

SCORE

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

Chord progression: F B Em A7 Dm F G C C=100 SF E Em A7 Dm F G C C B Em G7

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *ff* 17 18 19 20 21

QUI NEM JIL

3

Chord progression: G C G C F G C C⁷ C D.S. AL CODA $\text{A}^b \text{B}^b \text{C}$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Parts: Pcc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. SX., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, HN., HN. 1, HN. 2, HN. 3, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, SOUSA.

PICCOLO

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

F B E^M A⁷ D^M F G C

♩ = 100 *sf* E E^M A⁷ D^M F G $\oplus$ C *ff*

18 *mp* C B E^M G⁷ C D G G⁷ F *mp*

27 *ff* B E^M A⁷ D^M G C G D^M F G

36 C G C G C

45 G C F G C C⁷ 1.

54 C 2. D.S. AL CODA $\oplus$ A^b B^b C

FLUTE

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

$\text{♩} = 100$ 



12 *ff* *mp*

23

32 *ff*

41

50 D.S. AL CODA

CLARINET IN B $\flat$ 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

$\text{♩} = 100$ S

TOCAR SEM APERTAR A ENBOCADURA

11 *ff*

20

30 *ff*

40

48 *D.S. AL CODA*

57

CLARINET IN B $\flat$ 2

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

$\text{♩} = 100$ ♩

11 *ff*

20 1.

31 *ff* 2.

41

49 2. 1. 2. D.S. AL CODA $\oplus$

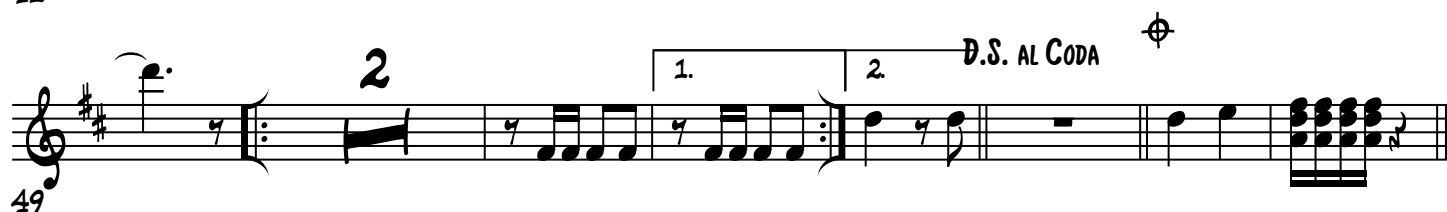
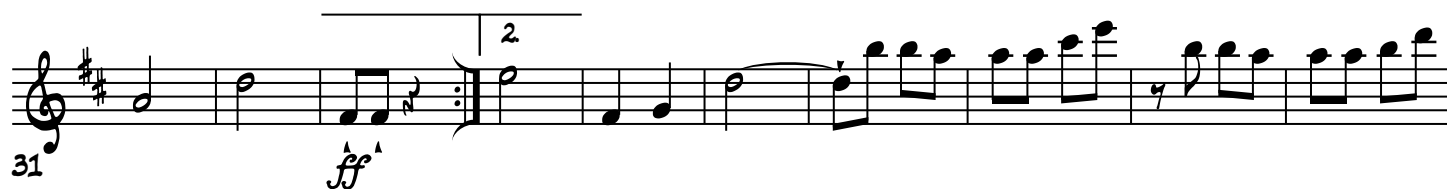
CLARINET IN B $\flat$ 3

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

$\text{♩} = 100$ 



SOPRANO SAX

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *ff*

25 *ff*

37

45

54

D.S. AL CODA

ALTO SAX 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *ff*

24 *ff*

35

44

53 1. 2. D.S. AL CODA ♩

ALTO SAX 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *ff*

24 *ff*

35

44

53

1. 2.

D.S. AL CODA

$\oplus$

TENOR SAX 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *ff*

24 1.

33 *ff* 2.

42

51 1. 2. D.S. AL CODA $\oplus$

TENOR SAX 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

Φ

15 *ff*

24 1.

33 *ff* 2.

42

51 1. 2. D.S. AL CODA Φ

HORN IN F

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



HORN IN E $\flat$ 1

QUI NEM JIL

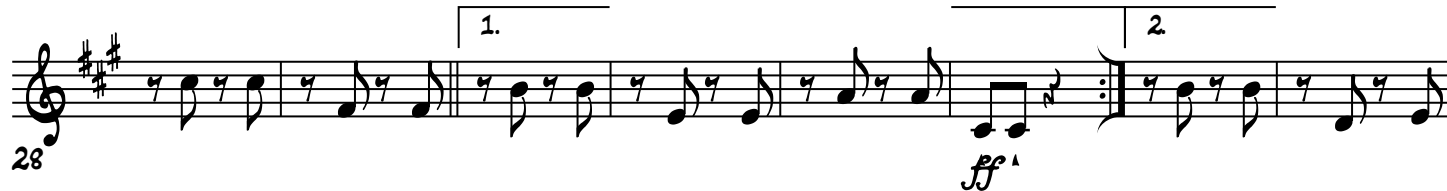
LUIZ GONZAGA
JUAREZ TEODORICO



HORN IN E $\flat$ 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



HORN IN E $\flat$ 3

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO



TRUMPET IN B $\flat$ 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

$\text{♩} = 100$ ♩

8

15

ff

2

24

ff

3

1. 2

ff

34

2. 3

45

1.

D.S. AL CODA

54

2.

TRUMPET IN B $\flat$ 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ f

15 ff

24 ff 1. 2 ff

34 2. 3

45 1.

54 2. D.S. AL CODA f

TRUMPET IN B $\flat$ 3

QUI NEM JIL

LUIZ GONZAGA

JUAREZ TEODORICO

8 $\text{♩} = 100$ f

15 ff

24 ff

34 ff

44

53 D.S. AL CODA

8 $\text{♩} = 100$ f

15 ff

24 ff

34 ff

44

53 D.S. AL CODA

TENOR TROMBONE 1

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *fff*

24 1.

33 2.

43

53 1. 2. D.S. AL CODA ♩

TENOR TROMBONE 2

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15 *fff*

24 1.

33 2.

43

53 1. 2. D.S. AL CODA ♩

TENOR TROMBONE 3

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO

8 $\text{♩} = 100$ ♩

15

24

33

43

53

D.S. AL CODA

SOUSAPHONE

QUI NEM JIL

LUIZ GONZAGA
JUAREZ TEODORICO♩ = 100 