

Tempos Modernos

Lulu Santos

♩ = 130

Flute I

Flute II

Clarinet I in B♭

Clarinet II in B♭

Alto Saxophone

Tenor Saxophone

Trumpet I in B♭

Trumpet II in B♭

Trombone I

Trombone II

Euphonium

Tuba

mf

mf

mf

mf

mf

f

f

8

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

mf

mf

mf

mf

f

f

f

f

mf

16

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Euph.

Tba.



23

1. 2.

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *f*

31

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

39

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

47

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph.

Tba. *mf*



55

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

Euph.

Tba.

62

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Alto Sax. *f* *f* *mf*

Ten. Sax. *f* *f* *f*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*



70

Fl. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*

78

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

f

f

f

f

f

f

f

f

f

f

f



83

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Flute I

Tempos Modernos

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4

mf

8

mf

14

f

19

2

1.

25

2.

29

f

35

mf

38

f

Flute I

42

45

49

mf

55

f

59

mf *f*

65

mf

71

f *mf*

77

f

83

86

Detailed description: This is a musical score for Flute I, spanning measures 42 to 86. The notation is in treble clef. Measures 42-44 and 45-47 show a rhythmic pattern of eighth notes with slurs. Measure 48 is a whole rest. Measures 49-54 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *mf*. Measure 55 is a whole rest. Measures 56-58 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *f*. Measure 59 is a whole rest. Measures 60-64 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *mf*. Measure 65 is a whole rest. Measures 66-70 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *f*. Measure 71 is a whole rest. Measures 72-76 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *mf*. Measure 77 is a whole rest. Measures 78-82 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *f*. Measure 83 is a whole rest. Measures 84-86 are in 4/4 time, featuring a melody with slurs and a dynamic marking of *f*. The score ends with a double bar line at measure 86.

Flute II

Tempos Modernos

Lulu Santos

$\text{♩} = 130$

4

mf

8

mf

14

f

19

2

1.

25

2.

29

f

35

mf

38

f

Flute II

42

45

49

mf

55

f

59

mf *f*

65

mf

71

f *mf*

77

f

83

86

42

45

49

mf

55

f

59

mf *f*

65

mf

71

f *mf*

77

f

83

86

42

42

47

mf

53

f

58

64

mf

70

f *mf*

76

Measure 76: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final half note G4. The lyrics 'The Rose Tree' are written below the staff.

82

f

85

Example 10-15 continues with measures 85-87. Measure 85 features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 86 repeats this pattern. Measure 87 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, which is then tied to the next measure (not shown). The staff ends with a double bar line.

Clarinet II in B $\flat$

Tempos Modernos

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4

mf

8

mf

14

f

19

2 **1.**

25

2.

29

f

35

mf *f*

42



Alto Saxophone

Tempos Modernos

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mf

5

10 *mf*

15 *f*

19

23 1. 2.

29 *f*

35 *f*

40 5

46



49



55



59



64



70



75



80

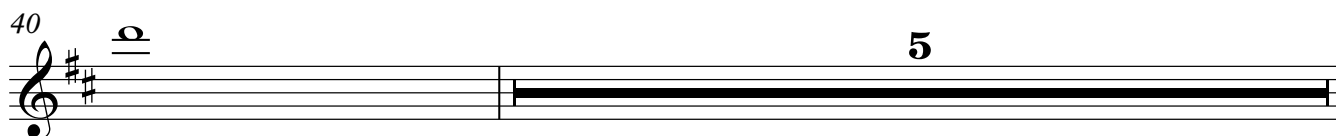
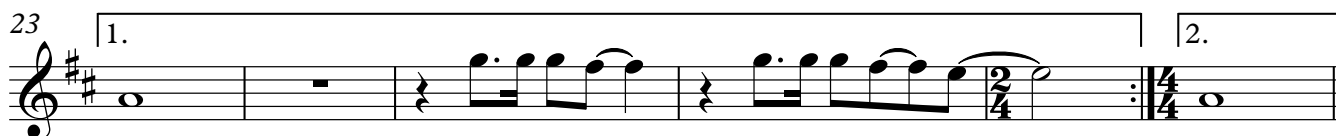
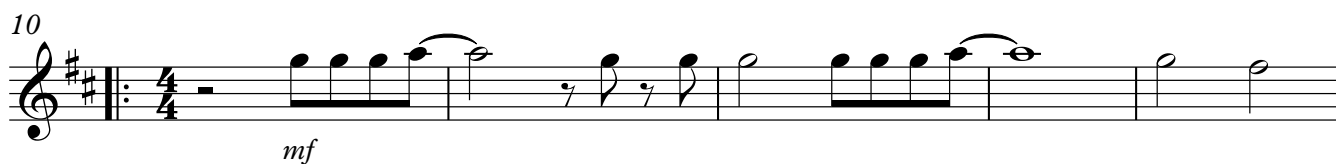


Tenor Saxophone

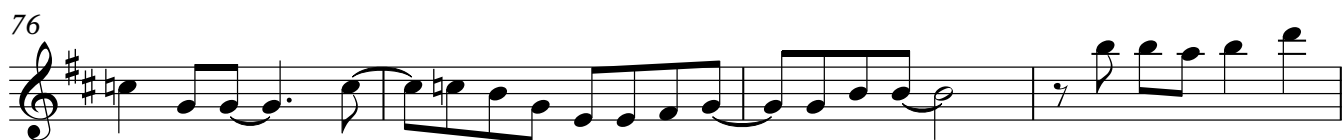
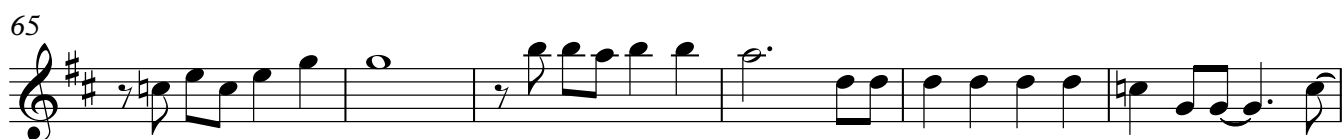
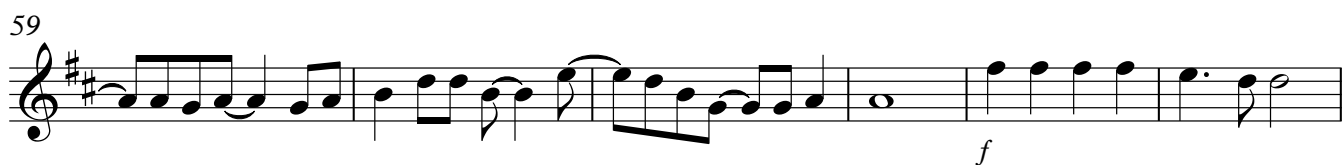
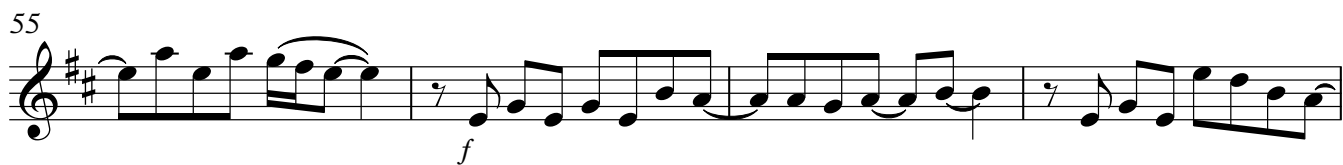
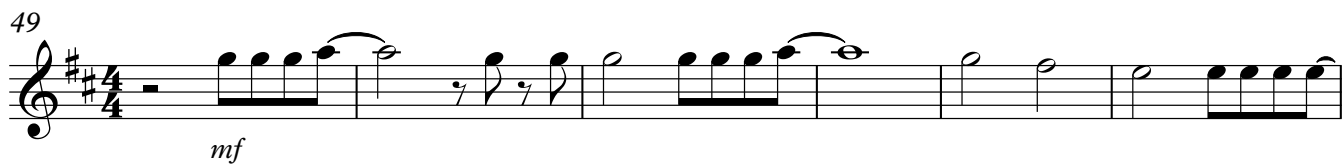
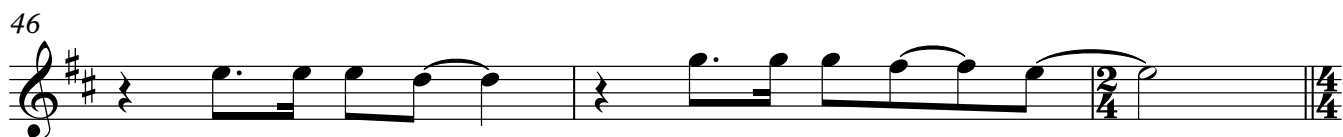
Tempos Modernos

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♩ = 130



Tenor Saxophone



Tempos Modernos

Trumpet I in B $\flat$

Lulu Santos

$\text{♩} = 130$

8

f

12

17

mf

22

1. 3 2.

29

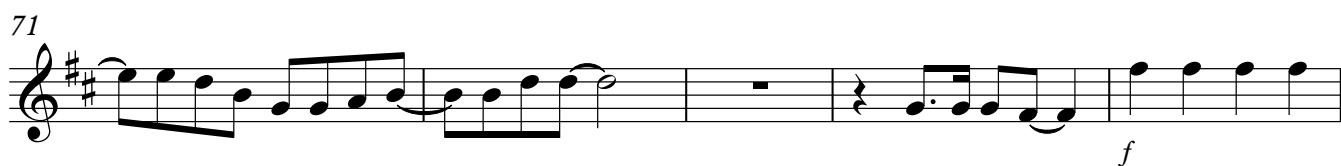
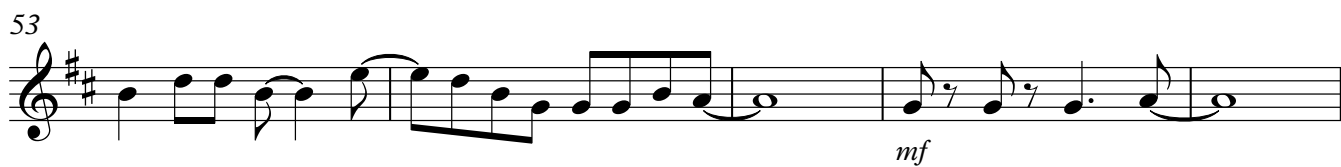
f

36

mf

41

45

Trumpet I in B $\flat$ 

Tempos Modernos

Trumpet II in B $\flat$

Lulu Santos

$\text{♩} = 130$

8

f

12

17

mf

22

1. 3 2.

29

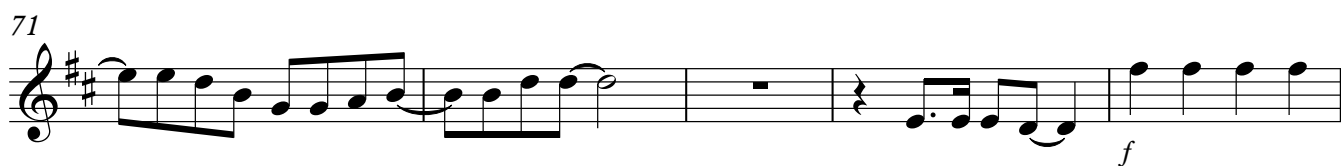
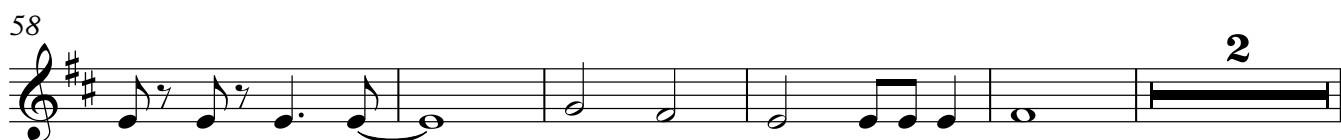
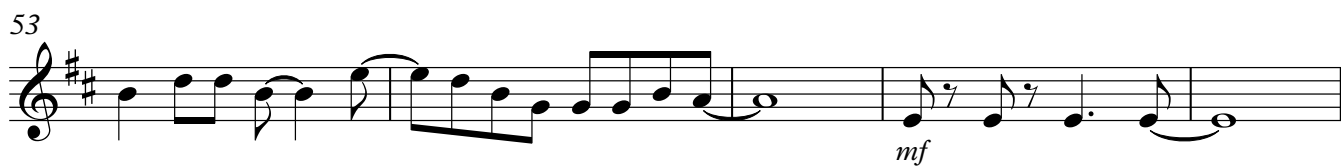
f

36

mf

41

45

Trumpet II in B $\flat$ 

Trombone I

Tempos Modernos

Lulu Santos

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mf

5

10

f

14

19

24

3

2.

mf

32

37

f

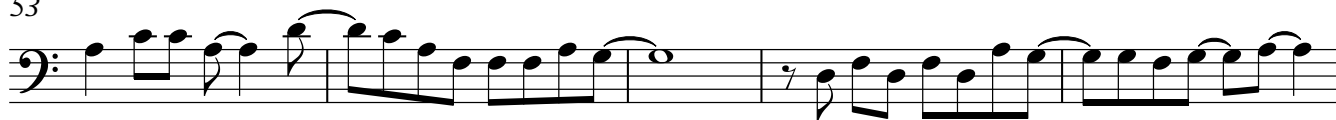
42

45

49



53



58



63



69



75



80



84



Trombone II

Tempos Modernos

Lulu Santos

 $\text{♩} = 130$ *mf*

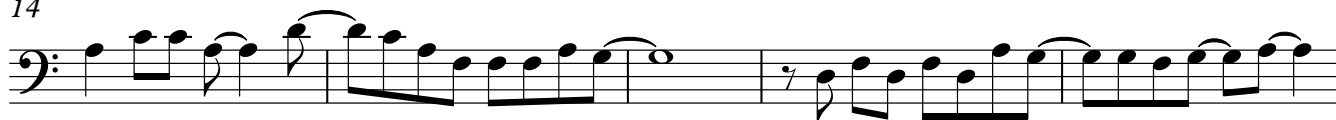
5



10

*f*

14



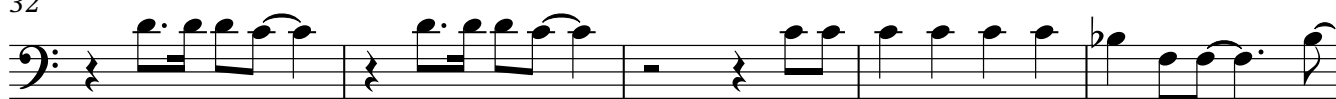
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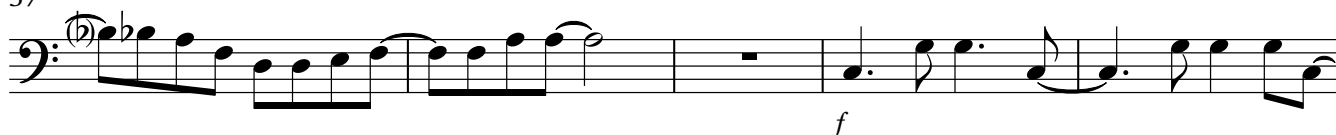
24

*mf*

32



37

*f*

42



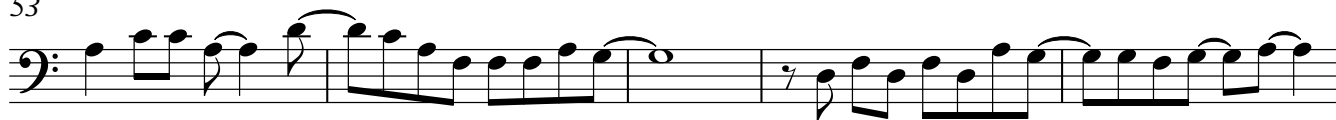
45



49



53



58



63



69



75



80



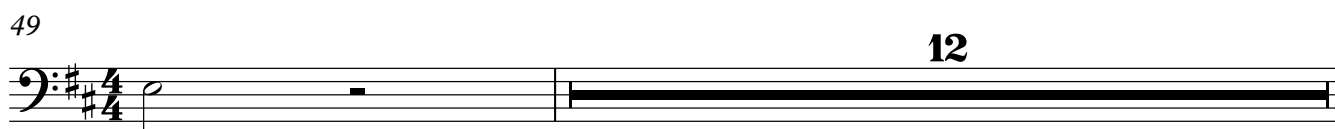
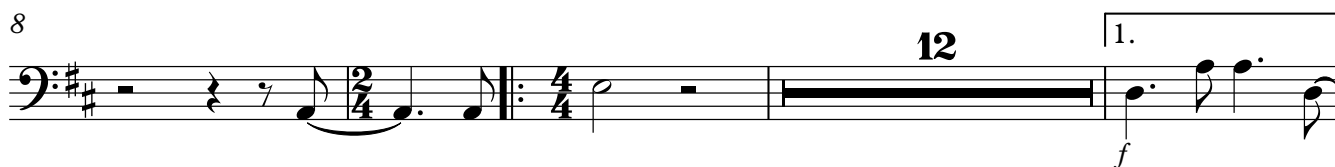
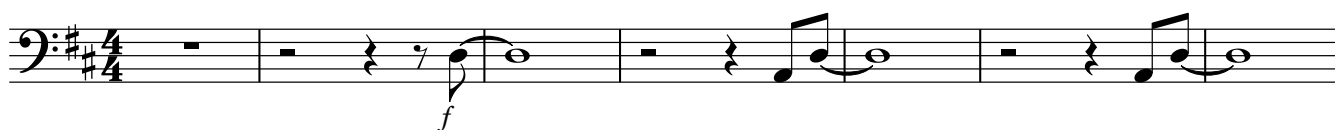
84



Euphonium Bb

Tempos Modernos

Lulu Santos

 $\text{♩} = 130$ 

62



68



74



80



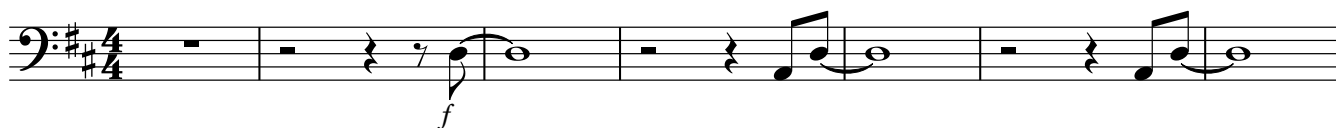
84



Tuba Bb

Tempos Modernos

Lulu Santos

 $\text{♩} = 130$ 

8



14



20



25



29



35



41



45



49



V.S.

55



61



67



73



79



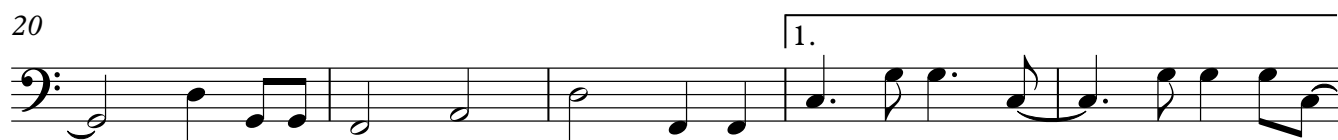
84



Tuba C

Tempos Modernos

Lulu Santos

 $\text{♩} = 130$ 

55



61



67



72



78



83

