

FOLHAS MURCHAS

DOBRA DO

VIRGLINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

The musical score is arranged in two systems. The first system includes Flautim C, Flauta C, Reguinta Eb, Clarinete 1 Bb, Clarinete 2 Bb, Clarinete 3 Bb, Sax Soprano Bb, Sax Soprano Bb, Sax Alto Eb, and Sax Tenor Bb. The second system includes Sax Horn 1 Eb, Sax Horn 2 Eb, Sax Horn 3 Eb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trombone de Canto Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 Bb, Baritone Bb, Bombardino Bb, Saxo Eb, and Saxo Bb. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *p* (piano) throughout. A double bar line with repeat dots is present in the middle of the score. Percussion parts for Timpa, Tbm, and Bca are indicated on the right side of the score.

FLTM.

FL.

REQ.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SAR.

BAR.

BX.

BX.

To CODA

1

2

This musical score is for a symphony orchestra, spanning measures 34 to 36. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass). The second system includes brass (Trumpet, Trombone, Saxophone) and strings (Violin, Viola, Cello, Double Bass). The score features a variety of musical notations, including dynamics (mf, f), articulation (accents), and phrasing. A 'To CODA' section is indicated at the beginning of the second system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplet figures, while the brass and saxophones provide harmonic support. The dynamics range from mezzo-forte (mf) to forte (f). The score is marked with a '3' at the end of the first system, indicating a repeat or a specific performance instruction.

49

FLTM.
FL.
REQ.
CL.
CL.
CL.
SAX. SN.
SAX. S.
SAX. A.
SAX. T.
S. HN.
S. HN.
S. HN.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
BAR.
BAR.
BK.
BK.

64

FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

1.

2.

5

This section of the score covers measures 64 to 72. It features a woodwind section with parts for Flute (FL.), Recorder (REO.), three Clarinets (CL.), and four Saxophones (SAX. SN., SAX. S., SAX. A., SAX. T.). The woodwinds play a melodic line with various articulations and slurs. A string section (S. HN.) is also present, playing a rhythmic accompaniment. The score includes first and second endings, marked with '1.' and '2.' above the staff lines.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SAR.

SBO.

BX.

BX.

This section of the score covers measures 73 to 81. It features a brass section with parts for three Horns (S. HN.), three Trumpets (TPT.), four Trombones (TBN.), and two Baritone/Euphonium players (SAR., SBO.). The brass instruments play a melodic line with various articulations and slurs. A string section (S. HN.) is also present, playing a rhythmic accompaniment. The score includes first and second endings, marked with '1.' and '2.' above the staff lines.

D.S. AL CODA

CODA

This musical score is for a CODA section, marked "D.S. AL CODA". It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Flute (FL.), Recorder (REC.), Clarinet (CL.), Clarinet (CL.), Clarinet (CL.), Saxophone Alto (SAX. A.), Saxophone Tenor (SAX. T.), Saxophone Soprano (SAX. S.), and Saxophone Alto (SAX. A.). The brass section includes Trumpet (TPT.), Trumpet (TPT.), Trumpet (TPT.), Trombone (TBN.), Trombone (TBN.), Trombone (TBN.), Trombone (TBN.), Baritone (BAR.), and Bass (BAX.). The string section includes Violin (S. HN.) and Viola (S. HN.).

The score begins with a double bar line and a vertical line indicating the start of the CODA. The key signature is one sharp (F#). The initial tempo is marked "D.S. AL CODA". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are two time signature changes to 2/2, indicated by a "2" above the staff and a double bar line.

The score is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass, string, and bass parts. The music concludes with a final cadence and a double bar line.

FLTM. 4 1. 2. p

FL. p

REO. p

CL. 4 p

CL. p

CL. p

SAX. SN. 4 p

SAX. S. p

SAX. A. p

SAX. T. p

S. HN. p

S. HN. 4 p

S. HN. p

TPT. 4

TPT.

TPT.

TBN. p

TBN. p

TBN. p

TBN. p

BAR. p

BBO. p

BX. p

BX. p

FLTM.
 FL.
 REO.
 CL.
 CL.
 CL.
 SAX. SN.
 SAX. S.
 SAX. A.
 SAX. T.

This section of the score covers measures 112 through 115. It includes parts for Flute (FLTM., FL.), Oboe (REO.), three Clarinets (CL.), three Saxophones (SAX. SN., SAX. S., SAX. A.), and Saxophone Tenor (SAX. T.). The woodwinds play a melodic line with various articulations and dynamics, including slurs and accents.

S. HN.
 S. HN.
 S. HN.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 BAR.
 BBO.
 BK.
 BK.

This section of the score covers measures 112 through 115. It includes parts for three Horns (S. HN.), three Trumpets (TPT.), four Trombones (TBN.), Baritone (BAR.), Bassoon (BBO.), and two Basses (BK.). The brass instruments provide harmonic support and rhythmic patterns, with some parts featuring rests and dynamic markings.

FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BAR.

BX.

BX.

FLAUTIM C

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

1 3 2

f *f*

11 16 13 To CODA

f

44 1. 2. *f*

73 1. 2. D.S. AL CODA

f

82 CODA 2 *ff*

93 4 1. 2.

f

103 5 *p*

130 *f* 3 3 3

FLAUTA C

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

f *p* *f* *p*

10 *f* 16

30 13 To CODA 1 2 *f*

52

64

73 1 2 D.S. AL CODA

82 CODA 2 *ff*

93 1 2

103 5 *p*

119

130 *f* 3 3 3

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REQUINTA Eb

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

1

11

42

52

64

73

82

93

103

119

130

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FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

77 CODA

86

98

112

124

133

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

78 CODA

86

98

112

124

133

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

78 CODA

86

98

112

124

133

SAX SOPRANINO 8b

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

1

11 16 8

42 To CODA 3 1 2 1 2 1 2 1 2

52

64

73 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 D.S. AL CODA

82 CODA 2 ff

93 4 1 2

103 5 p

119

130 3 f

SAX SOPRANO Bb

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

1

11

42

52

64

73

82

93

103

119

130

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FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

25

35 *To CODA*

44

54

64

78 *CODA*

86

98

112

124

133

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

13

26

40

52

64

74

82

93

103

113

124

132

f *p* *f* *p* *f*

p

mf

To CODA

1. 2.

f

D.S. AL CODA

1. 2.

ff

1. 2.

f *p*

f

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15 4 4 8

29 4 mf

42 To CODA 1. 2. f 4

53

64 2

73 1. 2. D.S. AL CODA

82 CODA ff 2 2

93 1. 2.

103 3 p

114 4

124

132 4 f

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS



15 29 42 53 63 73 82 93 103 114 124 132

f *p* *f* *f* *mf* *f* *ff* *p* *f*

To CODA

1. 2. 1. 2. D.S. AL CODA

3

SAX HORN 3 Eb

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS



1-4: *f* 5-8: *p* 9-12: *f* 13-14: *f* 15-16: *p*

17-20: 4-measure rests 21-24: 4-measure rests 25-28: 4-measure rests 29-32: 8-measure rests

33-36: 4-measure rests 37-40: 4-measure rests 41-44: *mf*

45-48: *To CODA* 49-52: 1. 2. 4-measure rests

53-56: 57-60: 61-64: 65-68: 69-72: 73-76: 77-80: 81-84: 85-88: 89-92: 93-96: 97-100: 101-104: 105-108: 109-112: 113-116: 117-120: 121-124: 125-128: 129-132: 133-136: 137-140: 141-144: 145-148: 149-152: 153-156: 157-160: 161-164: 165-168: 169-172: 173-176: 177-180: 181-184: 185-188: 189-192: 193-196: 197-200: 201-204: 205-208: 209-212: 213-216: 217-220: 221-224: 225-228: 229-232: 233-236: 237-240: 241-244: 245-248: 249-252: 253-256: 257-260: 261-264: 265-268: 269-272: 273-276: 277-280: 281-284: 285-288: 289-292: 293-296: 297-300: 301-304: 305-308: 309-312: 313-316: 317-320: 321-324: 325-328: 329-332: 333-336: 337-340: 341-344: 345-348: 349-352: 353-356: 357-360: 361-364: 365-368: 369-372: 373-376: 377-380: 381-384: 385-388: 389-392: 393-396: 397-400: 401-404: 405-408: 409-412: 413-416: 417-420: 421-424: 425-428: 429-432: 433-436: 437-440: 441-444: 445-448: 449-452: 453-456: 457-460: 461-464: 465-468: 469-472: 473-476: 477-480: 481-484: 485-488: 489-492: 493-496: 497-500: 501-504: 505-508: 509-512: 513-516: 517-520: 521-524: 525-528: 529-532: 533-536: 537-540: 541-544: 545-548: 549-552: 553-556: 557-560: 561-564: 565-568: 569-572: 573-576: 577-580: 581-584: 585-588: 589-592: 593-596: 597-600: 601-604: 605-608: 609-612: 613-616: 617-620: 621-624: 625-628: 629-632: 633-636: 637-640: 641-644: 645-648: 649-652: 653-656: 657-660: 661-664: 665-668: 669-672: 673-676: 677-680: 681-684: 685-688: 689-692: 693-696: 697-700: 701-704: 705-708: 709-712: 713-716: 717-720: 721-724: 725-728: 729-732: 733-736: 737-740: 741-744: 745-748: 749-752: 753-756: 757-760: 761-764: 765-768: 769-772: 773-776: 777-780: 781-784: 785-788: 789-792: 793-796: 797-800: 801-804: 805-808: 809-812: 813-816: 817-820: 821-824: 825-828: 829-832: 833-836: 837-840: 841-844: 845-848: 849-852: 853-856: 857-860: 861-864: 865-868: 869-872: 873-876: 877-880: 881-884: 885-888: 889-892: 893-896: 897-900: 901-904: 905-908: 909-912: 913-916: 917-920: 921-924: 925-928: 929-932: 933-936: 937-940: 941-944: 945-948: 949-952: 953-956: 957-960: 961-964: 965-968: 969-972: 973-976: 977-980: 981-984: 985-988: 989-992: 993-996: 997-1000: 1001-1004: 1005-1008: 1009-1012: 1013-1016: 1017-1020: 1021-1024: 1025-1028: 1029-1032: 1033-1036: 1037-1040: 1041-1044: 1045-1048: 1049-1052: 1053-1056: 1057-1060: 1061-1064: 1065-1068: 1069-1072: 1073-1076: 1077-1080: 1081-1084: 1085-1088: 1089-1092: 1093-1096: 1097-1100: 1101-1104: 1105-1108: 1109-1112: 1113-1116: 1117-1120: 1121-1124: 1125-1128: 1129-1132: 1133-1136: 1137-1140: 1141-1144: 1145-1148: 1149-1152: 1153-1156: 1157-1160: 1161-1164: 1165-1168: 1169-1172: 1173-1176: 1177-1180: 1181-1184: 1185-1188: 1189-1192: 1193-1196: 1197-1200: 1201-1204: 1205-1208: 1209-1212: 1213-1216: 1217-1220: 1221-1224: 1225-1228: 1229-1232: 1233-1236: 1237-1240: 1241-1244: 1245-1248: 1249-1252: 1253-1256: 1257-1260: 1261-1264: 1265-1268: 1269-1272: 1273-1276: 1277-1280: 1281-1284: 1285-1288: 1289-1292: 1293-1296: 1297-1300: 1301-1304: 1305-1308: 1309-1312: 1313-1316: 1317-1320: 1321-1324: 1325-1328: 1329-1332: 1333-1336: 1337-1340: 1341-1344: 1345-1348: 1349-1352: 1353-1356: 1357-1360: 1361-1364: 1365-1368: 1369-1372: 1373-1376: 1377-1380: 1381-1384: 1385-1388: 1389-1392: 1393-1396: 1397-1400: 1401-1404: 1405-1408: 1409-1412: 1413-1416: 1417-1420: 1421-1424: 1425-1428: 1429-1432: 1433-1436: 1437-1440: 1441-1444: 1445-1448: 1449-1452: 1453-1456: 1457-1460: 1461-1464: 1465-1468: 1469-1472: 1473-1476: 1477-1480: 1481-1484: 1485-1488: 1489-1492: 1493-1496: 1497-1500: 1501-1504: 1505-1508: 1509-1512: 1513-1516: 1517-1520: 1521-1524: 1525-1528: 1529-1532: 1533-1536: 1537-1540: 1541-1544: 1545-1548: 1549-1552: 1553-1556: 1557-1560: 1561-1564: 1565-1568: 1569-1572: 1573-1576: 1577-1580: 1581-1584: 1585-1588: 1589-1592: 1593-1596: 1597-1600: 1601-1604: 1605-1608: 1609-1612: 1613-1616: 1617-1620: 1621-1624: 1625-1628: 1629-1632: 1633-1636: 1637-1640: 1641-1644: 1645-1648: 1649-1652: 1653-1656: 1657-1660: 1661-1664: 1665-1668: 1669-1672: 1673-1676: 1677-1680: 1681-1684: 1685-1688: 1689-1692: 1693-1696: 1697-1700: 1701-1704: 1705-1708: 1709-1712: 1713-1716: 1717-1720: 1721-1724: 1725-1728: 1729-1732: 1733-1736: 1737-1740: 1741-1744: 1745-1748: 1749-1752: 1753-1756: 1757-1760: 1761-1764: 1765-1768: 1769-1772: 1773-1776: 1777-1780: 1781-1784: 1785-1788: 1789-1792: 1793-1796: 1797-1800: 1801-1804: 1805-1808: 1809-1812: 1813-1816: 1817-1820: 1821-1824: 1825-1828: 1829-1832: 1833-1836: 1837-1840: 1841-1844: 1845-1848: 1849-1852: 1853-1856: 1857-1860: 1861-1864: 1865-1868: 1869-1872: 1873-1876: 1877-1880: 1881-1884: 1885-1888: 1889-1892: 1893-1896: 1897-1900: 1901-1904: 1905-1908: 1909-1912: 1913-1916: 1917-1920: 1921-1924: 1925-1928: 1929-1932: 1933-1936: 1937-1940: 1941-1944: 1945-1948: 1949-1952: 1953-1956: 1957-1960: 1961-1964: 1965-1968: 1969-1972: 1973-1976: 1977-1980: 1981-1984: 1985-1988: 1989-1992: 1993-1996: 1997-2000: 2001-2004: 2005-2008: 2009-2012: 2013-2016: 2017-2020: 2021-2024: 2025-2028: 2029-2032: 2033-2036: 2037-2040: 2041-2044: 2045-2048: 2049-2052: 2053-2056: 2057-2060: 2061-2064: 2065-2068: 2069-2072: 2073-2076: 2077-2080: 2081-2084: 2085-2088: 2089-2092: 2093-2096: 2097-2100: 2101-2104: 2105-2108: 2109-2112: 2113-2116: 2117-2120: 2121-2124: 2125-2128: 2129-2132: 2133-2136: 2137-2140: 2141-2144: 2145-2148: 2149-2152: 2153-2156: 2157-2160: 2161-2164: 2165-2168: 2169-2172: 2173-2176: 2177-2180: 2181-2184: 2185-2188: 2189-2192: 2193-2196: 2197-2200: 2201-2204: 2205-2208: 2209-2212: 2213-2216: 2217-2220: 2221-2224: 2225-2228: 2229-2232: 2233-2236: 2237-2240: 2241-2244: 2245-2248: 2249-2252: 2253-2256: 2257-2260: 2261-2264: 2265-2268: 2269-2272: 2273-2276: 2277-2280: 2281-2284: 2285-2288: 2289-2292: 2293-2296: 2297-2300: 2301-2304: 2305-2308: 2309-2312: 2313-2316: 2317-2320: 2321-2324: 2325-2328: 2329-2332: 2333-2336: 2337-2340: 2341-2344: 2345-2348: 2349-2352: 2353-2356: 2357-2360: 2361-2364: 2365-2368: 2369-2372: 2373-2376: 2377-2380: 2381-2384: 2385-2388: 2389-2392: 2393-2396: 2397-2400: 2401-2404: 2405-2408: 2409-2412: 2413-2416: 2417-2420: 2421-2424: 2425-2428: 2429-2432: 2433-2436: 2437-2440: 2441-2444: 2445-2448: 2449-2452: 2453-2456: 2457-2460: 2461-2464: 2465-2468: 2469-2472: 2473-2476: 2477-2480: 2481-2484: 2485-2488: 2489-2492: 2493-2496: 2497-2500: 2501-2504: 2505-2508: 2509-2512: 2513-2516: 2517-2520: 2521-2524: 2525-2528: 2529-2532: 2533-2536: 2537-2540: 2541-2544: 2545-2548: 2549-2552: 2553-2556: 2557-2560: 2561-2564: 2565-2568: 2569-2572: 2573-2576: 2577-2580: 2581-2584: 2585-2588: 2589-2592: 2593-2596: 2597-2600: 2601-2604: 2605-2608: 2609-2612: 2613-2616: 2617-2620: 2621-2624: 2625-2628: 2629-2632: 2633-2636: 2637-2640: 2641-2644: 2645-2648: 2649-2652: 2653-2656: 2657-2660: 2661-2664: 2665-2668: 2669-2672: 2673-2676: 2677-2680: 2681-2684: 2685-2688: 2689-2692: 2693-2696: 2697-2700: 2701-2704: 2705-2708: 2709-2712: 2713-2716: 2717-2720: 2721-2724: 2725-2728: 2729-2732: 2733-2736: 2737-2740: 2741-2744: 2745-2748: 2749-2752: 2753-2756: 2757-2760: 2761-2764: 2765-2768: 2769-2772: 2773-2776: 2777-2780: 2781-2784: 2785-2788: 2789-2792: 2793-2796: 2797-2800: 2801-2804: 2805-2808: 2809-2812: 2813-2816: 2817-2820: 2821-2824: 2825-2828: 2829-2832: 2833-2836: 2837-2840: 2841-2844: 2845-2848: 2849-2852: 2853-2856: 2857-2860: 2861-2864: 2865-2868: 2869-2872: 2873-2876: 2877-2880: 2881-2884: 2885-2888: 2889-2892: 2893-2896: 2897-2900: 2901-2904: 2905-2908: 2909-2912: 2913-2916: 2917-2920: 2921-2924: 2925-2928: 2929-2932: 2933-2936: 2937-2940: 2941-2944: 2945-2948: 2949-2952: 2953-2956: 2957-2960: 2961-2964: 2965-2968: 2969-2972: 2973-2976: 2977-2980: 2981-2984: 2985-2988: 2989-2992: 2993-2996: 2997-3000: 3001-3004: 3005-3008: 3009-3012: 3013-3016: 3017-3020: 3021-3024: 3025-3028: 3029-3032: 3033-3036: 3037-3040: 3041-3044: 3045-3048: 3049-3052: 3053-3056: 3057-3060: 3061-3064: 3065-3068: 3069-3072: 3073-3076: 3077-3080: 3081-3084: 3085-3088: 3089-3092: 3093-3096: 3097-3100: 3101-3104: 3105-3108: 3109-3112: 3113-3116: 3117-3120: 3121-3124: 3125-3128: 3129-3132: 3133-3136: 3137-3140: 3141-3144: 3145-3148: 3149-3152: 3153-3156: 3157-3160: 3161-3164: 3165-3168: 3169-3172: 3173-3176: 3177-3180: 3181-3184: 3185-3188: 3189-3192: 3193-3196: 3197-3200: 3201-3204: 3205-3208: 3209-3212: 3213-3216: 3217-3220: 3221-3224: 3225-3228: 3229-3232: 3233-3236: 3237-3240: 3241-3244: 3245-3248: 3249-3252: 3253-3256: 3257-3260: 3261-3264: 3265-3268: 3269-3272: 3273-3276: 3277-3280: 3281-3284: 3285-3288: 3289-3292: 3293-3296: 3297-3300: 3301-3304: 3305-3308: 3309-3312: 3313-3316: 3317-3320: 3321-3324: 3325-3328: 3329-3332: 3333-3336: 3337-3340: 3341-3344: 3345-3348: 3349-3352: 3353-3356: 3357-3360: 3361-3364: 3365-3368: 3369-3372: 3373-3376: 3377-3380: 3381-3384: 3385-3388: 3389-3392: 3393-3396: 3397-3400: 3401-3404: 3405-3408: 3409-3412: 3413-3416: 3417-3420: 3421-3424: 3425-3428: 3429-3432: 3433-3436: 3437-3440: 3441-3444: 3445-3448: 3449-3452: 3453-3456: 3457-3460: 3461-3464: 3465-3468: 3469-3472: 3473-3476: 3477-3480: 3481-3484: 3485-3488: 3489-3492: 3493-3496: 3497-3500: 3501-3504: 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FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15 *f* *p* *f* *f* *p*

29 *mf*

42 **To CODA** 1. 2. *f* 4

53

64

73 1. 2. **D.S. AL CODA**

82 **CODA** *ff* 2. 2.

93 1. 2.

103 3. *p*

114 4.

124

132 *f* 4.

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS



15 *f* *p* *f* *f* *p*

19 4 4 8

29 4 *mf*

42 **To CODA** 1. 2. *f* 4

53

63 2

73 1. 2. **D.S. AL CODA**

82 **CODA** *ff* 2 2

93 4 1. 2.

103 3 *p*

114 4

124

132 *f*

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15 *f* *p* *f* *f* *p*

29 *mf*

41 **To CODA** *f*

62 *ff*

78 **CODA** *ff*

110 *p*

131 *f*

FOLHAS MURCHAS

TROMPETE 1 B \flat

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

5
f 3 *f* 2

11 *f* 16

30 13 To CODA 1. 2. *f*

51

63

73 1. 2. D.S. AL CODA

82 CODA *ff* 2 2 2

93 4 1. 2.

103 5 16 8 *f*

133 3 3 3

FOLHAS MURCHAS

TROMPETE 2 8b

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

11 *f* 3 *f* 2

11 *f* 16

30 13 To CODA 1. 2. *f*

51

63

73 1. 2. D.S. AL CODA

82 CODA 2 *ff* 2 2

91

98 1. 2.

103 5 16 8 *f*

133 3 3 3

TROMPETE 3 B \flat

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

11

30

51

63

73

82

91

98

103

133

f

f

ff

f

To CODA

D.S. AL CODA

1.

2.

1.

2.

3

2

5

16

8

3

3

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 13 and includes a repeat sign with first and second endings. The third staff starts at measure 26 and includes a dynamic marking of *mf*. The fourth staff starts at measure 40 and includes a dynamic marking of *f* and the instruction "To CODA". The fifth staff starts at measure 52. The sixth staff starts at measure 64. The seventh staff starts at measure 74 and includes the instruction "D.S. AL CODA". The eighth staff starts at measure 82 and is labeled "CODA" with a dynamic marking of *ff*. The ninth staff starts at measure 99 and includes first and second endings. The tenth staff starts at measure 103 and includes dynamic markings of *f* and *p*. The eleventh staff starts at measure 113. The twelfth staff starts at measure 124 and includes a dynamic marking of *f*. The thirteenth staff starts at measure 133 and includes a dynamic marking of *f*.

FOLHAS MURCHAS

TROMBONE 1 B \flat

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f*

13 To CODA 1. 2. *f*

16

52

64

74 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3. *p*

114

124 *f*

133 3. 3. 3.

FOLHAS MURCHAS

TROMBONE 2 B \flat

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f*

13 To Coda 1. 2. *f*

52

64

74 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3 *p*

114

124 *f*

133 3

FOLHAS MURCHAS

TROMBONE 3 B \flat

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f* *S* 16

30 13 To CODA 1. 2. *f*

52

64

73 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3 *p*

114

124 *f*

133 3 3

FOLHAS MURCHAS

DOBRADO

VIRILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

The musical score is written for Baritone B \flat in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 13 and includes a repeat sign with first and second endings. The third staff starts at measure 26 and includes a dynamic marking of *mf*. The fourth staff starts at measure 40 and includes a dynamic marking of *f* and the instruction "To CODA". The fifth staff starts at measure 52. The sixth staff starts at measure 64. The seventh staff starts at measure 74 and includes the instruction "D.S. AL CODA". The eighth staff starts at measure 82 and is labeled "CODA" with a dynamic marking of *ff*. The ninth staff starts at measure 99 and includes first and second endings. The tenth staff starts at measure 103 and includes dynamic markings of *f* and *p*. The final staff starts at measure 113 and ends with a double bar line.

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

13

26

40 To CODA

52

64

74 D.S. AL CODA

82 CODA

93

103

113

124

132

FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

26

36 To CODA

44

54

64

77 CODA

86

98

109

122

131

FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12 *f* *p* *f* *p* *f*

26 8 4

36 *mf* To CODA

44 1. 2. *f*

54

64

77 1. 2. CODA *ff* D.S. AL CODA

86

98 1. 2. *f* *p*

109 4

122

131 *f*