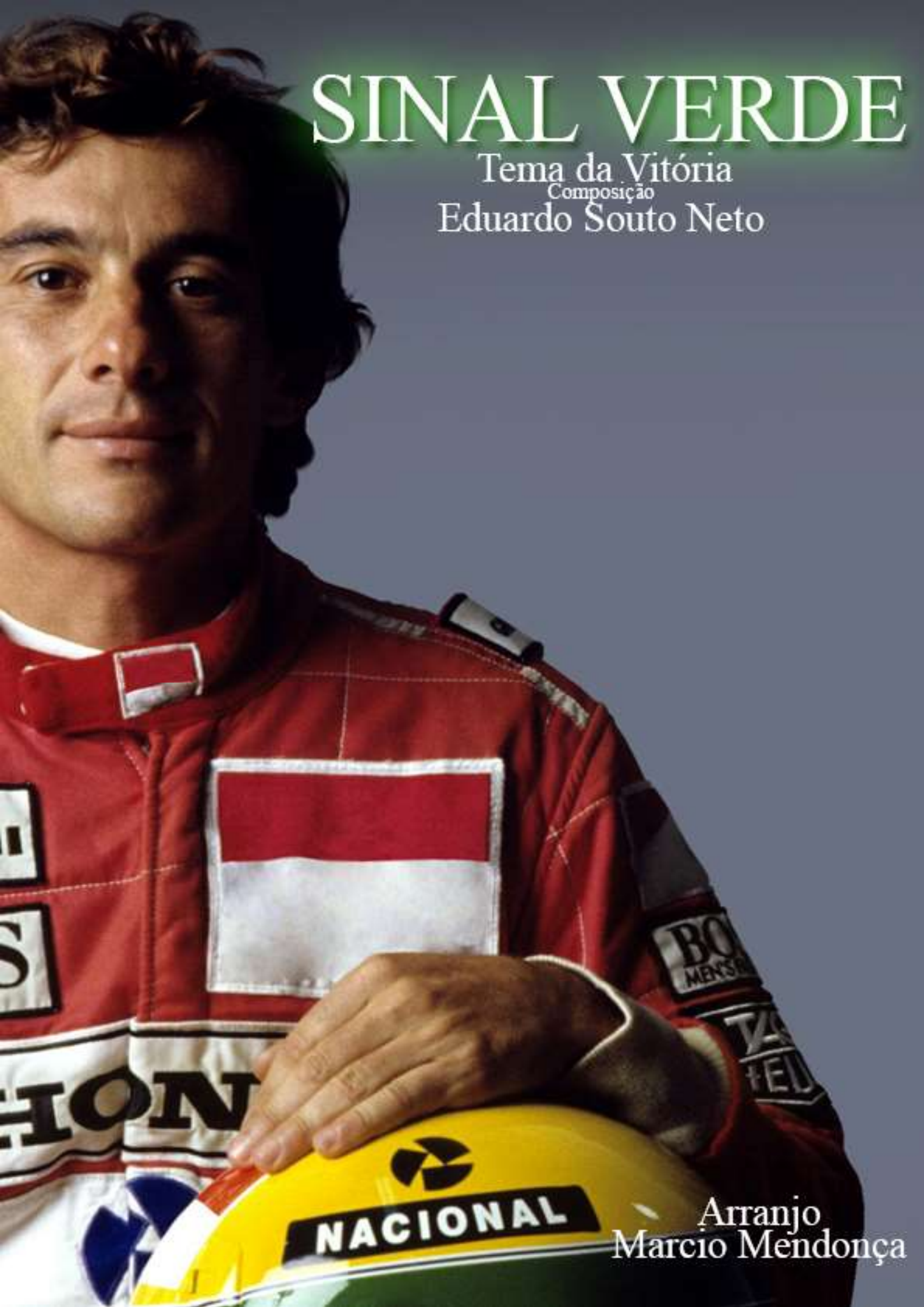


A portrait of a man with dark, wavy hair, looking directly at the camera with a slight smile. He is wearing a red racing suit with white and black accents. A large white rectangular patch is visible on his chest. He is holding a yellow racing helmet with both hands; the helmet features a black logo and the word 'NACIONAL' in white capital letters. The background is a solid, light blue-grey color.

SINAL VERDE

Tema da Vitória

Composição

Eduardo Souto Neto

Arranjo
Marcio Mendonça

11

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Tba.

Dr.

mf

f

mf

f

mf

D.S. al Coda

23

To Coda

Fl.

Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Trp.

Trp.

Trp.

Tbn.

Tbn.

Tbn.

Bar.

Tba.

Dr.

34

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Tba.

Dr.

ff

ff

ff

ff

ff

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is '4'. The first measure is a whole rest. The second measure is a whole note G4. The third measure is a quarter note A4, followed by a quarter note G4, then a quarter note F#4, and finally a quarter note E4. The fourth measure is a whole note D4. The fifth measure is a whole rest. The sixth measure is a whole note C4. The piece ends with a double bar line. The dynamic marking 'mf' is placed below the staff.

10

The musical notation for Example 10 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4. After another quarter rest, there is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F#4.

16

16

22 *To Coda*

27 *D.S. al Coda* 

35

35

39 

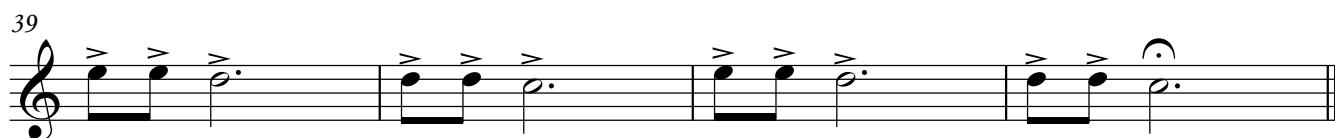
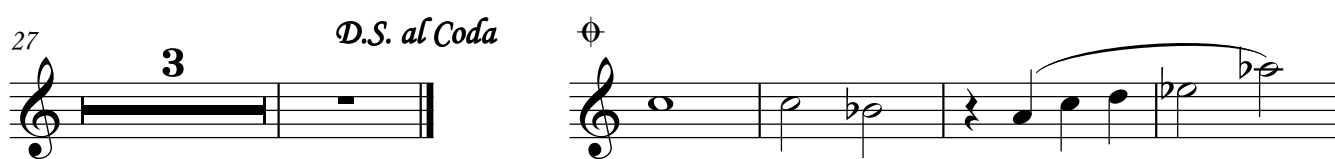
Flute

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



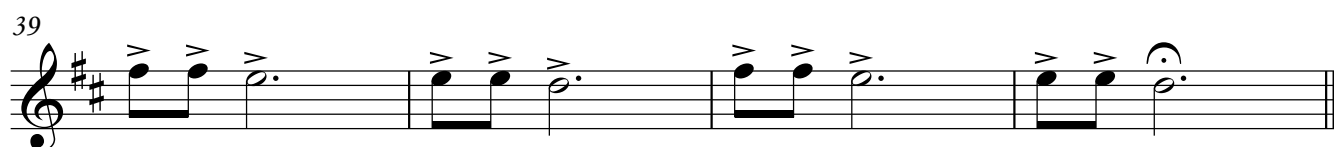
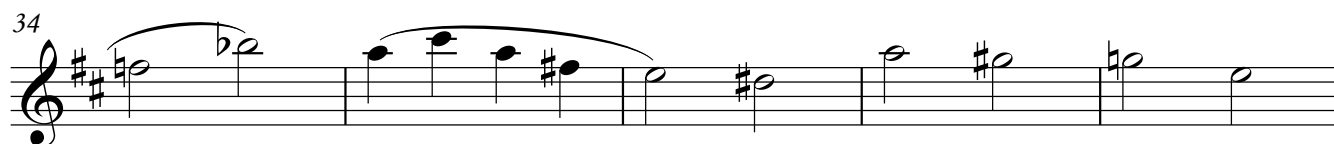
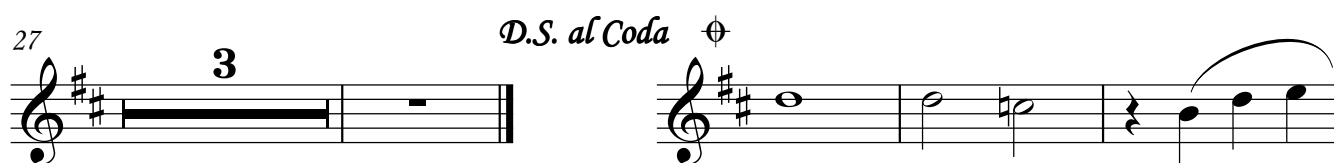
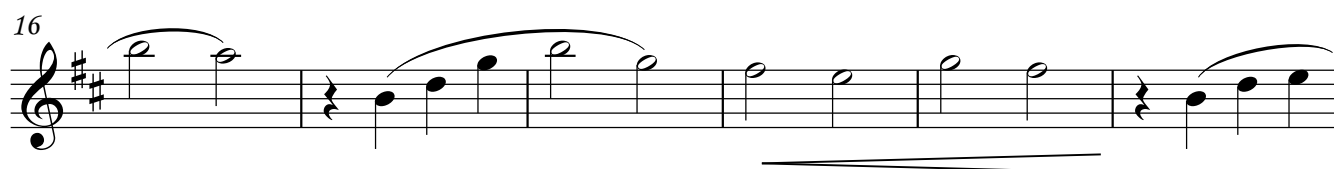
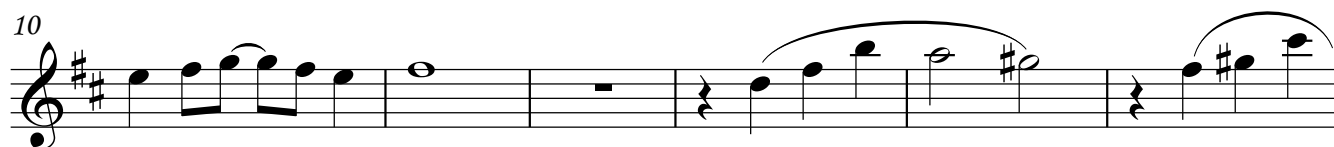
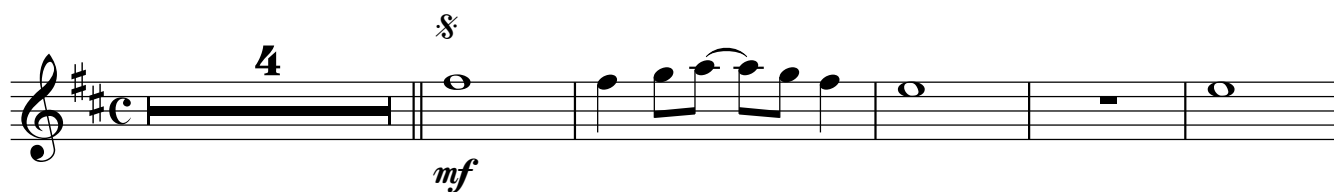
SINAL VERDE

1º Clarinet in B♭

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



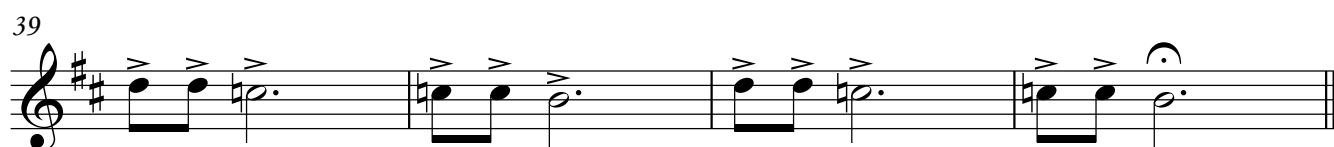
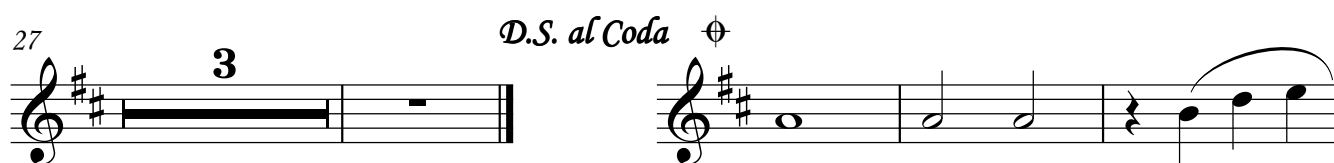
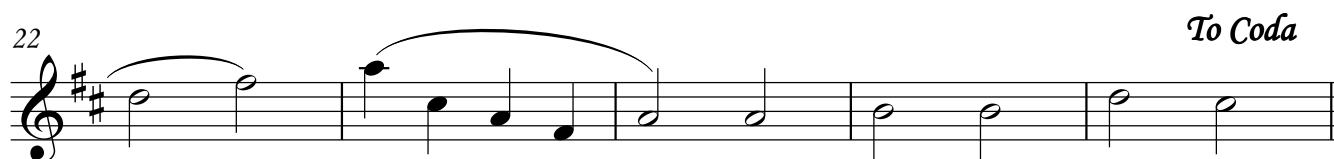
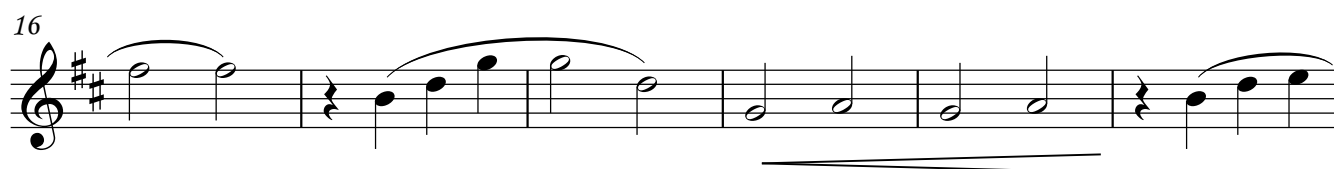
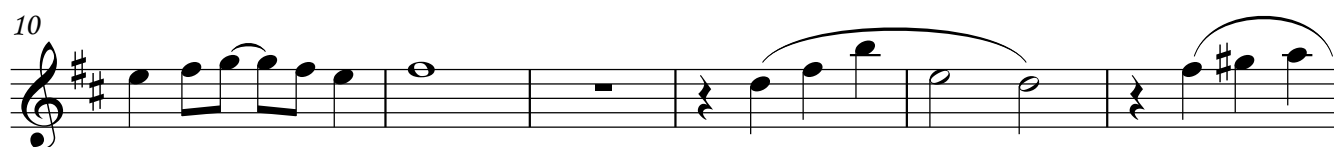
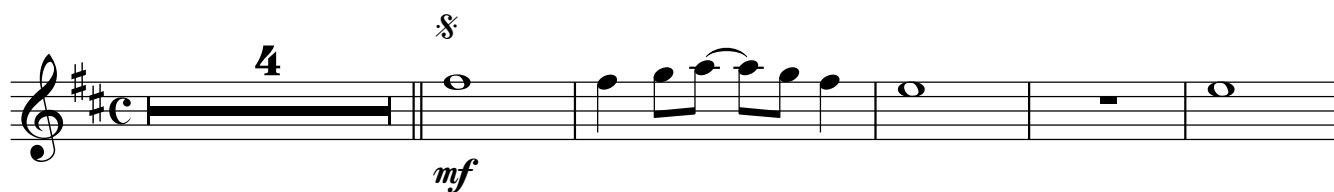
SINAL VERDE

2º Clarinet in B♭

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



SINAL VERDE
(Tema da vitória Ayrton Senna)

Arr. Marcio Mendonça

5

The fifth measure of the musical score for 'The Rose Tree'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The measure starts with a half note G4 (G4) and a half note A4 (A4). This is followed by a quarter note B4 (B4), a quarter note A4 (A4), and a quarter note G4 (G4). The measure then contains a half note F#4 (F#4) and a half note E4 (E4). The measure concludes with a half note D4 (D4) and a half note C#4 (C#4). The dynamic marking 'mf' is present below the staff.

12

[illegible]

25 *To Coda*



30 *D.S. al Coda* 



35

39



SINAL VERDE
(Tema da vitória Ayrton Senna)

Arr. Marcio Mendonça

39

39

SINAL VERDE
(Tema da vitória Ayrton Senna)

Arr. Marcio Mendonça

39



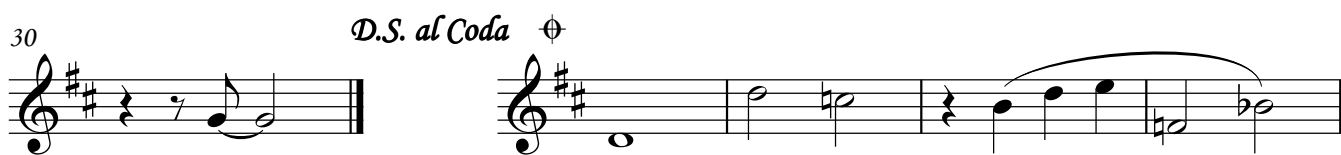
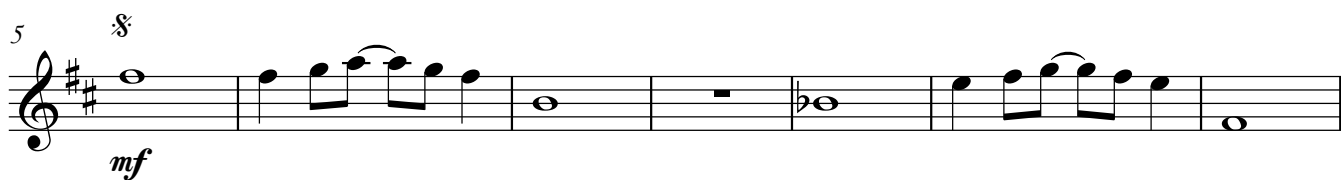
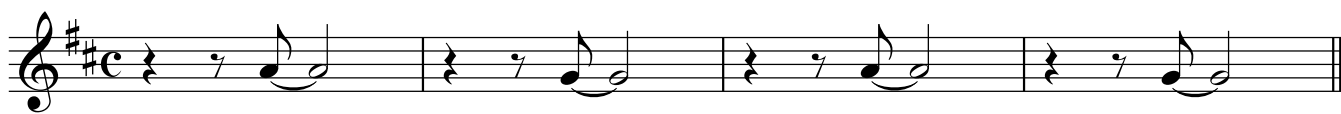
4º Tenor Saxophone

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



Baritone Bb

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



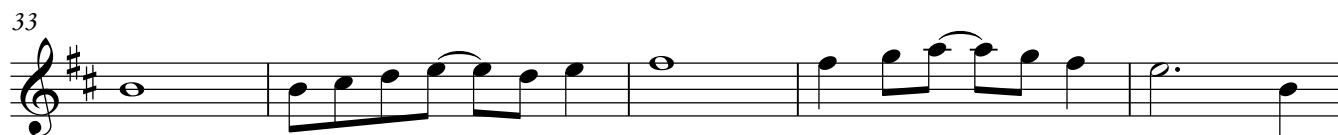
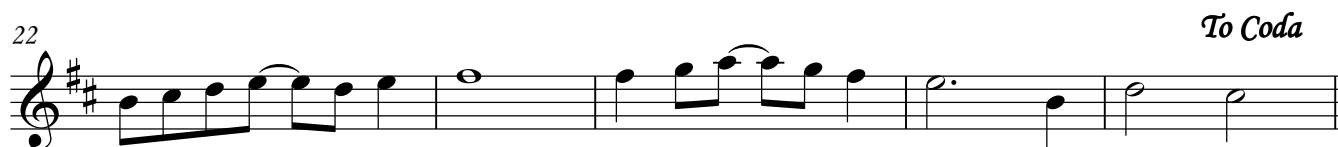
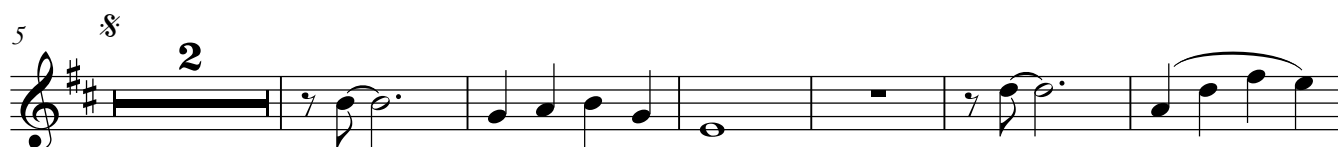
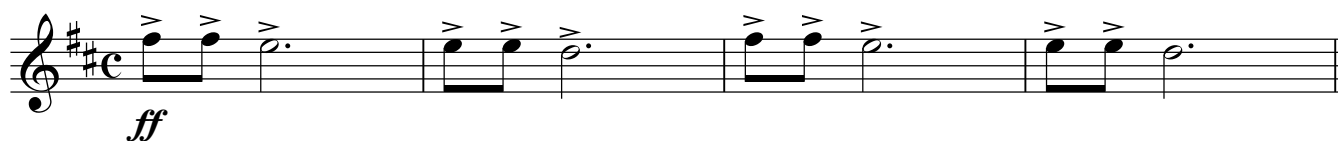
1º Trumpet in B♭

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



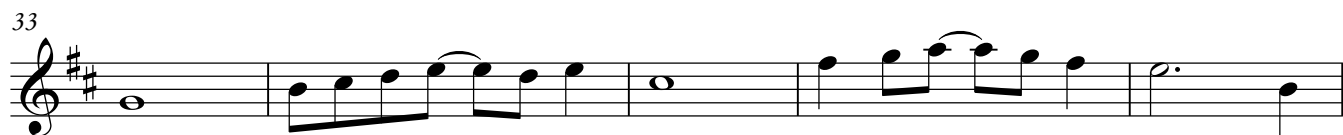
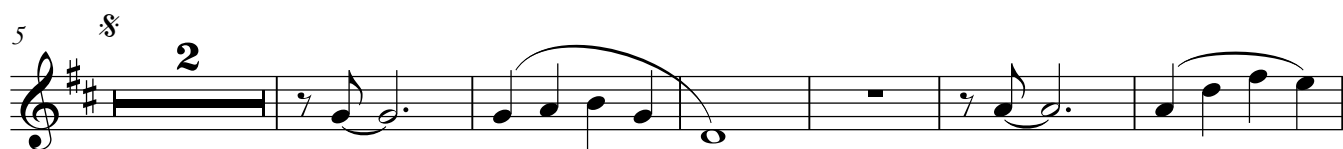
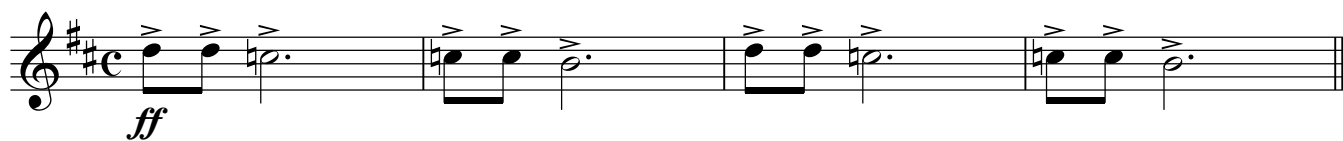
2º Trumpet in B♭

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



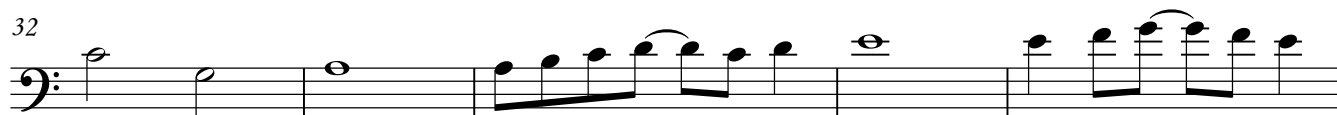
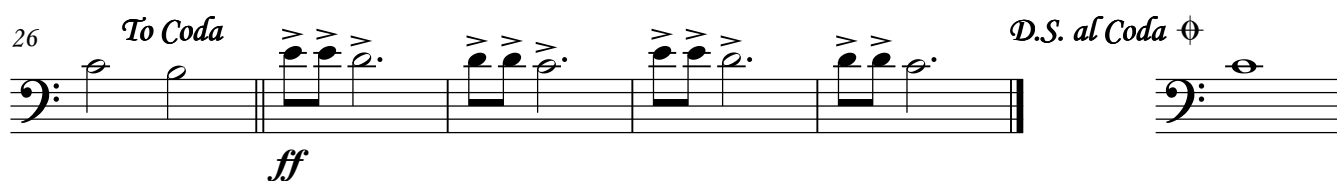
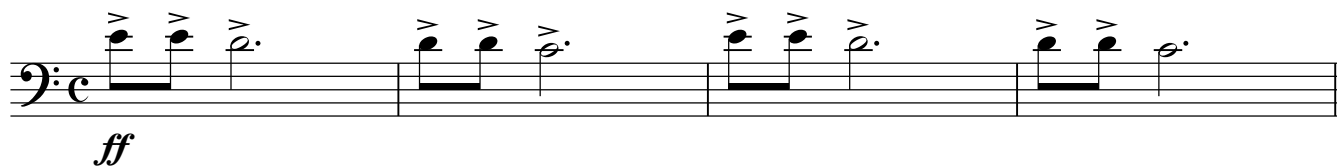
1º Trombone

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



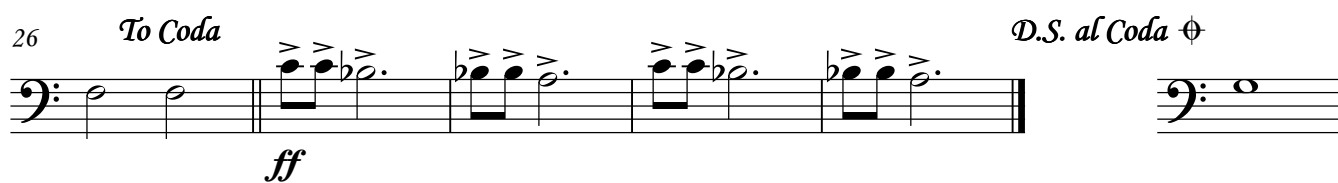
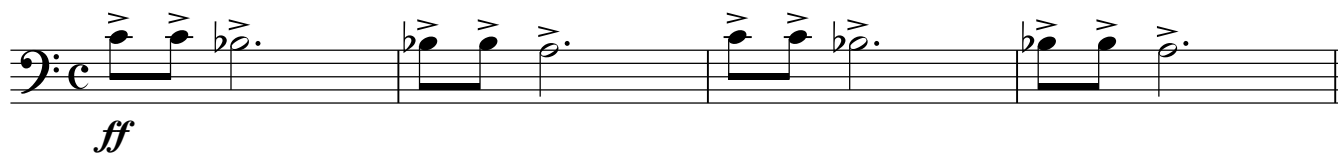
2° Trombone

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça



Tuba C

SINAL VERDE

(Tema da vitória Ayrton Senna)

Composição Eduardo Souto Neto

Arr. Marcio Mendonça

