

Score

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

The musical score is for a piece titled "Qui nem jiló" by Luiz Gonzaga and Nivaldo Cerqueira. It is a Baião in 2/4 time. The score is written for a large ensemble of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bombardino in B♭, Bombardino in C, Tuba in B♭, and Tuba in E♭. The percussion section includes Pratos e Caixa and Bumbo. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The key signature is one flat (B♭). The tempo is marked with a common time signature (C) and a 2/4 time signature. The score is written for a large ensemble of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in E♭ 1, Horn in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bombardino in B♭, Bombardino in C, Tuba in B♭, and Tuba in E♭. The percussion section includes Pratos e Caixa and Bumbo. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 15. The key signature is one flat (B♭). The tempo is marked with a common time signature (C) and a 2/4 time signature.

This musical score is for a piece titled "Qui nem jiló". It is a full orchestration featuring a large woodwind and brass section, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked with a "7" above the first measure, indicating a specific rhythmic feel. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), B-flat Bombardier (B♭ Bomb.), C Bombardier (C Bomb.), B-flat Tuba (B♭ Tuba), E-flat Tuba (E♭ Tuba), Percussion & Cymbals (P. & C.), and Bumbo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also first and second endings indicated by "1." and "2." above certain measures. The percussion parts include complex rhythmic patterns with accents and slurs.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bomb.

C Bomb.

B♭ Tuba

E♭ Tuba

P. & C.

Bumbo

13

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bomb.

C Bomb.

B♭ Tuba

E♭ Tuba

13

P. & C.

Bumbo

Qui nem jiló

This musical score is for the piece "Qui nem jiló" and is the fifth page of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, each containing ten staves. The first system includes Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), B-flat Bombardier (Bb Bomb.), C Bombardier (C Bomb.), B-flat Tuba (Bb Tuba), E-flat Tuba (Eb Tuba), Percussion & Cymbals (P. & C.), and Bumbo. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. A repeat sign with first and second endings is present in the middle of the score. The percussion parts are written on a single staff with a key signature of one flat (B-flat) and a common time signature (C).

25

Fl.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B $\flat$ Bomb.

C Bomb.

B $\flat$ Tuba

E $\flat$ Tuba

25

P. & C.

Bumbo

32

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bomb.

C Bomb.

B♭ Tuba

E♭ Tuba

32

P. & C.

Bumbo

Detailed description: This is a page of a musical score for a piece titled "Qui nem jiló". The page is numbered 6 in the top left corner. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), B♭ Bombardone (B♭ Bomb.), C Bombardone (C Bomb.), B♭ Tuba, E♭ Tuba, Percussion and Cymbals (P. & C.), and Bumbo. The score is in 4/4 time and features a key signature of one flat (B♭). The music is arranged in a multi-measure rest of 32 measures, followed by a series of eighth and sixteenth notes. The percussion parts (P. & C. and Bumbo) feature a rhythmic pattern of eighth and sixteenth notes, with the Bumbo part having a more complex, syncopated rhythm. The woodwind and brass parts have various melodic lines, including some with grace notes and ties. The string parts (A. Sx., T. Sx., B. Sx.) have a more melodic, flowing line. The overall texture is dense and rhythmic.

39

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bomb.

C Bomb.

B♭ Tuba

E♭ Tuba

P. & C.

Bumbo

A musical score for a large ensemble, likely a marching band or concert band. The score is written for 18 instruments and includes a percussion section. The instruments are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), B♭ Bombardone (B♭ Bomb.), C Bombardone (C Bomb.), B♭ Tuba, E♭ Tuba, Percussion & Cymbals (P. & C.), and Bumbo. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into two systems, with the first system starting at measure 39. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a Bumbo part with a steady rhythm and a P. & C. part with more complex patterns.

[illegible]

Flute

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

7

13

19

25

32

39

46

D.S. al Coda

Clarinet in E $\flat$

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

7

13

19

25

32

39

46

D.S. al Coda

Coda

Clarinet in B $\flat$ 1

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

§

7

13

19

25

32

39

46

1.

2.

3

1.

2.

3

D.S. al Coda

Φ

Clarinet in B $\flat$ 2

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira



7

1.

2.

13

19

1.

25

2.

3

32

39

3

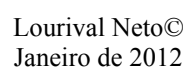
46

1.

2.

D.S. al Coda

Luiz Gonzaga
Nivaldo Cerqueira

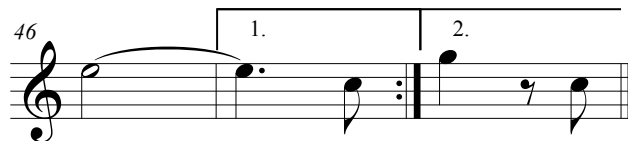
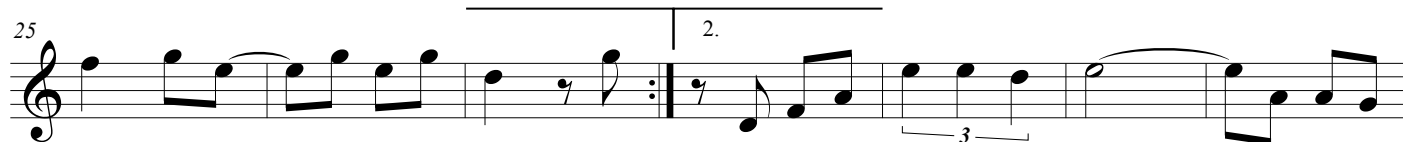


Alto Sax.

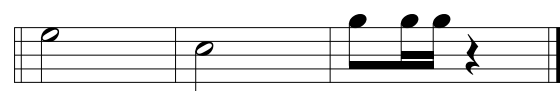
Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira



D.S. al Coda

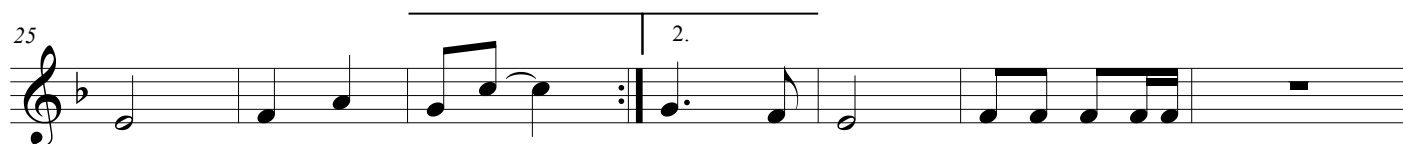
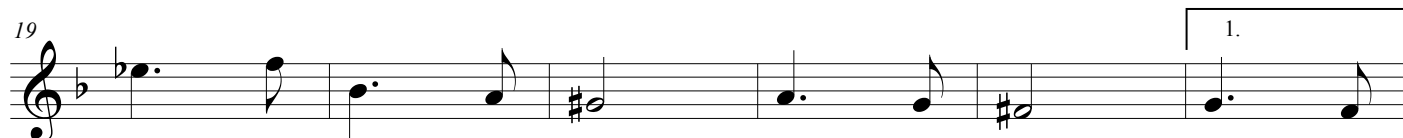
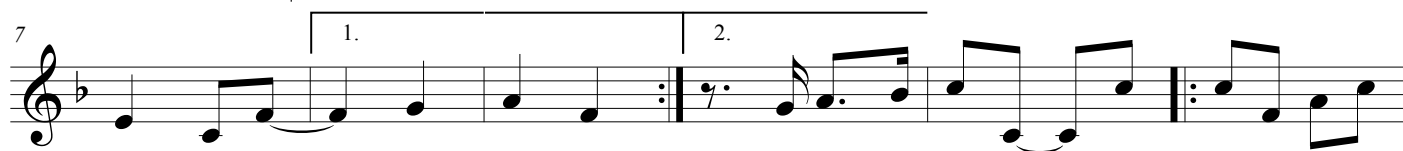


Tenor Sax.

Qui nem jiló

Baião

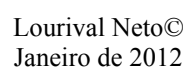
Luiz Gonzaga
Nivaldo Cerqueira



D.S. al Coda



Luiz Gonzaga
Nivaldo Cerqueira



Horn in E♭ 1

Qui nem jiló

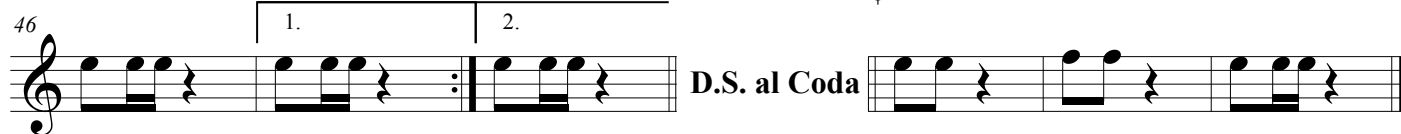
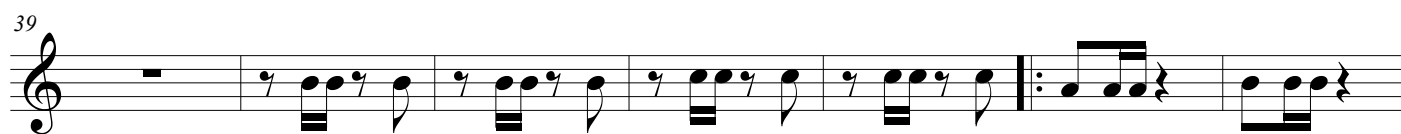
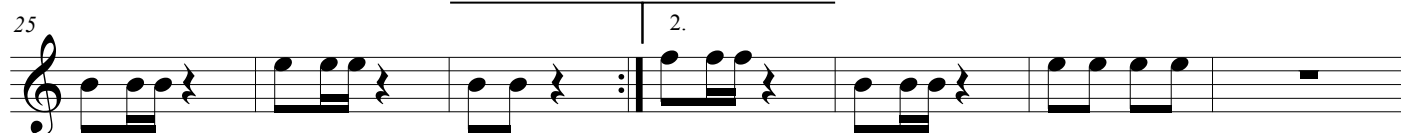
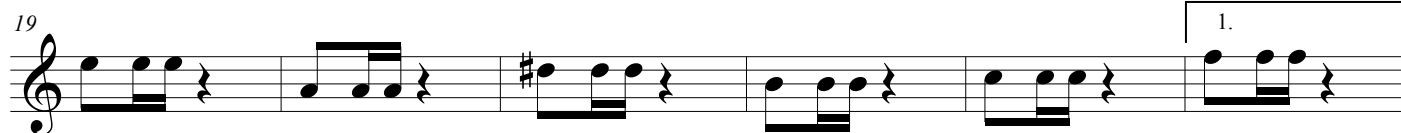
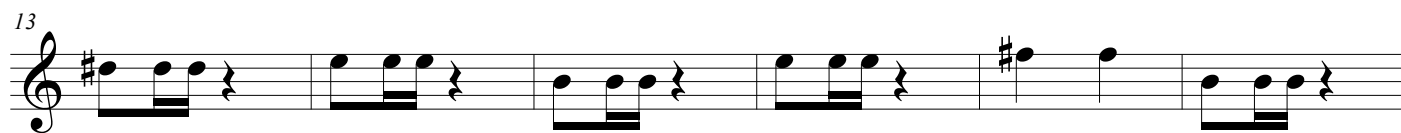
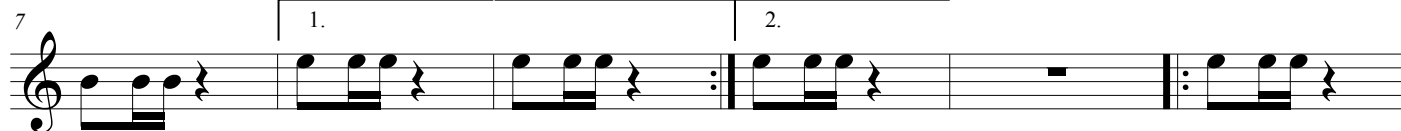
Baião

Luiz Gonzaga
Nivaldo Cerqueira

§



⌀



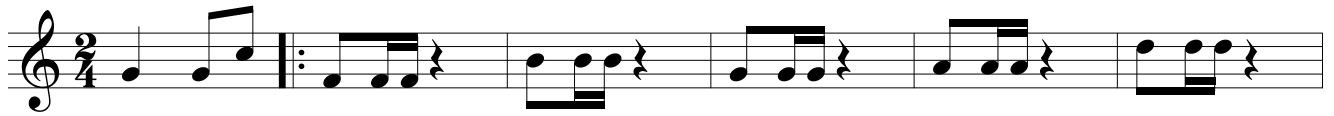
Horn in E♭ 2

Qui nem jiló

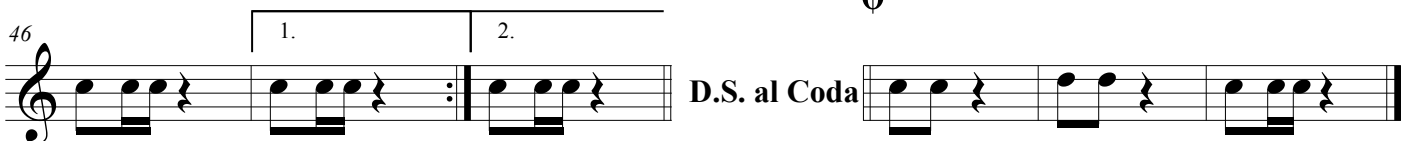
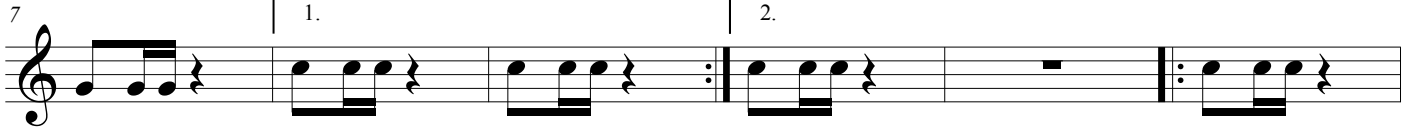
Baião

Luiz Gonzaga
Nivaldo Cerqueira

§



∅



Trumpet in B $\flat$ 1

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

§

7

1.

2.

2

14

3

22

1.

28

2.

3

34

40

3

46

1.

2.

D.S. al Coda

Ø

Trumpet in B $\flat$ 2

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

§

7

1.

2.

2

14

3

22

1.

28

2.

3

34

40

3

46

1.

2.

D.S. al Coda

Ø

Trombone 1

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira



7

1. 2.

13

19

25

32

39

46

D.S. al Coda

Luiz Gonzaga
Nivaldo Cerqueira

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score consists of 10 staves. It includes a key signature change to B-flat major, a 7-measure rest, and various musical notations such as eighth notes, quarter notes, and slurs. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

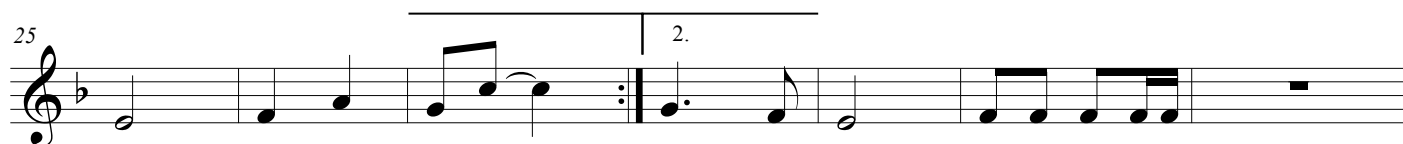
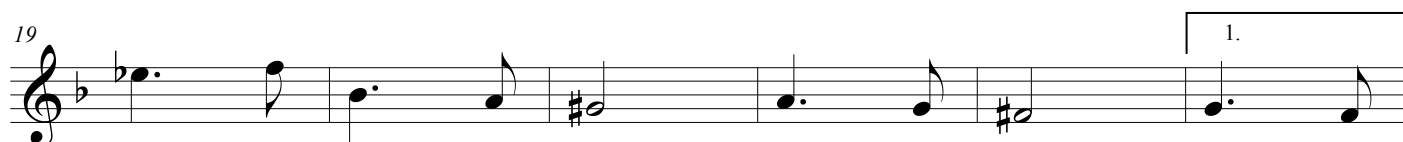
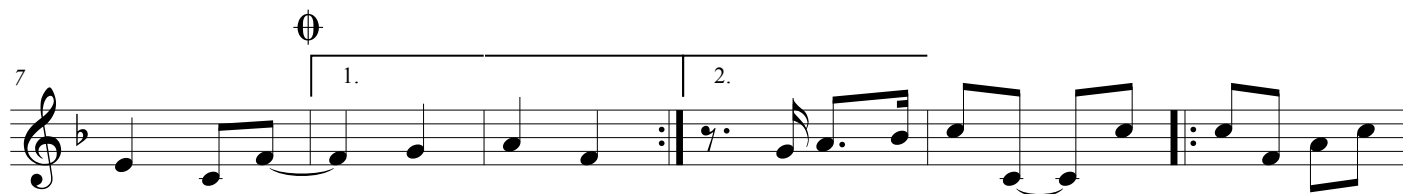
Bombardino in B $\flat$

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

§



D.S. al Coda



Bombardino in C

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira



7

1. 2.

13

19

1.

25

2.

32

39

46

D.S. al Coda

Luiz Gonzaga
Nivaldo Cerqueira

Pratos e Caixa

Qui nem jiló

Baião

Luiz Gonzaga
Nivaldo Cerqueira

7

13

19

26

33

40

47

D.S. al Coda

Bumbo

Qui nem jiló

Baião

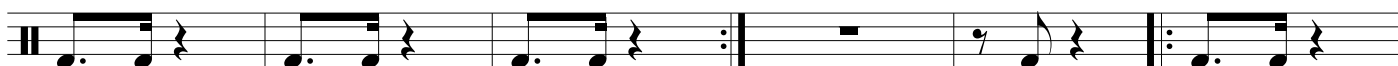
Luiz Gonzaga
Nivaldo Cerqueira



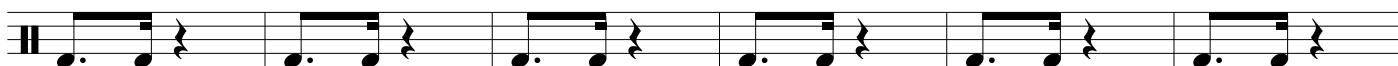
7

1.

2.

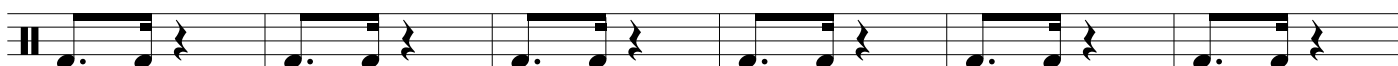


13



19

1.



25

2.



32



39



46

1.

2.



D.S. al Coda

