

Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento ♩ = 60 "*Tema de Abertura*"

1° Trompete B \flat

2° Trompete B \flat

Trompa F

Trombone

Tuba

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

Baião ♩ = 102

9

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

This system of the musical score for 'Baião' (tempo 102) spans measures 9 to 12. It features five staves: 1° Tpt. B \flat , 2° Tpt. B \flat , Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. Measures 9 and 10 show a gradual crescendo. At measure 11, the time signature changes to 2/4 and the dynamics for the 2° Tpt. B \flat , Hn., Tbn., and Tuba parts change to *f* (forte). The 1° Tpt. B \flat part has a fermata in measure 11. Measure 12 continues the *f* dynamics and includes accents and slurs for the brass parts.

13

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

This system of the musical score for 'Baião' spans measures 13 to 16. It features the same five staves as the first system. Measure 13 begins with a fermata for the 1° Tpt. B \flat and 2° Tpt. B \flat parts. At measure 14, the dynamics for the 2° Tpt. B \flat , Hn., Tbn., and Tuba parts change to *f* (forte). The 1° Tpt. B \flat part has a fermata in measure 14. Measure 15 continues the *f* dynamics and includes accents and slurs for the brass parts. Measure 16 concludes the system with a final flourish for the 1° Tpt. B \flat part.

17

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

p

f

mf

21

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf

25

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

29

1.

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

Lento $\text{♩} = 60$

33 2.

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf *mp* *mp* *mp*

Pesante $\text{♩} = 52$ Serenata $\text{♩} = 60$

37

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mp *p* *p* *p* *p* *p* *mf* *p* *p*

41

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mp

Measures 41-44. The 1st and 2nd Trumpets play a melodic line with a slur over measures 41-43. The Horn plays a rhythmic pattern of eighth notes. The Trombone plays a melodic line with a slur over measures 41-43. The Tuba plays a bass line. Dynamics include *mp* (mezzo-piano) for the Trombone in measure 43.

45

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf

mf

mp

mf

mp

mf

Measures 45-48. The 1st and 2nd Trumpets play a melodic line with a slur over measures 45-47. The Horn plays a rhythmic pattern of eighth notes. The Trombone plays a melodic line with a slur over measures 45-47. The Tuba plays a bass line. Dynamics include *mf* (mezzo-forte) for the 1st and 2nd Trumpets in measure 47, and *mp* (mezzo-piano) for the Trombone and Tuba in measure 47.

49

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

53

Maracatu (♩ = c. 92) "Homenagem à Princesa Isabel"

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

57

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

61

62

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

65

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

69

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

73

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

Vivo (♩ = c. 132)

"Frevo"

77

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

81

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

85

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf

mf

mf

89

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf

93

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

97

1. 2.

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

f *p* *f*

101

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

p *mp* *mp* *p*

105

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

mf

mf

mf

mf

109

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

f

f

113

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

117

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

1. p

Lento $\text{♩} = 60$

120

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

f

mf

2.

3

123

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

f

f

f

f

rit.

Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento ♩ = 60 "Tema de Abertura"

mf

5

10 **Baião** ♩ = 102

f

17

p

22

f

27

p

Lento ♩ = 60

32

f

mp

37 **Pesante** ♩ = 52

mp

Serenata ♩ = 60

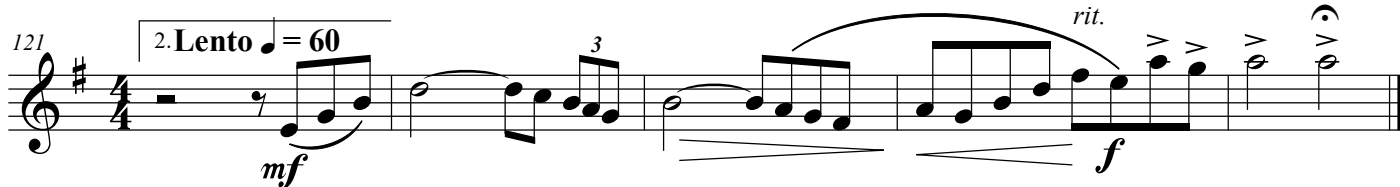
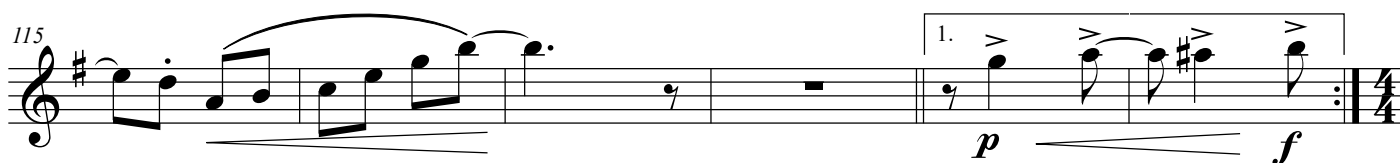
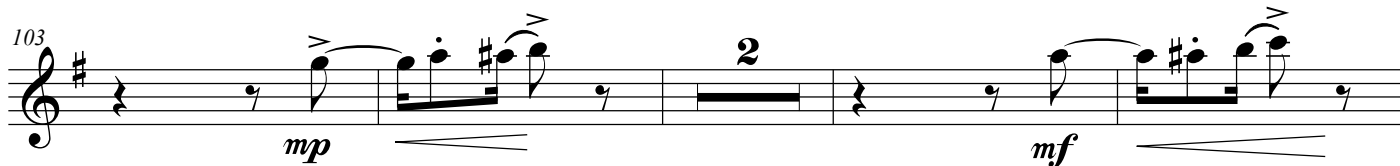
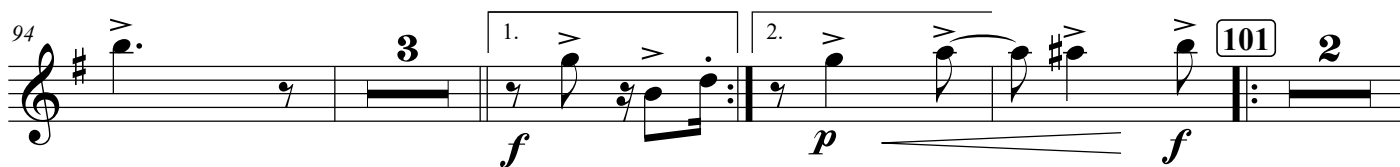
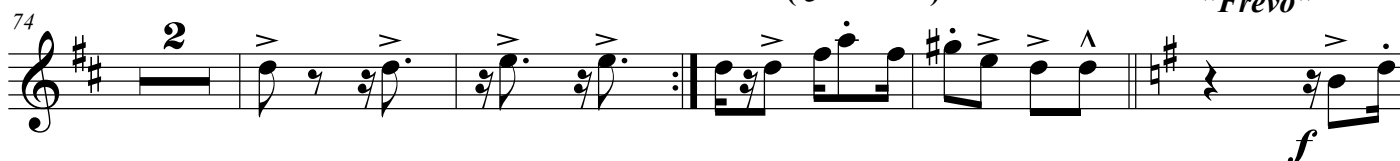
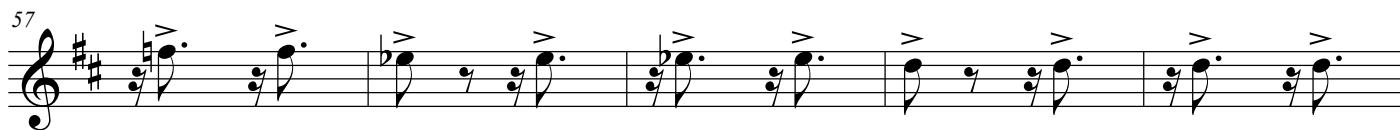
p

42

47

mf

Maracatu (♩ = c. 92) "Homenagem à Princesa Isabel"



Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "Tema de Abertura"

6 *mf*

11 *f*

18 *p*

24 *f*

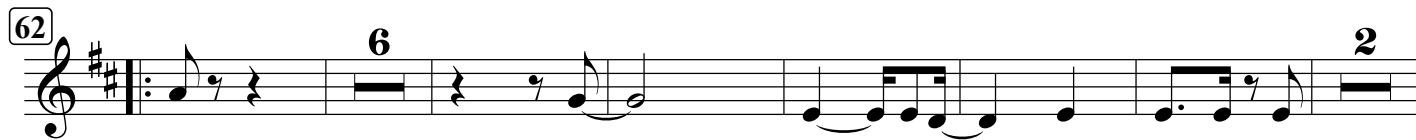
31 *p* 1. *f* 2. *mp*

36 *p* Pesante $\text{♩} = 52$

41 *p* Serenata $\text{♩} = 60$

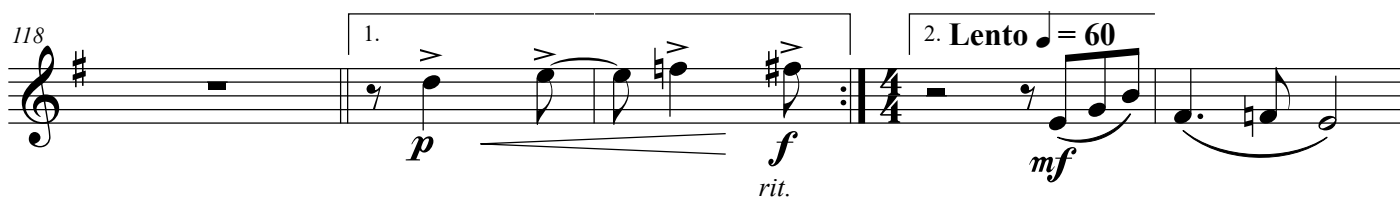
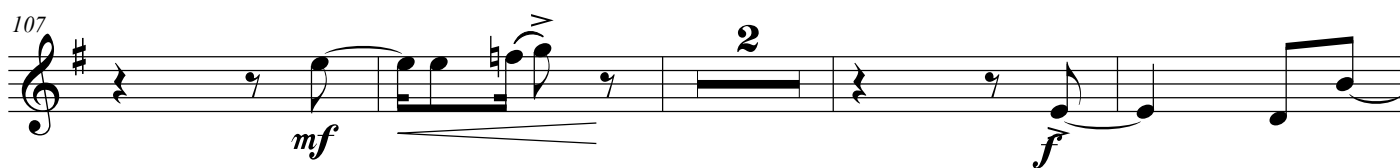
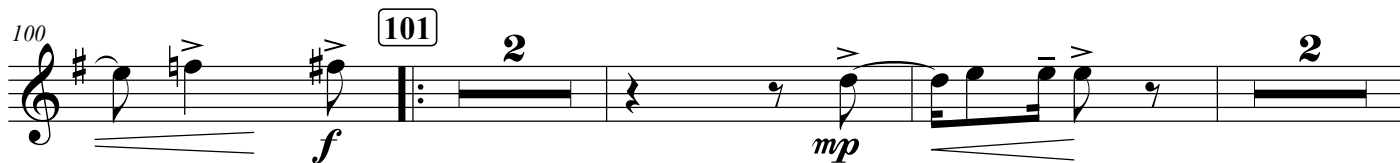
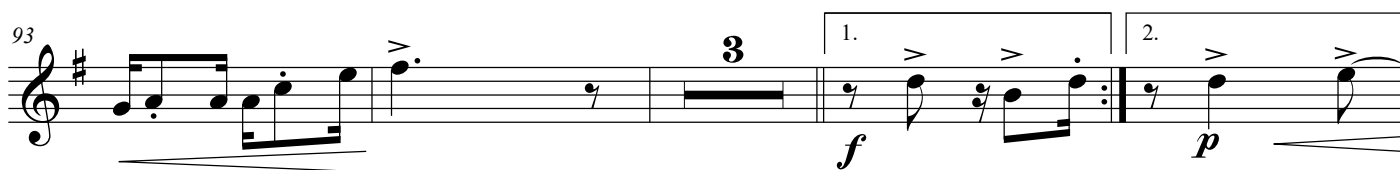
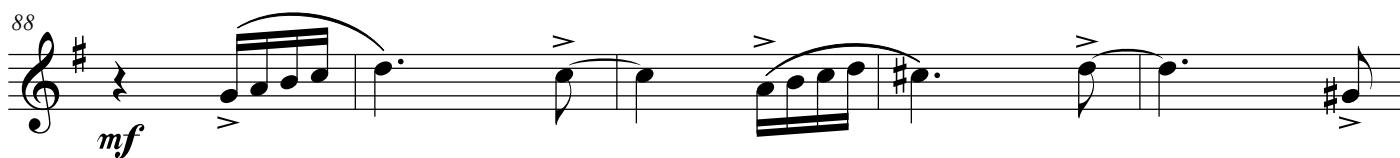
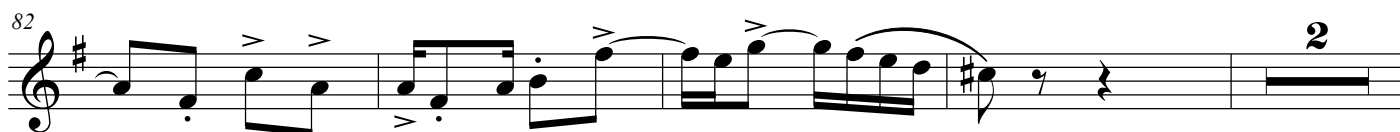
46 *mf*

52 *mf* Maracatu ($\text{♩} = \text{c. } 92$) "Homenagem à Princesa Isabel"



Vivo (♩ = c. 132)

"Frevo"



Trompa F

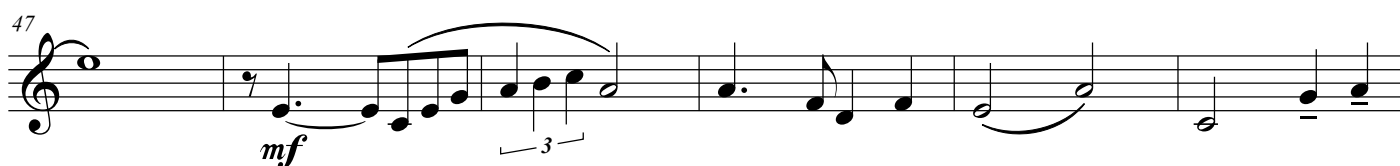
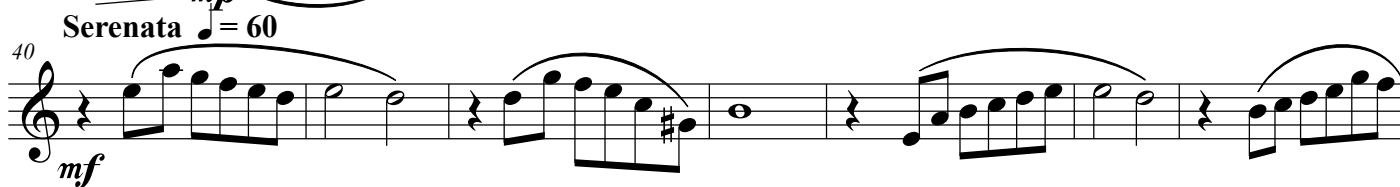
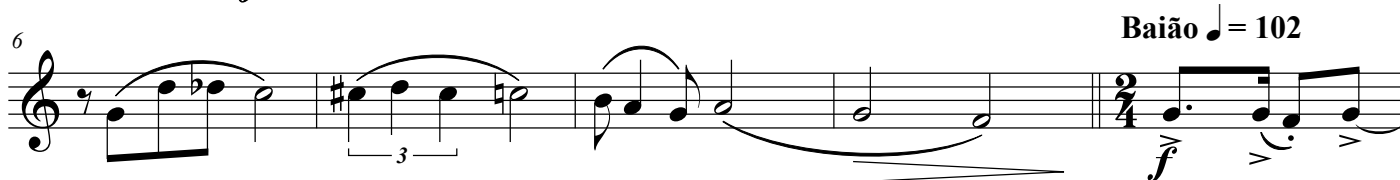
Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "Tema de Abertura"



63

70

77 **Vivo** (♩ = c. 132) *"Frevo"*

83

88 *mf*

93

98 1. *f* 2. *p* 101 *f* *p*

103 *mp* *mf*

109

115 1. *p* *rit.* *f*

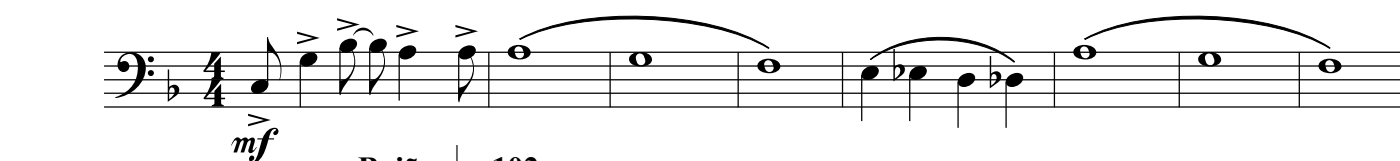
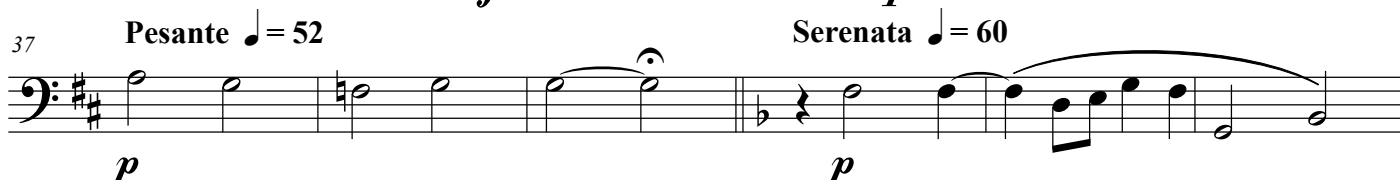
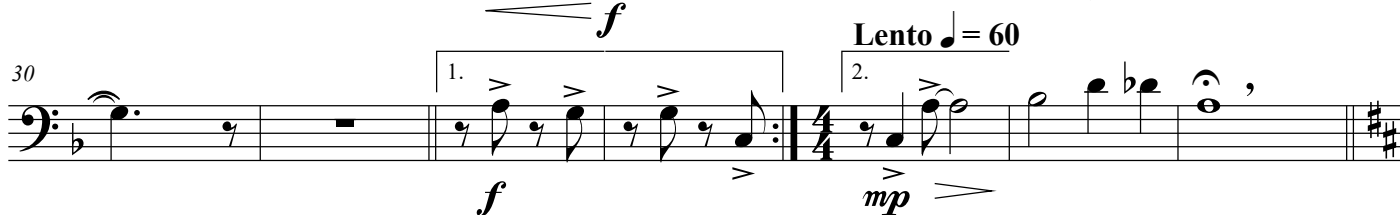
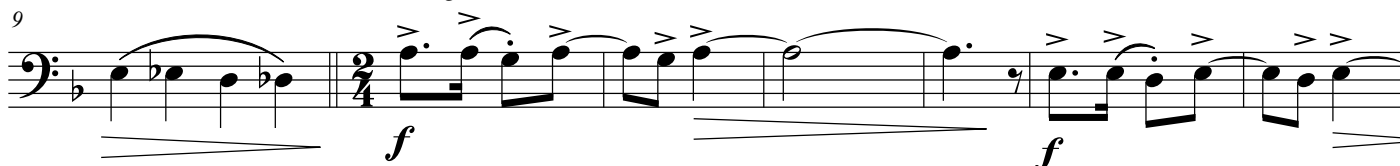
121 2. **Lento** ♩ = 60 *mf* 3 *f*

Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "Tema de Abertura"Baião $\text{♩} = 102$ Maracatu ($\text{♩} = c. 92$) "Homenagem à Princesa Isabel"

63

63

69

Musical notation for the bass line of the first system, measures 69-72. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 72.

Vivo (♩ = c. 132)

"Frevo"

76 *Presto*

f

82

88

94 *mf*

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. The melody is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending bracket over a measure of whole rest, followed by a final cadence marked with a double bar line and repeat dots.

99 2. 101 2


p *f* *mp*

The first system of the musical score for 'The Rose Tree' consists of a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 99 with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with accents. A first ending bracket labeled '2.' spans measures 100 and 101. Measure 101 is marked with a forte (*f*) dynamic. The system concludes with a double bar line, followed by a measure of whole rest, and then continues with a mezzo-piano (*mp*) dynamic in the next system.

105

mf

[illegible]

117 

122

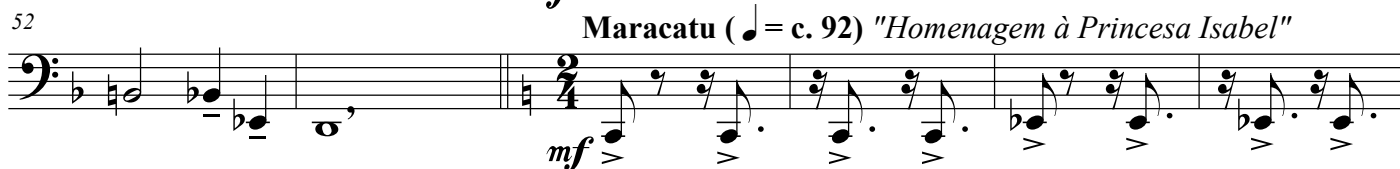
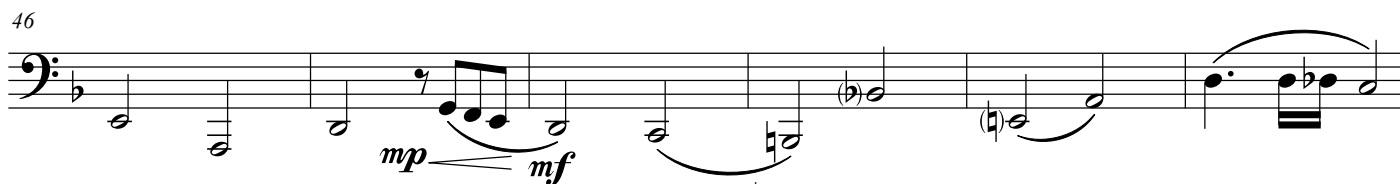
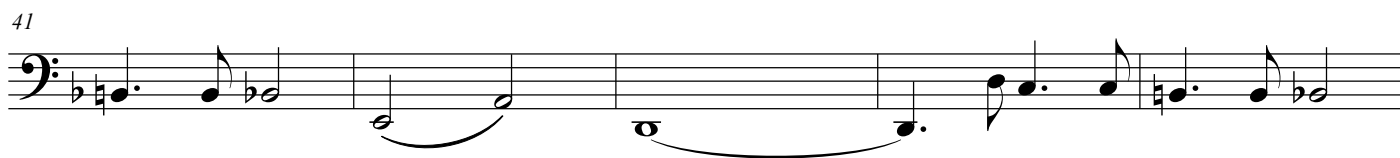
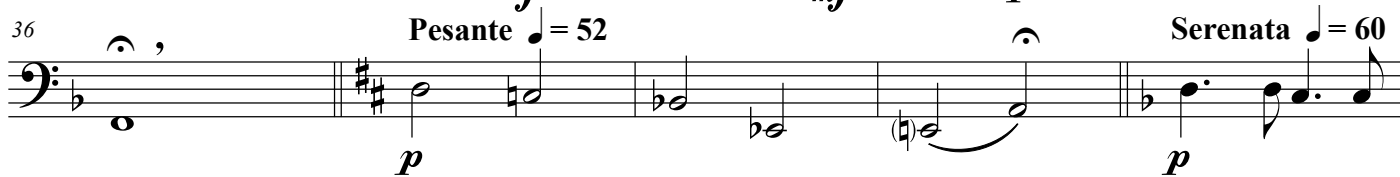
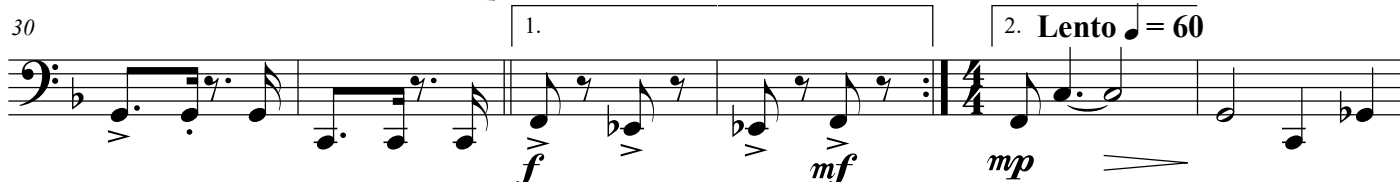
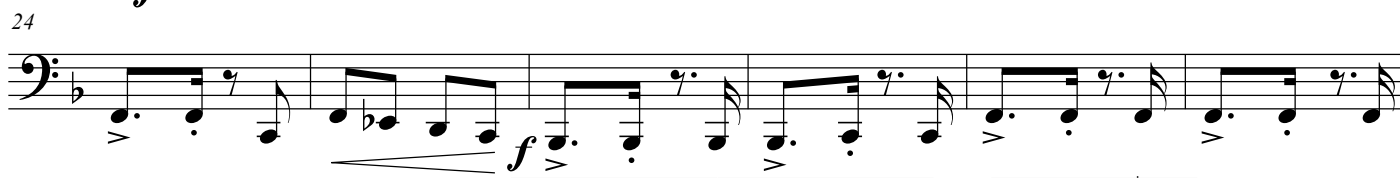
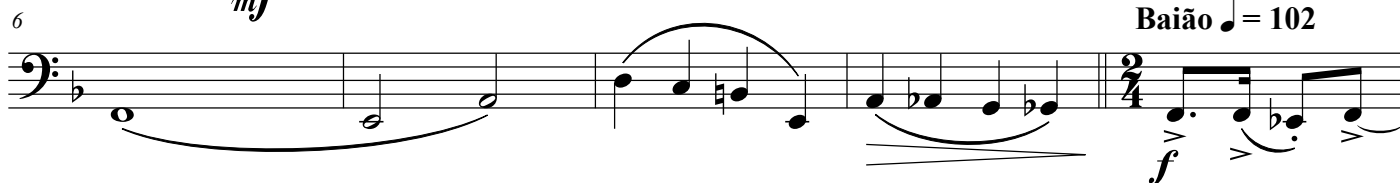
The musical score for Example 122 is written on a single bass staff. It begins with a whole note G2, followed by a whole note F2, and then a half note E2. A crescendo hairpin starts under the F2 and ends under the E2. This is followed by a half note D2, which is tied to the next measure. In the second measure, there is a half note C2, followed by a half note B1. A decrescendo hairpin starts under the C2 and ends under the B1. The piece concludes with a double bar line.

Suite Nordestina

for Brass Quintet

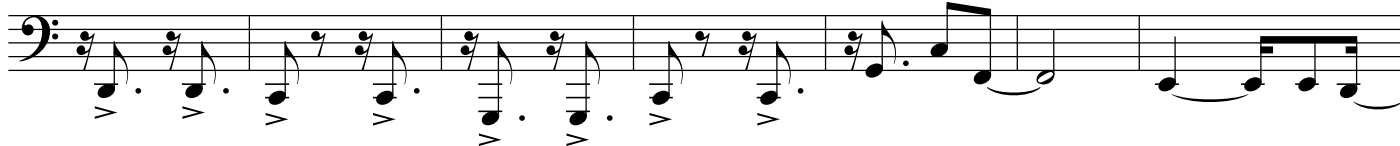
José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "Tema de Abertura"Maracatu ($\text{♩} = \text{c. } 92$) "Homenagem à Princesa Isabel"



65



72

78 **Vivo** (♩ = c. 132)**"Frevo"**

84



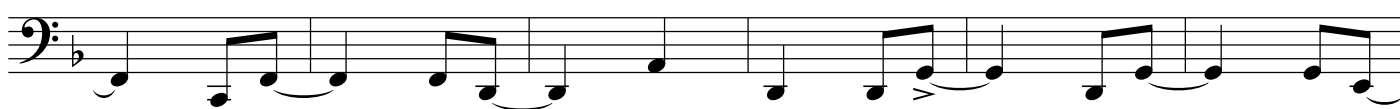
90



96



103



109



116



123

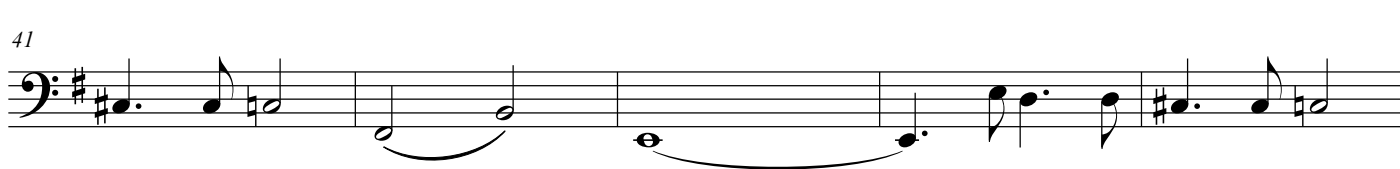
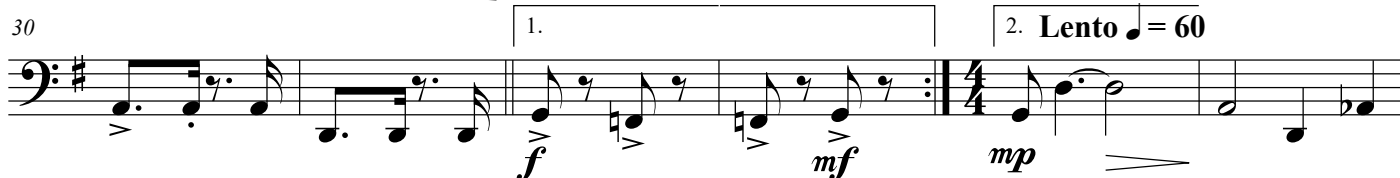


Suite Nordestina

for Brass Quintet

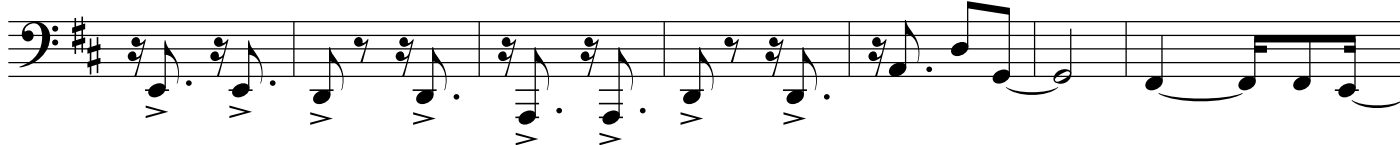
José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "Tema de Abertura"



65



72



78

Vivo (♩ = c. 132)

"Frevo"



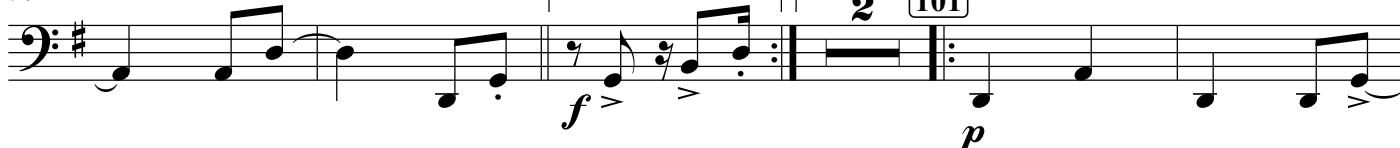
84



90



96



103



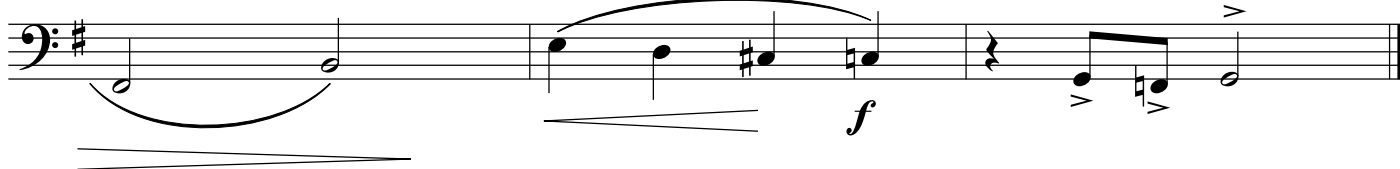
109



116



123



Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$ "*Tema de Abertura*"

Baião $\text{♩} = 102$

Lento $\text{♩} = 60$

Pesante $\text{♩} = 52$

Serenata $\text{♩} = 60$

Maracatu ($\text{♩} = \text{c. } 92$) "*Homenagem à Princesa Isabel*"

63

70

77 *Vivo* (♩ = c. 132) *"Frevo"*

83

88 *mf*

93

98 1. *f* 2. *p* 101 *f* *p*

103 *mp* *mf*

109

115 1. *p rit.* *f*

121 2. *Lento* ♩ = 60 *mf* 3 *f*

Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$
"Tema de Abertura"

Baião $\text{♩} = 102$

f **Lento** $\text{♩} = 60$

Pesante $\text{♩} = 52$

Serenata $\text{♩} = 60$

Maracatu ($\text{♩} = \text{c. } 92$) **"Homenagem à Princesa Isabel"**

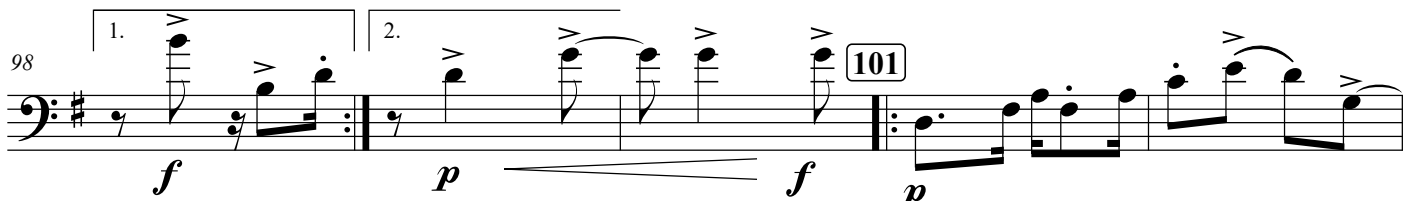
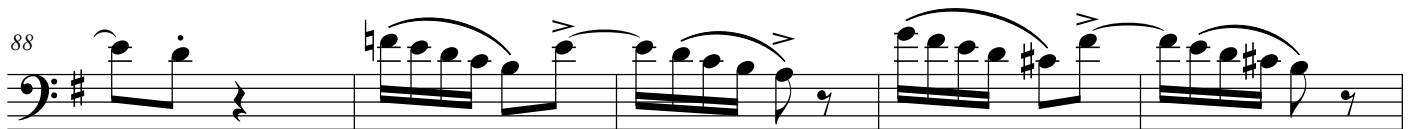
Suite Nordestina

2



Vivo (♩ = c. 132)

"Frevo"



Suite Nordestina

for Brass Quintet

José Ursicino da Silva (Duda)

Adapt. para Quinteto: Thiago de Sá Oliveira

Lento $\text{♩} = 60$
"Tema de Abertura"

6 *mf* $\text{♩} = 102$ Baião

11 *f*

18 *mf*

26 *f*

34 *mp* Lento $\text{♩} = 60$ Pesante $\text{♩} = 52$ *p*

40 *mf* Serenata $\text{♩} = 60$

47 *mf*

53 *mf* Maracatu ($\text{♩} = \text{c. } 92$) *"Homenagem à Princesa Isabel"*

58 62

Suite Nordestina

2



Vivo (♩ = c. 132)

"Frevo"

f

mf

f

p

101

f

p

mp

mf

p

f

mf

f

2. Lento ♩ = 60

rit.

3