

Tema da Vitória

Score

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto



Score for "Tema da Vitória" (nº 2), arranged by Arthur Barreiros and composed by Eduardo Souto. The score is written for a large ensemble, including woodwinds, brass, and percussion.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The key signature is one sharp (F#), and the time signature is common time (C).

Woodwinds:

- Piccolo: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Flauta 1 e 2: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Oboe: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Bassoon: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Clarinet in B♭ 1 e 2: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Clarinet in B♭ 3: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Clarinete alto: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Alto Sax.: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Tenor Sax.: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Baritone Sax.: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.

Brass:

- Trumpet in B♭ 1 e 2: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Trumpet in B♭ 3: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Horn in F 1: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Horn in F 2: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Euphonium: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Trombone 1: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Trombone 2: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Bass Trombone: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Tuba: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.

Percussion:

- Acoustic Bass: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Electric Bass: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Timpani: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Xylophone: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Harmonium: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Prato de Choque: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.
- Drum Set: Measures 1-4: Quarter notes (F#, A, C, E) with accents. Measure 5: Rest. Measure 6: Quarter notes (F#, A, C, E) with a slur.

Dynamic Markings:

- f* (forte) is marked at the beginning of measures 1, 2, 3, and 4 for most instruments.
- p* (piano) is marked at the beginning of measure 5 for Flauta 1 e 2, Clarinete alto, and Clarinet in B♭ 3.
- mp* (mezzo-piano) is marked at the beginning of measure 5 for Baritone Sax. and Trumpet in B♭ 3.

[illegible]

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and accents. The instruments listed on the left include Picc., Fl. 1 e 2, Ob., Bsn., B♭ Cl. 1 e 2, B♭ Cl. 3, E♭ Cl. Alt., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1 e 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, B. Tbn., Tuba, A.B., E.B., Timp., Xyl., Hrmn., Pr. Ch., and D. S. The score is divided into measures, with some measures containing rests and others containing notes. The page is numbered 13 in the top left corner.

19 Picc.

Fl. 1 e 2

Ob.

Bsn.

B♭ Cl. 1 e 2

B♭ Cl. 3

E♭ Cl. Alt.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 e 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A.B.

E.B.

Timp.

Xyl.

Hrnn.

Pr. Ch.

D. S.

[illegible]

C

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments are: Picc., Fl. 1 e 2, Ob., Bsn., B♭ Cl. 1 e 2, B♭ Cl. 3, E♭ Cl. Alt., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1 e 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, B. Tbn., Tuba, A.B., E.B., Timp., Xyl., Hrmn., Pr. Ch., and D. S. The score is written in a single system with a key signature of one flat (B♭) and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. The page is numbered 37 in the top left corner.

42

Picc.

Fl. 1 e 2

Ob.

Bsn.

B♭ Cl. 1 e 2

B♭ Cl. 3

E♭ Cl. Alt.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 e 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A.B.

E.B.

Timp.

Xyl.

Hrnn.

Pr. Ch.

D. S.

p

mf

f

D

Picc.

Fl. 1 e 2
mp
cresc.....
mf
f
p

Ob.
mp
cresc.....
mf
f
p

Bsn.
mp
cresc.....
f
p

B♭ Cl. 1 e 2
mp
mf
f
p

B♭ Cl. 3
mp
mf
f
p

E♭ Cl. Alt.

A. Sx.
f
p

T. Sx.
f
p

B. Sx.
p

B♭ Tpt. 1 e 2
f
p

B♭ Tpt. 3
f
p

Hn. 1
mp
cresc.....
mf
f
p

Hn. 2
mp
cresc.....
mf
f
p

Euph.
mp
cresc.....
p

Tbn. 1
mp
cresc.....
p

Tbn. 2
mp
cresc.....
p

B. Tbn.
mp
cresc.....
p

Tuba
p

A.B.

E.B.

Timp.

Xyl.

Hrnn.

Pr. Ch.

D. S.
mp
p

57

Picc.

Fl. 1 e 2

Ob.

Bsn.

B♭ Cl. 1 e 2

B♭ Cl. 3

E♭ Cl. Alt.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 e 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A.B.

E.B.

Timp.

Xyl.

Hrnn.

Pr. Ch.

D. S.

Picc.
 Fl. 1 e 2
 Ob.
 Bsn.
 B♭ Cl. 1 e 2
 B♭ Cl. 3
 E♭ Cl. Alt.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 e 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Euph.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 A.B.
 E.B.
 Timp.
 Xyl.
 Hrmn.
 Pr. Ch.
 D. S.

Musical score for "Tema da Vitória", measures 62 to 65. The score includes parts for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B♭ 1 and 2, B♭ 3, E♭ Alto), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭ 1 and 2, B♭ 3), Horns (1 and 2), Euphonium, Trombones (1 and 2, Baritone), Tuba, Basses (A.B., E.B.), Timpani, Xylophone, Harp, Percussion (Pr. Ch.), and Double Bass (D. S.). The score features dynamic markings such as *p*, *f*, *cresc.*, and *mp*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Flautim

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5 8 A

17

21 *mf* *cresc.....* *f*

25 B 6 *dim.....*

35 C 8 *f*

D 5 *f*

56

59

62 3

1ª Flauta *Tema da Vitória*

Arr: Arthur Barreiros
Autor: Eduardo Souto

n° 2

[illegible]

2ª Flauta

Tema da Vitória

Arr: Arthur Barreiros
Autor: Eduardo Souto

n° 2

[illegible]

nº 2

1ª Clarineta

f

p

mf *cresc.....* *f*

dim..... *mf*

f

f *3*

p *mf* *f*

mp *mf* *f* *p*

f

p *f* *f*

©

Detailed description: This is a musical score for the 1st Clarinet part of 'Tema da Vitória', a piece by Eduardo Souto arranged by Arthur Barreiros. The score is written for a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 62 measures. The piece is marked 'nº 2'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*) and mezzo-piano (*mp*). There are also crescendo and decrescendo markings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 25, C at measure 35, and D at measure 42. The piece ends with a final flourish in measure 62.

2ª Clarineta

Tema da Vitória

Arr: Arthur Barreiros
Autor: Eduardo Souto

n° 2

This musical score is for the 'Sonata in G major, Op. 10, No. 2' by Frédéric Chopin. It is a two-part work, with the piano part on the left and the violin part on the right. The piano part is in G major, 2/4 time, and begins with a forte (f) dynamic. The violin part is in G major, 2/4 time, and begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a series of eighth-note patterns in the right hand and a series of quarter-note patterns in the left hand. The violin part features a series of eighth-note patterns in the right hand and a series of quarter-note patterns in the left hand. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. The score concludes with a double bar line and a repeat sign.

3ª e 4ª Clarineta

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

This musical score is for the 3rd and 4th Clarinet parts of the piece 'Tema da Vitória', movement nº 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 62 measures across ten staves. The notation includes various musical symbols such as dynamics (f, p, mf, mp, cresc., dim.), articulation (accents, slurs, ties), and performance markings (A, B, C, D, 3, 8). The score begins with a forte (f) dynamic and a series of chords. The melody is introduced in measure 5 with a piano (p) dynamic. There are several sections marked with letters in boxes: A (measures 10-14), B (measures 25-29), C (measures 35-39), and D (measures 42-46). The piece concludes with a final forte (f) chord in measure 62.

1ª Sax - Alto

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

f

5 7 *p* *mf* **A**

16 *mf* *cresc.....* *f*

21 *mf* *dim.....* *mf* **B**

26 *f* *f*

31 *f* *p* **C**

36 *p* *mf* *f*

41 *p* *mf* *f* **D**

46 *f* *p*

53 *f* *f*

57

61

64 *p* *f* *f*

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5 7 A

16

21 mf cresc..... f

26 B 2 dim.....

32 f

37 C p

42 mf f

D 3

54 f

58

61

64 p f

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

1º Sax - Tenor

5 7

f

p

mf

A

16

21

mf

cresc.....

f

26

dim.....

mf

B

31

f

f

36

p

C

41

p

mf

f

46

D

3

f

p

53

f

f

57

61

64

p

f

f

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5 7 *p* *mf* A

16 *mf* *cresc.....* *f*

21 *mf* *dim.....* B *mf*

26 *f* *f*

31 *f* C *p*

36 *p* *mf* *f*

41 *p* D 3 *f* *p*

46 *f* *f*

53 *f*

57 *f*

61 *f*

64 *p* *f* *f*

Tema da Vitória

Arr: Arthur Barreiros
Autor: Eduardo Souto

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Tema da Vitória

1ª Trompa in F

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5

11

A

7

3

cresc.....

23

B

f

dim.....

mf

33

f

37

C

3

44

D

f

mp

48

cresc.....

mf

f

p

52

f

57

62

p

f

f

2ª Trompa in F

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5

11

A

7

3

mf

cresc.....

23

B

f

mf

dim.....

f

33

f

37

C

2

p

43

D

mf

f

mp

48

cresc.....

mf

f

p

53

f

58

63

p

f

1º Trompete

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

1º Trompete

5

8

A

8

mf

cresc.....

24

f

dim.....

B

2

31

mf

f

f

36

f

p

C

8

D

3

50

f

p

f

55

59

63

p

f

f

The musical score is written for 1st Trumpet in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff contains two eighth-note rests (labeled '8'), a first ending bracket labeled 'A', another eighth-note rest, and a melodic phrase marked *mf* with a crescendo hairpin. The third staff starts with a forte (*f*) dynamic, followed by a melodic phrase marked *dim.....* with a decrescendo hairpin, and ends with a second ending bracket labeled 'B' and a two-measure rest. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a melodic phrase marked *f*, and ends with a forte (*f*) dynamic. The fifth staff contains a melodic phrase marked *f*, followed by a whole rest (labeled with a circle and a cross), a melodic phrase marked *p*, a first ending bracket labeled 'C' with an eighth-note rest, a second ending bracket labeled 'D' with a triplet eighth-note rest, and a melodic phrase marked *f*. The sixth staff begins with a forte (*f*) dynamic, followed by a melodic phrase marked *p*, and ends with a forte (*f*) dynamic. The seventh staff contains a melodic phrase marked *f*. The eighth staff contains a melodic phrase marked *f*. The ninth staff begins with a piano (*p*) dynamic, followed by a melodic phrase marked *f*, and ends with a forte (*f*) dynamic.

2º Trompete

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5

8

A

8

mf

cresc.....

24

f

dim.....

B

2

31

mf

f

f

36

$\emptyset$

C

8

D

3

50

f

p

$\emptyset$

f

55

59

63

p

f

f

Detailed description: This is a musical score for the 2nd Trumpet part of a piece titled 'Tema da Vitória'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign and a forte (f) dynamic. The second staff contains two measures of eighth notes, each marked with a box 'A' and the number '8', followed by a half note and a crescendo (cresc.....) marking. The third staff starts with a forte (f) dynamic and a slur over four eighth notes, followed by a decrescendo (dim.....) marking and a box 'B' over a two-measure rest. The fourth staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a slur over four eighth notes. The fifth staff contains two measures of eighth notes, each marked with a box 'C' and the number '8', followed by a box 'D' over a three-measure rest. The sixth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic and a slur over four eighth notes, and ends with a forte (f) dynamic and a slur over four eighth notes. The seventh staff contains two measures of eighth notes, each marked with a box 'A' and the number '8'. The eighth staff contains two measures of eighth notes, each marked with a box 'B' and the number '2'. The ninth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic and a slur over four eighth notes, and ends with a forte (f) dynamic and a slur over four eighth notes.

3º Trompete

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

The musical score is written for a 3rd Trumpet part in G major (one sharp) and common time (C). It consists of nine staves of music. The score includes various musical notations such as dynamics (f, mf, p, cresc., dim.), articulation (accents, slurs), and performance instructions (8-measure rests, 2-measure rests, 3-measure rests). The score is divided into sections labeled A, B, C, and D. The key signature is G major, and the time signature is common time. The score begins with a forte (f) dynamic and a series of eighth notes. It includes several 8-measure rests, a 2-measure rest, and a 3-measure rest. The dynamics range from forte (f) to piano (p). The score ends with a final cadence.

5 8 A 8 mf cresc.....

24 f dim.....

B 2 mf f

35 f

C 8 D 3 f p

52 f

56

60

64 p f f

4º Trompete

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

4º Trompete

5 8 A 8 mf cresc.....

24 f dim.....

B 2 mf f

35 f

C 8 D 3 f p

52 f

56

60

64 p f f

Detailed description: This is a musical score for the 4th Trumpet part of a piece titled 'Tema da Vitória' (Victory Theme), version nº 2. The score is written for a 4th Trumpet, indicated by the '4º Trompete' label. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a forte (f) dynamic and features a series of eighth notes with accents. The second staff begins at measure 5 and includes a first ending bracket labeled 'A' with a duration of 8 measures. It features a mezzo-forte (mf) dynamic and a crescendo (cresc.....) marking. The third staff begins at measure 24 and includes a first ending bracket labeled 'B' with a duration of 2 measures. It features a forte (f) dynamic and a decrescendo (dim.....) marking. The fourth staff begins at measure 35 and includes a first ending bracket labeled 'C' with a duration of 8 measures and a second ending bracket labeled 'D' with a duration of 3 measures. It features a forte (f) dynamic and a piano (p) dynamic. The fifth staff begins at measure 52 and includes a first ending bracket labeled 'E' with a duration of 8 measures. It features a forte (f) dynamic and a piano (p) dynamic. The sixth staff begins at measure 56 and includes a first ending bracket labeled 'F' with a duration of 8 measures. It features a forte (f) dynamic and a piano (p) dynamic. The seventh staff begins at measure 60 and includes a first ending bracket labeled 'G' with a duration of 8 measures. It features a forte (f) dynamic and a piano (p) dynamic. The eighth staff begins at measure 64 and includes a first ending bracket labeled 'H' with a duration of 8 measures. It features a piano (p) dynamic and a forte (f) dynamic. The score concludes with a double bar line.

5

3

f

p

p

A

mf

18

mf

cresc.....

23

f

dim.....

2

B

mf

f

34

f

C

p

mf

44

2

D

mp

cresc.....

50

p

f

55

59

63

p

f

f

5

3

f

p

2

p

A

mf

18

mf

cresc.....

23

f

dim.....

2

B

mf

f

34

f

C

p

mf

44

2

D

mp

cresc.....

50

p

f

55

59

63

p

f

f

5

f

p

A

18

24

f

dim.....

B

mf

f

34

f

C

p

mf

45

f

mp

cresc.....

D

50

p

f

55

f

59

63

p

f

f

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1-4, marked with a forte (f) dynamic and a '3' indicating a triplet. The second staff contains measures 5-8, marked with a piano (p) dynamic and a '2' indicating a half note. The third staff contains measures 9-12, marked with a mezzo-forte (mf) dynamic. The fourth staff contains measures 13-16, marked with a forte (f) dynamic and a 'dim.....' instruction. The fifth staff contains measures 17-20, marked with a mezzo-forte (mf) dynamic. The sixth staff contains measures 21-24, marked with a forte (f) dynamic. The seventh staff contains measures 25-28, marked with a mezzo-forte (mf) dynamic. The eighth staff contains measures 29-32, marked with a forte (f) dynamic. The ninth staff contains measures 33-36, marked with a mezzo-forte (mf) dynamic. The tenth staff contains measures 37-40, marked with a forte (f) dynamic. The eleventh staff contains measures 41-44, marked with a mezzo-forte (mf) dynamic. The twelfth staff contains measures 45-48, marked with a forte (f) dynamic. The thirteenth staff contains measures 49-52, marked with a mezzo-forte (mf) dynamic. The fourteenth staff contains measures 53-56, marked with a forte (f) dynamic. The fifteenth staff contains measures 57-60, marked with a mezzo-forte (mf) dynamic. The sixteenth staff contains measures 61-64, marked with a forte (f) dynamic. The seventeenth staff contains measures 65-68, marked with a mezzo-forte (mf) dynamic. The eighteenth staff contains measures 69-72, marked with a forte (f) dynamic. The nineteenth staff contains measures 73-76, marked with a mezzo-forte (mf) dynamic. The twentieth staff contains measures 77-80, marked with a forte (f) dynamic. The score concludes with a double bar line.

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5

3

f

p

p

A

18

2

24

f

dim.....

B

mf

f

35

f

p

C

40

mf

45

f

mp

cresc.....

D

50

p

f

55

f

59

63

p

f

f

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

5 3 2

A

18 2

24 *f* *dim.....*

B

34 *f* *mf*

C

44 *f* *mp* *cresc.....*

D

49 *p*

54 *f* *f*

59

64 *p* *f* *f*

Tuba C

Tema da Vitória

n° 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

Musical score for "The Rose Tree" by Edward E. Schaefer. The score is written for a single melodic line in bass clef, common time (C), and key of B-flat major. The piece is marked with a repeat sign at the beginning and end.

The score consists of 63 measures, divided into systems of five measures each. The notation includes various musical symbols and dynamics:

- Measures 1-4:** Begin with a repeat sign and a forte (*f*) dynamic. The melody is marked with accents (>) and slurs.
- Measures 5-9:** Continuation of the melody with slurs and rests.
- Measures 10-14:** Continuation of the melody, marked with a box labeled "A".
- Measures 15-19:** Continuation of the melody.
- Measures 20-24:** Continuation of the melody, marked with a box labeled "B".
- Measures 25-29:** Continuation of the melody, marked with a box labeled "C".
- Measures 30-34:** Continuation of the melody, marked with a box labeled "D".
- Measures 35-39:** Continuation of the melody, marked with a box labeled "E".
- Measures 40-44:** Continuation of the melody, marked with a box labeled "F".
- Measures 45-49:** Continuation of the melody, marked with a box labeled "G".
- Measures 50-54:** Continuation of the melody, marked with a box labeled "H".
- Measures 55-59:** Continuation of the melody, marked with a box labeled "I".
- Measures 60-63:** Continuation of the melody, marked with a box labeled "J".

The score includes various musical notations such as slurs, accents, and dynamics (e.g., *f*, *p*). The piece concludes with a repeat sign.

Tímpano

Tema da Vitória

nº 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

Staff 1: f

Staff 2: 12 p mf 8 7 6 **A** **B**

Staff 3: 35 mf f 5

Staff 4: **D** 5 p f

Staff 5: 55 8 p cresc. f f

Xilofone

Tema da Vitória

n° 2

Arr: Arthur Barreiros
Autor: Eduardo Souto

The musical score for 'The Rose Tree' is presented in four systems, each on a single staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as rests, beams, and dynamic markings.

- System 1:** Starts with a treble clef, a B-flat key signature, and a common time signature. It features a series of rests with durations of 4, 8, 9, 7, and 7 measures. Above the rests are labels A and B in boxes.
- System 2:** Begins at measure 36. It starts with a whole rest, followed by a 2-measure rest, then an 8-measure rest, and a 5-measure rest. Above the rests are labels C and D in boxes. The system ends with a double bar line and a repeat sign.
- System 3:** Begins at measure 53. It starts with a whole rest, followed by a 2-measure rest, then a series of eighth notes. The dynamic marking *f* (forte) is placed below the staff.
- System 4:** Begins at measure 59. It continues the eighth note pattern. The dynamic marking *f* is placed below the staff. The system ends with a double bar line.

Tema da Vitória

nº 2

Arr: Arthur Barreiros
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5

10

15

20

36

41

45

50

55

59

63

f

p

f

f

p

f

A

B

C

D

7

6

©

nº 2

4

Segue Ritmo 4

11 *mp* A

18 *cresc.....* *mf* 3

23 *mf* 3

28 Virada B *f* *f*

33 Tacet 2

C Segue Ritmo 3

46 *mp* D *f*

50 *mp* *p* 2

55 Virada

59 *f*

63 *p* *f* *f*

Detailed description: This is a musical score for a drum part. It consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes. The second staff begins at measure 11 with a mezzo-piano (*mp*) dynamic and includes a section labeled 'A'. The third staff starts at measure 18 with a crescendo marking and a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The fourth staff begins at measure 23 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 28 with a 'Virada' (turn) and a forte (*f*) dynamic, including a section labeled 'B'. The sixth staff begins at measure 33 with a 'Tacet' (silence) instruction. The seventh staff starts with a section labeled 'C' and a 'Segue Ritmo 3' instruction. The eighth staff begins at measure 46 with a mezzo-piano (*mp*) dynamic and includes a section labeled 'D'. The ninth staff starts at measure 50 with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The tenth staff begins at measure 55 with a 'Virada' instruction. The eleventh staff starts at measure 59 with a forte (*f*) dynamic. The final staff begins at measure 63 with a piano (*p*) dynamic, followed by two forte (*f*) dynamics. The score includes various musical notations such as rests, notes, beams, and dynamic markings.