

SCORE

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

F B E_M A⁷ D_M F G C G=100 $\frac{2}{4}$ E E_M A⁷ D_M F G $\frac{\Phi}{C}$ C B E_M G⁷

1 ff 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ff 17 ff 18 ff 19 ff 20 ff 21

QUI NEM JIL

D.M.

C G C G C

Picc. C D G G⁷ F B E_M A⁷ C G D_M F G C G C

Fl.

B♭ CL. 1 *mp*

B♭ CL. 2

B♭ CL. 3

S. SX.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Hn.

Hn. 1

Hn. 2

Hn. 3

B♭ TRPT. 1

B♭ TRPT. 2

B♭ TRPT. 3

T. TBN. 1

T. TBN. 2

T. TBN. 3

Sousa.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

C QUI NEM JIL

D.S. AL CODA

A ^b B ^b C

Measures 41-57

Instrumentation: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, Hn., Hn. 1, Hn. 2, Hn. 3, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, SOUSA.

PICCOLO

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

F B E_M A⁷ D_M F G C



G=100 SF E E_M A⁷ D_M F G +C



C B E_M G⁷ C D G G⁷ F



B E_M A⁷ D_M G C G D_M F G



C G C G C



G C F G C C⁷



C 2 D.S. AL CODA A^b B^b C



FLUTE

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

$\text{♩} = 100$

The musical score consists of six staves of music for Flute. The first staff begins with a rest followed by a melodic line. The second staff starts with a single note, followed by a melodic line, and includes a dynamic marking ϕ . The third staff begins with a single note, followed by a melodic line, and includes a dynamic marking ff . The fourth staff begins with a single note, followed by a melodic line, and includes a dynamic marking mp . The fifth staff begins with a single note, followed by a melodic line, and includes a dynamic marking ff . The sixth staff begins with a single note, followed by a melodic line, and includes a dynamic marking $D.S. AL CODA$.

CLARINET IN B_b 1

QUI NEM JIL

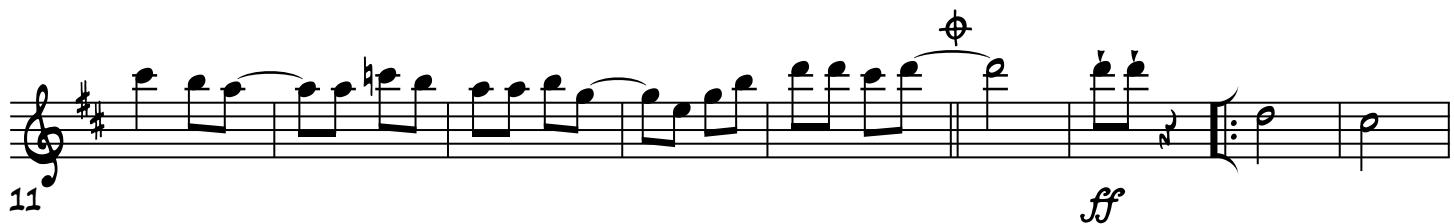
LUIZ GONZAGA

JUAREZ TEODORICO

J = 100 



TOCAR SEM APERTAR A ENBOCADURA



11

ff



20



ff

30



40



48

D.S. AL CODA 



57

CLARINET IN B_b 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

♩ = 100



Clarinet in B_b 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

♩ = 100

ff

1.

ff

2.

D.S. AL CODA

1.

2.

CLARINET IN B_b 3

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

♩ = 100



SOPRANO SAX

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J = 100 *f*

8

15

25

37

45

54

D.S. AL CODA

2

1.

2

1.

ALTO SAX 1

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J=100 *f*

8

15 *ff*

24 *ff*

35

44

53

D.S. AL CODA

ALTO SAX 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J=100 *f*

8

15 *ff*

24 *ff*

35

44

53

D.S. AL CODA

TENOR SAX 1

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J = 100 *S.*

8

15 *ff*

24

33 *ff*

42

51

D.S. AL CODA *Φ*

The musical score is for Tenor Saxophone 1. It features six staves of music. The first staff begins with a dynamic ff. The second staff begins with a dynamic ff. The third staff begins with a dynamic ff. The fourth staff begins with a dynamic ff. The fifth staff begins with a dynamic ff. The sixth staff begins with a dynamic ff. The score includes various dynamics such as ff, f, sforzando (S.), and accents. Measures are numbered 8, 15, 24, 33, 42, and 51. Measure 51 leads to a D.S. al Coda section.

TENOR SAX 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J = 100 *S.*

8

15 *ff*

24

33 *ff*

42

51

1. 2. D.S. AL CODA

Φ

Φ

Φ

Φ

Φ

Φ

HORN IN F

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



$\text{♩} = 100$



A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamic markings include ff and p .

A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamic marking p is present.

A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamic marking ff is present. The staff ends with a repeat sign and two endings labeled 1. and 2.

A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes.

A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes.

D.S. AL CODA

A musical staff in 2/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes. Dynamic marking ff is present. The staff ends with a repeat sign and two endings labeled 1. and 2. The section is marked "D.S. AL CODA".

HORN IN E_b 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

J = 100 

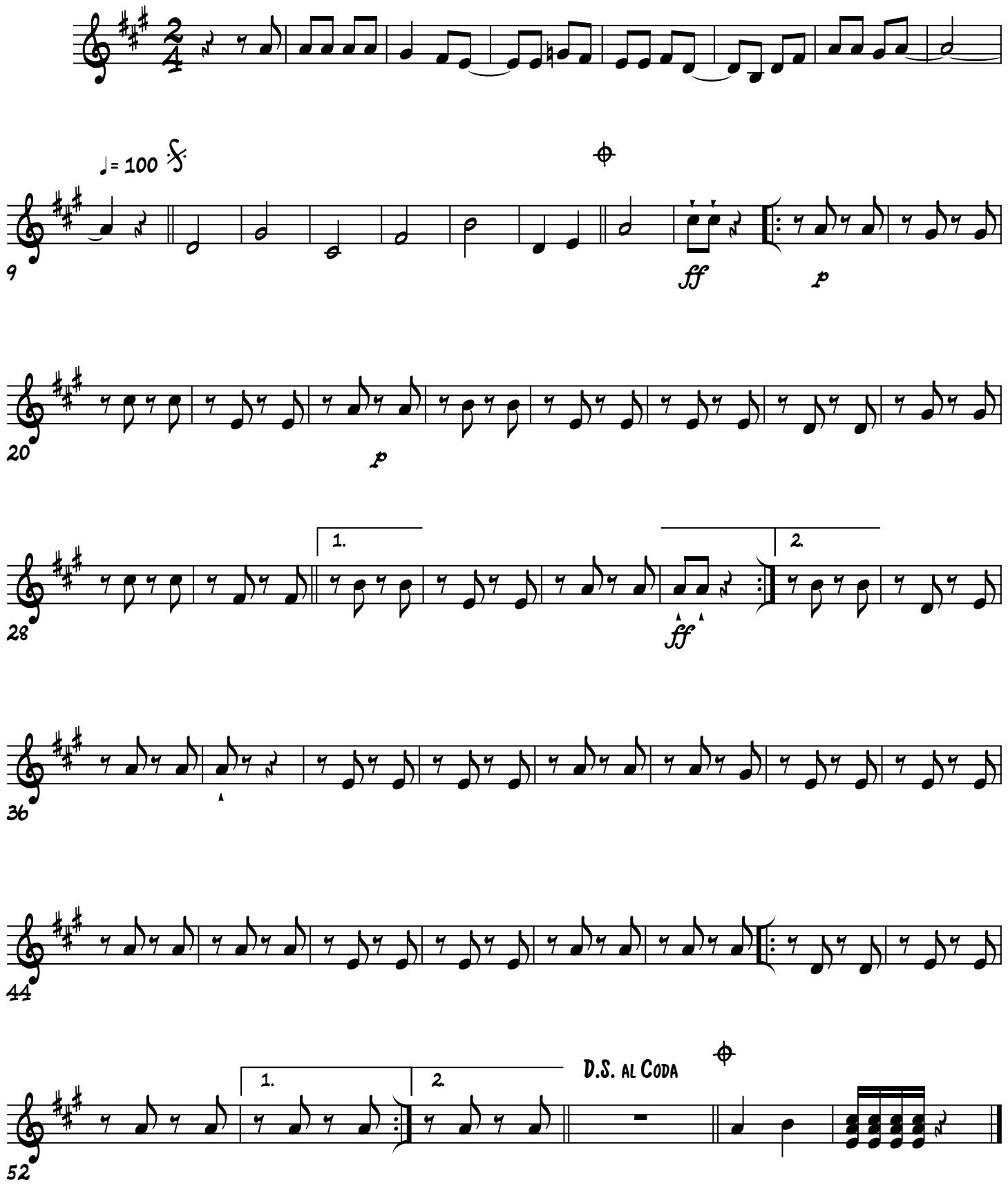
p  

p

ff

1. *2.*

D.S. AL CODA 



HORN IN E_b 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



$\text{♩} = 100$

9

20

28

36

44

52

D.S. AL CODA

HORN IN E_b 3

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



♩ = 100 ♪

Φ

Musical score for Horn in Eb, page 2. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is indicated as quarter note = 100. The music consists of a single melodic line. Measure number 9 is shown at the beginning of the staff.

20

Musical score for Horn in Eb, page 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line.

28

1.

2.

ff

Musical score for Horn in Eb, page 4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line. Measure number 28 is shown at the beginning of the staff. The section is divided into two endings: ending 1 and ending 2, separated by a dynamic instruction ff (fortissimo).

36

Musical score for Horn in Eb, page 5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line.

44

Musical score for Horn in Eb, page 6. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line.

52

1.

2.

D.S. AL CODA

Φ

Musical score for Horn in Eb, page 7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line. Measure number 52 is shown at the beginning of the staff. The section is divided into two endings: ending 1 and ending 2, followed by a dynamic instruction D.S. AL CODA (Da Capo alla Coda) and a final dynamic ff (fortissimo).

TRUMPET IN B_b 1

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J. = 100 

8



15

24

34

45

54

D.S. AL CODA 

TRUMPET IN B_b 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

J. = 100 *f*

8

15 *ff*

24 *ff*

34 *ff*

45 *ff*

D.S. AL CODA *f*

54

TRUMPET IN B_b 3

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

Sheet music for a solo instrument, likely flute or piccolo, featuring six staves of music with various dynamics, measures, and performance instructions.

Staff 1: Measure 8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: f . Measure 15. Dynamics: ff .

Staff 2: Measure 24. Dynamics: ff . Measure 34. Dynamics: ff .

Staff 3: Measure 44. Dynamics: ff .

Staff 4: Measure 53. Dynamics: ff .

Performance Instructions:

- Measure 8: Measure number 8 above staff.
- Measure 15: Measure number 15 above staff.
- Measure 24: Measure number 24 above staff.
- Measure 34: Measure number 34 above staff.
- Measure 44: Measure number 44 above staff.
- Measure 53: Measure number 53 above staff.
- D.S. AL CODA: Instruction to repeat from the beginning of the section.

TENOR TROMBONE 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

Musical score for bassoon part, page 53, featuring six staves of music. The score includes dynamic markings such as $\text{f} \cdot$, fff , and D.S. AL CODA . Measure numbers 8, 15, 24, 33, 43, and 53 are indicated at the beginning of each staff. Measure 8 starts with a forte dynamic. Measure 15 begins with fff . Measure 24 features a melodic line with grace notes. Measure 33 shows a rhythmic pattern of eighth and sixteenth notes. Measure 43 includes a dynamic instruction D.S. AL CODA . Measure 53 concludes the page.

TENOR TROMBONE 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

Sheet music for bassoon, page 53, featuring six staves of music. The key signature is B-flat major (two flats). The time signature changes between 2/4 and 4/4. Measure 8 starts with a forte dynamic. Measure 15 begins with a crescendo to *fff*. Measure 24 starts with a decrescendo. Measure 33 begins with a decrescendo. Measure 43 starts with a decrescendo. Measure 53 concludes with a D.S. al Coda instruction.

8

$\text{♩} = 100$

f

15 *fff*

24

33

43

D.S. AL CODA

53

TENOR TROMBONE 3

QUI NEM JIL

LUIZ GONZAGA

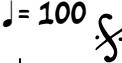
JUAREZ TEODORICO

Sheet music for bassoon, page 2, measures 8-53. The music is in 2/4 time, key signature of B-flat major (two flats), and tempo of 100 BPM. Measure 8 starts with a forte dynamic. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-20 continue the pattern. Measure 21 begins a new section with a melodic line. Measure 22 starts with a forte dynamic. Measures 23-28 continue the melodic line. Measure 29 starts with a forte dynamic. Measures 30-35 continue the melodic line. Measure 36 starts with a forte dynamic. Measures 37-42 continue the melodic line. Measure 43 starts with a forte dynamic. Measures 44-49 continue the melodic line. Measure 50 starts with a forte dynamic. Measures 51-53 end with a forte dynamic.

SOUSAPHONE

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

J = 100 



The musical score consists of six staves of music for the sousaphone. The key signature is common time (indicated by a 'C'). The tempo is marked as *J = 100*. The score includes dynamic markings such as  and . Measure numbers 10, 21, 31, and 41 are indicated at the beginning of their respective staves. The score features two endings (1 and 2) and a coda section labeled "D.S. AL CODA". The music concludes with a final dynamic marking .