

General Manuel Rabelo

Dobrado

J. Nascimento

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

8

8

15

15

31

31

41

41

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different voices or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '50' in the top left corner. The music is arranged in a system with a repeat sign, indicating a first and second ending. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The overall layout is clean and professional, typical of a published musical score.

70

70

81

81

This musical score is for a piece titled "D.S. e Coda". It is written for a large ensemble, with multiple staves for each instrument. The score is divided into two main systems, each containing six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes first and second endings for several sections. The first system starts with a measure marked "91". The second system also has a measure marked "91". The score concludes with a "Coda" symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings.

109

109

119

119

This image shows a page of musical notation for a piano piece. The notation is arranged in two systems, each containing six staves. The first system includes five treble clef staves and one bass clef staff at the bottom. The second system includes four treble clef staves and two bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '130' is printed at the beginning of the first system and above the first staff of the second system. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece.

General Manuel Rabelo

Tuba E \flat

Dobrado

J. Nascimento

10 *f*

19 \S

29

40

50 Φ 1. 2.

60 *p*

71

82

93 1. 2. Φ *D.S. e Coda*

103 *p*

114

125

133 1. 2.

General Manuel Rabelo

Tuba B \flat

Dobrado

J. Nascimento

10 *f*

19 %

29

40

50 Φ 1. 2

60 *p*

71

82

92 1. 2 Φ D.S. e Coda

102 *p*

112

123

133 1. 2

General Manuel Rabelo

Bombardino C

Dobrado

J. Nascimento

Musical score for Bassoon, measures 1 to 130. The notation is in bass clef, 2/4 time, and B-flat major. The score includes various musical symbols such as dynamics (*f*, *p*), articulation (>, >), and performance instructions (D.S. e Coda). The measures are numbered 1, 8, 16, 24, 35, 45, 55, 65, 76, 87, 97, 107, 119, and 130.

General Manuel Rabelo

Bombardino B \flat

Dobrado

J. Nascimento

8 *f*

16 $\text{\$}$

24

35

45 Φ 1. 2.

55 *p*

65

76

87 1. 2. Φ D.S. e Coda

97 *p*

107

119

130 1. 2.

General Manuel Rabelo

Trombone 3

Dobrado

J. Nascimento

[illegible]

General Manuel Rabelo

Trombone 2

Dobrado

J. Nascimento

f

7

15

22

33

43

53

p

63

74

86

D.S. e Coda

97

p

108

120

131

General Manuel Rabelo

Trombone 1

Dobrado

J. Nascimento

Sheet music for Trombone 1, Dobrado, J. Nascimento. The score is written in bass clef, 2/4 time, and key of B-flat major (three flats). It consists of 130 measures across 11 staves.

Measure numbers are indicated at the start of each staff: 8, 16, 24, 35, 45, 55, 65, 76, 88, 98, 108, 119, 130.

Dynamic markings include *f* (forte) at measure 8, *p* (piano) at measure 55, and *p* at measure 98. A crescendo hairpin is present between measures 98 and 108.

Rehearsal marks and repeat signs are used throughout the score, including first and second endings at measures 45, 88, and 130.

The score concludes with a *D.S. e Coda* instruction at measure 88, followed by a Coda symbol at measure 98.

General Manuel Rabelo

Trompa E \flat 3

Dobrado

J. Nascimento

Sheet music for Trompa E \flat 3, Dobrado, J. Nascimento. The score is written in 2/4 time, key of B-flat major (two flats), and features various musical notations including dynamics (f, p), articulation (accents, slurs), and repeat signs.

Measures 1-130 are shown, with measure numbers indicated at the start of each line. The score includes a key signature change to B-flat major (two flats) at measure 100.

Key musical elements include:

- Measures 1-13: *f* (forte) dynamic.
- Measures 20-21: Section marker (§).
- Measures 49-50: Section marker (⊖).
- Measures 49-50: First and second endings (1. and 2.).
- Measures 60-61: *p* (piano) dynamic.
- Measures 90-91: First and second endings (1. and 2.).
- Measures 90-91: Section marker (⊖).
- Measures 90-91: *D.S. e Coda* instruction.
- Measures 100-101: *p* (piano) dynamic.
- Measures 130-131: First and second endings (1. and 2.).

General Manuel Rabelo

Trompa E \flat 2

Dobrado

J. Nascimento

Musical score for "The Rose Tree" in G minor, 2/4 time. The score is for a single melodic line and includes measures 1 through 130. It features various musical notations such as dynamics (*f*, *p*), articulation (accents, staccato), and repeat signs with first and second endings. The piece concludes with a Coda section.

General Manuel Rabelo

Trompa E \flat 1

Dobrado

J. Nascimento

Sheet music for Trompa E \flat 1, Dobrado, J. Nascimento. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 132 measures.

The score is divided into systems of five staves each, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 91, 102, 112, 122, and 132 marked at the beginning of their respective staves.

Key musical features include:

- Dynamic markings:** *f* (forte) at measure 10, *p* (piano) at measure 60.
- Rehearsal marks:** Symbols $\%$ at measure 20 and Φ at measure 50.
- First and Second endings:** Indicated by "1." and "2." above the staff lines.
- Repeat signs:** Double bar lines with dots indicating repeated sections.
- Trill:** A trill is marked above a note in measure 50.
- Accents:** Accents are placed over several notes throughout the piece.
- Phrasing:** Slurs are used to group notes into phrases.
- Section markers:** "D.S. e Coda" is written below the staff at measure 91.

General Manuel Rabelo

Trompet B \flat 3

Dobrado

J. Nascimento

9

19

30

42

53

62

99

110

121

132

General Manuel Rabelo

Trompet B \flat 2

Dobrado

J. Nascimento

f

9

19

30

42

53

62

31

1. 2

D.S. e Coda

99

110

121

132

1. 2

General Manuel Rabelo

Trompet B \flat 1

Dobrado

J. Nascimento

Sheet music for Trompet B \flat 1, Dobrado, J. Nascimento. The score is written in 2/4 time and features various musical notations including dynamics (f, p), articulation (accents, slurs), and repeat signs.

Measures 1-9: *f*

Measures 10-19: Measure 10 starts with a 10-measure rest.

Measures 20-31: Measure 20 starts with a 20-measure rest. Measure 21 contains a repeat sign. Measure 25 contains a 3-measure rest.

Measures 32-42: Measure 32 starts with a 32-measure rest.

Measures 43-53: Measure 43 starts with a 43-measure rest. Measure 47 contains a 3-measure rest. Measure 50 contains a first ending bracket.

Measures 54-63: Measure 54 starts with a 54-measure rest. Measure 58 contains a 2-measure rest. Measure 62 contains a 31-measure rest.

Measures 64-73: Measure 64 starts with a 93-measure rest. Measure 68 contains a first ending bracket. Measure 70 contains a *D.S. e Coda* marking. Measure 74 contains a 74-measure rest.

Measures 75-84: Measure 75 starts with a 101-measure rest. Measure 79 contains a *p* dynamic marking. Measure 83 contains a 101-measure rest.

Measures 85-94: Measure 85 starts with an 112-measure rest.

Measures 95-104: Measure 95 starts with a 123-measure rest.

Measures 105-114: Measure 105 starts with a 133-measure rest. Measure 109 contains a first ending bracket. Measure 113 contains a 133-measure rest.

General Manuel Rabelo

Sax Tenor B \flat

Dobrado

J. Nascimento

9 *f*

17 §

26

37

47 Ø 1. 2.

57 *p*

67

78

90 1. 2. *D.S. e Coda* Ø

100 *p*

111

122

132 1. 2.

General Manuel Rabelo

Sax Alto Eb

Dobrado

J. Nascimento

9 *f*

18 *f*

27 3

39

49 3 1. 2.

58 4 *p*

73

84 1.

94 2 *D.S. e Coda*

102 *p*

112

122

133 1. 2.

General Manuel Rabelo

Clarinete B \flat 3

Dobrado

J. Nascimento

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a single melodic line in E-flat major (three flats) and 4/4 time. The key signature is E-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, repeat signs, and dynamics like *f* (forte) and *p* (piano). The piece is marked with a tempo of "Allegretto".

The score is divided into measures, with measure numbers 10, 20, 32, 43, 54, 63, 75, 86, 94, 102, 112, 122, and 133 indicated. The piece concludes with a double bar line and a repeat sign.

General Manuel Rabelo

Clarinete B \flat 2

Dobrado

J. Nascimento

f

10

20

32

43

54

63

75

86

94

102

112

122

133

p

D.S. e Coda

1. 2

1. 2

1. 2

General Manuel Rabelo

Clarinete B \flat 1

Dobrado

J. Nascimento

f

10

20

32

43

54

63

75

86

94

102

112

122

133

p

D.S. e Coda

1. 2

1. 2

1. 2

General Manuel Rabelo

Requinta

Dobrado

J. Nascimento

f

10

20

32

43

54

78

89

97

107

118

130

p

D.S. e Coda

General Manuel Rabelo

Flauta

Dobrado

J. Nascimento

f

9

19

31

43

54

78

89

97

107

118

130

p

D.S. e Coda