

Seleção Festa Junina

"Festa na Roça, O Sopro de Sopro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

A

Flute **Oboe** **Bassoon** **Clarinet in E_b** **Clarinet in B_b 1** **Clarinet in B_b 2** **Bass Clarinet in B_b** **Alto Saxophone 1** **Alto Saxophone 2** **Tenor Saxophone** **Baritone Saxophone**

Trumpet in B_b 1 **Trumpet in B_b 2** **Horn in F 1** **Horn in F 2** **Trombone 1** **Trombone 2** **Euphonium Trombone 3** **Tuba** **Timpani** **Percussion 1** **Drum Set** **Percussion 2** **Mallets** **Piano** **Violin 1** **Violin 2** **Viola** **Violoncello** **Double Bass**

Allegro $\text{♩} = 100 \text{ C}$

Festa na Roça

C⁷ **F** **C⁷** **F** **C⁷** **F** **C⁷** **B_b** **F**

Flute: C, C⁷, F³, C⁷, F³, C⁷, F³, C⁷, B_b, F³. **Oboe**: C, Gm/C, C⁷, F³, C⁷, F³, C⁷, B_b, F³. **Bassoon**: sfz, A⁷, D, A⁷, D, A⁷, D, A⁷, G, D. **Clarinet in E_b**: D, Am/D, D⁷, G, D⁷, G, D⁷, C, G. **Clarinet in B_b 1**: D, Am/D, D⁷, G, D⁷, G, D⁷, C, G. **Clarinet in B_b 2**: D, Am/D, D⁷, G, D⁷, G, D⁷, C, G. **Bass Clarinet in B_b**: sfz, A, Em/A, A⁷, D, A⁷, D, A⁷, G, D. **Alto Saxophone 1**: A, Em/A, A⁷, D, A⁷, D, A⁷, G, D. **Alto Saxophone 2**: D, Am/D, D⁷, G, D⁷, G, D⁷, C, G. **Tenor Saxophone**: sfz, A, Em/R, A⁷, D, A⁷, D, A⁷, G, D. **Baritone Saxophone**: sfz, sfz.

Trumpet in B_b 1: Am/D, D⁷, G, D⁷, G, D⁷, C, G. **Trumpet in B_b 2**: G, Dm/G, G⁷, C, G⁷, C, G⁷, F, C. **Horn in F 1**: sfz, Dm/G, G⁷, C, G⁷, C, G⁷, F, C. **Horn in F 2**: G, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Trombone 1**: sfz, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Trombone 2**: C, sfz, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Euphonium Trombone 3**: C, sfz, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Tuba**: G, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Timpani**: sfz C, sfz G, C, F, F. **Percussion 1**: susp cym, sfz Bongo, sfz triangulo, mfp. **Drum Set**: Bumbo, mfp. **Percussion 2**: Bumbo, sfz Xyl, C, sfz Gm/C, C⁷, mfp. **Mallets**: f. **Piano**: C, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Violin 1**: V, C, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Violin 2**: C, Gm/C, C⁷, V, C, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Viola**: sfz, sfz, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Violoncello**: sfz, C, Gm/C, C⁷, F, C⁷, F, C⁷, B_b, F. **Double Bass**: sfz, sfz.

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Fl. 2 C⁷ F F⁷ B_b C F **B** C C F C

Ob. 1 C⁷ F F⁷ B_b C F C C F C

Bsn. 1 A⁷ D D⁷ G A D A A D A

E♭ Cl. D⁷ G G⁷ C D G A D G D

Cl. 1 D⁷ G G⁷ C D G A D G D

Cl. 2 D⁷ G G⁷ C D G A D G D

B. Cl. A⁷ D D⁷ G A D A D A

A. Sax. 1 A⁷ D D⁷ G A D A D A

A. Sax. 2 D⁷ G G⁷ C D G A D G D

T. Sax. 1 A⁷ D D⁷ G A D A D A

Bari. Sax. A⁷

B

Tpt. 1 G⁷ C D G D G D

Tpt. 2 G⁷ C F G C G C C G

Hn. G⁷ C C⁷ F G C f G C C G

Hn. C⁷ F F⁷ B_b C F f C C F A

Tbn. 1 C⁷ F F⁷ B_b C F f C F F C

Tbn. 2 C⁷ F F⁷ B_b C F f C F F C

Euph. C⁷ F F⁷ B_b C F f C F F C

Tba. C⁷ F F⁷ B_b C F f C F F C

Timp. B_b F C F F C

Dr. B_b F C F C F C

Glock. F [xylo] C F C

Pno. C⁷ F F⁷ B_b C F C F C

Vln. 1 C⁷ V F V F⁷ B_b C F C V C V

Vln. 2 C⁷ V F V F⁷ B_b C F C V C V

Vla. C⁷ F F⁷ B_b C F C V C V

Vc. C⁷ F F⁷ B_b C F C V C V

D. B_b F F⁷ B_b C F C V C V

C

Fl. 2 F B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b

Ob. 1 F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b

Bsn. 1 D f_z G Am D G E⁷ Am D D⁷ G G Am D⁷ G G

Eb Cl. G f_z G Am D G A⁷ Dm G G⁷ C C Dm G⁷ C C

Cl. 1 G f_z C Dm G C A⁷ Dm G G⁷ C C Dm G⁷ C C

Cl. 2 G f_z C Dm G C A⁷ Dm G G⁷ C C Dm G⁷ C C A⁷ Dm

B. Cl. D f_z G Am D G E⁷ Am D D⁷ G G Am D⁷ G E⁷ Am

A. Sax. 1 D f_z G Am D G E⁷ Am D D⁷ G G Am D⁷ G E⁷ Am

A. Sax. 2 G f_z C Dm G C A⁷ Dm G G⁷ C C Dm G⁷ C C A⁷ Dm

T. Sax. 1 D f_z G Am D G E⁷ Am D D⁷ G G Am D⁷ G E⁷ Am

Bari. Sax. G f_z G Am D G E⁷ Am D D⁷ G G Am D⁷ G E⁷ Am

C

Tpt. 1 G f_z C Dm G C A⁷ Dm G G⁷ C C Dm G⁷ C C A⁷ Dm

Tpt. 2 C f_z F Gm C F D⁷ Gm C C⁷ F F Gm C⁷ F D⁷ Gm

Hn. C f_z F Gm C F D⁷ Gm C C⁷ F F Gm C⁷ F D⁷ Gm

Hn. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

Tbn. 1 F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

Tbn. 2 F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

Euph. Euphonia B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

trombone F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

Tba. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b C_m F⁷ B_b G⁷ C_m

Timp.

Dr. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Dr. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Glock. F f_z Cm Gisp F B_b Cm Gisp F⁷ B_b G⁷ Cm

Pno. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Vln. 1 F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Vln. 2 F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Vla. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

Vc. F f_z B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

D. B_b C_m F B_b G⁷ C_m F F⁷ B_b B_b C_m F⁷ B_b G⁷ C_m

D

Fl. 2 F Bb F C7 F C7 Bb F C7 F
 Ob. 1 F Bb F 3 C7 3 F 3 C7 Bb F 3 C7 F
 Bsn. 1 D G D A7 D A7 G D A7 D
 Eb Cl. G C G D7 G D7 C G D7 G
 Cl. 1 G C G 3 D7 G D7 C G D7 G
 Cl. 2 G C G 3 D7 G D7 C G D7 G
 B. Cl.
 A. Sax. 1 D G D A7 D A7 G D A7 D
 A. Sax. 2 D G D A7 D A7 G D A7 D
 T. Sax. 1 D G D A7 D A7 G D A7 D
 Bari. Sax.

Tpt. 1 G C G D7 G D7 C G
 Tpt. 2 C C7 F C G7 3 C G7 F C G7 C
 Hn. C C7 F C mf G7 C G7 F C G7 C
 Hn. F F7 Bb F mf C7 F C7 Bb F C7 F
 Tbn. 1 F F7 Bb F C7 F C7 Bb F C7 F
 Tbn. 2 F Bb F C7 F C7 Bb F C7 F
 Euph. F Bb F C7 F C7 Bb F C7 F
 Tba. F C F Bb F
 Timp. F
 Dr. F Bb F
 Dr. F Bb F
 Glock. F Bb F
 Pno. F Bb F C7 F C7 Bb F C7 F
 Vln. 1 F Bb F C7 F C7 Bb F C7 F
 Vln. 2 F Bb F C7 F C7 Bb F C7 F
 Vla. F Bb F C7 F C7 Bb F C7 F
 Vc. F Bb F C7 F C7 Bb F C7 F
 Db. F Bb F C7 F C7 Bb F C7 F

This page contains two staves of a musical score. The top staff includes parts for Flute 2, Oboe 1, Bassoon 1, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The bottom staff includes parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, Trombone 1, Trombone 2, Timpani, Drums, Snare Drum, Glockenspiel, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is labeled 'D' at the top center. Measure numbers 43 are present at the beginning of each staff. Various dynamic markings like 'mf', 'cr', and '3' are used throughout the score.

E O Sanfoneiro só toca isso

Fl. 2 F⁷ B^b C F f G⁷ C G⁷

Ob. 1 F⁷ B^b C F G f G⁷ C G⁷

Bsn. 1 D⁷ G A D mf fp A E⁷ A E⁷

E♭ Cl. G⁷ C D G A f D A⁷ D A⁷

Cl. 1 G⁷ C D G A f D A⁷ D A⁷

Cl. 2 G⁷ C D G A f D A⁷ D A⁷

B. Cl. G⁷ C D G A f A E⁷ A E⁷

A. Sax. 1 D⁷ G A D mf fp A E⁷ A E⁷ mf

A. Sax. 2 G⁷ C D G mf fp D A⁷ D A⁷

T. Sax. 1 D⁷ G A D mf fp A E⁷ A A E⁷

Bari. Sax. G⁷ C D G A f A E⁷

mf fp —

Tpt. 1 G⁷ C D G A fp — D A⁷ mf

Tpt. 2 G⁷ C D G fp — G fp — D⁷

Hn. C⁷ F G C f fp — G fp —

Hn. F⁷ B^b C F f fp — G fp —

Tbn. 1 E⁷ B^b C F f fp — G fp —

Tbn. 2 F⁷ B^b C F f fp — G fp —

Euph. F⁷ B^b C F f fp — G fp —

Tba. F⁷ B^b C F f fp — G fp —

Tim. — mf — mf —

Dr. — Cr fp — mf — G⁷ Glsp

Glock. — mf —

Pno. F⁷ B^b C F G f fp — C G⁷ C G⁷

Vln. 1 F⁷ B^b C F G f fp — C G⁷ C G⁷

Vln. 2 F⁷ B^b C F G f fp — C G⁷ C G⁷ div

Vla. F⁷ B^b C F G f fp — C G⁷ C G⁷

Vc. F⁷ B^b C F G f fp — C G⁷ C G⁷

Db. F⁷ B^b C F G f fp — C G⁷ C G⁷

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C G⁷ C G⁷ C G⁷ C F Dm G C Dm G

Fl. 2 C G⁷ C G⁷ C G⁷ C F Dm G C Am⁷ Dm G

Ob. 1 C G⁷ C G⁷ C G⁷ C euphonio Dm G C Am⁷ Dm G

Bsn. 1 C G⁷ C G⁷ C G⁷ C C Bm E A F#m⁷ Bm E

E♭ Cl. A E⁷ A E⁷ A E⁷ A Em A D Bm⁷ Em A

D Cl. 1 D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

D Cl. 2 D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

B. Cl. D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

A. Sax. 1 A E⁷ A E⁷ A E⁷ A Em A F#m⁷ Bm E

A. Sax. 2 D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

T. Sax. 1 A E⁷ A E⁷ A E⁷ A Em A F#m⁷ Bm E

Bari. Sax. A E⁷ A E⁷ A E⁷ A Em A F#m⁷ Bm E

F

Tpt. 1 D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

Tpt. 2 D A⁷ D A⁷ D A⁷ D Em A D Bm⁷ Em A

Hn. G sfz mf G D⁷ G sfz mf G D⁷ G sfz mf G Am D G Em⁷ Am D

Hn. sfz C C G⁷ sfz C C G⁷ sfz C C G⁷ Am Dm G

Tbn. 1 sfz C C G⁷ sfz C C G⁷ sfz C C G⁷ Am Dm G

Tbn. 2 sfz C C G⁷ sfz C C G⁷ sfz C C G⁷ euphonio Dm G C Am⁷ Dm G

Euph. sfz C C G⁷ sfz C C G⁷ sfz C C G⁷ Am Dm G

Tba. C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Tim. G C G C G C G

Dr. + G C G C G C G

Dr. + G C G C G C G

Glock. C G⁷ Gisp C Xyl Dm G C Dm G

Pno. C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Vln. 1 C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Vln. 2 C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Vla. C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Vc. C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

Db. C G⁷ C G⁷ C G⁷ C Dm G C Am⁷ Dm G

88

Fl. 2 C Dm G C C⁷ F C G C **G** G⁷ C G⁷

Ob. 1 C Dm G C C⁷ F C G C G⁷ C G⁷

Bsn. 1 A Bm E A A⁷ D A E A E⁷ A A⁷

E♭ Cl. D Em A D D⁷ G D A D A⁷ D A⁷

Cl. 1 D Em A D D⁷ G D A D f A⁷ D A⁷

Cl. 2 D Em A D D⁷ G D A D A⁷ D A⁷

B. Cl. D Em A D D⁷ G D A D A⁷ D A⁷

A. Sax. 1 A Bm E A A⁷ D A E A E⁷ A A⁷

A. Sax. 2 A Bm E A A⁷ D A E A E⁷ A A⁷

T. Sax. 1 D Em A D D⁷ G D A D A⁷ D A⁷

Bari. Sax. A Bm E A A⁷ D A E A E⁷ A A⁷

Tpt. 1 D Em A D⁷ G Gm D A D D A⁷ D A⁷

Tpt. 2 G Am D G G⁷ C G D G f D⁷ G D⁷

Hn. G Am D G G⁷ C G D G f D⁷ G D⁷

Hn. C C⁷ F C G C G f G⁷ sfz mf C sfz mf G⁷ mf

Tbn. 1 C Dm G C D⁷ F C G C G⁷ C G⁷

Tbn. 2 C Dm G C D⁷ F C G C G⁷ C G⁷

Euph. C Dm G C Tuti C F C G C f C G C

Tba. C Dm G C C G C

Tim. - - - - -

Dr. C Dm G C C⁷ F C G C G⁷ C G⁷ G⁷ Gisp

Dr. C Dm G C C⁷ F C G C G⁷ C G⁷ G⁷ Gisp

Glock. C Dm G C C⁷ F C G C G⁷ C G⁷ G⁷ Gisp

Pno. C Dm G C C⁷ F C G C G⁷ C G⁷ C G⁷

Vln. 1 C Dm G C C⁷ F C G C G⁷ C G⁷

Vln. 2 C Dm G C C⁷ F C G C G⁷ C G⁷

Vla. C Dm G C C⁷ F C G C G⁷ C G⁷

Vc. C Dm G C C⁷ F C G C G⁷ C G⁷

Db. C Dm G C C⁷ F C G C G⁷ C G⁷

119 (tr) C tr..... Dm. C K f tr..... A7

Fl. 2 (tr) C tr..... Dm. C f f tr..... A7

Ob. 1 G C Am Dm G7 C f F C F C f G7 C A7

Bsn. 1 (tr) A Bm E7 B f mf f tr..... A7

Eb Cl. (tr) A Bm E7 B f mf f tr..... F#7 tr....

Cl. 1 (tr) D Em A7 D f f tr..... B7

Cl. 2 (tr) D Em A7 D f f tr..... B7

B. Cl. A D Bm Em A7 D f f mf

A. Sax. 1 E A F#m Bm E7 A f mf D A D A D E7 A F#7

A. Sax. 2 E A F#m Bm E7 A f mf D A D A D E7 A F#7

T. Sax. 1 A D Bm Em A7 D f mf G D G D G A7 D mf B7

Bari. Sax. E A F#m Bm E7 A f mf D A D A D E7 A F#7

K

Tpt. 1 A D Bm Em A7 D f D f B7

Tpt. 2 A D Bm Em A7 D f G C G f C D7 G mf E7

Hn. G D' f G C G f C D7 G E7

Hn. G C Am Dm G7 C f mf F C F C F G7 C A7

Tbn. 1 G C Am Dm G7 C f mf F C F C F G7 C A7

Tbn. 2 G C Am Dm G7 C f mf F C F C F G7 C A7

Euph. G C Am Dm G7 C f mf F C F C F G7 C A7

Tba. G C Am Dm G7 C f mf F C F C F G7 C A7

K

Tim. E A E A

Dr. cr G C Am Dm G7 cr

Dr. cr G C Am Dm G7 cr

Glock. G C Am Dm G7

Pno. G C Am Dm G7 C f F C F C A7

Vln. 1 G C V Am Dm G7 C f mf F C F C V F G7 C A7

Vln. 2 G C V Am Dm G7 C f mf F C Pizz. C F G7 C V mf A7

Vla. G C V Am Dm G7 C f mf F C V F G7 C V mf A7

Vc. G C V Am Dm G7 C f mf F C V F G7 C V A7

Db. G C V Am Dm G7 C f mf F C V F G7 C V A7

L

Fl. 2 Dm G C Am C Em⁷ F Dm Em Dm G Em Am

Ob. 1 Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Bsn. 1 Bm E C Am Em⁷ F[#]m A C[#]m D Bm C[#]m Bm E C[#]m F[#]m

Eb Cl. Em A Bm D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

Cl. 1 Em A Bm D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

Cl. 2 Em A Bm D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

B. Cl. Em A Bm D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

A. Sax. 1 Bm E A E⁷ A F[#]m A C[#]m⁷ D Bm C[#]m Bm E C[#]m F[#]m

A. Sax. 2 Bm E A E⁷ A F[#]m A C[#]m⁷ D Bm C[#]m Bm E C[#]m F[#]m

T. Sax. 1 Em A D A⁷ D F[#]m Bm D G Em F[#]m Em A F[#]m Bm

Bari. Sax. Bm E A E⁷ A F[#]m A C[#]m⁷ D Bm C[#]m Bm E C[#]m F[#]m

M

mf

L

Em A D A⁷ D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

Tpt. 1 Em A D A⁷ D F[#]m⁷ G Em F[#]m Em A F[#]m Bm

Tpt. 2 Am D G D⁷ G Em G mp

Hn. Am D G D⁷ G Em G mp

Hn. Dm G C G⁷ C Em G

Tbn. 1 Dm G C G⁷ C Em G

Tbn. 2 Dm G C G⁷ C Em G

Euph. Dm G C G⁷ C Am C Em F Dm Em Dm G Em Am

Tba. Dm G C G⁷ C Am C Em F Dm Em Dm G Em Am

Timp. C A

Dr. D A D A D Em⁷ [Gisp] F Em cr mp

Dr. D A D A D Em⁷ [Gisp] F Em cr mp

Glock. Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Pno. Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Vln. 1 Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Vln. 2 Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Vla. Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Vc. Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

Db. Dm G C G⁷ C Am C Em⁷ F Dm Em Dm G Em Am

N

Fl. 2 D D⁷ G
Ob. 1 D D' G A
Bsn. 1 F C F C F G⁷ C A⁷
E♭ Cl. B B' E sfz
Cl. 1 E E⁷ A G D G D G A⁷ D B⁷
Cl. 2 E E⁷ A G D G D G A⁷ D B⁷
B. Cl. B B' E sfz
A. Sax. 1 B B' E sfz A D A D E⁷ A sfz
A. Sax. 2 B B' E D G⁶ D G A⁷ D B⁷
T. Sax. 1 E E⁷ A D G A D E⁷ A F⁷
Bari. Sax. B B' E D A D E⁷ A F⁷

N

Tpt. 1 E E⁷ A D D B⁷
Tpt. 2 E E⁷ A D sfz C G C D⁷ G B⁷
Hn. A A⁷ f D sfz mf C G sfz mf C D⁷ G E⁷
Hn. A A⁷ f D sfz mf C sfz mf C sfz mf C A⁷
Tbn. 1 D D⁷ f G A sfz F C C C mf A⁷
Tbn. 2 D D⁷ f G sfz C C F euphonio G⁷ C mf A⁷
Euph. D D⁷ f G sfz C C F mf G⁷ trombone C A⁷
Tba. D D⁷ f G sfz F C F G⁷ C A⁷
Timp. E A E

Dr. cr > cr
Dr. cr > cr
Glock. A B C E D

Pno. D D⁷ G F C F C A F G⁷ C A⁷
Vln. 1 D D⁷ G V C V F C V F G⁷ C A⁷
Vln. 2 D D⁷ G V C V F C V F G⁷ C A⁷
Vla. D D⁷ G F C F C V F G⁷ C A⁷
Vc. D D⁷ G F C F C V F G⁷ C A⁷
Db. D D⁷ G sfz C F C V F G⁷ C A⁷

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O

Fl. 2
Ob. 1
Bsn. 1
E♭ Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

Fm
C
Dm G C G⁷ C Fm C
Em A D A⁷ D Gm D
Bm E A E⁷ A Dm A
Bari. Sax. f

O

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.

Em A D A⁷ D Gm D
En A D A⁷ D Gm D
Am D G D⁷ G f Cm G
Am D G D⁷ G f Cm G
Dm G C G⁷ C f Fm C
A C F C G
A D A D A D
Fm Xyl C
Glock.

Dr.
Dr.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Dm G C G⁷ C Fm C
div

Seleção Festa Junina

Flute

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

F

Allegro $\text{J} = 100$

Festa na Roça

9 15 21 29 37 45 52 60 70 77 85

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

O Sanfoneiro só toca isso

2

Flute

90 Dm G C C⁷ tr. F C G C

97 **G** G⁷ C G⁷ C

105 **H** G⁷ C G⁷ C

112 **I** C G⁷ C G⁷ tr.

Sonho de Papel

118 **J** Dm tr. C tr. Dm C f

126 **K** 2 f G⁷ 8va A⁷

135 tr. Dm tr. G 2 C

141 **L** Am C Em⁷ F Dm Em Dm G Em

153 Am D D⁷ G N tr.

163 tr. tr. tr.

172 **O** C Fm C

Oboe

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{J} = 100$

C C⁷ **A** *Festa na Roça* C⁷ F

9 C⁷ B^b F C⁷ F

17 F⁷ B^b C F **B** C C F

26 C F **C** B^b Cm F B^b G⁷ Cm

35 F F⁷ B^b B^b *sfs* Cm F⁷ B^b F B^b

45 F **D** C⁷ F C⁷ tr B^b F

53 C⁷ F F⁷ B^b C tr F

63 Sanfoneiro só toca isso **E** C G⁷ C G⁷

72 C G⁷ C G⁷ C *mf*

81 **F** Dm G C Am⁷ Dm G C

89 Dm G C C⁷ F C G C *f*

97 C **G** G⁷ C G⁷ C

V.S.

The sheet music consists of 12 staves of musical notation for Oboe. The tempo is Allegro at J = 100. The key signature changes frequently, indicated by letter boxes (A-G) above the staff. Chords are labeled with Roman numerals (C, C7, G7, Am7, etc.). Articulations include trills, slurs, and dynamic markings like sfs and mf. The lyrics "Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel." are mentioned in the title and appear as a section in the middle of the piece. The arrangement is by Desconhecido, with adaptation by Edivaldo de Paula.

Oboe

105 **H**

112 C **I**

Sonho de Papel

118 Dm **J**

126 **K** 2

135

141 **L** Am C Em7 **M** F Dm Em Dm G Em

153 Am D D7 G **N**

163

172 C **O** Fm C

Bassoon

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic *sfz* and includes the lyrics "Festa na Roça". Staff 2 contains measures 5-15, labeled **A**, with chords F, C⁷, F, C⁷, B_b, F, and C⁷. Staff 3 contains measures 16-25, labeled **B**, with chords F, F⁷, B_b, C, F, C, F, and C. Staff 4 contains measures 28-37, labeled **C**, with chords B_b, Cm, F, B_b, G⁷, Cm, F, F⁷, and B_b. Staff 5 contains measures 45-54, labeled **D**, with chords F, C⁷, F, C⁷, B_b, F, and C⁷. Staff 6 contains measures 56-65, labeled **E**, with chords F, F⁷, B_b, C, F, G, C, G⁷, C, G⁷, and C. Staff 7 contains measures 74-83, labeled **F**, with chords G⁷, C, G⁷, C, Am⁷, Dm, G, C, and C. The score includes various dynamics such as *sfz*, *mf*, and *fp*, and performance instructions like "euphonio".

2 Dm G C Bassoon C F C G C

90

97 **G** C G⁷ C G⁷ C C sfz > > > >

105 **H** G⁷ C G⁷

112 C **I** G⁷/D C⁷/E G⁷/D C >

Sonho de Papel

118 Dm **J** G C Am Dm G⁷ C F f mf

126 C **K** F C F G⁷ C

133 A⁷ Dm G C G⁷ C

141 **L** Am C **M** F **N** C F C

mf

153 F f sfz > > > > > >

162 F G⁷ C A⁷ Dm G C G⁷

172 C **O** Fm C > > > > >

Clarinet in E♭

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

5 [A] D *Festa na Roça* A⁷ D A⁷

11 G D A⁷ D D D⁷

18 G A D [B] A A D

26 A D G Am D G E⁷ Am

35 D D⁷ G G Am D⁷ G tr 2

43 D tr G D A⁷ D

49 A⁷ G D A⁷

55 D D⁷ G A tr D 2

O Sanfoneiro só toca isso

63 E A E⁷ A f f

70 E⁷ A E⁷ A

77 E⁷ A F Bm E A A

85 F#m⁷ Bm E A Bm E A A A⁷

94 D A E A G E⁷ A E⁷

103 A H E⁷ A

109 E⁷ I A E⁷ A E⁷ A tr

Clarinet in E♭

3

118 **J** Bm *Sonho de Papel* A Bm E⁷ B

126 **K** 2 f

134 F♯⁷ tr... Bm E 2

141 **L** F♯m A C♯m⁷ **M** D Bm C♯m

150 Bm E C♯m F♯m B B⁷ E f

158 **N** f

165 tr... tr... tr... tr...

172 **O** A Dm A

Seleção Festa Junina

Clarinet in Bb 1

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

The sheet music consists of 12 staves of musical notation for Clarinet in Bb. The key signature is mostly G major (one sharp) with some changes. The time signature is mostly common time (indicated by '4'). The music is divided into sections labeled A through F. Section A starts with 'Festa na Roça' and includes chords D, Am/D, and D7. Section B follows with chords D, G, D7, C, and G. Section C includes chords G, C, Dm, G, C, A7, Dm, G, G7, and C. Section D includes chords G, D7, G, D7, C, and G. Section E starts with 'O Sanfoneiro só toca isso' and includes chords D, A7, D, A7, D, and D. Section F includes chords A7, D, Bm7, Em, A, and D. The music concludes with a dynamic instruction 'mf' and 'V.S.'

Clarinet in Bb 1

89 Em > A D D⁷ G D A D *f*

97 [G] A⁷ D A⁷ D

105 [H] A⁷ D A⁷ D

112 [I] D A⁷ D A⁷ D *tr*

118 [J] Em *Sonho de Papel* D Em A⁷ D *f*

126 [K] 2 Em A⁷ B⁷

135 Em A⁷ 2

141 [L] Bm D F#m⁷ [M] G Em F#m

150 Em A F#m Bm E E⁷ A G *f*

158 [N] D G D G A⁷ D B⁷

168 Em A D A⁷ [O] D Gm D D Gm

Clarinet in Bb 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

D Am/D D⁷

5 **A** G D⁷ G D⁷ C G

13 D⁷ G G⁷ C D

20 G **B** D G D

27 G **C** C Dm G C A⁷ Dm G G⁷

36 C C Dm G⁷ C 2 G tr. C

45 G **D** D⁷ G D⁷ C

52 G D⁷ G G⁷

58 C D G A

65 **E** D A⁷ D A⁷ D

73 A⁷ A⁷ D

O Sanfoneiro só toca isso

V.S.

Clarinet in Bb 2

81 **F** Em A D Bm⁷ Em A D

89 Em > A D D⁷ G D A D

97 **G** A⁷ D A⁷ D

105 **H** A⁷ A⁷

112 **I** D A⁷ D A⁷ D *tr*

118 **J** Em *Sonho de Papel* D Em A⁷ D

126 **K** 2 *tr*

135 *tr* 2

141 **L** Bm D F#m⁷ **M** G Em F#m

150 Em A F#m Bm E E⁷ A

158 **N**

168 **O** D Gm D

Bass Clarinet in Bb

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

Am/D D7

5 [A] Festa na Roça sfz

16 G G⁷ C D G [B]

28 G [C] C Dm G C A⁷ Dm G G⁷ C

37 C sfz Dm G⁷ C A⁷ Dm G C

45 G [D] D⁷ G D⁷ C G D⁷

56 G G⁷ C D G A

65 [E] O Sanfoneiro só toca isso D A^{7mf} D fp A⁷

76 D A⁷ D [F]

86 Em A D Em A D D⁷ G D A D

97 [G] D A⁷ D A⁷ D sfz V.S.

Bass Clarinet in Bb

105 **H**

A⁷ D A⁷

112 **I** D A^{7/E} D^{7/F#} A^{7/E} D

118 **J** *Sonho de Papel* Em A D Bm Em A⁷ D

f *mf*

126 **K**

135

141 **L** Bm D F#m⁷ **M** G Em F#m Em A F#m

mf

153 Bm

G D G D

f *sfp*

162 G A⁷ D B⁷ Em A D A⁷

172 **O** D Gm D

f

Alto Saxophone 1

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

1 A Em/A A⁷

5 [A] D Festa na Roça A⁷ D A⁷ G

12 D A⁷ D D⁷ G

19 A. D [B] A D A D

29 G [C] Am D G E⁷ Am D D⁷ G

37 G Am D⁷ G E⁷ Am D G

45 [D] D A⁷ D A⁷ G

52 D A⁷ D D⁷

58 G A D E

65 O Sanfoneiro só toca isso E A E⁷ A E⁷ A fp

74 E⁷ A E⁷ A E⁷ A V.S.

Alto Saxophone 1

81 **F** Bm E A F#m⁷ Bm E A

89 Bm E A A⁷ D A E A

97 **G** E⁷ A E⁷ A **H**

105 **H** E⁷ A E⁷ A

112 **I** A E⁷ A E⁷ A

Sonho de Papel

118 **J** Bm E A F#m Bm E⁷ A D

126 **K** A D A D E⁷ A F#⁷

135 Bm E A E⁷ A

141 **L** F#m A C#m⁷ **M** D Bm C#m Bm E C#m

153 F#m B B⁷ E D **N** A D A

162 D E⁷ A sfz sfz

172 **O** A Dm A

Alto Saxophone 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro ♩ = 100

A Em/A A⁷

5 **A** Festa na Roça D A⁷ D A⁷ G D A⁷ G D A⁷

14 A⁷ D D⁷ G A D A⁷ D

21 **B** A D A D A sfp

29 **C** G Am D G E⁷ Am D D⁷ G

37 G Am D⁷ G E⁷ Am D G

45 **D** D A⁷ D A⁷ G D A⁷ D A⁷

55 D D⁷ G A D E

63 **E** O Sanfoneiro só toca isso A E⁷ A E⁷ A fp

73 E⁷ A E⁷ A

81 **F** Bm E A F#m⁷ Bm E A

Alto Saxophone 2

90 Bm E A A⁷ D A E A

97 **G** E⁷ A E⁷ A

105 **H** E⁷ A E⁷

112 **I** A E⁷ A E⁷ A

118 **J** *Sonho de Papel* Bm E A F[#]m Bm E⁷ A D

126 **K** A D A D E⁷ A

133 F[#]⁷ Bm E A E⁷ A

141 **L** F[#]m A C[#]m⁷ **M** D Bm C[#]m

150 Bm E C[#]m F[#]m B B⁷ E

158 **N** sfz sfz

168 **O** A

173 Dm A

Tenor Saxophone

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

Festas na Roça

5 G **A** D⁷ G D⁷ C G **B** D G D⁷

16 G G⁷ C D G **C** C Dm G C A⁷ Dm G G⁷ C

27 G Dm G⁷ C A⁷ Dm G C

37 C Dm G⁷ C A⁷ Dm G C

45 G **D** D⁷ G D⁷ C G D⁷

56 G G⁷ C D G A **E** D A⁷ D A⁷ D

65 O Sanfoneiro só toca isso D A⁷ D

74 A⁷ D A⁷ D

81 **F** Em A D Bm⁷ Em A D

Tenor Saxophone

90 Em A D D⁷ G D A D

97 **G** D A⁷ D A⁷ D *sfsz* D

105 **H** A⁷ D A⁷

112 **I** D A^{7/E} D^{7/F#} A^{7/E} D

118 **J** *Sonho de Papel* Em A D Bm Em A⁷ D G *f mf*

126 **K** D G D G A⁷ D

133 B⁷ Em A D A⁷ D

141 **L** Bm D F^{#m} **M** G Em F^{#m}

149 Em A F^{#m} Bm E E⁷ A *f*

158 **N** D G⁶ D G A⁷ D B⁷

168 Em A D A⁷ **O** D Gm D *f*

Baritone Saxophone

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is mostly A major (no sharps or flats). The tempo is Allegro, indicated by $\text{♩} = 100$. The first staff begins with a dynamic *sffz*. The second staff starts with **A**, followed by **D** and **A⁷**. The third staff continues with **D**, **D**, **A⁷**, **G**, **D**, **A⁷**, and **D**. The fourth staff begins with **D⁷**, **G**, **A**, **D**, and leads into section **B** with **A**, **D**, and **A**. The fifth staff begins with **D**, **G**, **Am**, **D**, **G**, **E⁷**, **Am**, **D⁷**, and **G**. The sixth staff begins with **G**, **Am**, **D⁷**, **G**, **E⁷**, **Am**, **D**, and **G**. The seventh staff begins with **D**, **A⁷**, **D**, **D**, **A⁷**, **G**, **D**, and **A⁷**. The eighth staff begins with **D**, **D⁷**, **G**, **A**, **D**, **E**, and ends with *mf* and *fp* markings. The ninth staff begins with **A**, **E⁷**, **A**, **A**, **E⁷**, and **A**. The tenth staff begins with **E⁷**, **A**, **E⁷**, **A**, **E⁷**, and **A**. The eleventh staff begins with **F**, **Bm**, **E**, **A**, **F#m⁷**, **Bm**, **E**, **A**, and ends with a dash.

Baritone Saxophone

90 Bm E A A⁷ D A E A

97 **G** A E⁷ A E⁷ A *sfp*

105 **H** E⁷ A E⁷ A E⁷ A

112 **I** A E^{7/B} A^{7/C#} E^{7/B} A

118 **J** *Sonho de Papel* Bm E A F^{#m} Bm E⁷ A D *f mf*

126 **K** A D A D E⁷ A

133 F^{#7} Bm E A E⁷ A

141 **L** F^{#m} A C^{#m7} **M** D Bm C^{#m}

149 Bm E C^{#m} F^{#m} B B⁷ E D *f sfp*

158 **N** A D A D E⁷ A F^{#7} Bm

169 E A E⁷ **O** A Dm A *f*

Trumpet in Bb 1

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

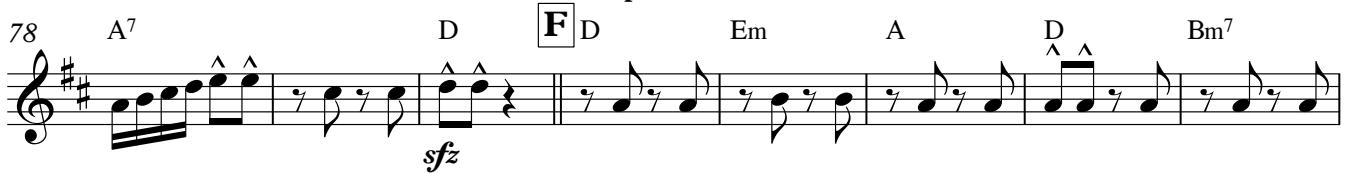
Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

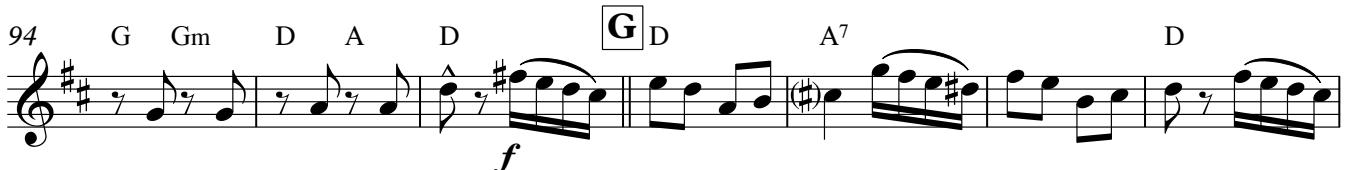
Copyright © Orquestra Sinfônica de Jales

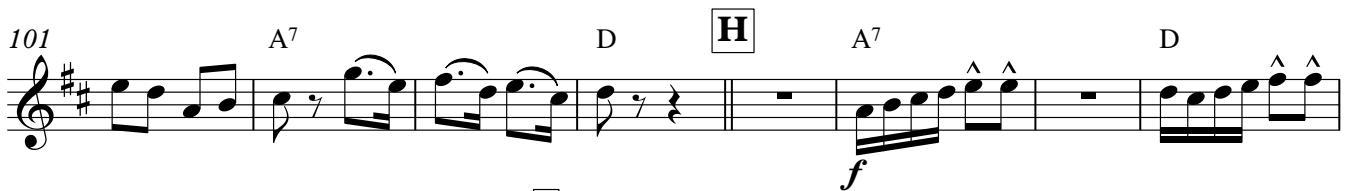
2

Trumpet in Bb 1

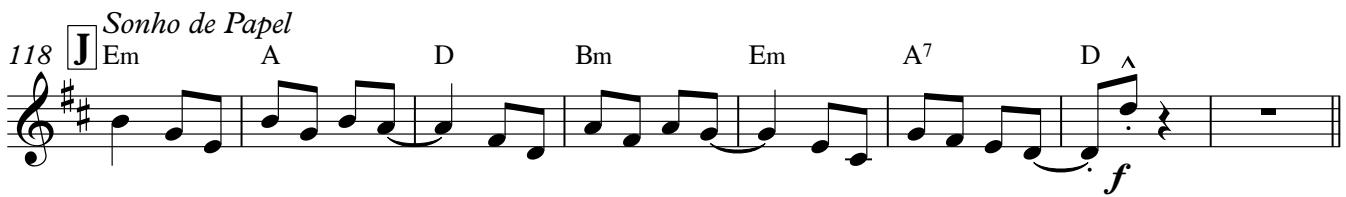
78 A⁷ D [F] D Em A D Bm⁷

sfs

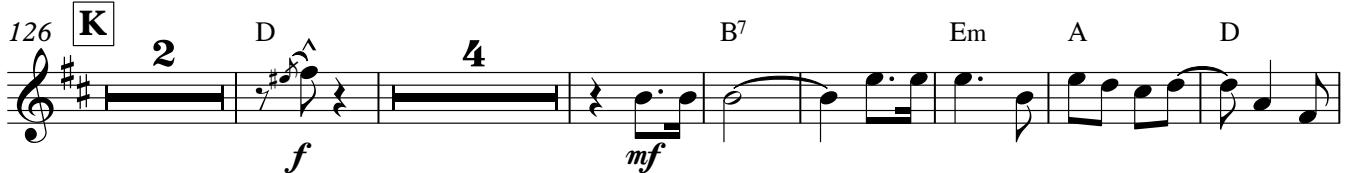
86 Em A D Em Em A D⁷

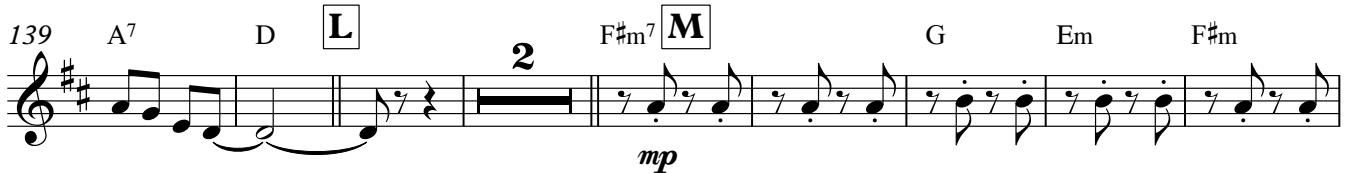

94 G Gm D A D [G] D A⁷ D


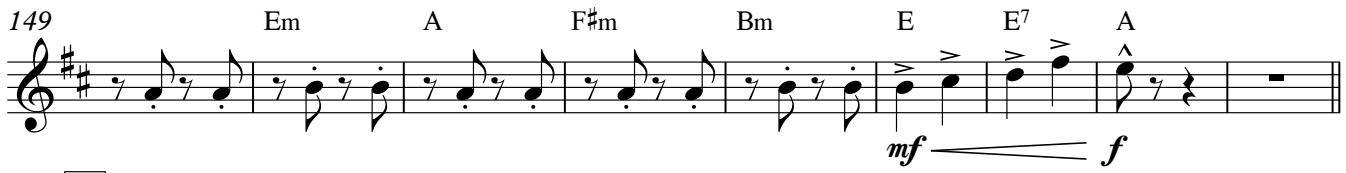
101 A⁷ D [H] A⁷ D


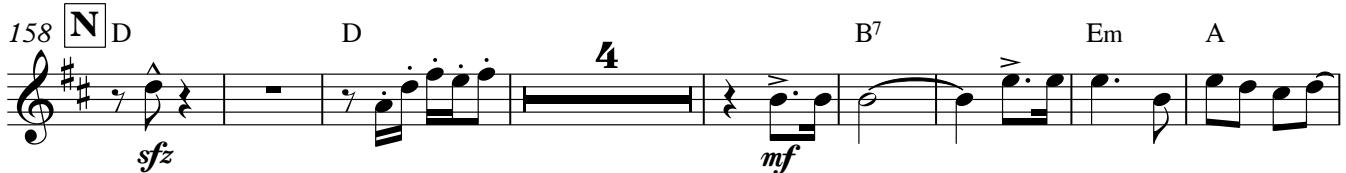
109 A⁷ [I] D A⁷ D A⁷ D

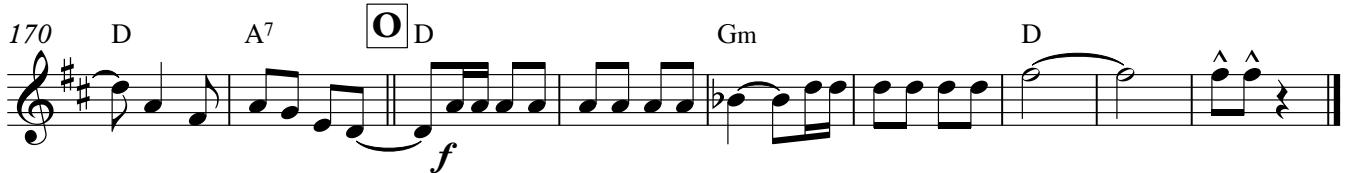

118 [J] Sonho de Papel Em A D Bm Em A⁷ D


126 [K] 2 D 4 B⁷ Em A D


139 A⁷ D [L] 2 F#m⁷ [M] G Em F#m


149 Em A F#m Bm E E⁷ A


158 [N] D D 4 B⁷ Em A


170 D A⁷ [O] D Gm D


Trumpet in Bb 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

D Am/D D⁷

5 **A** G D⁷ G D⁷

11 C G 4 G⁷ C D *mf* f

21 **B** D G D

28 G C C Dm G C A⁷ Dm G G⁷ C *sfz*

37 C Dm G⁷ C A⁷ Dm G C

45 G **D** D⁷ G D⁷ C

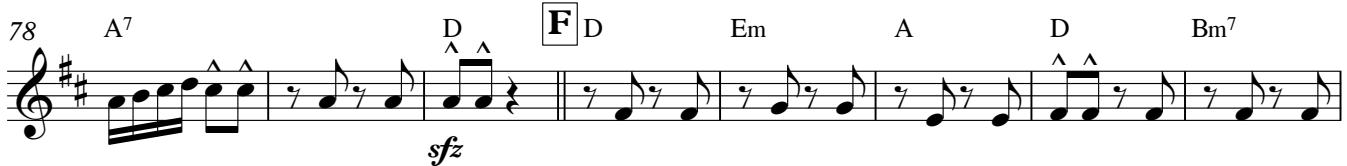
52 G 4 G⁷ C D *div* A > *fp* <

65 **E** O Sanfoneiro só toca isso A⁷ D A⁷ *sfz*

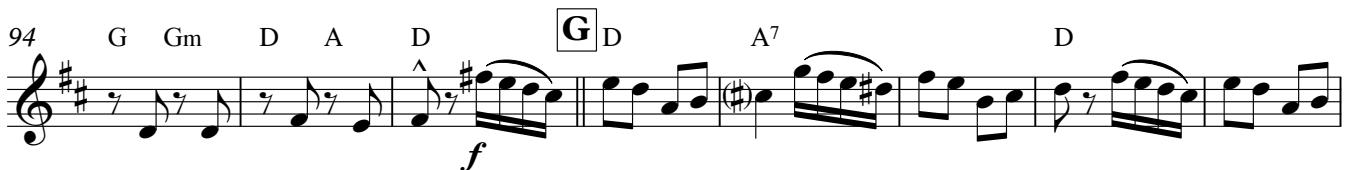
74 A⁷ D *sfz* *mf*

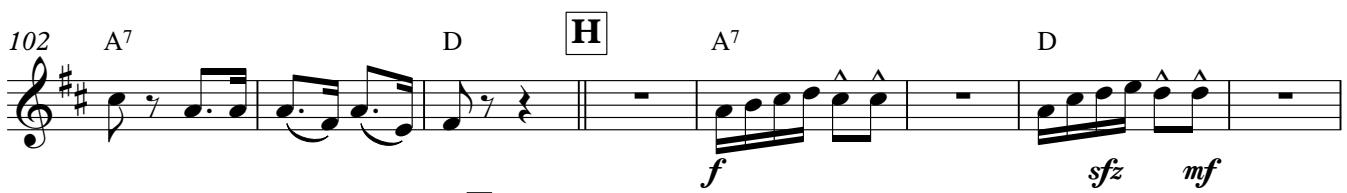
2

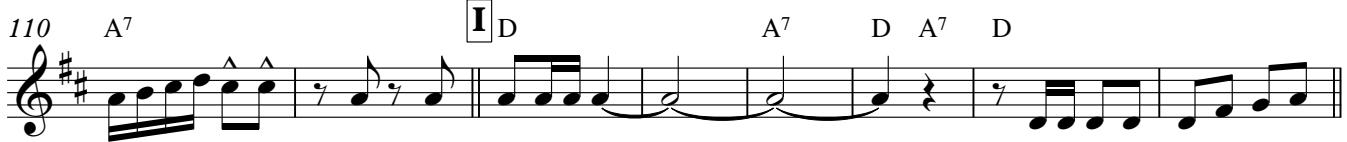
Trumpet in Bb 2

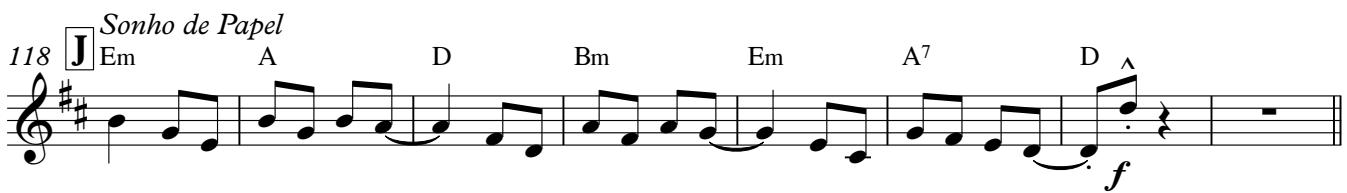
78 A⁷ D Em A D Bm⁷


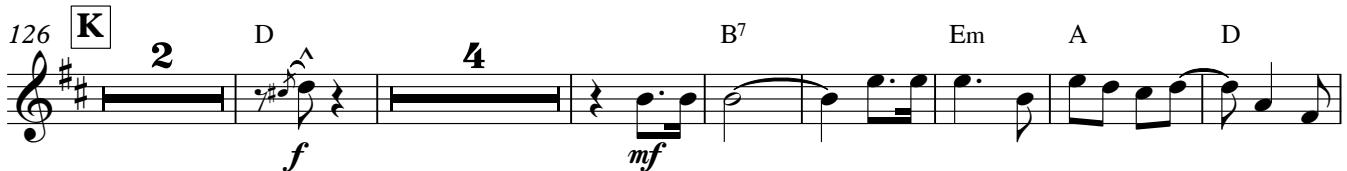
86 Em A D Em Em A D⁷

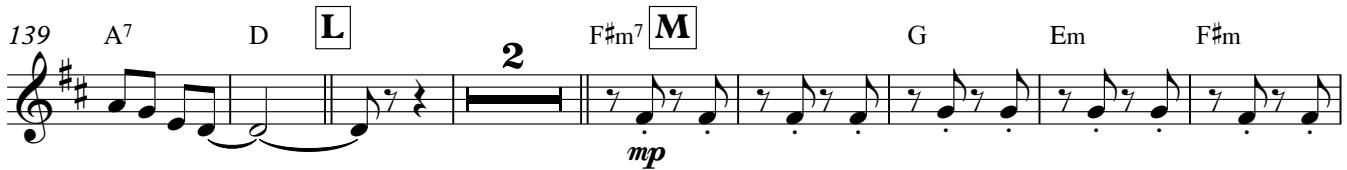

94 G Gm D A D [G] D A⁷ D


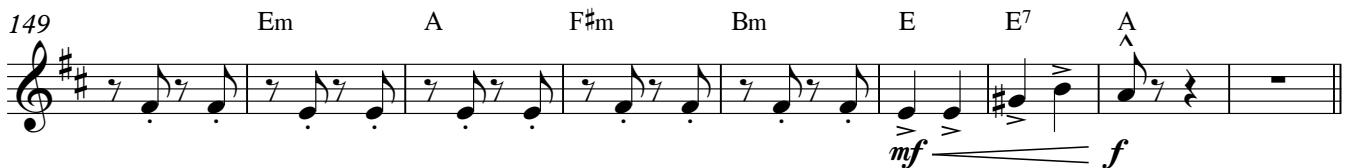
102 A⁷ D [H] A⁷ D


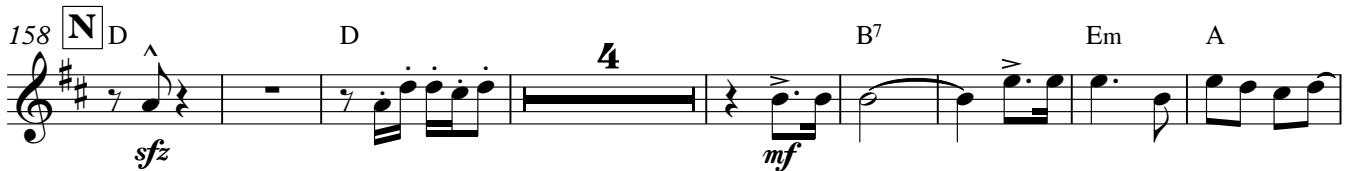
110 A⁷ [I] D A⁷ D A⁷ D


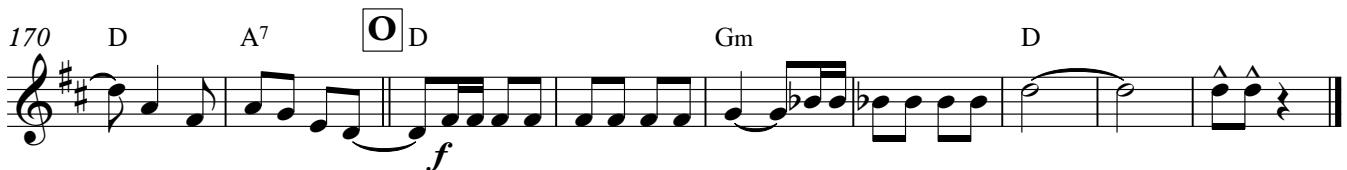
118 [J] Sonho de Papel Em A D Bm Em A⁷ D


126 [K] 2 D 4 B⁷ Em A D


139 A⁷ D [L] 2 F#m⁷ [M] G Em F#m


149 Em A F#m Bm E E⁷ A


158 [N] D 4 B⁷ Em A


170 D A⁷ [O] D Gm D


Horn in F 1

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{J} = 100$

5 **A** C G⁷ C G⁷ F C G⁷ F C G⁷

13 G⁷ C C⁷ F G C G⁷

21 **B** C G C C G C

29 F **C** Gm C F D⁷ Gm C C⁷ F

37 F Gm C⁷ F D⁷ Gm C C⁷ F

45 C **D** G⁷ C G⁷ F C G⁷

55 C C⁷ F G C D

65 **E** G D⁷ G D⁷ G G G D⁷

76 G G D⁷ G **F** Am D G Em⁷ Am

Horn in F 1

87 D G Am D G G⁷ C G D G

<img alt="Musical score for Horn in F 1, page 2. The score consists of 173 measures of music for horn. Measures 87-96 show a melodic line with various dynamics like mf, sfz, and mf. Measures 97-105 introduce a harmonic progression: G, D7, G, D7, G, D7, G. Measures 106-111 continue this pattern. Measure 112 is labeled 'I' and includes the title 'Sonho de Papel'. Measures 113-117 show a melodic line with dynamics sfz, mf, and f. Measure 118 is labeled 'J'. Measures 119-124 show a harmonic progression: G, K, C, G, C, D7, G. Measures 125-130 continue this pattern. Measure 131 is labeled 'E7'. Measures 132-137 show a harmonic progression: Am, D, G, D7, G. Measures 138-143 introduce a new section labeled 'L' with a dynamic f. Measures 144-149 show a harmonic progression: Em, G, M, 9, Em, A, A7, D. Measures 150-155 continue this pattern. Measure 156 is labeled 'N'. Measures 157-162 show a harmonic progression: C, G, C, D7, G, E7. Measures 163-168 introduce a new section labeled 'O' with a dynamic f. Measures 169-173 show a harmonic progression: Am, D, G, D7, O, G.</p>

Horn in F 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

Festa na Roça

5 [A] C G⁷ C G⁷ F C

13 G⁷ C C⁷ F G C

21 [B] C G C G C C

29 F [C] Gm C F D⁷ Gm C C⁷ F

37 F Gm C⁷ F D⁷ Gm C C⁷ F

45 C [D] G⁷ C G⁷ F C

54 G⁷ C C⁷ F G C D

64 [E] G D⁷ G D⁷ G D⁷

71 G G D⁷ G G D⁷ G

v.s.

Horn in F 2

81 **F** Am D G Em⁷ Am D G Am D

92 G G⁷ C G D G **G** G D⁷ G

101 D⁷ G **H** G D⁷ G G D⁷

112 **I** G D⁷ G D⁷ G

118 **J** *Sonho de Papel* Am G D⁷

126 G **K** C G C D⁷ G

134 E⁷ Am D G D⁷ G

141 **L** Em G **M** 9 Em A A⁷ D

158 G **N** C G C D⁷ G

165 E⁷ Am D G D⁷

172 G **O** Cm G

Trombone 1

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

C⁷

Allegro ♩ = 100

5 **A** F C⁷ F C⁷ B^b F

13

13 C⁷ F F⁷ B^b C F

21 **B** F C F C F

f sfz

29 **C** B^b Cm F B^b G⁷ Cm F F⁷ B^b

37 B^b Cm F⁷ B^b G⁷ Cm F F⁷ B^b

45 **D** F C⁷ F C⁷ B^b F

53 C⁷ F F⁷ B^b C F

f

61 G C G⁷ C C G⁷

mf fp mf sfz mf sfz mf

O Sanfoneiro só toca isso

69 G⁷ C C G⁷ C

sfz mf sfz mf f mf f mf

Trombone 1

2

78 G⁷ C F 4 Am⁷ Dm G C 4

f mf fz mf

93 C⁷ F C G C G⁷ C

mf f

101 G⁷ C H C G⁷ C C

> mf f mf f

109 G⁷ I C G^{7/D} C^{7/E} G^{7/D} C

mf f mf

118 J Sonho de Papel Dm G C Am Dm G⁷ C F

f mf

126 C K F C F G⁷ C

134 A⁷ Dm G C G⁷ C

141 L 2 M 10 D D⁷ G F

mf f fz

158 N C C 3 C A⁷ Dm

sfp mf

169 G C G⁷ O C Fm C

f

Seleção Festa Junina

Trombone 2

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro ♩ = 100

C Gm/C C⁷

13 C⁷ F F⁷ B_b C F

21 [B] F C F F C F

f sfz

29 [C] B_b Cm F B_b G⁷ Cm F F⁷ B_b

37 B_b Cm F⁷ B_b G⁷ Cm F F⁷ B_b

45 [D] F C⁷ F C⁷ B_b F

53 C⁷ F F⁷ B_b C F

f

61 G

[E] C G⁷ C

mf fp < mf sfz mf sfz mf

69 G⁷ C C G⁷

sfz mf sfz mf sfz mf V.S.

2

Trombone 2

75 C G⁷

sfz mf sfz mf sfz

81 F Am⁷ Dm G C C⁷ F C G

4

mf

96 C G⁷ C G⁷

f

103 C H C G⁷ C G⁷

> mf sfz mf sfz mf sfz mf

111 I C G⁷/D C⁷/E G⁷/D C

Sonho de Papel

118 J Dm G C Am Dm G⁷ C F

f mf

126 K C F C F G⁷ C

134 A⁷ Dm G C G⁷ C

141 L 2 M 10 D D⁷ G F

158 C N C 3 C D⁷ f A⁷ sfz Dm

sfz

169 G C G⁷ O C Fm C

f

Euphonium Trombone 3

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

C

Gm/C

C⁷

5 **A** *Festa na Roça* F C⁷ F C⁷ B^b F

13 C⁷ F F⁷ B^b C F

21 **B** F C F F C F *Eufônio*

B^b C^m F B^b G⁷ C^m F F⁷ B^b *sfpz trombone*

29 **C** B^b C^m F⁷ B^b G⁷ C^m F B^b v v

45 **D** F C⁷ F C⁷ B^b F

B^b C^m F B^b G⁷ C^m F B^b v v

54 C⁷ F F⁷ B^b C F G

B^b C G⁷ C G⁷ *O Sanfoneiro só toca isso* G⁷

fp < mf sfz mf sfz mf sfz mf

72 C C G⁷ C G⁷ C

sfz euphonio Dm G sfz mf C Am⁷ sfz mf Dm G sfz mf C sfz

Euphonium Trombone 3

2 Dm G C C⁷ F C G C *Tutti* *f*

90 97 **G** C G⁷ C G⁷ C >

105 **H** C G⁷ C G⁷ C mf sfz mf sfz mf sfz mf

112 **I** C G^{7/D} C^{7/E} G^{7/D} C

118 **J** *Sonho de Papel* Dm G C Am Dm G⁷ C F f mf

126 C **K** F C F G⁷ C

134 A⁷ Dm G C G⁷ C

141 **L** 2 **M** 10 D D⁷ G F f sfz

158 **N** C C F euphonio G⁷ C A⁷ tutti

sfz mf C trombone

168 Dm G C G⁷ **O** C

173 Fm C f

Seleção Festa Junina

Tuba

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

G C

Gm/C

C⁷

5 **A** *Festa na Roça* **sfp** F C⁷ F C⁷ B^b F

13 C⁷ F F⁷ B^b C F

21 **B** C F C F **sfp**

29 **C** B^b Cm F B^b G⁷ Cm F F⁷ B^b

37 B^b Cm F⁷ B^b G⁷ Cm F B^b

45 **D** F C⁷ F C⁷ B^b F

54 C⁷ F F⁷ B^b C F G

63 **E** *O Sanfoneiro só tocava isso* C G⁷ C **mf** G⁷

72 C G⁷ C G⁷ C

V.S.

2

Tuba

81 **F** Dm G C Am⁷ Dm G C

90 Dm G C C⁷ F C G C

97 **G** **H** G⁷ C G⁷

112 C **I** G^{7/D} C^{7/E} G^{7/D} C

Sonido de Papel

118 Dm **J** G C Am Dm G⁷ C F

126 C **K** F C F G⁷ C A⁷

135 Dm G C G⁷ C

141 **L** Am C Em⁷ **M** F Dm Em

150 Dm G Em Am D D⁷ G F

158 C **N** F C F G⁷ C A⁷ *sfz* Dm

169 G C G⁷ **O** C Fm C

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido
Adaptação: Edivaldo de Paula

C Allegro $\text{♩} = 100$

18 **Bb** **2** **B** F C **A** F *Festa na Roça* **6** **5**

29 **C** **14** F C F **Bb** **D** F **6** **5** **Bb** **6**

65 **E** *O Sanfoneiro só toca isso* **9** G C G G C

81 **F** **14** C G C **G** **8** **H** G C G G C

112 C **I** G G C G C **J** **8**

126 **K** **8** E A E A **4** C

141 **L** A **2** **M** **10** D D⁷ G

158 **N** **8** E A E A **4** **O** C F C G

Sonho de Papel

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

C Allegro $\downarrow = 100$

Festa na Roça

A

B

C

D

E

F

V.S.

97 **G** *cr*

105 **H** *mf*

112 **I** *cr* > > > > > > > > >

Sonho de Papel

118 **J** *cr*

126 **K** *mf* *cr*

135

141 **L** *mp* **M** *mf* *cr*

150

158 **N** *mf* *cr* >

168 **O**

174 **Fm** C ^ ^

Percussion 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

C Allegro $\downarrow = 100$ *susp cym* *Bongo* *triangule*

Festa na Roça *Bumbo* *sfz*

5 **A** + o + o + o + o + o + o + o + o + o + o + o + o + o
16 + o + o + o + o + o + o + o + o + o + o + o + o + o
27 + o + o + o + o + o + o + o + o + o + o + o + o + o
36 + o + o + o + o + o + o + o + o + o + o + o + o + o
45 + o + o + o + o + o + o + o + o + o + o + o + o + o
55 + o + o + o + o + o + o + o + o + o + o + o + o + o
65 + o + o + o + o + o + o + o + o + o + o + o + o + o
76 + o + o + o + o + o + o + o + o + o + o + o + o + o
86 + o + o + o + o + o + o + o + o + o + o + o + o + o

E *O Sanfoneiro só toca isso*

Cr *p f*

v.s.

Percussion 2

G

97 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ □□ ♫ γ □□

H

105 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ □□ ♫ γ □□

I

112 ○ I + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ - ♫ γ -

J *Sonho de Papel*

118 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

K *mf*

126 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

L

141 + L 2 M + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ -

N

153 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

O

172 + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

mf ♫ γ ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ + ○

Mallets

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Xyl

Allegro $\text{♩} = 100$

C Gm/C C⁷

Festa na Roça

5 **A** 15 **B** **C**

24 **F** **C** **F** *sfz*

29 **C** Cm **Glspl** B_b Cm **2** B_b *div* *mf* *mf*

38 Cm **Glspl** F⁷ B_b G⁷ Cm F B_b *v*

45 **D** 15 **F** **4** **E** 5 *O Sanfoneiro só toca isso* G⁷ **Glspl** C *mf*

73 5 G⁷ **Glspl** C **F** Dm G *tr~~~~~* **Xyl** *f*

84 C Dm G C

Mallets

90 Dm G C C⁷ F C G C

97 **G** 5 G⁷ **Gisp** C **H** 5 G⁷ **Gisp**

mf

112 **I** 2 Xyl G⁷ C G⁷ C **Gisp**

mf

Sonho de Papel

118 Dm **J** G C Am Dm G⁷ 2

126 **K** 10 A D A D 3

141 **L** 3 Em⁷ **M** F Em 4 A B

mp

155 C E D **N** 10 A D A D 2

f

172 **O** 2 Fm Xyl C

f

Piano

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

The sheet music consists of six staves of piano music. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a bass line with eighth notes and a treble line with sixteenth-note patterns. Chords include C, Gm/C, and C7. Staff 2 continues the bass line with eighth-note patterns and introduces a treble line with sixteenth-note patterns. Chords include F, C7, and B♭. Staff 3 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C7, and B♭. Staff 4 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, F7, and B♭. Staff 5 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 6 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 7 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 8 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 9 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 10 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 11 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 12 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 13 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 14 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 15 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 16 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 17 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 18 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 19 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 20 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 21 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 22 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 23 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, F, and B♭. Staff 24 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 25 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 26 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 27 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 28 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include F, C, and F. Staff 29 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include C, B♭, and Cm. Staff 30 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 31 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 32 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 33 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 34 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 35 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 36 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 37 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 38 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 39 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F. Staff 40 shows a treble line with sixteenth-note patterns over a bass line with eighth-note chords. Chords include B♭, Cm, and F.

Piano

37 B_b Cm F⁷ B_b G⁷ Cm F B_b

45 F [D] C⁷ F C⁷ B_b

F 3 C⁷ 3 F 3 C⁷ 3

52 F C⁷ F F⁷ B_b

^ ^ 3 3 F F B_b ^ ^

59 C F ^ G

C F ^ f G

O Sanfoneiro só toca isso *mf* *fp*

65 C [E] G⁷ C G⁷

72 C G⁷ C G⁷

C ^ ^ G⁷ ^ ^ C ^ ^ G⁷ ^

v v

Piano

79 C F Dm G C Am⁷ Dm

87 G C Dm G C C⁷ F

95 C G C G C G⁷ C

102 G⁷ C H G⁷ C

109 G⁷ C G⁷ C G⁷ C G⁷ C

117 J Sonho de Papel Dm G C Am Dm G⁷ C F

V.S.

4

Piano

126 C **K** F C F G⁷ C

133 A⁷ Dm G C G⁷

140 C **L** Am C Em⁷ **M** F Dm Em

149 Dm G Em Am D D⁷ G F

158 C **N** F C F G⁷ C

165 A⁷ Dm G C G⁷

Piano

172 C **O**

Fm

C

C

Violin 1

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

A

Festa na Roça

57 F⁷ B_b C V F G V

64 E C G⁷ V C G⁷ V

71 C V G⁷ V C V

78 G⁷ V C V F Dm G C V Am⁷

86 Dm V G C Dm V G C V C⁷ F V

95 C G C V G C G⁷ V C V

102 G⁷ V C V H G⁷ V C V

109 G⁷ V I C G⁷ V C V

117 J Dm G C Am Dm G⁷ C V

Sonho de Papel

125 F V **K** C F V C F G⁷ V C

133 A⁷ V Dm V G V C V G⁷ V C

mf

141 **L** V Am C Em⁷ **M** F V Dm V Em V

mf

150 Dm V G V Em V Am V D V D⁷ V G V F V

f

158 C **N** V F V C V F V G⁷ V C V

165 A⁷ V Dm V G V C V G⁷ V

172 C **O** V Fm V C V

Violin 2

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

Musical score for Violin 2, Allegro section. The score consists of two staves. The top staff starts with a dynamic 'V' and a 'C' chord. The bottom staff starts with a 'Gm/C' chord and a 'C7' chord. Both staves continue with a series of chords and notes.

A Festa na Roça

Musical score for section A, starting at measure 5. The melody is played over a harmonic progression of F, C7, F, C7, B♭, F, and V. The bass line provides harmonic support.

Musical score for section A continuation, starting at measure 14. The melody continues over a harmonic progression of C7, F, F7, B♭, C, and F. The bass line remains active.

Musical score for section B, starting at measure 21. The melody is played over a harmonic progression of C, F, C, and F. The bass line provides harmonic support. The section ends with a dynamic 'sfz'.

Musical score for section C, starting at measure 29. The melody is played over a harmonic progression of B♭, Cm, F, B♭, G7, Cm, F, F7, B♭, and V. The bass line provides harmonic support.

Musical score for section D, starting at measure 37. The melody is played over a harmonic progression of B♭, Cm, F7, B♭, G7, Cm, F, V, B♭, and V. The bass line provides harmonic support.

Musical score for section E, starting at measure 45. The melody is played over a harmonic progression of F, C7, F, V, C7, B♭, F, V, and C7. The bass line provides harmonic support.

Musical score for section F, starting at measure 55. The melody is played over a harmonic progression of V, F, F7, B♭, C, F, and G. The bass line provides harmonic support. The section ends with a dynamic 'f'.

V.S.

63 *O Sanfoneiro só toca isso*

E O Sanfoneiro só toca isso
C G⁷ C G⁷

69 G⁷ C G⁷

75 G⁷ C G⁷

81 **F** Dm G C Am⁷ Dm G C

89 Dm G C G F C G C

97 C **G** G⁷ C G⁷

104 C **H** G⁷

110 G⁷ **I** C G⁷ C G⁷

118 **J** Sonho de Papel Dm G C Am Dm G⁷ C F

The sheet music consists of ten staves of musical notation for violin. The first staff starts at measure 63 with a key signature of one flat. It features a section labeled "O Sanfoneiro só toca isso" with chords E, C, G7, and C. Measures 69 through 75 continue with G7 and C chords. Staff two begins at measure 81 with a key signature of no sharps or flats. It includes a section labeled "F" with chords Dm, G, C, Am7, Dm, G, and C. Measures 89 through 97 show a sequence of chords Dm, G, C, G, F, C, G, and C. Staff three starts at measure 97 with a key signature of one sharp. It has a section labeled "G" with chords C, G7, and C. Measures 104 through 110 show a sequence of chords C, G7, C, G7, C, G7, and C. Staff four begins at measure 118 with a key signature of one flat. It features a section labeled "Sonho de Papel" with chords Dm, G, C, Am, Dm, G7, C, and F. The dynamic marking "f mf" is at the end of this staff.

126 C **K**

133 **A⁷** Dm G C G⁷ C

mf

141 **L** Am C Em⁷ **M** F Dm Em V

mf

150 Dm G Em V Am D D⁷ G V

f

158 **N**

165 V V V V V V

sfp *sfp*

172 C **O** V V Fm V V C div V V

Viola

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido
Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

The musical score consists of ten staves of music for Viola. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (2/4). The score includes several sections labeled with letters A through F, each starting with a specific chord. Performance instructions such as *sfz* (sforzando) and *v* (vibrato) are placed above certain notes. Chords are labeled above the staff, including Gm/C, C7, F, Bb, F, C7, F, C, F7, Bb, Cm, F7, Bb, G7, Cm, F, C7, F, C, F7, Bb, Cm, F7, Bb, G7, Cm, F, C7, F, C, F7, Bb, F, C7, F, C, G, Dm, G, C, Am7, Dm, G, C, and G. The score concludes with a final measure at staff 86.

90 Dm G C C⁷ F C G C

97 C [G] G⁷ C V C G⁷ C V C V

[H] 105 C G⁷ C V G⁷ div

I 112 C [I] V G⁷/D V C⁷/E G⁷/D C V

J 118 Sonho de Papel Dm G C Am Dm G⁷ C

K 126 C [K] Pizz F C V F G⁷ C

mf sfz mf

134 A⁷ Dm G C G⁷ C arco

L 141 Am C Em⁷ [M] V F Dm Em Dm G Em

mf

N 153 Am V C F⁶ C F V

f

163 G⁷ C V A⁷ V Dm G C G⁷

O 172 C [O] Fm C C

Violoncello

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

Allegro $\text{♩} = 100$

5 **A** F C7 F F C7 Bb F C7 F

17 F7 Bb C F Bb C F C

28 F Bb Cm F Bb G7 Cm F F7 Bb

37 Bb Cm F7 Bb G7 Cm F Bb

45 **D** F C7 F F C7 Bb F C7

56 F F7 Bb C F G

65 C G7 C C G7 C C G7

76 C C G7 C V F Dm G C Am

86 Dm G C

Violoncello

2 Dm G C C⁷ F C G C

90

97 C **G** G⁷ C G⁷ C

105 **H** C G⁷ C G⁷ sfz C G⁷

112 C **I** G⁷/D C⁷/E G⁷/D C G⁷

Sophie de Papel

118 Dm **J** G C Am Dm G⁷ C F

126 C **K** F C F G⁷ C

134 A⁷ Dm G C G⁷ C

L 141 Am C Em⁷ F Dm Em Dm G Em

153 Am D D⁷ G F **N** C F C

162 F G⁷ C A⁷ Dm G C G⁷

172 **O** C Fm C f

Double Bass

Seleção Festa Junina

"Festa na Roça, O Sanfoneiro só tocava isso, Sonho de Papel."

Arr: Desconhecido

Adaptação: Edivaldo de Paula

C⁷

Allegro ♩ = 100

The musical score consists of ten staves of Double Bass music. Staff 1 starts with a melodic line over a Gm/C chord. Staff 5 begins with a section titled "Festa na Roça" featuring chords A, F, C⁷, F, C⁷, B^b, F, and F. Staff 13 continues with chords C⁷, F, F⁷, B^b, C, F, and F. Staff 21 starts with a section titled "B" featuring chords C, F, C, and F. Staff 29 continues with chords C, B^b, Cm, F, B^b, G⁷, Cm, F, F⁷, and B^b. Staff 37 features chords B^b, Cm, F⁷, B^b, G⁷, Cm, F, and B^b. Staff 45 starts with a section titled "D" featuring chords F, C⁷, F, C⁷, B^b, F, and C⁷. Staff 55 features chords F, F⁷, B^b, C, F, and G. Staff 64 begins with a section titled "E" featuring chords C, G⁷, O Sanfoneiro só toca isso, C, and G⁷. Staff 72 concludes with chords C, G⁷, C, G⁷, and C.

2

Double Bass

81 **F** Dm G C Am⁷ Dm G C Dm G C

93 C⁷ F C G C **G** C G⁷ C G⁷

103 C **H** G⁷ C G⁷ V V □ V

112 **I** C V V G⁷/D V V C⁷/E G⁷/D C V V

J *Sonho de Papel* f
118 Dm G C Am Dm G⁷ C F

126 C **K** F C F G⁷ C A⁷

135 Dm G C G⁷ C

141 **L** Am C V Em⁷ **M** F Dm Em

149 Dm G Em Am D D⁷ G F

158 **N** C F C F G⁷ C A⁷ sfz Dm

169 G C G⁷ **O** C Fm C V C V C V