

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino

Johnny Alf
Arranjo: Rocha Sousa

The musical score is written for a 4/4 time signature and consists of 16 measures, divided into four measures per system. The instruments and parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Tmpt1, Tmpt2, Tmpt3:** Trumpet parts playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Tb1:** Trombone part playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Tb2, Tb3:** Trombone parts playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Voz:** Vocal part, indicated by a C6/9 chord in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Guitar:** Guitar part playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Bass:** Bass part playing a melodic line in the first measure, followed by rests in the second measure, and then continuing the melody in the third and fourth measures.
- Drum:** Drum part playing a rhythmic pattern in the first measure, followed by rests in the second measure, and then continuing the pattern in the third and fourth measures.

The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full band with a vocal soloist.

5

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Em⁷ Eb⁷ Dm⁷ D^b13(#11) C^{6/9} Fm^{6/9}/C

3

Detailed description: This is a musical score for a piece titled 'EU E A BRISA'. The score is arranged for a large ensemble. The top section includes five saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) and three trumpet parts (Tmpt1, Tmpt2, Tmpt3). The middle section features three trombone parts (Tb1, Tb2, Tb3). Below these are the vocal line (Voz), guitar (Guitar), bass (Bass), and drum (Drum) parts. The score is divided into four measures. The first measure contains a key signature change from one flat to two flats (Bb to Bbb). The second measure contains a key signature change from two flats to one flat (Bbb to Bb). The third measure contains a key signature change from one flat to no flats (Bb to C). The fourth measure contains a key signature change from no flats to one flat (C to Bb). The guitar part is written in bass clef and features a complex rhythm with many eighth and sixteenth notes. The bass part is written in bass clef and features a simple rhythm with eighth and sixteenth notes. The drum part is written in a standard drum notation with 'x' marks for hits. The vocal line is written in treble clef and features a simple melody. The saxophone and trumpet parts feature complex rhythms with many eighth and sixteenth notes. The trombone parts feature a simple melody. The key signature changes are indicated by flat symbols (b) above the notes. The guitar part is written in bass clef and features a complex rhythm with many eighth and sixteenth notes. The bass part is written in bass clef and features a simple rhythm with eighth and sixteenth notes. The drum part is written in a standard drum notation with 'x' marks for hits.

9

The musical score is arranged in a system of 12 staves. The top five staves are for woodwinds: Saxophone 1 (Sxa1), Saxophone 2 (Sxa2), Saxophone 3 (Sxt1), Saxophone 4 (Sxt2), and Saxophone 5 (Sxbr). The next five staves are for brass and percussion: Trumpet 1 (Tmpt1), Trumpet 2 (Tmpt2), Trumpet 3 (Tmpt3), Trombone 1 (Tb1), and Trombone 2 (Tb2). The bottom three staves are for the rhythm section: Bass (Tb3), Voice (Voz), and Guitar. The Drum part is shown at the very bottom. The score is divided into four measures. The first measure has a key signature of one flat and a 6/9 time signature. The second measure has a key signature of one flat and a 7/9 time signature. The third measure has a key signature of one flat and a 7/9 time signature. The fourth measure has a key signature of one flat and a 7/9 time signature. The woodwinds and brass parts are mostly rests, with some notes in the second and fourth measures. The vocal part has a melody line with lyrics. The guitar part has a bass line with chords. The bass part has a bass line. The drum part has a rhythmic pattern.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

$C^{6/9}$

Gm^7 $C^{7(b9)}$

$Fmaj^7$

Am^7 D^7

13

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Gmaj7

G7sus4

Em7

Am7

Fm6/9/C

17

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Chord changes: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Chords: Gmaj⁷, E^b⁷, Dm⁷, D^b13(#11), Cmaj⁷, B

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Em

F#

Bm

C#

29

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

F#m7

Adim

C6/9

Fm6/9/C

33

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

$C^{6/9}$

Gm^7 $C^7(b^9)$

F^{maj7}

Am^7 D^7

37

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Guitar

Bass

Drum

Gmaj7

G7sus4

Cmaj7

Dm7

41. 2. 1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Em⁷ Am⁷ G⁷sus⁴ Em⁷ Am⁷ G⁷sus⁴

Voz

Guitar

Bass

Drum

45 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

G⁷sus⁴

Voz

Guitar

Bass

Drum

EU E A BRISA

Big Band Instrumental
& Solo Vocal Feminino
SAX ALTO 1

Johnny Alf
Arranjo: Rocha Sousa

mp

5

3

mf

3

p

2

11

16

20

mf

3

mp

25

3

mf

mp

32

2

38

1.

42

2.

1.

2.

EU E A BRISA

Big Band Instrumental
& Solo Vocal Feminino
SAX ALTO 2

Johnny Alf
Arranjo: Rocha Sousa

5 *mf* *p* 2

11

16

20 *mf* *p*

25 3 *mf* *mp*

32 2

38 1.

42 2. 1. 2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
SAX TENOR 1

Johnny Alf
Arranjo: Rocha Sousa

5

9

15

19

23

28

32

38

42

mp

mf

p

mf

p

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
SAX TENOR 2

Johnny Alf
Arranjo: Rocha Sousa

5

9

15

19

23

28

32

38

42

mp

mf

p

mf

p

1.

2.

EU E A BRISA

Big Band Instrumental
& Solo Vocal Feminino
SAX BARITONO Eb

Johnny Alf
Arranjo: Rocha Sousa

mp

5

3

mf

3

p

2

11

16

20

mf

3

mp

25

3

mf

mp

32

2

38

1.

42

2.

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMPETE 1

Johnny Alf
Arranjo: Rocha Sousa

mp

5

mf

3

2

p

10

2

15

19

mf

3

23

3

p

29

2

34

2

1.

39

2.

43

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMPETE 2

Johnny Alf
Arranjo: Rocha Sousa

mp

5

mf

3

2

p

10

2

15

19

mf

3

23

3

p

29

2

34

2

1.

39

2.

43

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMPETE 3

Johnny Alf
Arranjo: Rocha Sousa

mp

5

mf

3

2

p

10

2

15

19

mf

3

23

3

p

29

2

34

2

1.

39

2.

43

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMBONE 1

Johnny Alf
Arranjo: Rocha Sousa

5

10

16

20

24

28

33

39

43

mp

mf

p

mf

p

1.

2.

3

2

3

2

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMBONE 2

Johnny Alf
Arranjo: Rocha Sousa

The musical score for Trombone 2 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *mp*. The first staff contains four measures of whole notes: C2, D#2, E2, and F#2. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo hairpin. It includes eighth notes, a half note, and a two-measure rest, ending with a *p* dynamic. The third staff begins at measure 10 with a three-measure rest, followed by eighth notes and a quarter note. The fourth staff starts at measure 16 with a repeat sign and eighth notes. The fifth staff begins at measure 20 with eighth notes and a half note. The sixth staff starts at measure 24 with a quarter rest, followed by eighth notes and a dotted half note. The seventh staff begins at measure 28 with a quarter rest, a dotted half note, and a two-measure rest. The eighth staff starts at measure 33 with a whole note, eighth notes, a three-measure rest, and a first ending bracket. The ninth staff begins at measure 39 with eighth notes, a quarter rest, eighth notes, and a repeat sign, followed by a second ending bracket. The final staff starts at measure 43 with a repeat sign, eighth notes, a quarter rest, and two endings: a first ending with eighth notes and a second ending with eighth notes and a half note.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
TROMBONE 3

Johnny Alf
Arranjo: Rocha Sousa

5

mp

mf

p

10

16

20

24

28

33

39

43

1.

2.

1.

2.

EU E A BRISA

Arranjo Instrumental
& Solo Vocal Feminino
PIANO / GUITAR

Johnny Alf
Arranjo: Rocha Sousa

Ritmo: Bossa Nova

Chords and measures:

- Measures 1-4: C6/9, Fm6/9/C, C6/9, Fm6/9/C
- Measures 5-8: Em7, Eb7, Dm7, Db13(#11)
- Measures 9-12: C6/9, Fm6/9/C
- Measures 13-16: Gmaj7, G7sus4, Em7, Am7, Fm6/9/C
- Measures 17-20: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7
- Measures 21-24: Gmaj7, Eb7, Dm7, Db13(#11), Cmaj7, B
- Measures 25-28: Em, F#, Bm, C#
- Measures 29-32: F#m7, Adim, C6/9, Fm6/9/C
- Measures 33-36: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7
- Measures 37-40: Gmaj7, 1. G7sus4, Cmaj7, Dm7
- Measures 41-44: Em7, Am7, 2. G7sus4, Em7, Am7, 1. G7sus4
- Measure 45: 2. G7sus4

EU E A BRISA

Arranjo Instrumental
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BASS

Bass line for the song "Eu e a Brisa". The key signature is one flat (Bb) and the time signature is 4/4. The piece consists of 45 measures. The bass line is written in a single staff with a bass clef. Chord symbols are placed above the staff, indicating the harmony for each measure. The piece features a variety of chords, including triads, dyads, and complex chords like Fm6/9/C and Db13(#11). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line and a repeat sign.

Chord symbols and measure numbers:

- 1-4: C6/9, Fm6/9/C, C6/9, Fm6/9/C
- 5-8: Em7, Eb7, Dm7, Db13(#11), C6/9, Fm6/9/C
- 9-12: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7
- 13-16: Gmaj7, G7sus4, Em7, Am7, Fm6/9/C
- 17-20: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7
- 21-24: Gmaj7, Eb7, Dm7, Db13(#11), Cmaj7, B
- 25-28: Em, F#, Bm, C#
- 29-32: F#m7, Adim, C6/9, Fm6/9/C
- 33-36: C6/9, Gm7, C7(b9), Fmaj7, Am7, D7
- 37-40: Gmaj7, 1.G7sus4, Cmaj7, Dm7
- 41-44: Em7, Am7, 2.G7sus4, Em7, Am7, 1.G7sus4
- 45: 2. G7sus4