

# Seleção Festa Junina

"Festa na Roca, O Sanfoneiro só toca o mesmo, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro**  $\text{♩} = 100$  C

**A** Festa na Roca

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**A** Festa na Roca

**Allegro**  $\text{♩} = 100$  D

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Trombone 3

Tuba

Timpani

Percussion 1  
Drum Set

Percussion 2  
Bambo

Mallets  
Xyl

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Xylophone (Xyl).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and features include:

- Measure numbers: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



**D**

43

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**D**

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E O Sanfoneiro só toca isso

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.





This page contains the musical score for measures 103 through 112. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, and *f*. There are several rehearsal marks labeled H, I, and J. The woodwind section includes Flute 2, Oboe 1, Bassoon 1, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Drums, Glockenspiel, and Xylophone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score also includes guitar chords and a section titled "Em Sonho de Papel" starting at measure 110.

119

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**K**



154

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz*

*mf*

*f*

*cr*

*euphonio*

*trombone*

**N**



# Seleção Festa Junina

Flute

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

**Festa na Roça**

**A**

**B**

**C**

**D**

**E**

**F**

**O Sanfoneiro só toca isso**

*sfz*

*f*

Flute

90 Dm G C C7 *trm* F C G C

97 **G** G7 C G7 C

105 **H** G7 C G7 C

112 **I** C G7 C G7 C *trm*

Sonho de Papel

118 **J** Dm *trm* C *trm* Dm C *f*

*mf*

126 **K** 2 *f* *trm* *8va* A7

135 *trm* Dm *trm* G 2 C

141 **L** Am C **M** Em7 F Dm Em Dm G Em *mf*

153 Am D D7 G **N** *f* *f* *trm*

163 *trm* *trm* *trm*

172 **O** C Fm *trm* C *f*



Oboe

105 **H** G<sup>7</sup> C G<sup>7</sup>

112 **I** G<sup>7</sup> C G<sup>7</sup> C

Sonho de Papel

118 **J** Dm C Dm C

*mf* *f*

126 **K** A<sup>7</sup>

135 Dm G

141 **L** Am C Em<sup>7</sup> **M** F Dm Em Dm G Em

*mf*

153 Am D D<sup>7</sup> G **N** tr

*f* *f*

163 tr tr tr

172 **O** C Fm C

Bassoon

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** *Festa na Roça* *sfz* *sfz* C Gm/C C7

16 *F* *F7* *Bb* *C* *F* **B** *C* *F* *C*

28 *F* **C** *Bb* *Cm* *F* *Bb* *G7* *Cm* *F* *F7* *Bb*

37 *Bb* *Cm* *F7* *Bb* *G7* *Cm* *F* *Bb*

45 **D** *F* *C7* *F* *C7* *Bb* *F* *C7*

56 *F* *F7* *Bb* *C* *F* *G* *mf* *fp*

65 **E** *O Sanfoneiro só toca isso* *C* *G7* *C* *G7* *C*

74 *G7* *C* *G7* *C*

81 **F** *euphonio* *Dm* *G* *C* *Am7* *Dm* *G* *C*

Bassoon

90 Dm G C F C G C

97 C G7 C G7 C

105 G7 C G7

112 C G7/D C7/E G7/D C

Sonho de Papel

118 Dm G C Am Dm G7 C F

126 C F C F G7 C

133 A7 Dm G C G7 C

141 Am C M

153 F C F C

162 F G7 C A7 Dm G C G7

172 C Fm C

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** *Festa na Roça* A7 D A7 D A7

11 G D A7 D D7 tr

18 G A D **B** A A tr D

26 A D **C** G Am D G E7 Am sfz

35 D D7 G G Am D7 G tr 2

43 **D** *trm* **G** **D** **D** **A7** **D**

49 **A7** *trm* **G** **D** **A7**

55 **D** *trm* **D7** **G** **A** *trm* **D** **2**

63 **E** *f* **A** **E7** **A** *f*

*O Sanfoneiro só toca isso*

70 **E7** **A** **E7** **A**

77 **E7** **A** **F** **Bm** **E** **A** *mf*

85 **F#m7** **Bm** **E** **A** **Bm** **E** **A** **A7**

94 **D** **A** **E** **A** **G** **E7** **A** **E7**

103 **A** **H** **E7** **A**

109 **E7** **I** **A** **E7** **A** **E7** **A** *trm*

118 **J** Bm *Sonho de Papel* A Bm E7 B

126 **K**

134 F#7 Bm E

141 **L** F#m A C#m7 **M** D Bm C#m

150 Bm E C#m F#m B B7 E

158 **N**

165

172 **O** A Dm A

# Seleção Festa Junina

Clarinet in Bb 1

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

**A** Festa na Roça

**B**

**C**

**D**

**E** O Sanfoneiro só toca isso

**F**

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Clarinet in Bb 1

89 Em > A D D7 G D A D *f*

97 **G** A7 D A7 D

105 **H** A7 D A7

112 **I** D A7 D A7 *tr* D

118 **J** Em *Sonho de Papel* D Em A7 D *mf* *f*

126 **K** 2 *f* *tr* B7

135 *tr* Em *tr* A 2

141 **L** Bm D F#m7 **M** G Em F#m *mf*

150 Em A F#m Bm E E7 A G *f*

158 **N** D G D G A7 D B7

168 Em A D A7 **O** D Gm D

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** *Festa na Roça*

13

20 **B**

27 **C** *mf*

36

45 **D**

52

58

65 **E** *O Sanfoneiro só toca isso* *f*

73

Clarinet in Bb 2

81 **F** Em A D Bm<sup>7</sup> Em A D

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes. Chords are indicated above the staff: Em, A, D, Bm<sup>7</sup>, Em, A, D.

89 Em > A D D<sup>7</sup> G D A D

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Chords are indicated above the staff: Em >, A, D, D<sup>7</sup>, G, D, A, D.

97 **G** A<sup>7</sup> D A<sup>7</sup> D

Musical staff 97-104: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Chords are indicated above the staff: A<sup>7</sup>, D, A<sup>7</sup>, D. A dynamic marking *f* is present at the end of the staff.

105 **H** A<sup>7</sup> A<sup>7</sup>

Musical staff 105-111: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Chords are indicated above the staff: A<sup>7</sup>, A<sup>7</sup>.

112 **I** D A<sup>7</sup> D A<sup>7</sup> D *tr*

Musical staff 112-117: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. Chords are indicated above the staff: D, A<sup>7</sup>, D, A<sup>7</sup>, D. A trill marking *tr* is present above the final D.

118 **J** Em *Sonho de Papel* D Em A<sup>7</sup> D *tr*

Musical staff 118-125: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. Chords are indicated above the staff: Em, D, Em, A<sup>7</sup>, D. A trill marking *tr* is present above the final D. Dynamic markings *mf* and *f* are present.

126 **K** 2 *tr*

Musical staff 126-134: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. A double bar line with a '2' above it indicates a second ending. A trill marking *tr* is present above the final D. Dynamic marking *f* is present.

135 *tr* 2

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. A trill marking *tr* is present above the first D. A double bar line with a '2' above it indicates a second ending.

141 **L** Bm D F#m<sup>7</sup> **M** G Em F#m

Musical staff 141-149: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. Chords are indicated above the staff: Bm, D, F#m<sup>7</sup>, G, Em, F#m. Dynamic marking *mf* is present.

150 Em A F#m Bm E E<sup>7</sup> A *f*

Musical staff 150-157: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. Chords are indicated above the staff: Em, A, F#m, Bm, E, E<sup>7</sup>, A. A dynamic marking *f* is present.

158 **N** *sfz* *sfz*

Musical staff 158-167: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamic markings *sfz* are present at the end of the staff.

168 **O** D Gm D

Musical staff 168-175: Treble clef, key signature of two sharps. The staff contains quarter notes with rests. Chords are indicated above the staff: D, Gm, D. Dynamic marking *f* is present.

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

Musical score for Bass Clarinet in Bb, featuring the piece "Seleção Festa Junina". The score is in 2/4 time and G major. It includes various musical notations such as dynamics (*sfz*, *mf*, *fp*), articulation (accents, slurs), and phrasing slurs. The score is divided into systems with measure numbers (5, 16, 28, 37, 45, 56, 65, 76, 86, 97) and section markers (A, B, C, D, E, F, G). Chord symbols are provided above the notes. The piece concludes with a *sfz* dynamic and a repeat sign.

V.S.

Bass Clarinet in Bb

105 **H** A<sup>7</sup> D A<sup>7</sup>

112 **I** D A<sup>7</sup>/E D<sup>7</sup>/F# A<sup>7</sup>/E D

118 **J** *Sonho de Papel* Em A D Bm Em A<sup>7</sup> D *f mf*

126 **K**

135

141 **L** Bm D F#m<sup>7</sup> **M** G Em F#m Em A F#m *mf*

153 Bm G **N** D G D *f sfz*

162 G A<sup>7</sup> D B<sup>7</sup> Em A D A<sup>7</sup>

172 **O** D Gm D *f*

Alto Saxophone 1

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** D Festa na Roça A7 D A7 G

12 D A7 D D7 G

19 **B** A D A D A D sfz

29 **C** G Am D G E7 Am D D7 G

37 G Am D7 G E7 Am D G

45 **D** D A7 D A7 G

52 D A7 D D7

58 G A D E mf fp

65 **E** A E7 A E7 A mf

74 E7 A E7 A mf

Alto Saxophone 1

81 **F** Bm E A F#m7 Bm E A

89 Bm E A A7 D A E A

97 **G** E7 A E7 A

105 **H** E7 A E7

112 **I** A E7 A E7 A

118 **J** *Sonho de Papel* Bm E A F#m Bm E7 A D *f mf*

126 **K** A D A D E7 A F#7 *mf*

135 Bm E A E7 A

141 **L** F#m A C#m7 **M** D Bm C#m Bm E C#m *mf*

153 F#m B B7 E D **N** A D A *f*

162 D E7 A *sfz sfz*

172 **O** A Dm A

Alto Saxophone 2

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Eivaldo de Paula

**Allegro** ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, Em/A, A7. Includes accents and slurs.

Musical staff 2: Measure 5. Section **A**. Chords: D, A7, D, A7, G, D. Includes a triplet of eighth notes.

Musical staff 3: Measure 14. Chords: A7, D, D7, G, A, D. Includes a triplet of eighth notes.

Musical staff 4: Measure 21. Section **B**. Chords: A, D, A, D. Includes a *sfz* dynamic marking.

Musical staff 5: Measure 29. Section **C**. Chords: G, Am, D, G, E7, Am, D, D7, G. Includes accents.

Musical staff 6: Measure 37. Chords: G, Am, D7, G, E7, Am, D, G. Includes accents.

Musical staff 7: Measure 45. Section **D**. Chords: D, A7, D, A7, G, D, A7. Includes a triplet of eighth notes.

Musical staff 8: Measure 55. Chords: D, D7, G, A, D, E. Includes a triplet of eighth notes and a *mf* dynamic marking.

Musical staff 9: Measure 63. Section **E**. Chords: A, E7, A, E7, A. Includes a *fp* dynamic marking.

Musical staff 10: Measure 73. Chords: E7, A, E7, A. Includes accents.

Musical staff 11: Measure 81. Section **F**. Chords: Bm, E, A, F#m7, Bm, E, A. Includes slurs.

Alto Saxophone 2

90 Bm E A A<sup>7</sup> D A E A

97 **G** E<sup>7</sup> A E<sup>7</sup> A

105 **H** E<sup>7</sup> A E<sup>7</sup>

112 **I** A E<sup>7</sup> A E<sup>7</sup> A

118 **J** *Sonho de Papel* Bm E A F#m Bm E<sup>7</sup> A D

*f mf*

126 **K** A D A D E<sup>7</sup> A

133 F<sup>7</sup> Bm E A E<sup>7</sup> A

*mf*

141 **L** F#m A C#m<sup>7</sup> **M** D Bm C#m

*mf*

150 Bm E C#m F#m B B<sup>7</sup> E

*f*

158 **N**

*sfz sfz*

168 **O** A

173 Dm A

Tenor Saxophone

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The musical score is written for Tenor Saxophone in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The first measure has an accent (>) and a dynamic marking of *sfz*. Above the staff, the chords D, Am/D, and D7 are indicated. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and A4. The second staff begins at measure 5 with a boxed letter 'A' above the first measure. Chords G, D7, G, D7, C, G, and D7 are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The third staff begins at measure 16 with a boxed letter 'B' above the fifth measure. Chords G, G7, C, D, G, D, G, and D are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The fourth staff begins at measure 27 with a boxed letter 'C' above the second measure. Chords G, C, Dm, G, C, A7, Dm, G, G7, and C are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The fifth staff begins at measure 37 with a boxed letter 'D' above the first measure. Chords C, Dm, G7, C, A7, Dm, G, and C are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The sixth staff begins at measure 45 with a boxed letter 'D' above the first measure. Chords G, D7, G, D7, C, G, and D7 are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The seventh staff begins at measure 56 with a boxed letter 'E' above the first measure. Chords G, G7, C, D, G, A, and A are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The eighth staff begins at measure 65 with a boxed letter 'E' above the first measure. Chords D, A7, D, A7, and D are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The ninth staff begins at measure 74 with a boxed letter 'F' above the first measure. Chords A7, D, A7, and D are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. The tenth staff begins at measure 81 with a boxed letter 'F' above the first measure. Chords Em, A, D, Bm7, Em, A, and D are indicated above the staff. The melody continues with quarter notes G4, A4, B4, and A4. Dynamics include *sfz*, *mf*, and *fp*. The score ends with a double bar line.

## Tenor Saxophone

90 Em A D D<sup>7</sup> G D A D

97 **G** D A<sup>7</sup> D A<sup>7</sup> D

105 **H** A<sup>7</sup> D A<sup>7</sup>

112 **I** D A<sup>7</sup>/E D<sup>7</sup>/F# A<sup>7</sup>/E D

118 **J** *Sonho de Papel* Em A D Bm Em A<sup>7</sup> D G

126 **K** D G D G A<sup>7</sup> D

133 B<sup>7</sup> Em A D A<sup>7</sup> D

141 **L** Bm D F#m<sup>7</sup> **M** G Em F#m

149 Em A F#m Bm E E<sup>7</sup> A

158 **N** D G<sup>6</sup> D G A<sup>7</sup> D B<sup>7</sup>

168 Em A D A<sup>7</sup> **O** D Gm D

Baritone Saxophone

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: A, Em/A, A7. Dynamics: sfz.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, A7, D, D, A7, G, D, A7, D. Section marker **A**.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D7, G, A, D, A, D, A. Section marker **B**.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D, G, Am, D, G, E7, Am, D, D7, G. Section marker **C**. Dynamics: sfz.

Musical staff 5: Treble clef, key signature of two sharps. Chords: G, Am, D7, G, E7, Am, D, G.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, A7, D, D, A7, G, D, A7. Section marker **D**.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, D7, G, A, D, E. Dynamics: mf, fp.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, E7, A, A, E7. Section marker **E**. Text: "O Sanfoneiro só toca isso".

Musical staff 9: Treble clef, key signature of two sharps. Chords: E7, A, E7, A.

Musical staff 10: Treble clef, key signature of two sharps. Chords: Bm, E, A, F#m7, Bm, E, A. Section marker **F**.

Baritone Saxophone

90 Bm E A A<sup>7</sup> D A E A

97 **G** A E<sup>7</sup> A E<sup>7</sup> A

105 **H** E<sup>7</sup> A E<sup>7</sup> A

112 **I** A E<sup>7</sup>/B A<sup>7</sup>/C# E<sup>7</sup>/B A

118 **J** *Sonho de Papel* Bm E A F#m Bm E<sup>7</sup> A D

126 **K** A D A D E<sup>7</sup> A

133 F#<sup>7</sup> Bm E A E<sup>7</sup> A

141 **L** F#m A C#m<sup>7</sup> **M** D Bm C#m

149 Bm E C#m F#m B B<sup>7</sup> E D

158 **N** A D A D E<sup>7</sup> A F#<sup>7</sup> Bm

169 E A E<sup>7</sup> **O** A Dm A

Trumpet in Bb 1

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 100. The music is in the key of D major. The first section, 'Festa na Roça', spans from measure 1 to 44. It includes a 4-measure rest in measure 11 and another 4-measure rest in measure 52. The second section, 'O Sanfoneiro só toca isso', begins in measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *sfz*, and *fp*. Chord symbols are placed above the staff to indicate harmonic accompaniment.

**Festa na Roça**

5 **A** G D7 G D7

11 C G 4 G7 C D G *mf* *f*

21 **B** D G D

28 G **C** C Dm G C A7 Dm G G7 C *sfz*

37 C Dm G7 C A7 Dm G C

45 G **D** D7 G D7 C

52 G 4 G7 C D G A *mf* *f* *fp*

**O Sanfoneiro só toca isso**

65 **E** A7 D A7 D *sfz* *sfz* *mf*

74 A7 D *f*

Trumpet in Bb 1

78 A<sup>7</sup> D **F** D Em A D Bm<sup>7</sup>

*sfz*

86 Em A D Em Em A D<sup>7</sup>

94 G Gm D A D **G** D A<sup>7</sup> D

*f*

101 A<sup>7</sup> D **H** A<sup>7</sup> D

*f*

109 A<sup>7</sup> **I** D A<sup>7</sup> D A<sup>7</sup> D

118 **J** *Sonho de Papel* Em A D Bm Em A<sup>7</sup> D

*f*

126 **K** 2 D 4 B<sup>7</sup> Em A D

*f* *mf*

139 A<sup>7</sup> D **L** 2 F#m<sup>7</sup> **M** G Em F#m

*mp*

149 Em A F#m Bm E E<sup>7</sup> A

*mf* *f*

158 **N** D D 4 B<sup>7</sup> Em A

*sfz* *mf*

170 D A<sup>7</sup> **O** D Gm D

*f*

Trumpet in Bb 2

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** Festa na Roça

11 **C** **G** **4** **G<sup>7</sup>** **C** **D**

21 **B** **D** **G** **D**

28 **G** **C** **Dm** **G** **C** **A<sup>7</sup>** **Dm** **G** **G<sup>7</sup>** **C**

37 **C** **Dm** **G<sup>7</sup>** **C** **A<sup>7</sup>** **Dm** **G** **C**

45 **G** **D** **D<sup>7</sup>** **G** **D<sup>7</sup>** **C**

52 **G** **4** **G<sup>7</sup>** **C** **D** *div* **A**

65 **E** O Sanfoneiro só toca isso

74 **A<sup>7</sup>** **D**

*sfz* *mf*

Trumpet in Bb 2

78 A<sup>7</sup> D **F** D Em A D Bm<sup>7</sup>

*sfz*

86 Em A D Em Em A D<sup>7</sup>

94 G Gm D A D **G** D A<sup>7</sup> D

*f*

102 A<sup>7</sup> D **H** A<sup>7</sup> D

*f sfz mf*

110 A<sup>7</sup> **I** D A<sup>7</sup> D A<sup>7</sup> D

118 **J** *Sonho de Papel* Em A D Bm Em A<sup>7</sup> D

*f*

126 **K** 2 D 4 B<sup>7</sup> Em A D

*f mf*

139 A<sup>7</sup> D **L** 2 F#m<sup>7</sup> **M** G Em F#m

*mp*

149 Em A F#m Bm E E<sup>7</sup> A

*mf f*

158 **N** D D 4 B<sup>7</sup> Em A

*sfz mf*

170 D A<sup>7</sup> **O** D Gm D

*f*

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The musical score is written for Horn in F 1 in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of Allegro with a quarter note equal to 100 beats. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and dynamics such as sfz, mf, f, and fp are used throughout. The lyrics are written below the notes. The score includes section markers A, B, C, D, and E. The final measure of the piece is marked V.S.

**Chords:** G, Dm/G, G7, C, F, C, G7, C, C7, F, G, C, C, G, C, F, Gm, C, C7, F, F, Gm, C, C7, F, C, D, G7, F, C, G7, C, C7, F, G, G, D7, G, D7, G, G, D7, G, G, D7, G, Am, D, G, Em7, Am.

**Lyrics:**  
Festa na Roça  
O Sanfoneiro só toca isso

**Dynamics:** sfz, mf, f, fp

**Section Markers:** A, B, C, D, E

**Tempo:** Allegro ♩ = 100

**Key Signature:** One flat (F major)

**Time Signature:** 2/4

**Final Marking:** V.S.

87 D G Am D G G<sup>7</sup> C G D G

97 **G** D<sup>7</sup> G D<sup>7</sup> G

105 **H** D<sup>7</sup> G G D<sup>7</sup>

112 **I** G D<sup>7</sup> G D<sup>7</sup> G

*Sonho de Papel*

118 Am **J** G D<sup>7</sup>

126 **K** C G C D<sup>7</sup> G

134 E<sup>7</sup> Am D G D<sup>7</sup> G

141 **L** Em G **M** 9 Em A A<sup>7</sup> D

158 **N** C G C D<sup>7</sup> G E<sup>7</sup>

168 Am D G D<sup>7</sup> **O** G

173 Cm G

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

*Festa na Roça*

5 **A** C G7 C G7 F C

13 G7 C C7 F G C

21 **B** C G C C G C

29 **C** F Gm C F D7 Gm C C7 F *sfz*

37 F Gm C7 F D7 Gm C C7 F

45 **D** C G7 C G7 F C

54 G7 C C7 F G C D

64 **E** *O Sanfoneiro só toca isso* G D7 G D7 *f mf fp*

71 G G D7 G G D7 G *sfz mf*

81 **F** Am D G Em<sup>7</sup> Am D G Am D

92 G G<sup>7</sup> C G D G **G** G D<sup>7</sup> G

101 D<sup>7</sup> G **H** G D<sup>7</sup> G G D<sup>7</sup>

112 **I** G D<sup>7</sup> G D<sup>7</sup> G

118 **J** *Sonho de Papel* Am G D<sup>7</sup>

126 G **K** C G C D<sup>7</sup> G

134 E<sup>7</sup> Am D G D<sup>7</sup> G

141 **L** Em G **M** 9 Em A A<sup>7</sup> D

158 G **N** C G C D<sup>7</sup> G

165 E<sup>7</sup> Am D G D<sup>7</sup>

172 G **O** Cm G

Trombone 1

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

*Festa na Roça*

*O Sanfoneiro só toca isso*

5 **A** F C7 F C7 Bb F

13 C7 F F7 Bb C F

21 **B** F C F C F

29 **C** Bb Cm F Bb G7 Cm F F7 Bb

37 Bb Cm F7 Bb G7 Cm F F7 Bb

45 **D** F C7 F C7 Bb F

53 C7 F F7 Bb C F

61 **E** G C G7 C C

70 G7 C C G7 C

*mf* *fp* *mf* *sfz* *mf* *sfz* *mf*

*sfz* *mf* *sfz* *mf* *f* *mf*

Trombone 1

2

78  $G^7$   $C$  **F**  $Am^7$   $Dm$   $G$   $C$   
*f* *mf* *sfz* *mf*  
4 4

93  $C^7$   $F$   $C$   $G$   $C$  **G**  $C$   $G^7$   $C$   
*mf* *f*

101  $G^7$   $C$  **H**  $C$   $G^7$   $C$   $C$   $C$   
*mf* *f* *mf* *f*

109  $G^7$   $C$  **I**  $C$   $G^7/D$   $C^7/E$   $G^7/D$   $C$   
*mf* *f* *mf*

118 **J** *Sonho de Papel*  
 $Dm$   $G$   $C$   $Am$   $Dm$   $G^7$   $C$   $F$   
*f* *mf*

126  $C$  **K**  $F$   $C$   $F$   $G^7$   $C$

134  $A^7$   $Dm$   $G$   $C$   $G^7$   $C$

141 **L** **M**  $D$   $D^7$   $G$   $F$   
2 10  
*mf* *f* *sfz*

158 **N**  $C$   $C$  **3**  $C$   $A^7$   $Dm$   
*sfz* *mf*

169  $G$   $C$   $G^7$  **O**  $C$   $Fm$   $C$   
*f*

Trombone 2

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

5 **A** *Festa na Roça*

C Gm/C C7

13 C7 F C7 Bb F

21 **B** F C F C F

29 **C** Bb Cm F Bb G7 Cm F F7 Bb

37 Bb Cm F7 Bb G7 Cm F F7 Bb

45 **D** F C7 F C7 Bb F

53 C7 F F7 Bb C F

61 **E** *O Sanfoneiro só toca isso*

G C G7 C

69 G7 C G7

*sfz mf sfz mf sfz mf*

V.S.



# Euphonium Trombone 3 **Seleção Festa Junina**

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of two systems of music. The first system begins with a double bar line and a repeat sign. The melody is primarily eighth notes with accents and slurs. Chord symbols are placed above the staff: C, Gm/C, C7, F, C7, Bb, F, C7, F, F7, Bb, C, F, F, C, F, F7, Bb, G7, Cm, F, F7, Bb, Cm, F, Bb. Dynamic markings include *sfz* and *mf*. The second system starts at measure 21 and includes lyrics: "Festa na Roça" and "O Sanfoneiro só toca isso". It features a key signature change to two flats (Bb, Eb) at measure 21. Chord symbols include Bb, Cm, F, Bb, G7, Cm, F, F7, Bb, Cm, F, Bb. Dynamic markings include *fp*, *mf*, *sfz*, and *mf*. The score concludes with a double bar line.

Euphonium Trombone 3

2

90 *Dm* *G* *C* *C7* *F* *C* *G* *C*  
*Tutti* *f*

97 *G* *C* *G7* *C* *G7* *C*  
*f*

105 *H* *C* *G7* *C* *G7*  
*mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

112 *I* *C* *G7/D* *C7/E* *G7/D* *C*

118 *J* *Sonho de Papel* *Dm* *G* *C* *Am* *Dm* *G7* *C* *F*  
*f* *mf*

126 *K* *C* *F* *C* *F* *G7* *C*

134 *A7* *Dm* *G* *C* *G7* *C*

141 *L* *M* *D* *D7* *G* *F*  
*2* *10* *f* *sfz*

158 *N* *C* *C* *F* *euphonio* *G7* *C* *A7* *tutti*  
*sfz* *mf* *trombone*

168 *Dm* *G* *G7* *O* *C*

173 *Fm* *C*  
*f*

# Seleção Festa Junina

Tuba

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The musical score is written for Tuba in a bass clef with a 2/4 time signature. It consists of 12 staves of music. The key signature has one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*, *mf*, and *fp*. Chords are indicated above the staff, and lyrics are placed below the notes. The score is divided into sections A, B, C, D, and E.

Chords: G, C, Gm/C, C<sup>7</sup>, F, C<sup>7</sup>, B<sup>b</sup>, F, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, C, F, C, F, B<sup>b</sup>, Cm, F, B<sup>b</sup>, G<sup>7</sup>, Cm, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, Cm, F, B<sup>b</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, B<sup>b</sup>, F, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, C, F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C.

Lyrics: Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel.

Tuba

81 **F** Dm G C Am<sup>7</sup> Dm G C

90 Dm G C C<sup>7</sup> F C G C

97 **G** **8** **H** G<sup>7</sup> C G<sup>7</sup>

112 **I** G<sup>7</sup>/D C<sup>7</sup>/E G<sup>7</sup>/D C

*Somno de Papel*

118 **J** Dm G C Am Dm G<sup>7</sup> C F

126 **K** C F C F G<sup>7</sup> C *f* A<sup>7</sup>

135 Dm G C G<sup>7</sup> C

141 **L** Am C Em<sup>7</sup> **M** F Dm Em

150 Dm G Em Am D D<sup>7</sup> G F

158 **N** C F C F G<sup>7</sup> C *f* A<sup>7</sup> *sfz* Dm

169 G C G<sup>7</sup> **O** C Fm C

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**C** Allegro ♩ = 100

The score is written in bass clef with a 2/4 time signature. It consists of several systems of music, each with a key signature of one flat (Bb). The first system (measures 1-17) is for 'Festa na Roça' and includes dynamics *sfz* and *mf*. The second system (measures 18-28) includes dynamics *mf* and *f*. The third system (measures 29-64) includes dynamics *mf* and *mf*. The fourth system (measures 65-80) is for 'O Sanfoneiro só toca isso' and includes dynamics *sfz*. The fifth system (measures 81-111) includes dynamics *sfz*. The sixth system (measures 112-125) is for 'Sonho de Papel' and includes dynamics *f*. The seventh system (measures 126-140) includes dynamics *f*. The eighth system (measures 141-157) includes dynamics *f*. The ninth system (measures 158-192) includes dynamics *f*. The score includes various rhythmic patterns, rests, and dynamic markings. Chord symbols are provided above the notes.

18 **B** *mf* *f*

29 **C** *mf* *mf* *mf*

65 **E** *sfz* *sfz* *sfz*

81 **F** *sfz* *sfz*

112 **I** *f* **J**

126 **K** *f*

141 **L** *f* **M**

158 **N** *f* **O**



97 **G** *cr*  
105 **H** *mf*  
112 **I** *cr* **C**

*Sonho de Papel*

118 **J** *cr*  
126 **K** *mf* *cr*  
135  
141 **L** **M** *cr*  
150  
158 **N** *cr* *mf* *cr*  
168 **O**  
174 **Fm** **C**

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**C Allegro** ♩ = 100  
*susp cym*

**Bongo**

**triangule**

**Festa na Roça**

**A**

**B**

**C**

**D**

**E** O Sanfoneiro só toca isso

**F**

**Cr**

**V.S.**

**G**  
97 *mf*

**H**  
105

**I**  
112

**J** *Sonho de Papel*  
118

**K** *mf*  
126

135

**L** **2** **M** *mf*  
141

153 **N** *mf*

163

**O**  
172

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Xyl**  
**Allegro** ♩ = 100

**f**  
Festa na Roça

**A** 15 **B** **C**

**f**

24 **F** **C** **F**  
**sfz**

29 **C** **Cm** **Glsp** **Bb** **Cm** 2 **Bb** **div**  
**mf** **mf**

38 **Cm** **Glsp** **F7** **Bb** **G7** **Cm** **F** **Bb**  
**mf**

45 **D** 15 **F** 4 **E** 5 **G7** **Glsp** **C**  
**mf**

73 5 **G7** **Glsp** **C** **F** **Xyl** **Dm** **G**  
**mf** **f**  
*tr*

84 **C** **Dm** **G** **C**

90 Dm G C C<sup>7</sup> *tr* F C G C

97 **G** 5 G<sup>7</sup> **Glsp** C **H** 5 G<sup>7</sup> **Glsp**

*mf* *mf*

112 **I** 2 **Xyl** G<sup>7</sup> C G<sup>7</sup> C **Glsp**

*mf*

*Sonho de Papel*

118 Dm **J** G C Am Dm G<sup>7</sup> 2

126 **K** 10 A D A D 3

141 **L** 3 Em<sup>7</sup> **M** F Em 4 A B

*mp*

155 C E D **N** 10 A D A D 2

*f*

172 **O** 2 Fm **Xyl** C

*f*

# Seleção Festa Junina

Piano

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The music features a rhythmic melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, Gm/C, C7, Gm/C, and C7. A dynamic marking of *sfz* is present in measure 4.

Festa na Roça

Second system of musical notation (measures 5-11). The music continues with a rhythmic melody and bass line. Chords are indicated above the staff: F, C7, F, C7, and Bb. A dynamic marking of *sfz* is present in measure 5. There are triplets in measures 6, 7, and 8.

Third system of musical notation (measures 12-18). The music continues with a rhythmic melody and bass line. Chords are indicated above the staff: F, C7, F, F7, and Bb. There are triplets in measures 13, 14, and 15.

Fourth system of musical notation (measures 19-23). The music continues with a rhythmic melody and bass line. Chords are indicated above the staff: C, F, C, and C. A section marker **B** is placed above measure 20.

Fifth system of musical notation (measures 24-28). The music continues with a rhythmic melody and bass line. Chords are indicated above the staff: F, C, C, and F. A dynamic marking of *sfz* is present in measure 28.

Sixth system of musical notation (measures 29-32). The music continues with a rhythmic melody and bass line. Chords are indicated above the staff: C, Bb, Cm, F, Bb, G7, Cm, F, F7, and Bb. A dynamic marking of *sfz* is present in measure 32.

Piano

37 B $\flat$  Cm F $^7$  B $\flat$  G $^7$  Cm F B $\flat$

45 F **D** C $^7$  F C $^7$  B $\flat$

52 F C $^7$  F F $^7$  B $\flat$

59 C F G

O Sanfoneiro só toca isso

*mf*

*fp*

65 C **E** G $^7$  C G $^7$

72 C G $^7$  C G $^7$

79 **F** C Dm G C Am<sup>7</sup> Dm

87 G C Dm G C C<sup>7</sup> F

95 **G** C G<sup>7</sup> C

102 **H** G<sup>7</sup> C G<sup>7</sup> C

109 **I** C G<sup>7</sup> C G<sup>7</sup> C

117 **J** *Sonho de Papel* Dm G C Am Dm G<sup>7</sup> C F

126 C **K** F C F G<sup>7</sup> C

*mf* *sfz* *mf*

133 A<sup>7</sup> Dm G C G<sup>7</sup>

*mf*

140 C **L** Am C Em<sup>7</sup> **M** F Dm Em

*mf*

149 Dm G Em Am D D<sup>7</sup> G F

*mf* *f* *f* *sfz*

158 C **N** F C F G<sup>7</sup> C

*mf* *sfz* *mf*

165 A<sup>7</sup> Dm G C G<sup>7</sup>

*mf*

172 C **O**

The musical score consists of six measures. The right hand (treble clef) plays chords in the first two measures, then a melodic line in the third and fourth measures, and finally a melodic line with accents in the fifth and sixth measures. The left hand (bass clef) plays a simple bass line of quarter notes throughout. Chords are labeled C, Fm, and C. The piece ends with a double bar line.

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

**A**

*Festa na Roça*

V.S.

57 *F*<sup>7</sup> *B*<sup>b</sup> *C* *F* *G*

64 *O Sanfoneiro só toca isso*  
*E* *C* *G*<sup>7</sup> *C* *G*<sup>7</sup>  
*f*

71 *C* *G*<sup>7</sup> *C*

78 *G*<sup>7</sup> *C* *F* *D*<sub>m</sub> *G* *C* *A*<sub>m</sub><sup>7</sup>  
*mf*

86 *D*<sub>m</sub> *G* *C* *D*<sub>m</sub> *G* *C* *C*<sup>7</sup> *F*

95 *C* *G* *C* *G* *C* *G*<sup>7</sup> *C*  
*f*

102 *G*<sup>7</sup> *C* *H* *G*<sup>7</sup> *C*

109 *G*<sup>7</sup> *C* *G*<sup>7</sup> *C* *G*<sup>7</sup> *C*

*Sonho de Papel*  
117 *J* *D*<sub>m</sub> *G* *C* *A*<sub>m</sub> *D*<sub>m</sub> *G*<sup>7</sup> *C*  
*f* *mf*

125 F **K** C F C F G<sup>7</sup> C

133 A<sup>7</sup> Dm G C G<sup>7</sup> C

*mf*

141 **L** Am C Em<sup>7</sup> **M** F Dm Em

*mf*

150 Dm G Em Am D D<sup>7</sup> G F

*f*

158 C **N** F C F G<sup>7</sup> C

165 A<sup>7</sup> Dm G C G<sup>7</sup>

172 C **O** Fm C

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

**A** *Festa na Roça*

5 **C** **Gm/C** **C7**

14 **C7** **F** **F7** **Bb** **C** **F**

21 **B** **C** **F** **C** **F**

29 **C** **Bb** **Cm** **F** **Bb** **G7** **Cm** **F** **F7** **Bb** **sfz**

37 **Bb** **Cm** **F7** **Bb** **G7** **Cm** **F** **Bb**

45 **D** **F** **C7** **F** **C7** **Bb** **F** **C7**

55 **F** **F7** **Bb** **C** **F** **G** **f** **V.S.**

63 *O Sanfoneiro só toca isso*

**E** C G<sup>7</sup> C

69 G<sup>7</sup> C G<sup>7</sup>

75 G<sup>7</sup> C

81 **F** Dm G C Am<sup>7</sup> Dm G C

89 Dm G C C<sup>7</sup> F C G C *f*

97 C **G** G<sup>7</sup> C G<sup>7</sup>

104 C **H** G<sup>7</sup>

110 G<sup>7</sup> **I** C G<sup>7</sup> C G<sup>7</sup> C

118 **J** *Sonho de Papel* Dm G C Am Dm G<sup>7</sup> C F *f mf*

Detailed description of the musical score: The score is for Violin 2 and consists of two pieces. The first piece, 'O Sanfoneiro só toca isso', begins at measure 63. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure has a quarter rest followed by a quarter note (B4) with an accent. The third measure has a quarter note (B4) with an accent. The fourth measure has a quarter note (B4) with an accent. The fifth measure has a quarter note (B4) with an accent. The sixth measure has a quarter note (B4) with an accent. The seventh measure has a quarter note (B4) with an accent. The eighth measure has a quarter note (B4) with an accent. The ninth measure has a quarter note (B4) with an accent. The tenth measure has a quarter note (B4) with an accent. The eleventh measure has a quarter note (B4) with an accent. The twelfth measure has a quarter note (B4) with an accent. The thirteenth measure has a quarter note (B4) with an accent. The fourteenth measure has a quarter note (B4) with an accent. The fifteenth measure has a quarter note (B4) with an accent. The sixteenth measure has a quarter note (B4) with an accent. The seventeenth measure has a quarter note (B4) with an accent. The eighteenth measure has a quarter note (B4) with an accent. The nineteenth measure has a quarter note (B4) with an accent. The twentieth measure has a quarter note (B4) with an accent. The second piece, 'Sonho de Papel', begins at measure 118. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note (F4) with an accent. The second measure contains a quarter note (G4) with an accent. The third measure contains a quarter note (A4) with an accent. The fourth measure contains a quarter note (B4) with an accent. The fifth measure contains a quarter note (C5) with an accent. The sixth measure contains a quarter note (B4) with an accent. The seventh measure contains a quarter note (A4) with an accent. The eighth measure contains a quarter note (G4) with an accent. The ninth measure contains a quarter note (F4) with an accent. The tenth measure contains a quarter note (E4) with an accent. The eleventh measure contains a quarter note (D4) with an accent. The twelfth measure contains a quarter note (C4) with an accent. The thirteenth measure contains a quarter note (B3) with an accent. The fourteenth measure contains a quarter note (A3) with an accent. The fifteenth measure contains a quarter note (G3) with an accent. The sixteenth measure contains a quarter note (F3) with an accent. The seventeenth measure contains a quarter note (E3) with an accent. The eighteenth measure contains a quarter note (D3) with an accent. The nineteenth measure contains a quarter note (C3) with an accent. The twentieth measure contains a quarter note (B2) with an accent. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

126 **C** **K** F C V F G<sup>7</sup> C V

133 A<sup>7</sup> Dm G C V G<sup>7</sup> C

*mf*

141 **L** Am C Em<sup>7</sup> **M** F Dm Em V

*mf*

150 Dm G Em Am D D<sup>7</sup> G V

*f*

158 **N**

165

*sfz* *sfz*

172 **C** **O** Fm C *div*

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido  
Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

**A** Festa na Roça

5 *sfz* F C7 *sfz* F C7 Bb F C7 F

17 F7 Bb C F **B** C F C F *sfz*

29 **C** Bb Cm F Bb G7 Cm F F7 Bb Bb Cm F7 Bb

41 G7 Cm F Bb **D** F C7 F C7 Bb F

53 C7 F F7 Bb C F G *f*

64 *O Sanfoneiro só toca isso* **E** C G7 C G7 *div* C C G7

76 C G7 *div* C Dm G C Am7

86 Dm G C

90 Dm G C C7 F C G C

97 C **G** G7 C G7 C

105 **H** C G7 C G7 div

112 C **I** G7/D C7/E G7/D C

**J** *Sonho de Papel*

118 Dm G C Am Dm G7 C

126 C **K** F C F G7 C

134 A7 Dm G C G7 C arco

141 **L** Am C Em7 **M** F Dm Em Dm G Em

153 Am **N** C F6 C F

163 G7 C A7 Dm G C G7

172 C **O** Fm C

Violoncello

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

The musical score is written for a cello in bass clef with a 2/4 time signature. It begins with a tempo marking of **Allegro** and a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 5, 17, 28, 37, 45, 56, 65, 76, and 86. Chord symbols are placed above the staff, and dynamic markings such as *sfz*, *mf*, and *fp* are used throughout. Section markers A, B, C, D, and E are placed in boxes at the beginning of their respective systems. The piece concludes with a double bar line at the end of the eighth system.

Violoncello

2

90 Dm G C C7 F C G C

97 C G7 C G7 C

105 C G7 C G7 *sfz*

112 C I G7/D C7/E G7/D C

Sonho de Paísel

118 Dm J G C Am Dm G7 C F

126 C K F C F G7 C

134 A7 Dm G C G7 C

L M

141 Am C Em7 F Dm Em Dm G Em

153 Am D D7 G F N C F C

162 F G7 C A7 Dm G C G7

172 O C Fm C

Double Bass

# Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

**Allegro** ♩ = 100

Chords: G, C, Gm/C, C7

5 **A** Chords: F, C7, F, C7, Bb, F

*Festa na Roça*

13 Chords: C7, F, F7, Bb, C, F

21 **B** Chords: C, F, C, F

29 **C** Chords: Bb, Cm, F, Bb, G7, Cm, F, F7, Bb

37 Chords: Bb, Cm, F7, Bb, G7, Cm, F, Bb

45 **D** Chords: F, C7, F, C7, Bb, F, C7

55 Chords: F, F7, Bb, C, F, G

64 **E** Chords: C, G7, C, G7

*O Sanfoneiro só toca isso*

72 Chords: C, G7, C, G7, C

Double Bass

81 **F** Dm G C Am<sup>7</sup> Dm G C Dm G C

93 **C**<sup>7</sup> F C G **G** C G<sup>7</sup> C G<sup>7</sup>

*mf*

103 **C** **H** G<sup>7</sup> C G<sup>7</sup>

112 **I** C G<sup>7</sup>/D C<sup>7</sup>/E G<sup>7</sup>/D C

**J** *Sonho de Pápel* *f*

118 Dm G C Am Dm G<sup>7</sup> C F

*f*

126 **C** **K** F C F G<sup>7</sup> C A<sup>7</sup>

135 Dm G C G<sup>7</sup> **C**

141 **L** Am **C** **M** Em<sup>7</sup> F Dm Em

149 Dm G Em Am D D<sup>7</sup> G F

158 **N** C F C F G<sup>7</sup> C A<sup>7</sup> Dm

*f* *sfz*

169 G C G<sup>7</sup> **O** C Fm **C**