

## Dever Do Mestre

## Dobrado

By: Ceciliano De Carvalho

Arr: Murilo Rodrigues

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Tenor Trombone

Tuba

This system contains the first five staves of the score. The Horn in F staff begins with a *ff* dynamic and an accent on a half note. The Trumpet in B $\flat$  1 and 2 staves also start with *ff* and feature eighth-note patterns. The Tenor Trombone and Tuba staves provide a rhythmic foundation with quarter and eighth notes.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

This system contains the next five staves. The Horn staff starts at measure 6 and includes accents. The B $\flat$  Trumpet and Tenor Trombone staves continue with complex rhythmic patterns, while the Tuba staff provides a steady bass line. The system concludes with a double bar line.

# Dever Do Mestre

2  
12

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

18

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

24

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

D.C.

30

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

# Dever Do Mestre

4  
36

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

This musical system covers measures 36 to 41. The key signature has three flats (B-flat, E-flat, A-flat). The Horns (Hn.) play a rhythmic pattern of eighth and sixteenth notes. The B-flat Trumpets (B $\flat$  Tpt. 1 and 2) and Trombone (T. Tbn.) parts feature various melodic lines, including some with accidentals like a sharp in measure 39. The Tuba part provides a steady bass line with eighth and sixteenth notes.

42

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

This musical system covers measures 42 to 47. The key signature remains three flats. The B-flat Trumpet 1 part has a melodic line in measure 42 before resting. The B-flat Trumpet 2 and Trombone parts continue with their melodic development. The Horns maintain their rhythmic pattern. The Tuba part continues with a consistent bass line.

Dever Do Mestre

5

48

1.

2.

Hn.

53

Hn.

# Dever Do Mestre

6  
59

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

65

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

*p*

*p*

*p*

## Dever Do Mestre

7

71

71

Hn.

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

*mp*

Tuba

78

78

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

# Dever Do Mestre

8  
85

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

91

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba



97

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

103

1. 2.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

10  
109

Hn.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 T. Tbn.  
 Tuba

114

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

*p*

*mf*

*mf*

*mf*

*mf*

121

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

128

128

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

135

# Dever Do Mestre

12  
136

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

143

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

Dever Do Mestre

13

150

1.

2.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

150

1.

2.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

T. Tbn.

Tuba

Horn in F

# Dever Do Mestre

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9

18

26

35

44

52

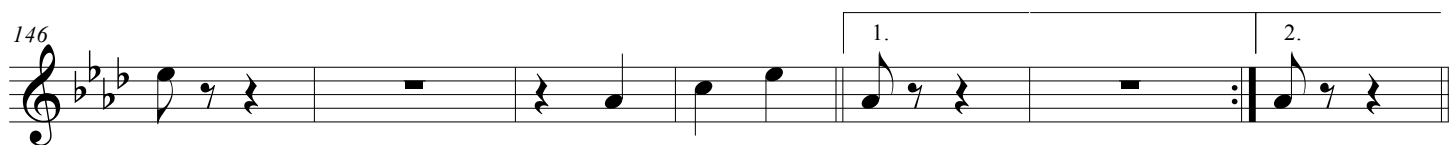
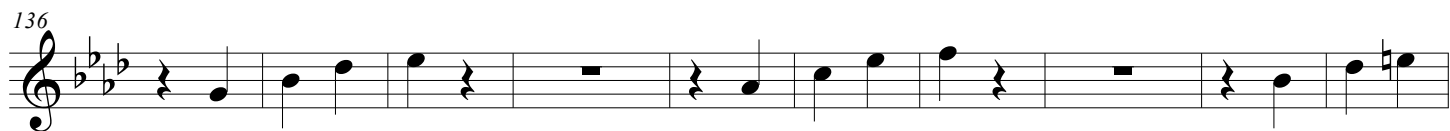
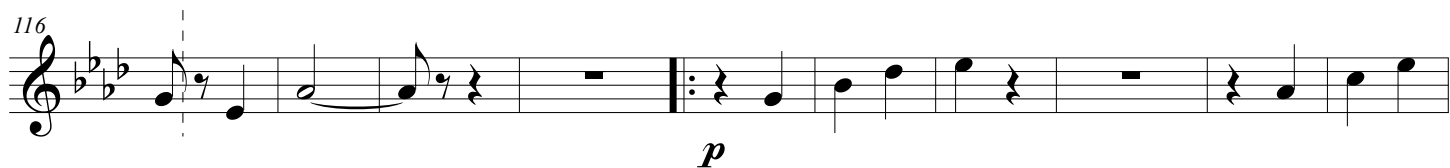
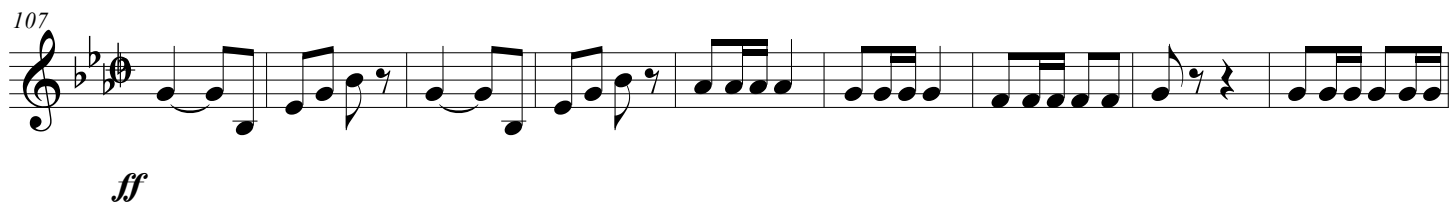
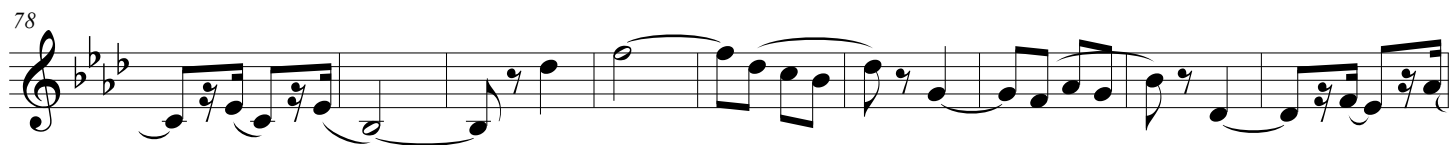
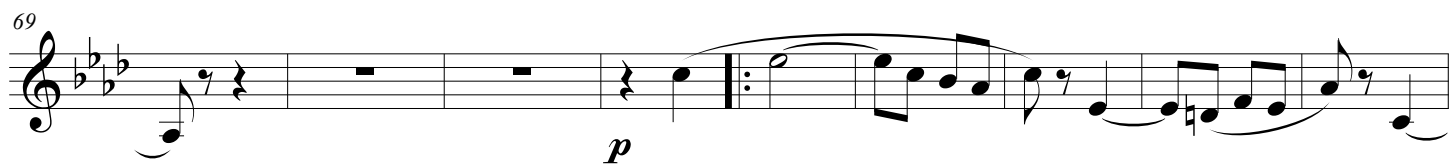
61

*ff*

*mf*

1.

2.



# Dever Do Mestre

## Dobrado

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8

16

25

35

45

54

62

*ff*

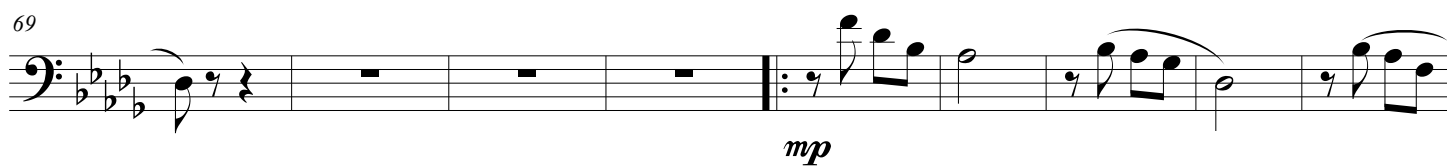
*mf*

1.

2.



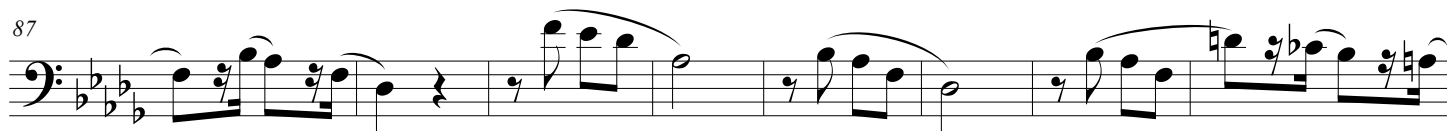
69



78



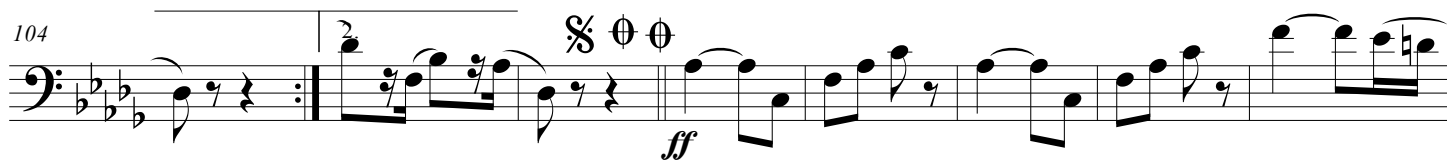
87



95



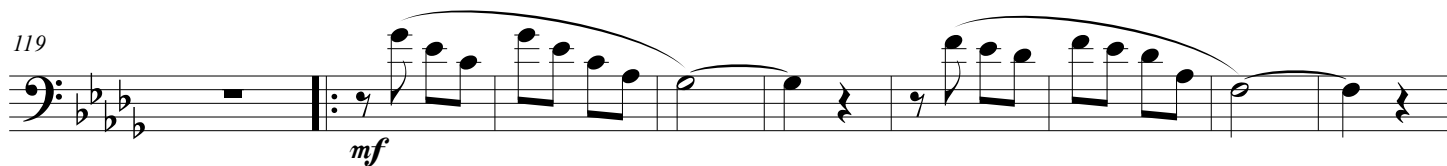
104



112



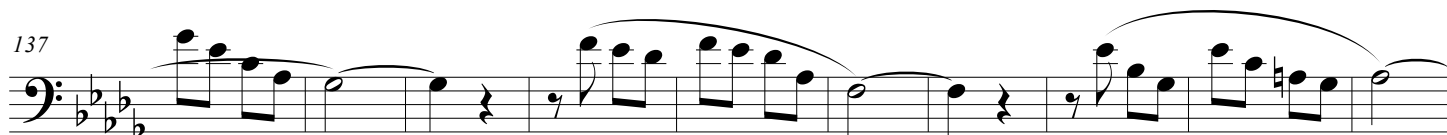
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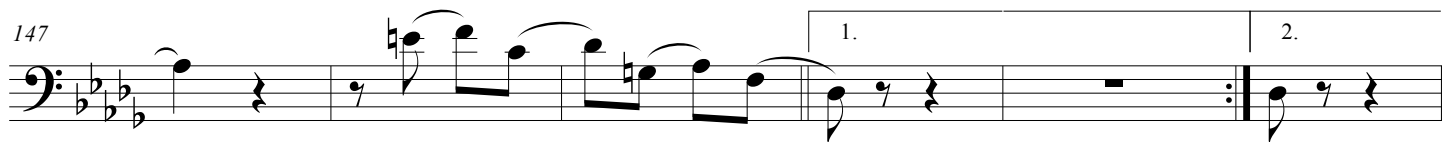
128



137



147



D.C. ao Fim

Trumpet in B $\flat$  1

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ff

7

14

mf

22

30

38

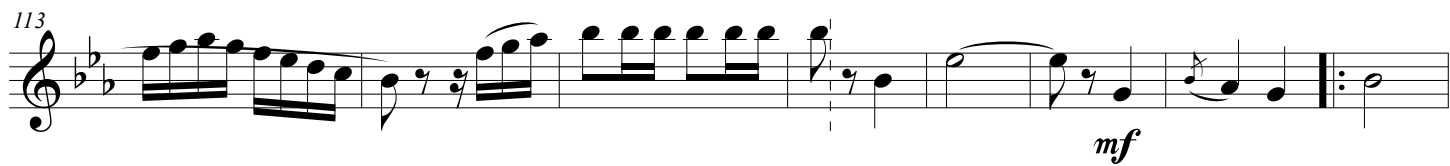
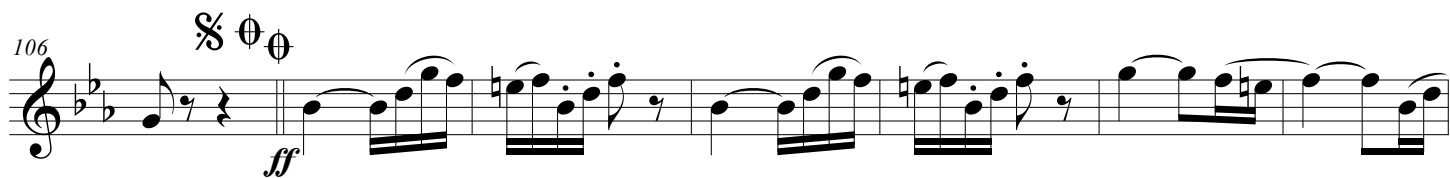
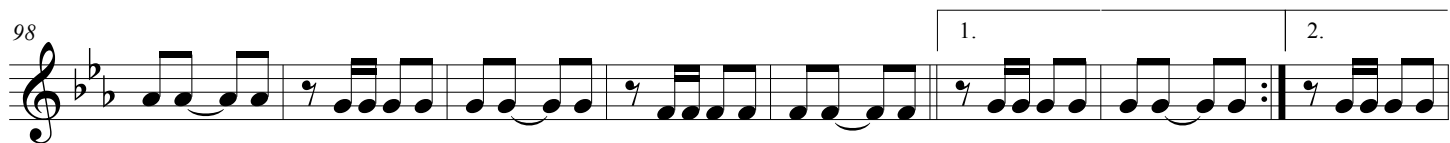
46

52

f

1.

2.



131

Musical notation for measure 131, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes.

142

1. ao Fine

The musical notation for the first ending is on a single staff in G-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign at the end. The first ending is marked with a '1.' and leads to the final measure, which is marked 'ao Fine'.

152

Musical notation for measure 152. The staff begins with a treble clef, followed by two flats (B-flat and E-flat) indicating the key signature. The first note is a quarter note G4. This is followed by a whole rest. A repeat sign appears after the whole rest, with a second ending bracket above it labeled "2.". The notation ends with a double bar line.

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7

14

22

31

40

50

59

*ff*

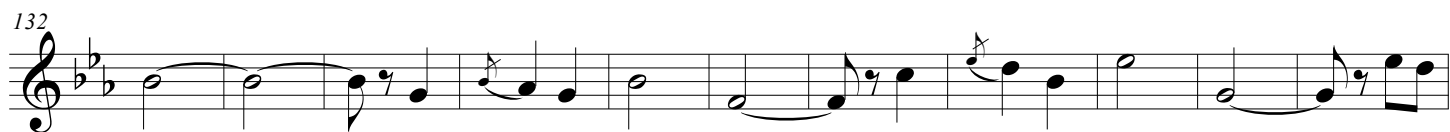
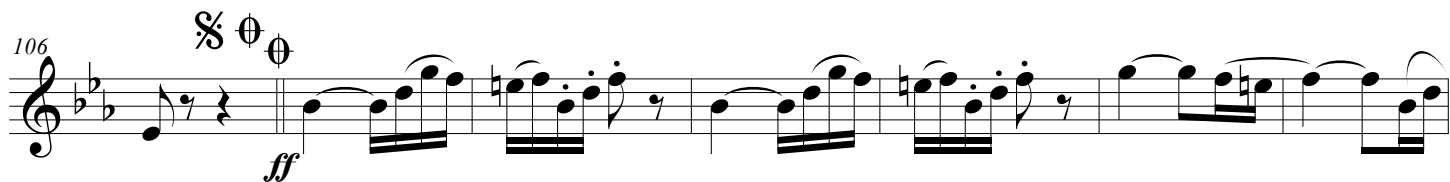
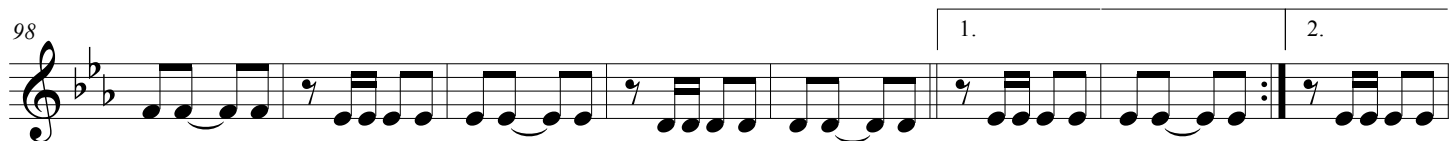
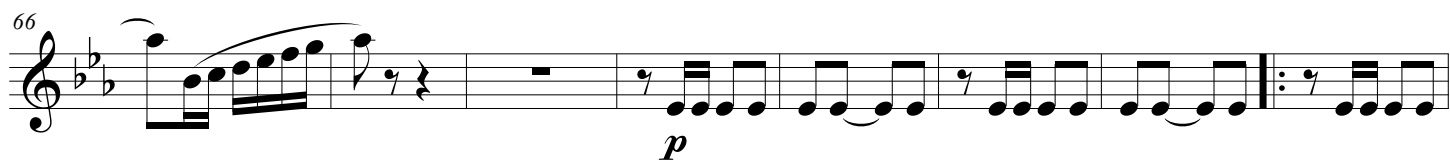
*mf*

*f*

1.

2.

©



143

1. 2.

D.C. ao Fim



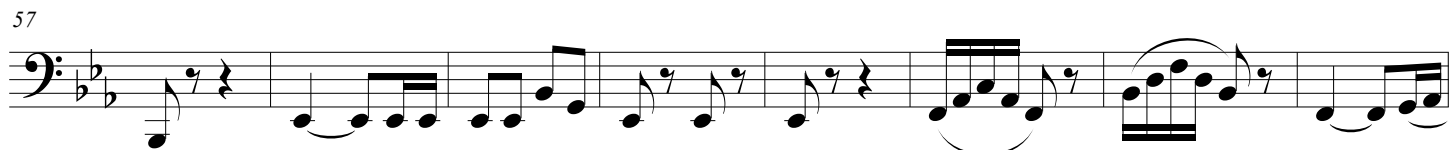
Tuba

# Dever Do Mestre

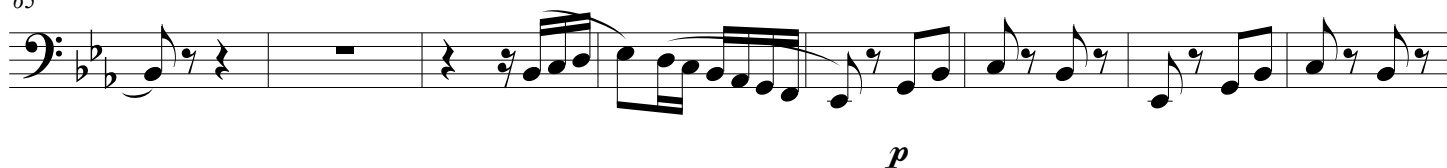
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65



73



81



89



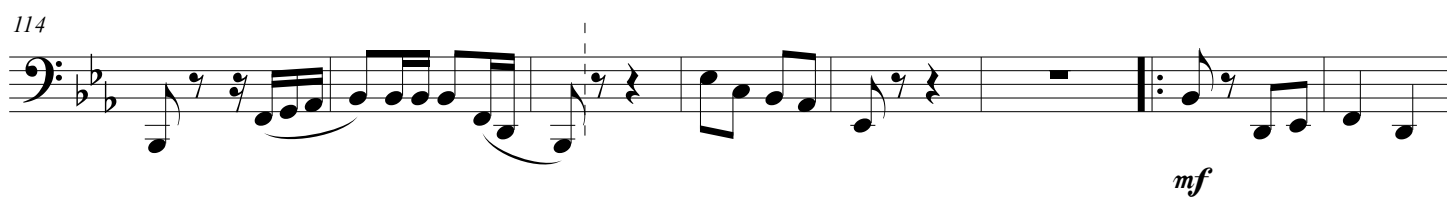
97



105



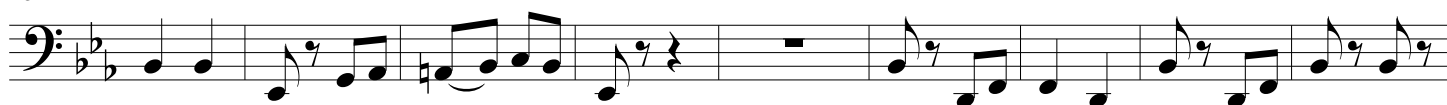
114



122



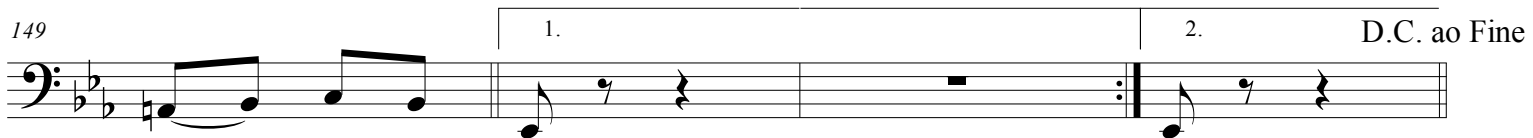
131



140



149



Tuba

# Dever Do Mestre

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8

17

25

33

41

49

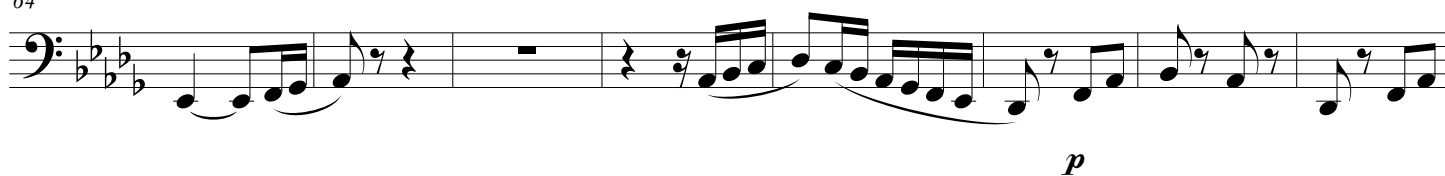
56

*ff*

*mf*

*ff*

64



72



80



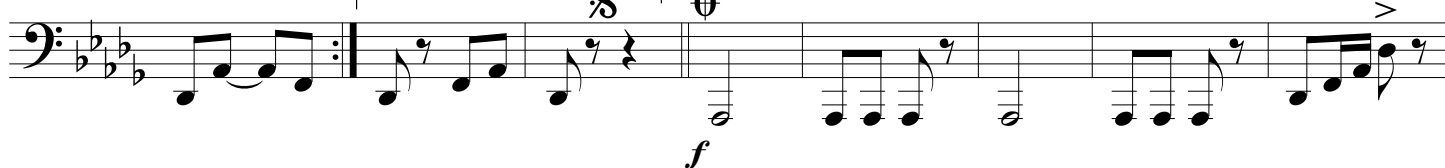
88



96



104



112



119



127



136



145

