

RSousa Music

Composições & Arranjos

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Apresenta

CHEGA DE SAUDADE

Música de Antonio Carlos Jobim com arranjo de Rocha Sousa

Arranjo para Big Band

Este livro contém as partes individuais de:

5 Saxes
4 Trompetes
4 Trombones
4 Base Rítmica (Piano, Guitar, Bass, Drums)
e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.
Duração do Arranjo: 3 min aproximadamente

CHEGA DE SAUDADE

Samba Jazz

BIG BAND
Solo Vocal Masculino

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score is arranged for a Big Band. The instruments and their parts are as follows:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb. They play a melodic line in the right hand and a harmonic line in the left hand.
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4. They play a melodic line in the right hand and a harmonic line in the left hand.
- Trombones:** Tb1, Tb2, Tb3, Tb4. They play a melodic line in the right hand and a harmonic line in the left hand.
- Vocal:** Solo Vocal Masculino. The part is marked with a dash, indicating it is a solo.
- Piano/Guitar:** The part is marked with a dash, indicating it is a solo.
- Bass:** The part is marked with a dash, indicating it is a solo.
- Drums:** The part is marked with a dash, indicating it is a solo.

The score is written in common time (C) and the key signature is one sharp (F#). The tempo is marked as Samba Jazz. The arrangement is by Rocha Sousa, based on the original by Antonio Carlos Jobim.

Chord Progression:

Measure	Chord
1	Gm7
2	Em7(b5) A7
3	Dm7
4	%
5	E7/B
6	E7/B A7

7

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Dm

E^bmaj⁹

Dm

Dm/C

E⁷/B

12

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Chord progression: $\frac{7}{b}$, B $\flat$ m⁶, A⁷, Dm⁷, Em⁷($\flat$ 5) A⁷

Detailed description: This is a musical score for a big band arrangement of 'CHEGA DE SAUDADE'. The score is written for 12 parts: Saxophone 1 & 2 (Sxa1, Sxa2), Saxophone Tenor 1 & 2 (Sxt1, Sxt2), Saxophone Baritone (Sxb), Trumpet 1-4 (Tmpt1-Tmpt4), Trombone 1-4 (Tb1-Tb4), Vocal, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measures 1-4 show the saxophone section playing a melodic line, while the rest of the band provides harmonic support. Measure 5 features a vocal entry and a more complex instrumental arrangement. The chord progression is indicated below the piano/guitar part: $\frac{7}{b}$, B $\flat$ m⁶, A⁷, Dm⁷, and Em⁷($\flat$ 5) A⁷.

17

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Dm7 **Bm7(b5)** **E7** **Am** **%** **Bbmaj7**

22

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

$B\flat 6$

$A 7(\flat 9)$

$\%$

Dm

Dm/C

27

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

E7/B

%

B^bm⁶

A⁷

Dm⁷

The musical score is for a Big Band arrangement of 'CHEGA DE SAUDADE'. It features 12 staves for woodwinds and brass, a vocal line, piano/guitar, bass, and drums. The score begins at measure 27. The woodwinds (Saxes) play sustained notes in the first two measures. The brass (Trumpets and Trombones) enter in measure 3 with a rhythmic pattern of eighth notes. The vocal line starts in measure 3 with a melodic phrase. The piano/guitar part provides harmonic support with chords and a rhythmic pattern. The bass line follows a similar rhythmic pattern, and the drums provide a steady beat. The score includes dynamic markings and articulation symbols.

32

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

$D7(\flat 9)$ Gm A^7 Dm Dm^7/C

37

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

E7(b9) **A7(b9)** **Dm** **Em7** **A7** **D**

42

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

B⁷ **Em⁷** **∕** **Gm⁷/B^b** **A⁷**

47

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Fdim **A7** **D/F#** **Fdim** **Em7**

52

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

$\%$

Bm⁷

E⁷

Gm/B^b

A⁷

57

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

D7 B7 E7 Gmaj7(6/9) Cm11 C#m6

62

Sxa1
Sxa2
Sxt1
Sxt2
Sxb
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Tb4
Vocal
Piano
Guitar
Bass
Drums

F#7 Bm7 D7 Gmaj7 Gm7

67

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

F#m7 B7 Bm7/E Gmaj7 F#+

72

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

B7 E7 Em9 G/A Dmaj7 Eb7 %

72

73

74

75

76

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Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

Dm

Dm/C

E7/B

%

Bbm6

82

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

A⁷ Dm⁷ Em⁷(b5) A⁷ Dm⁷ Bm⁷(b5) E⁷

87

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano

Guitar

Bass

Drums

Am

%

B^bmaj⁷

B^b6

A⁷(^b9)

32

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Dm

Dm/C

E7/B

∞

This musical score is for a Big Band arrangement of the song "CHEGA DE SAUDADE". It consists of 16 staves, each representing a different instrument or voice part. The score is divided into four measures, with a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxb:** Saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone). They play a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Trumpet parts. They play a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure.
- Tb1, Tb2, Tb3, Tb4:** Trombone parts. They play a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure.
- Vocal:** The vocal part is a single line that plays a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure.
- Piano Guitar:** The piano and guitar parts are shown as a single staff. They play a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure. The chords are indicated as Bbm6, A7, Dm7, D7(b9), and Gm.
- Bass:** The bass part is a single line that plays a melodic line in the first measure, followed by a rest in the second and third measures, and then a more complex melodic line in the fourth measure.
- Drums:** The drums part is a single line that plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and then a more complex rhythmic pattern in the fourth measure.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures, with a key signature of one flat (Bb) and a common time signature (C).

102

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

A7 **Dm** **Dm7/C** **E7(b9)** **A7(b9)**

107

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Dm Em⁷ A⁷ D B⁷ Em⁷

1 2

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Chords: $\%$, Gm7/B $\flat$, A 7 , Fdim, A 7

The musical score is for a Big Band arrangement of 'CHEGA DE SAUDADE'. It consists of 11 staves. The first five staves are for saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb) in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for trumpets (Tmpt1, Tmpt2, Tmpt3, Tmpt4) in treble clef with the same key signature. The following four staves are for trombones (Tb1, Tb2, Tb3, Tb4) in bass clef with the same key signature. The Vocal part is in treble clef with the same key signature. The Piano/Guitar part is in treble and bass clef with the same key signature. The Bass part is in bass clef with the same key signature. The Drums part is in common time. The score is divided into five measures. The first measure has a key signature change to three sharps. The second measure has a key signature change to two sharps (F#, C#). The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to no sharps or flats. The fifth measure has a key signature change to one sharp (F#). The chords for the Piano/Guitar part are: $\%$ (Measure 1), Gm7/B $\flat$ (Measure 2), A 7 (Measure 3), Fdim (Measure 4), and A 7 (Measure 5).

117

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

D/F#

Fdim

Em⁷

∅

Bm⁷

122

The musical score is for a Big Band arrangement of 'CHEGA DE SAUDADE'. It features 14 staves: Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmpt1, Tmpt2, Tmpt3, Tmpt4, Tb1, Tb2, Tb3, Tb4, Vocal, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (measures 122-125) shows the vocal line and the piano/guitar accompaniment. The second measure (measures 126-129) shows the vocal line and the piano/guitar accompaniment. The third measure (measures 130-133) shows the vocal line and the piano/guitar accompaniment. The fourth measure (measures 134-137) shows the vocal line and the piano/guitar accompaniment. The piano/guitar part includes chords: E7, Gm/Bb, A7, D7, and B7. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

E7

Gm/B $\flat$

A7

D7

B7

127

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

E7

Gmaj7(6/9)

Cm11 C#m6

F#7

Bm7

132

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

D⁷ **Gmaj⁷** **Gm⁷** **F#m⁷** **B⁷**

137

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Bm⁷/E **Gmaj⁷** **F#⁺** **B⁷** **E⁷**

142

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Em⁹ G/A Dmaj⁷ F#⁺ : Dmaj⁷ E^{b7} % Gm⁷

The musical score is for a big band piece titled "CHEGA DE SAUDADE". It features 14 staves: four saxophones (Sxa1, Sxa2, Sxt1, Sxt2), four trumpets (Tmpt1, Tmpt2, Tmpt3, Tmpt4), four trombones (Tb1, Tb2, Tb3, Tb4), a vocal line, piano/guitar, bass, and drums. The key signature is B major (three sharps). The score is divided into two main sections, labeled "1." and "2.". The first section (measures 142-145) includes a first ending (marked "1.") and a second ending (marked "2."). The second section (measures 146-149) includes a key signature change to B-flat major (two flats) and a final ending (marked "Gm⁷"). The piano/guitar part includes chord symbols: Em⁹, G/A, Dmaj⁷, F#⁺, Dmaj⁷, E^{b7}, and Gm⁷. The drums part features a steady eighth-note pattern in the first section and a more complex pattern in the second section.

147

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Vocal

Piano
Guitar

Bass

Drums

Em7(b5) A7 Dm7 E7/B Eb7 A7 Dm7

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
SAX ALTO 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9 4

16 2

21

25

29 8

40 16

59

63 3 4

72 3

78

82

88

92

96

101

106

116

127

131

139

145

149

3

2

2

7

8

2

4

3

1.

2.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
SAX ALTO 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

18

23

28

40

60

67

77

82

89

94

100

104

109

126

130

139

145

149

2

7

8

2

4

3

1.

2.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
SAX TENOR 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9 4 2

18

23

28 8

40 16

60 3

67 4 3

77

82 3

89

94

100

104

109

126

130

139

145

149

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
SAX TENOR 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

18

23

28

40

60

67

77

82

89

94

100

104

109

126

130

139

145

149

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
SAX BARITONO Eb

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

18

23

28

40

60

67

77

82

4

2

8

16

3

4

3

3

Detailed description: This is a musical score for Saxophone Baritone Eb, arranged for Big Band with a male soloist. The piece is 'CHEGA DE SAUDADE' by Antonio Carlos Jobim, arranged by Rocha Sousa in a Samba Jazz style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures across ten staves. Measure numbers 5, 9, 18, 23, 28, 40, 60, 67, 77, and 82 are indicated at the start of their respective staves. Rehearsal marks with measure counts are placed above the staves: measure 4 above the 9th staff, measure 2 above the 10th staff, measure 8 above the 28th staff, measure 16 above the 40th staff, measure 3 above the 60th staff, measure 4 above the 67th staff, measure 3 above the 77th staff, and measure 3 above the 82nd staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by slurs and beams. The key signature changes to three sharps (F#, C#, and G#) at measure 60 and back to two sharps at measure 77.

89

94

100

104

109

126

130

139

145

149

2

7

8

2

4

3

1.

2.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
TROMPETE 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

26

33

41

47

60

72

82

87

92 2

99

104

108

112

116 7 9

134 4 3 1.

144 2.

149

Detailed description: This is a musical score for Trompete 1, titled "CHEGA DE SAUDADE". The score consists of nine staves of music, numbered 92 to 149. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and rests. There are several measures with whole rests, some marked with a "2" above them. A double bar line appears at measure 108, indicating a key change to three sharps (F#, C#, G#). The score includes first and second endings, marked "1." and "2." respectively. The final measure (149) ends with a double bar line.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
TROMPETE 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

7

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26

3

33

4

41

47

7

3

60

5

4

72

3

4

82

87

92 2

99

104

108

112

116 7 9

134 4 3 1.

144 2.

149

Detailed description: This is a musical score for Trompete 2, titled "CHEGA DE SAUDADE". The score consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several rests and dynamic markings. Measures 92, 116, and 134 contain multi-measure rests for 2, 7, and 9 measures respectively. Measures 134, 144, and 149 contain first and second endings. The score ends with a double bar line at measure 149.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
TROMPETE 3

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

7

7

26

3

33

4

41

47

7

3

60

5

4

72

3

4

82

87

92 2

99

104

108

112

116 7 9

134 4 3 1.

144 2.

149

Detailed description: This is a musical score for Trompete 3, titled 'CHEGA DE SAUDADE'. The score consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several rests and dynamic markings. Measures 92, 116, and 134 contain multi-measure rests for 2, 7, and 9 measures respectively. Measures 134, 144, and 149 contain first and second endings, indicated by '1.' and '2.' above the staff. The score ends with a double bar line at measure 149.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
TROMPETE 4

Antonio Carlos Jobim
Arranjo: Rocha Sousa

5

9

7

7

26

3

33

4

41

47

7

3

60

5

4

72

3

4

82

87

92 2

99

104

108

112

116 7 9

134 4 3 1.

144 2.

149

Detailed description: This is a musical score for Trompete 4, titled "CHEGA DE SAUDADE". The score consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are several dynamic markings, including accents and slurs. The score includes repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2.". The score ends with a double bar line at measure 149.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino

TROMBONE 1

Antonio Carlos Jobim

Arranjo: Rocha Sousa

6

17

31

37

42

47

52

66

74

84

95

100

106

111

116

123

139

144

149

2

3

9

4

1.

2.

Detailed description: This is a musical score for Trombone 1, titled 'CHEGA DE SAUDADE'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. The first staff (100) begins with a half note G2, followed by a whole rest, then a quarter note G2 with an accent, a whole rest, and a measure with a '2' above it. The second staff (106) contains eighth and quarter notes, including a sharp sign (F#) and various accents. The third staff (111) starts with a half note G#2, followed by a whole rest, then a half note G#2, and a quarter note G#2 with an accent. The fourth staff (116) begins with a quarter note G#2, followed by a half note G#2, a whole rest, and a measure with a '3' above it. The fifth staff (123) starts with a whole rest, followed by a quarter note G#2, a half note G#2, and a measure with a '9' above it. The sixth staff (139) contains eighth and quarter notes, including a sharp sign (F#) and various accents, and ends with a first ending bracket. The seventh staff (144) begins with a second ending bracket, followed by a half note G#2, a quarter note G#2, a whole rest, and a measure with a '2.' above it. The eighth staff (149) contains eighth and quarter notes, including a sharp sign (F#) and various accents, and ends with a double bar line.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino

TROMBONE 2

Antonio Carlos Jobim

Arranjo: Rocha Sousa

6

17

31

37

42

47

52

66

74

84

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100

106

111

116

123

139

144

149

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CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
TROMBONE 3

Antonio Carlos Jobim
Arranjo: Rocha Sousa

6

17

31

37

42

47

52

66

74

84

95

100

106

111

116

123

139

144

149

2

3

9

4

1.

2.

Detailed description: This is a musical score for Trombone 3 of the piece 'CHEGA DE SAUDADE'. The score is written in bass clef and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are placed at measures 100, 106, 111, 116, 123, 139, 144, and 149. There are also measure rests indicated by numbers 2, 3, 9, and 4. The score ends with a double bar line at measure 149.

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino

TROMBONE 4

Antonio Carlos Jobim

Arranjo: Rocha Sousa

6

7

17

8

3

31

2

37

42

47

52

4

3

5

66

4

74

6

84

7

95

100

2

106

111

116

3

123

9

4

139

1.

144

2.

149

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
PIANO / GUITAR

Antonio Carlos Jobim
Arranjo: Rocha Sousa

7

12

17

22

27

32

37

42

The musical score is written for piano and guitar in a Samba Jazz style. It features a key signature of one flat (Bb) and a common time signature (C). The score is organized into measures, with some measures containing a double bar line and a repeat sign. The notes are primarily eighth and quarter notes, with some chords and rests. The chords are labeled with letters and numbers, indicating specific harmonic structures. The score is divided into sections by measure numbers 7, 12, 17, 22, 27, 32, 37, and 42. The final measure of the score is marked with a double bar line and a repeat sign.

Chords and notes visible in the score include: Gm7, Em7(b5), A7, Dm7, E7/B, Eb/Bb, A7, Dm, Ebmaj9, Dm/C, E7/B, Bbm6, A7, Dm7, Em7(b5), A7, Dm7, Bm7(b5), E7, Am, Bbmaj7, Bb6, A7(b9), Dm, Dm/C, E7/B, Bbm6, A7, Dm7, D7(b9), Gm, A7, Dm, Dm7/C, E7(b9), A7(b9), Dm, Em7, A7, D, B7, Em7, Gm7/Bb, A7.

47

Fdim A⁷ D/F# Fdim Em⁷

52

Bm⁷ E⁷ Gm/B^b A⁷

57

D⁷ B⁷ E⁷ Gmaj⁷(6/9) Cm¹¹ C#m⁶

62

F#⁷ Bm⁷ D⁷ Gmaj⁷ Gm⁷

67

F#m⁷ B⁷ Bm⁷/E Gmaj⁷ F#+

72

B⁷ E⁷ Em⁹ G/A Dmaj⁷ E^{b7} %

77

Dm Dm/C E⁷/B % B^bm⁶

82

A⁷ Dm⁷ - Dm⁷ Bm⁷(^b5) E⁷

87

Am % B^bmaj⁷ B^b6 A⁷(^b9)

92

Dm Dm/C E⁷/B % B^bm⁶ A⁷

99

Dm⁷ D⁷(^b9) Gm A⁷ Dm Dm⁷/C E⁷(^b9)

106

A⁷(^b9) Dm Em⁷ A⁷ D B⁷ Em⁷ %

113

Gm⁷/B^b A⁷ Fdim A⁷ D/F[#] Fdim Em⁷

120

% Bm⁷ E⁷ Gm/B^b A⁷ D⁷ B⁷

127

E⁷ Gmaj⁷(6/9) Cm¹¹ C[#]m⁶ F[#]7 Bm⁷ D⁷ Gmaj⁷

134

Gm⁷ F[#]m⁷ B⁷ Bm⁷/E Gmaj⁷ F[#]+ :B⁷

141

1. 2. E⁷ Em⁹ G/A Dmaj⁷ F[#]+ : Dmaj⁷ E^b7 % ^bGm⁷ Em⁷(^b5) A⁷

148

Dm⁷ % E⁷/B E^b7 A⁷ Dm⁷

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
BASS

Antonio Carlos Jobim
Arranjo: Rocha Sousa

First system of music notation (measures 1-6). The key signature is one flat (Bb). The time signature is common time (C). The notation includes a treble clef and a bass clef. The chords are: Gm7, Em7(b5) A7, Dm7, a repeat sign, E7/B, and Eb/Bb A7.

Second system of music notation (measures 7-11). The notation includes a treble clef and a bass clef. The chords are: Dm, Ebmaj9, Dm, Dm/C, and E7/B.

Third system of music notation (measures 12-16). The notation includes a treble clef and a bass clef. The chords are: a repeat sign, Bbm6, A7, Dm7, and Em7(b5) A7.

Fourth system of music notation (measures 17-21). The notation includes a treble clef and a bass clef. The chords are: Dm7, Bm7(b5) E7, Am, a repeat sign, and Bbmaj7.

Fifth system of music notation (measures 22-26). The notation includes a treble clef and a bass clef. The chords are: Bb6, A7(b9), a repeat sign, Dm, and Dm/C.

Sixth system of music notation (measures 27-31). The notation includes a treble clef and a bass clef. The chords are: E7/B, a repeat sign, Bbm6, A7, and Dm7.

Seventh system of music notation (measures 32-36). The notation includes a treble clef and a bass clef. The chords are: D7(b9), Gm, A7, Dm, and Dm7/C.

Eighth system of music notation (measures 37-41). The notation includes a treble clef and a bass clef. The chords are: E7(b9), A7(b9), Dm, Em7 A7, and a key change to D major (indicated by two sharps) with a D chord.

Ninth system of music notation (measures 42-46). The notation includes a treble clef and a bass clef. The chords are: B7, Em7, a repeat sign, Gm7/Bb, and A7.

47

Fdim A⁷ D/F# Fdim Em⁷

52

Bm⁷ E⁷ Gm/B^b A⁷

57

D⁷ B⁷ E⁷ Gmaj⁷(6/9) Cm¹¹ C#m⁶

62

F#⁷ Bm⁷ D⁷ Gmaj⁷ Gm⁷

67

F#m⁷ B⁷ Bm⁷/E Gmaj⁷ F#+

72

B⁷ E⁷ Em⁹ G/A Dmaj⁷ E^{b7} %

77

Dm Dm/C E⁷/B % Bbm⁶

82

A⁷ Dm⁷ Em⁷(b5) A⁷ Dm⁷ Bm⁷(b5) E⁷

87

Am % Bbmaj⁷ Bb⁶ A⁷(b9)

92

Dm Dm/C E⁷/B % B^bm⁶ A⁷

99

Dm⁷ D⁷(^b9) Gm A⁷ Dm Dm⁷/C E⁷(^b9)

106

A⁷(^b9) Dm Em⁷ A⁷ D B⁷ Em⁷ %

113

Gm⁷/B^b A⁷ Fdim A⁷ D/F[#] Fdim Em⁷

120

% Bm⁷ E⁷ Gm/B^b A⁷ D⁷ B⁷

127

E⁷ Gmaj⁷(6/9) Cm¹¹ C[#]m⁶ F[#]⁷ Bm⁷ D⁷ Gmaj⁷

134

Gm⁷ F[#]m⁷ B⁷ Bm⁷/E Gmaj⁷ F[#]+ :B⁷

141

1. 2. E⁷ Em⁹ G/A Dmaj⁷ F[#]+ : Dmaj⁷ E^b⁷ % ^b Gm⁷ Em⁷(^b5) A⁷

148

Dm⁷ % E⁷/B E^b⁷ A⁷ Dm⁷

CHEGA DE SAUDADE

Samba Jazz

Big Band c/ Solo Vocal Masculino
DRUMS

Antonio Carlos Jobim
Arranjo: Rocha Sousa

Drum score for 'Chega de Saudade' in Samba Jazz style. The score is written for a Big Band with a Solo Vocal Masculino. The tempo is marked 'C' (Common time). The score consists of 12 staves, each containing 6 measures of music. The notation is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The score is divided into sections by measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73. The notation is written on a single staff with a treble clef and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings. The score is divided into sections by measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73.

79

85

91

97

103

109

115

121

127

133

139

145

151

This drum score is written for a Big Band. It consists of 15 measures, each represented by a five-line staff. The notation is primarily composed of vertical stems with dots, indicating a steady, rhythmic pattern. There are several measures with rests, notably measure 80 and measure 151. Measure 151 also features a cross symbol (X) above the staff. The score is divided into two systems: measures 79-139 and measures 145-151. The first system includes measures 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, and 139. The second system includes measures 145 and 151. The notation is consistent throughout, with vertical stems and dots representing the drum's rhythm.