

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

This musical score is for a 4/4 piece titled "Meu sangue ferve por você". It features a large ensemble of instruments. The woodwinds (clarinets, saxophones, and flutes) play sustained notes, mostly in the lower register, with a piano (*p*) dynamic. The brass section (trumpets, trombones, and tuba) provides a rhythmic foundation, with the tuba and bombardino playing a more active line in the lower register, marked with a mezzo-forte (*mf*) dynamic. The saxophones (alto and tenor) also play active lines, with the tenors marked *mf*. The score is divided into two systems, each containing two measures. The first system shows the initial setup of the instruments, while the second system shows the continuation of the piece. The key signature is one sharp (F#), and the time signature is 4/4.

clarineta 1 *p*

clarineta 2 *p*

clarineta 3 *p*

sax alto 1 *p*

sax alto 2 *p*

sax tenor 1 *mf*

sax tenor 2 *mf*

trompete 1

trompete 2

trombone 1

trombone 2

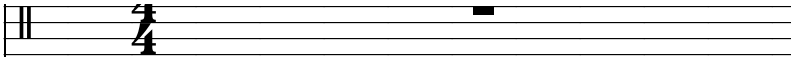
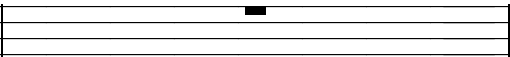


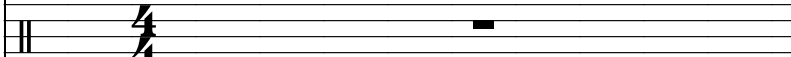


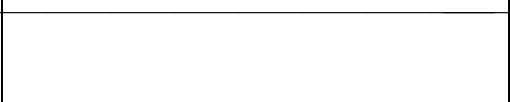
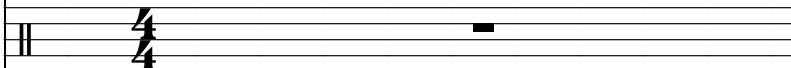
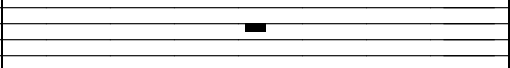

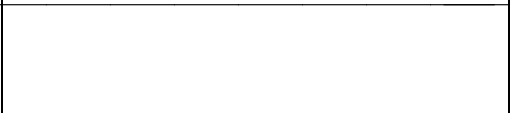
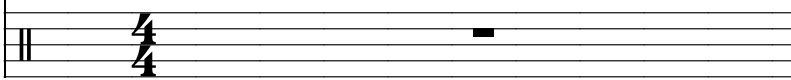

trombone 3

trompa 1 *p*

trompa 2 *p*

bombardino *mf*

tuba *mf*

This musical score is for a 12-staff ensemble, likely a symphony orchestra or a large chamber ensemble. The score is divided into three measures. The first measure shows the initial setup with various instruments. The second measure continues the musical development. The third measure features a key change to D major, indicated by a key signature change symbol (two sharps) at the top right. Dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are marked throughout the score. The instruments include woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a piano section (piano, grand piano, and possibly a harp or celeste). The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

Key signature: F# (one sharp)

Time signature: C (common time)

Measures: 1, 2, 3

Dynamic markings: *p*, *mp*, *f*, *mf*

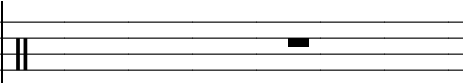
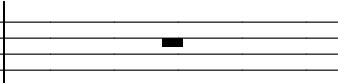
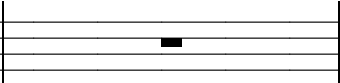
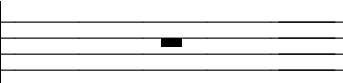




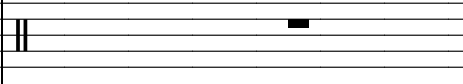



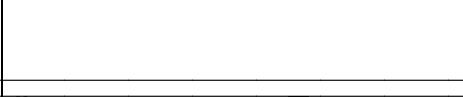



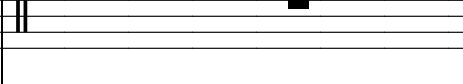
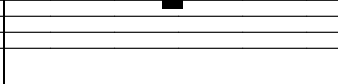
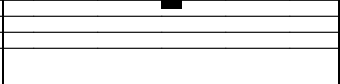
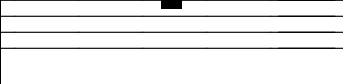
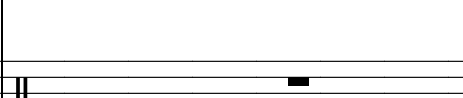


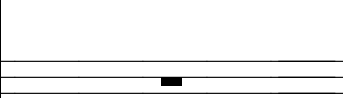
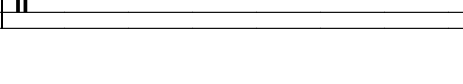
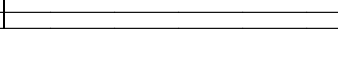
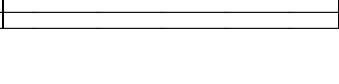
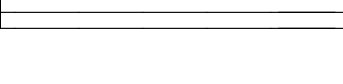




Key signature change: F# (one sharp)

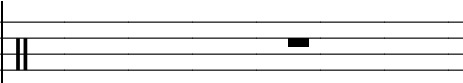
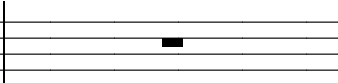


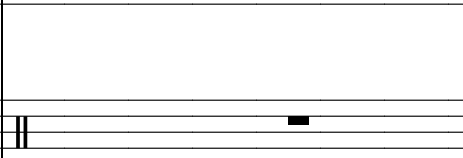
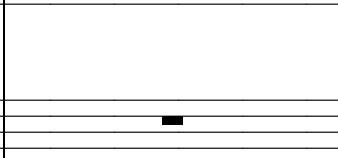
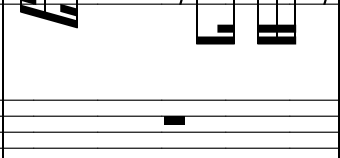
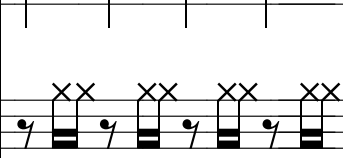
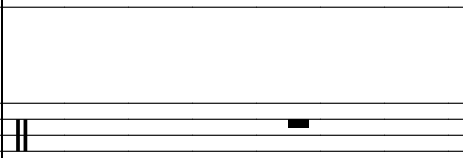
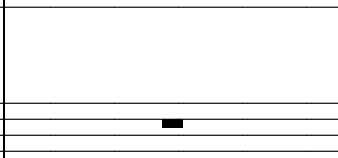
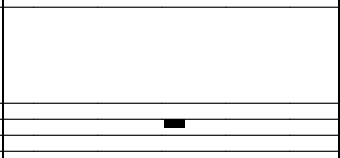
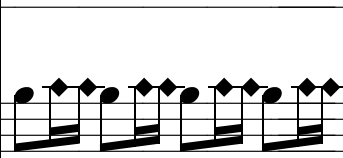
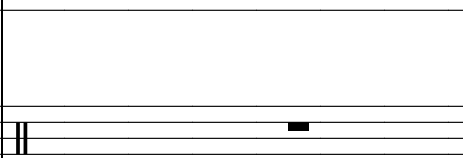
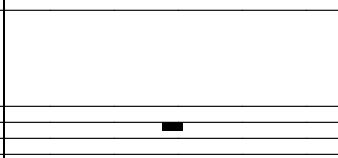
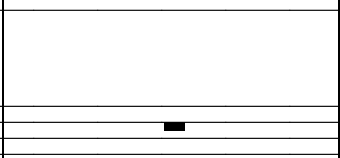

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This page of musical notation is for a 12-part ensemble, arranged in four systems of three staves each. The notation includes various musical symbols such as clefs, key signatures, and note values.

- System 1 (Top):** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).
- System 2:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).
- System 3:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).
- System 4 (Bottom):** The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as clefs, key signatures, and note values. The first staff of each system contains a treble clef and a key signature of one sharp (F#). The second staff of each system contains a treble clef and a key signature of one sharp (F#). The third staff of each system contains a treble clef and a key signature of one sharp (F#). The fourth staff of each system contains a treble clef and a key signature of one sharp (F#).

The image shows a page of musical notation for a 12-part choir, divided into four systems of three staves each. The notation includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The music is in G major and 4/4 time. The lyrics are 'The Lord is my strength and my salvation, he is my God, and I will praise him: for he has delivered me from all trouble, and he has saved me from all distress.'

Handwritten musical notation on a four-staff system, divided into four measures by vertical bar lines. The notation is written in black ink on white paper.

The notation consists of several staves, each beginning with a double bar line (||). The notes are written in a stylized, handwritten manner, often using shorthand symbols like 'x' for notes and 'y' for rests. The notes are organized into groups, with some groups containing multiple notes stacked vertically. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

The notation is organized into four measures, each containing a series of notes and rests. The notes are often grouped together, and the rests are indicated by 'y' symbols. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

This musical score page, numbered 6, features two systems of music. The first system consists of 12 staves. The first five staves are treble clef staves, and the last seven staves are bass clef staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). The second system also consists of 12 staves, with the first five staves in treble clef and the last seven in bass clef. The music continues with similar dynamics and articulations. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score on five staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 1:

- Staff 1: Four quarter notes (C4, D4, E4, F4).
- Staff 2: A series of eighth notes with 'x' marks above them, indicating a specific articulation or performance technique.
- Staff 3: A series of eighth notes with diamond-shaped flags above them.
- Staff 4: Empty.
- Staff 5: A series of eighth notes with a 'y' mark above the first note.

Measure 2:

- Staff 1: A series of eighth notes.
- Staff 2: A series of eighth notes with 'x' marks above them.
- Staff 3: Empty.
- Staff 4: Empty.
- Staff 5: A series of eighth notes.

Measure 3:

- Staff 1: A series of eighth notes.
- Staff 2: A series of eighth notes.
- Staff 3: A series of eighth notes with diamond-shaped flags above them.
- Staff 4: Empty.
- Staff 5: A series of eighth notes.

This page of musical notation is for a 12-part choir, arranged in four systems of three staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. The first system contains the most intricate passages, with some parts having multiple beamed notes. The second system continues the complex patterns. The third system shows a more simplified texture with longer notes and rests. The fourth system concludes with a final cadence, featuring a whole note chord in the first staff of each system.

Handwritten musical score on four systems of staves. The notation includes various rhythmic values, accidentals, and melodic lines.

System 1:

- Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of beamed eighth notes, with a series of 'x' marks above the staff indicating a specific rhythmic pattern.
- Staff 2: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.

System 2:

- Staff 1: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 2: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.

System 3:

- Staff 1: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 2: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.

System 4:

- Staff 1: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 2: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of one flat. The staff contains a series of beamed eighth notes.

This musical score is for a 12-part ensemble, likely a choir or instrumental group. It is organized into two systems, each containing six staves. The first system is divided into two parts by a double bar line, labeled '1.' and '2.'. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures (4/4), and a variety of note values including eighth, quarter, and half notes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses dynamic markings like 'f' (forte) and 'p' (piano). The overall structure suggests a piece with a first ending and a second ending, with the first ending leading back to the beginning of the section.

Handwritten musical score on five staves, organized into three measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 1:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 2: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 3: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 4: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 5: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).

Measure 2:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 2: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 3: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 4: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 5: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).

Measure 3:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 2: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 3: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 4: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).
- Staff 5: Treble clef. Contains a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5).

D.S. al Fine

The musical score is arranged in two systems, each containing six staves. The notation is as follows:

- System 1 (Top 6 staves):**
 - Staff 1: Treble clef, whole note, half rest.
 - Staff 2: Treble clef, whole note, half rest.
 - Staff 3: Treble clef, whole note, half rest.
 - Staff 4: Treble clef, key signature of one sharp (F#), whole note, half rest.
 - Staff 5: Treble clef, key signature of one sharp (F#), whole note, half rest.
 - Staff 6: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, half rest.
- System 2 (Bottom 6 staves):**
 - Staff 7: Treble clef, whole note, half rest.
 - Staff 8: Treble clef, whole note, half rest.
 - Staff 9: Treble clef, key signature of one sharp (F#), whole note, half rest.
 - Staff 10: Treble clef, key signature of one sharp (F#), whole note, half rest.
 - Staff 11: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, half rest.
 - Staff 12: Bass clef, key signature of one sharp (F#), eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, half rest.
- Piano Accompaniment (Bottom 2 staves):**
 - Staff 13: Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, half rest.
 - Staff 14: Bass clef, key signature of one sharp (F#), eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, half rest.

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Flauta 1° C

p

p

8va

f

f

1.

2.

D.S. al Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Flauta 2° C

8va

f

1.

2.

D.S. al Fine

1

Sidney Magal

[illegible]

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Clarinet 2° Bb

The musical score for Clarinet 2° Bb is written in 4/4 time. It consists of 30 measures across eight staves. Measures 1-4 are a whole-note melody. Measures 5-8 are a whole-note melody with a key signature change to one sharp (F#) at measure 6. Measures 9-12 are a whole-note melody. Measures 13-16 are a melody starting with a forte (f) dynamic. Measures 17-20 are a melody starting with a forte (f) dynamic. Measures 21-24 are a melody starting with a forte (f) dynamic. Measures 25-28 are a melody with a first ending bracket. Measures 29-30 are a melody with a second ending bracket, ending with a D.S. al Fine instruction.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30

f

f

f

1.

2.

D.S. al Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Clarinet 3°

p

p

f

f

f

f

1.

2.

D.S. al Fine

1

Sidney Magal

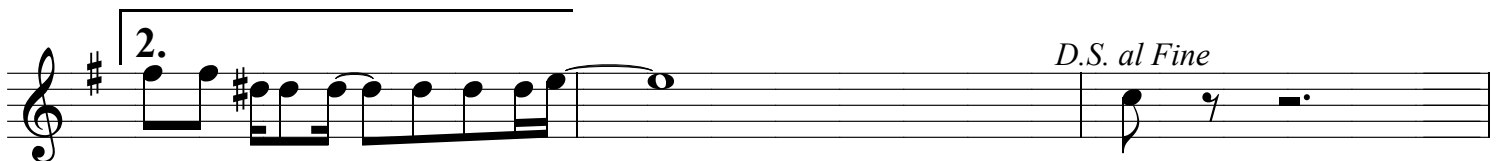
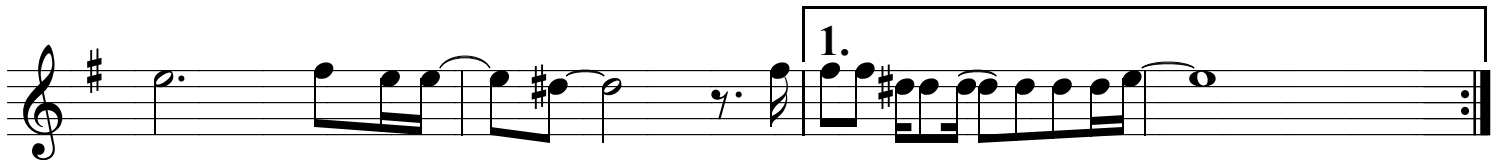
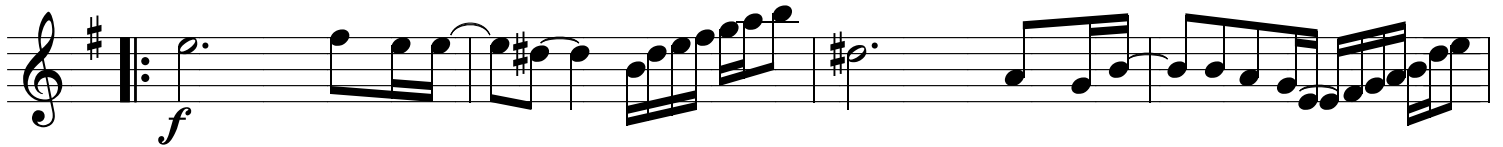
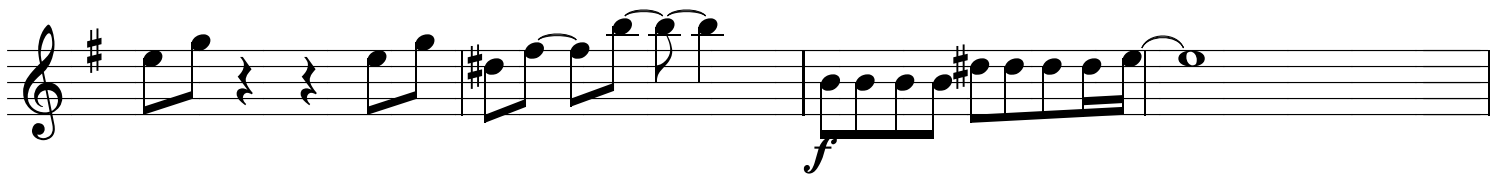
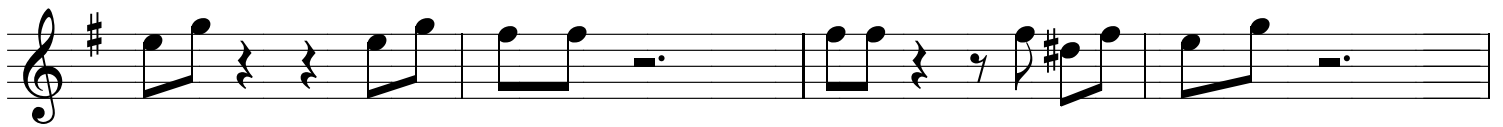
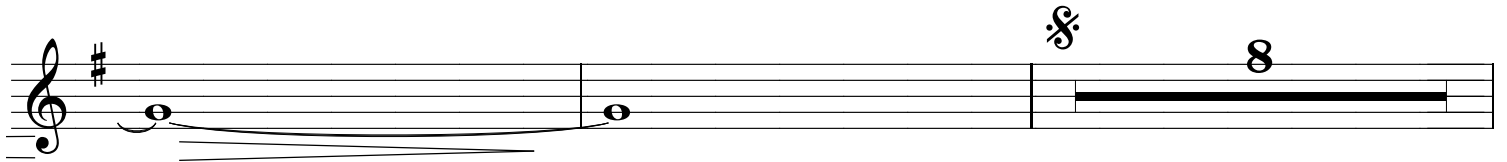
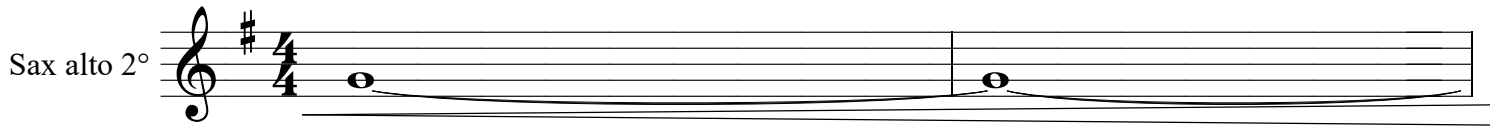
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Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal



Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Sax tenor 1°

The musical score is written for Saxophone Tenor 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a *mf* (mezzo-forte) dynamic. The melody is composed of eighth and quarter notes, with some triplet markings. The second staff continues the melody, featuring a repeat sign. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff includes a *p* (piano) dynamic marking. The fifth staff is a whole rest. The sixth staff features a *f* (forte) dynamic marking and a triplet of eighth notes. The seventh staff is a whole rest. The eighth staff shows a first ending (1.) and a second ending (2.). The ninth staff concludes with a *D.S. al Fine* marking. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Sax tenor 2°

mf

p

mp

D.S. al Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Trompa 1°

mf

mp

mf

Fine

Sidney Magal

Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Trompete 1°

mf

f

3

8

2

1.

2.

D.S. al Fine

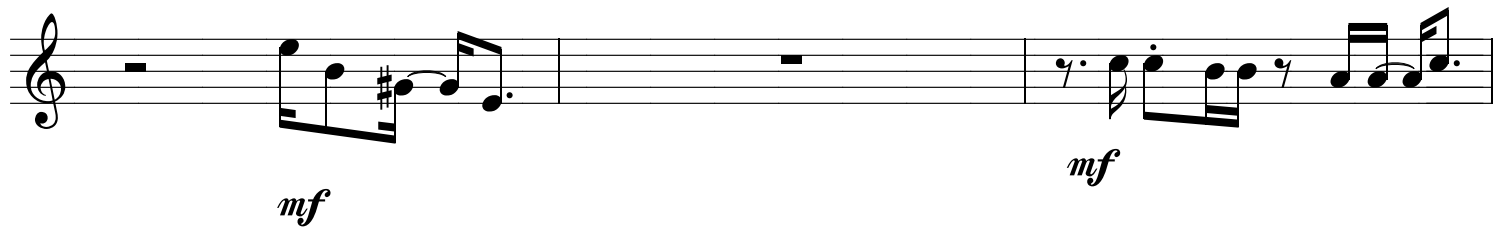
Meu sangue ferve por você

1

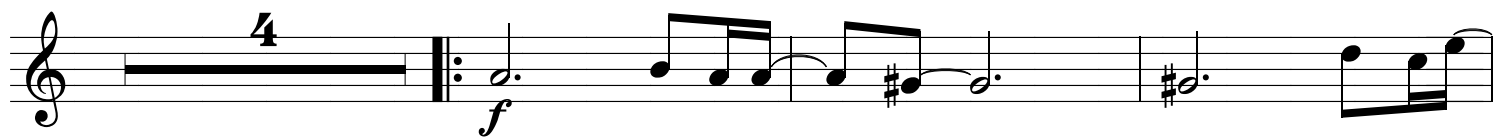
Arr: Elivelton Costa

Sidney Magal


Trompete 2°



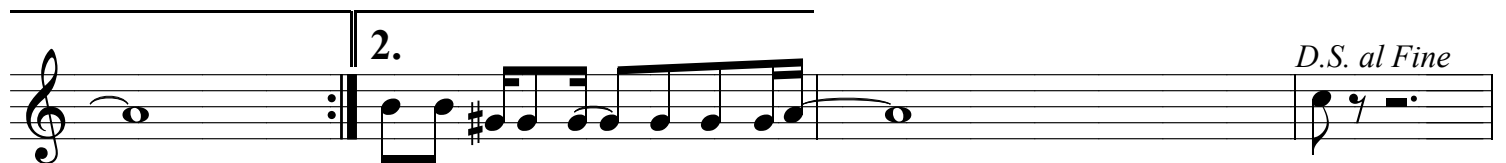
mf *mf*



f



1.



2. *D.S. al Fine*

Sidney Magal

Trombone 1^o

4

f

mf

4

f

1

D.S. al Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Trombone 2°

4

f

mf

f

1.

2.

D.S. al Fine

Sidney Magal

Trombone 3°

4

f

f

mf

mf

4

f

D.S. al Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Bombardino Bb
ou Barítono Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

D.S. al Fine

Fine

Meu sangue ferve por você

1

Arr: Elivelton Costa

Sidney Magal

Tuba Bb

mf

mf

mf

mp

mf

1.

2.

D.S. al Fine