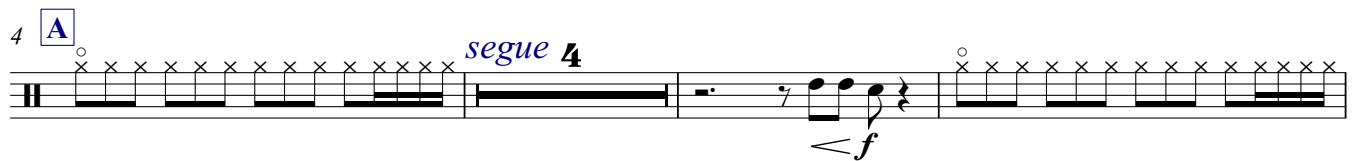
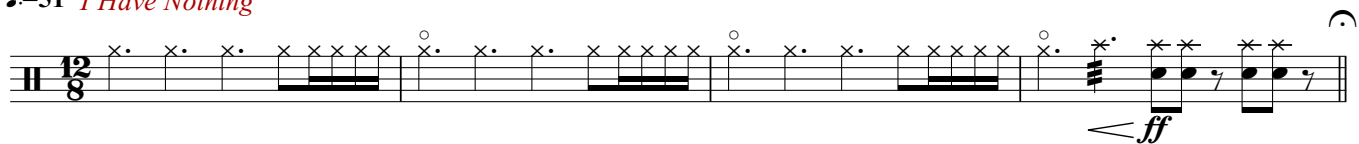
124 *rall.* **Q** Poco meno *pratos* *f* *pratos* *f* *pratos* *f* *=72*

130

135 **R** *f* *rall.*

Seleção Whitney Houston

Ballad 12/8

♩=51 *I Have Nothing*

68 *rall.* **J** *A tempo* *segue* 5

77 **K** *mf* *segue* 5

84 **L** *p* *segue* 4 *rall.*

92 **M** $\text{♩}=78$ *One Moment in Time* 3 **N** *piano e voz* 6

105 *segue* 5

112 **O** *segue* 6

121 **P**

124 *rall.*

127 **Q** *Poco meno* $\text{♩}=72$ *segue* 2 *segue* 2

135 **R** *f* *rall.* ϕw

Seleção Whitney Houston

I Have Nothing

♩=51 **Ballad 12/8**

F# D#m7 B7M B B6/9(#11) G#m7 G#m7 C#(omit3) ∞

4 **A** F# D#m7 B(add9) B(#11) B(add9) F#/A# G#m7 C# F#

9 D#m7 A#m/C# B7M B6/9(#11) F#/A# G#m7 C#

12 **B** G#m7 A#m7 D#m7 G#m7 A#m7 D#m7 A#m/C# G#m7 A#m7

15 B7M G#m A#m B C#9sus4 C#

17 **C** D7M Bm7 C#m7 F#m7 C#m/E D7M Bm7 C#m7 F#m7 C#m/E

21 Bm7 C#m7 F#m7 C#m/E D7M A/C# E9sus4

I Will Always Love You **D** ♩=66 **Ballad 4/4**

23 *voz* A F#m7 D7M E A F#m7 D7M E

V.S.

28 A ⌵ D A/C# Bm⁷ A/B Bm

33 A(add9) D/A A(add9) E/G# F#m C#m/E D⁷M E A E/A A E/G#

39 F#m C#m/E D⁷M E **F** A F#m⁷ D⁷M E A F#m⁷ D⁷M E

45 A D/A A E⁷ **G** A D/A A E/G# F#m⁷ C#m/E

50 D E A E/A A C#m⁷ F#m E D⁷M E

H ♩=66 *Greatest Love Of All*

55 A A(#5) A(6) A⁷(9) D D(#5) D(6) D(#5) D C#m⁷ F#m⁷ Bm⁷ E E/D

61 C#m⁷ F#m⁷ Bm⁷ E⁹sus⁴ **I** D A/C# Bm⁷ E⁹sus⁴ ⌵ E

65 D A/C# Bm⁷ E⁹sus⁴ ⌵ E D A/C# Bm⁷ E⁹sus⁴ ⌵ E/D

rall.

J A tempo

70 C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

74 C#m7 F#m7 Bm7(11/9) Bm7 E9sus4 A A9sus4 A7(9)

K

77 F#m7 Bm7 Em7 A A/G F#m7 Bm7 Em7 A9sus4 A/G F#m7 Bm7

L

82 Em7 A9sus4 D E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

rall. . .

87 Bm7 E E/D C#m7 F#m7 Bm7 E9sus4 E7(9) D A/C# Bm7 E9sus4 A(add9)

M ♩=78 *One Moment in Time*

92 C Am F#m7(b5) Dm7 G9sus4 G7 C

N C *piano e voz*

97

100

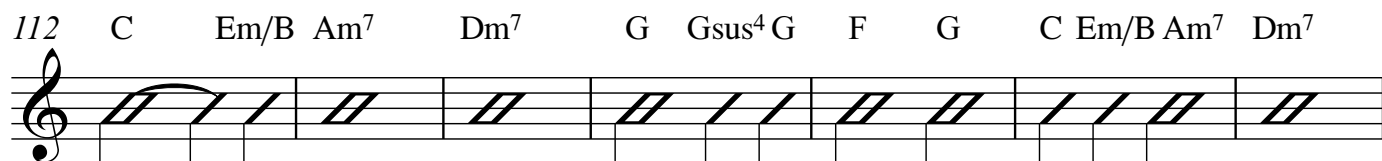
V.S.

103 

105 

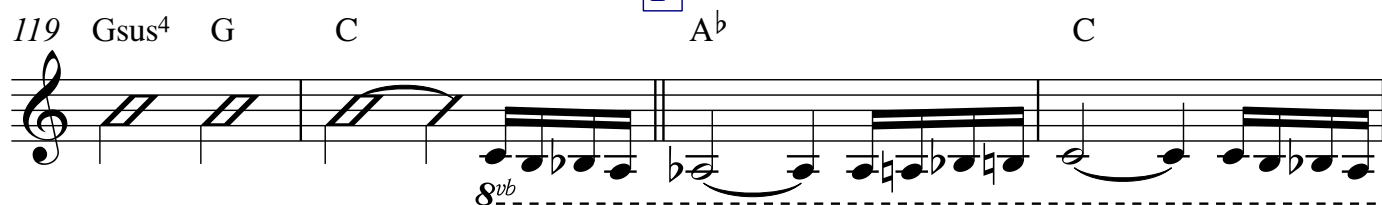
(8) C / G / C C/E F F⁷M G G⁹sus⁴G⁷

O

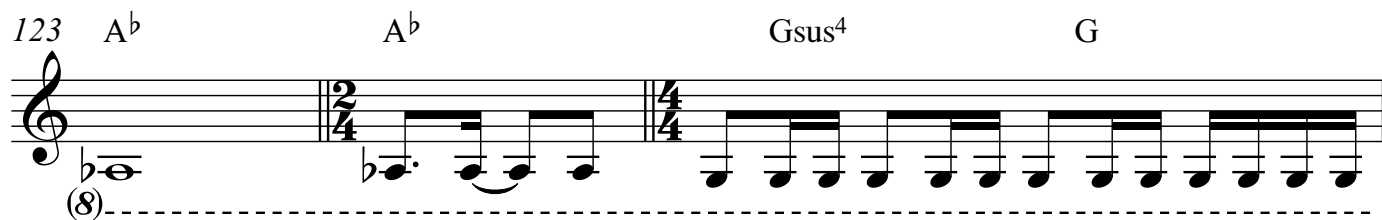
112 

C Em/B Am⁷ Dm⁷ G Gsus⁴ G F G C Em/B Am⁷ Dm⁷

P

119 

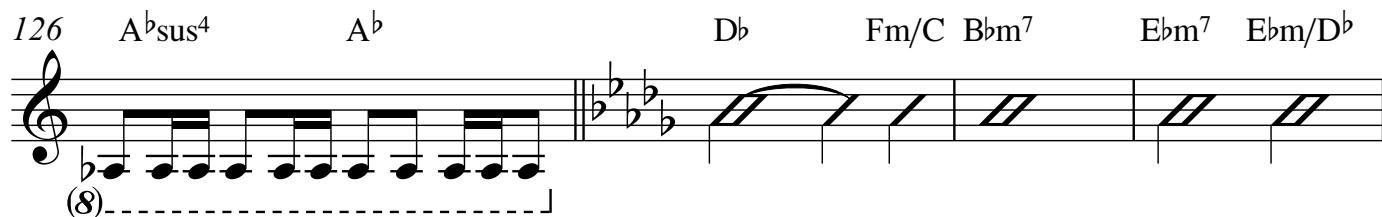
Gsus⁴ G C A^b

123 

A^b A^b Gsus⁴ G

rall. . . .

Q Poco meno ♩=72

126 

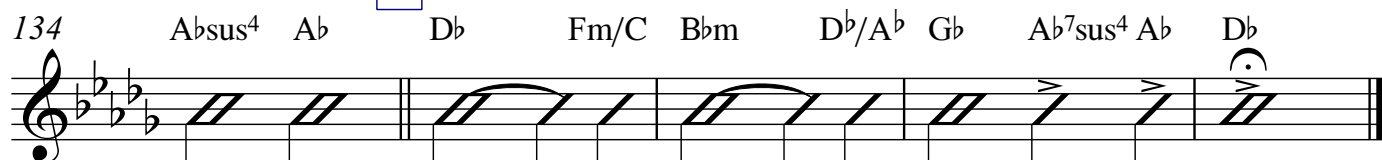
A^bsus⁴ A^b Db Fm/C Bbm⁷ Ebm⁷ Ebm/D^b

130 

Ab/C Ab Gb Ab Db Ab/C Bbm Db/A^b Ebm Ebm Bbm⁷/F Gb

R

rall. . . .

134 

Absus⁴ Ab Db Fm/C Bbm Db/A^b Gb Ab⁷sus⁴ Ab Db