

GUERREIRO ALADO

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

ANTONIO CARLOS ROCHA SOUSA

Antonio Luiz Reis (Rio das Ostras - RJ)

Teresina - PI (Agos 2002)

The musical score is for a piece titled "GUERREIRO ALADO" in 2/4 time, marked "Dobrado". It features a large ensemble of instruments. The woodwinds (Clarinete 1, Flauta 1, Clarinete 2 & 3, Sax Alto, Sax Tenor) and brass (Trompete 1, 2, 3, Trombone 1, 2, 3, Euphonium C e Bb, Sax Horn Eb) sections play a melodic line with a strong initial attack marked "f". The woodwinds have a more complex, flowing melody, while the brass plays a more rhythmic, dotted-note pattern. The low brass (Bass Bb) and percussion (Caixa, Bombo Pratos) provide a solid rhythmic foundation. The snare drum (Caixa) plays a continuous eighth-note pattern, while the cymbals (Bombo Pratos) play a steady quarter-note pattern. The score is divided into measures, with a key signature of one sharp (F#) and a 2/4 time signature.

Clarinete1
Flauta 1
Clarinete
2 & 3
Sax Alto
Sax Tenor
Trompete1
Trompete2
Trompete3
Trombone1
Trombone2
Trombone3
Euphonium
C e Bb
Sax Horn Eb
Bass Bb
Caixa
Bombo
Pratos

6

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

This musical score is for a 12-piece band. It features 11 staves for woodwinds, brass, and reeds, and one staff for percussion. The percussion part is divided into 'Caixa' (snare) and 'Bombo Pratos' (kitchen drums). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid bass line and a driving percussion. The score is divided into measures by vertical bar lines, and the measures are numbered 6 through 10. The woodwinds and brass parts are written in treble clef, while the bass line and percussion are in bass clef. The Sax Horn Eb part is also in treble clef. The score is a single system, with all parts playing together.

Regência - GUERREIRO ALADO - Dobrado

18

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

Regência - GUERREIRO ALADO - Dobrado

24

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

Regência - GUERREIRO ALADO - Dobrado

30

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

30

36

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

42

To Coda 1.

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

48 2.

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

This musical score is for a 12-piece band. It begins at measure 48 and features a first ending marked '2.'. The instrumentation includes Clarinete1/Flauta 1, Clarinete 2 & 3, Sax Alto, Sax Tenor, Trompete1, Trompete2, Trompete3, Trombone1, Trombone2, Trombone3, Ephonium C e Bb, Sax Horn Eb, Bass Bb, Caixa, and Bombo Pratos. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is characterized by a strong rhythmic drive, with many parts featuring sixteenth-note patterns. Dynamic markings such as *f* (forte) are used throughout to indicate volume. The percussion section, consisting of the Caixa (snare drum) and Bombo Pratos (cymbals), provides a consistent rhythmic foundation. The woodwinds and brass sections play complex, often ascending and descending, melodic lines that contribute to the overall texture of the piece.

[illegible]

60

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

60 61 62 63 64 65

66

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

[illegible]

78

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

90 D.S. al Coda \oplus Coda

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Euphonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

mf

f

96

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

102

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

103

Regência - GUERREIRO ALADO - Dobrado

114

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

p

120

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

120

121

122

123

124

125

Regência - GUERREIRO ALADO - Dobrado

126

This musical score page contains measures 126 through 130. The instruments are arranged as follows from top to bottom:

- Clarinete1 / Flauta 1 (Treble clef)
- Clarinete 2 & 3 (Treble clef)
- Sax Alto (Treble clef)
- Sax Tenor (Treble clef)
- Trompete1 (Treble clef)
- Trompete2 (Treble clef)
- Trompete3 (Treble clef)
- Trombone1 (Bass clef)
- Trombone2 (Bass clef)
- Trombone3 (Bass clef)
- Ephonium C e Bb (Bass clef)
- Sax Horn Eb (Treble clef)
- Bass Bb (Bass clef)
- Caixa (Bass clef)
- Bombo Pratos (Bass clef)

The key signature has two sharps (F# and C#). Measure numbers 126, 127, 128, 129, and 130 are indicated at the top of their respective staves.

Dynamics include *mf* (mezzo-forte) markings across several parts, notably in measures 128 and 129.

The percussion section includes a Caixa (snare drum) playing a rhythmic pattern of eighth notes and sixteenth notes, and Bombo Pratos (kitchen drums) providing a steady pulse.

132

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Euphonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

Regência - GUERREIRO ALADO - Dobrado

138

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Eufonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

143

1. 2.

Clarinete1
Flauta 1

Clarinete
2 & 3

Sax Alto

Sax Tenor

Trompete1

Trompete2

Trompete3

Trombone1

Trombone2

Trombone3

Ephonium
C e Bb

Sax Horn Eb

Bass Bb

Caixa

Bombo
Pratos

mf *p* *f* *mf* *f*

GUERREIRO ALADO

Flauta C 1

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

A C. ROCHA SOUSA

Teresina-Pi (Agos 2002)

The musical score is written for Flauta C 1 in 2/4 time. It consists of 66 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also triplets and a Coda section starting at measure 42. The score is arranged for a single flute part.

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

p

f

mf

f

Coda

1.

2.

72 *mf*

78

84 *f* 1. 2. *mf*

90 D.S. al Coda \oplus Coda *p* *f*

96

102

108 1. 2. *tr* *p*

114

120

126 *mf*

132

138

144 1. 2. *p* *f*

Detailed description: This is a musical score for a flute in C, titled 'GUERREIRO ALADO - Dobrado'. The score covers measures 72 to 144. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo and style are indicated by 'Dobrado'. The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, ties, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). There are two first and second endings marked with '1.' and '2.'. A 'D.S. al Coda' instruction is present at measure 90, followed by a Coda symbol and a repeat sign. The piece concludes with a final cadence at measure 144.

GUERREIRO ALADO

Clarinete 1

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

A C. ROCHA SOUSA

Teresina-Pi (Agos 2002)

The musical score is written for Clarinet 1 in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The piece is marked 'Dobrado' (Dobro). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A Coda section is marked with a Coda symbol and the number 1. The piece concludes with a final measure marked *f*.

72 *mf* 3

78 3

84 1. *f* *mf* 2.

90 D.S. al Coda *p* Coda *f*

96

102

108 1. 2. *tr* *p* 3

114 *p*

120

126 *mf*

132 3 3

138 3 3 3

144 1. 2. *p* *f*

GUERREIRO ALADO

Clarinete 2

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

A C. ROCHA SOUSA

Teresina-Pi (Agos 2002)

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

p

mf

f

Coda

1.

2.

72 *mf* 3

78 3

84 1. 2. *f*

90 D.S. al Coda *p* Coda *f*

96

102

108 1. 2. *tr* *p* 3

114

120

126 *mf*

132 3 3

138 3 3 3

144 1. 2. *p* *f*

GUERREIRO ALADO

Sax Alto

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

A C. ROCHA SOUSA

Teresina-Pi (Agos 2002)

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

p

mf

f

Coda

1.

2.

72 *mf*

78

84 1. 2. *mf*

90 *p* D.S. al Coda *f* Coda

96

102

108 1. 2. *p*

114

120

126 *mf*

132 3

138 3 3 3

144 1. 2. *p* *f*

GUERREIRO ALADO

Sax Tenor

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

A C. ROCHA SOUSA

Teresina-Pi (Agos 2002)

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

p

mf

f

Coda

1.

2.

72 *mf* 3

78 3

84 1. 2.

90 *p* D.S. al Coda Coda *f*

96

102

108 1. 2. *p* 3

114

120

126 *mf* 3

132 3 3 3

138 3 3 3

144 1. 2. *p* 3 *f*

GUERREIRO ALADO

Trompete 1

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar
Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA
Teresina - PI (Agos 2002)

5

10

15

34

39

To Coda

44

49

54

70

75

f

f

f

f

mf

1

15

12

80

85 *f* 1. 2. D.S. al Coda

91 \oplus Coda *f*

97

103 1.

109 2. 1

114 3 3 3 2

120 3 3 3 3

125 3 *mf* 3

133

139 1.

145 2. *f*

GUERREIRO ALADO

Trompete 2

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Agos 2002)

5

10

15

34

39

To Coda

44

49

54

70

75

80

85 *f* 1. 2. D.S. al Coda

91 \oplus Coda *f*

97

103 1.

109 2. 1

114 3 3 3 2

120 3 3 3 3

125 3 *mf*

133

139 1.

145 2. *f*

Detailed description: This is a musical score for Trompete 2, titled 'GUERREIRO ALADO - Dobrado'. The score spans measures 80 to 145. It is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. A 'Coda' section is indicated by a circled cross symbol. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, as well as sustained notes and rests. The final measure (145) ends with a double bar line.

GUERREIRO ALADO

Trompette 3

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar
Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA
Teresina - PI (Agos 2002)

[illegible]

80

85 *f* 1. 2. D.S. al Coda

91 \oplus Coda *f*

97

103 1.

109 2.

114 *p* 3 3 3 3 2

120 3 3 3 3

125 3 *mf* 3 3

133

139 1.

145 2. *f*

Detailed description: This is a musical score for Trompete 3, titled 'GUERREIRO ALADO - Dobrado'. The score spans measures 80 to 145. It is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplets and slurs. A 'Coda' section is marked with a circled cross symbol at measure 91. The score includes first and second endings, with a 'D.S. al Coda' instruction at measure 85. The piece concludes with a final *f* dynamic at measure 145.

GUERREIRO ALADO

Trombone 1

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar
Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA
Teresina - PI (Agos 2002)

The musical score is written for Trombone 1 in 2/4 time. It consists of 66 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 30, 48, and 66; *mf* (mezzo-forte) at measures 18 and 54; and *f* at measure 66. There are also markings for *mf* at measure 18 and *f* at measure 48. The score features several triplet markings (3) and a 'To Coda' section starting at measure 42. The piece concludes with a final *f* marking at measure 66.

72

mf

78

84

1. 2.

90 D.S. al Coda \oplus Coda

f

96

102

108 1. 2. *mf*

114 *p*

120

126 *mf*

132

138

143 1. 2. *mf* *f* *>*

GUERREIRO ALADO

Trombone 2

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar
Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA
Teresina - PI (Ago 2002)

0 6 12 18 24 30 36 42 48 54 60 66

f *mf* *f* *mf* *f* *mf* *f*

To Coda

1. 2.

Trombone 2 - GUERREIRO ALADO - Dobrado

72

mf

78

84

1. 2.

90 D.S. al Coda \oplus Coda

f

96

102

108 1. 2. *mf*

114 *p*

120

126 *mf*

132

138

143 1. 2. *mf* *f*

GUERREIRO ALADO

Trombone 3

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar
Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA
Teresina - PI (Ago 2002)

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

mf

f

mf

f

To Coda

1.

2.

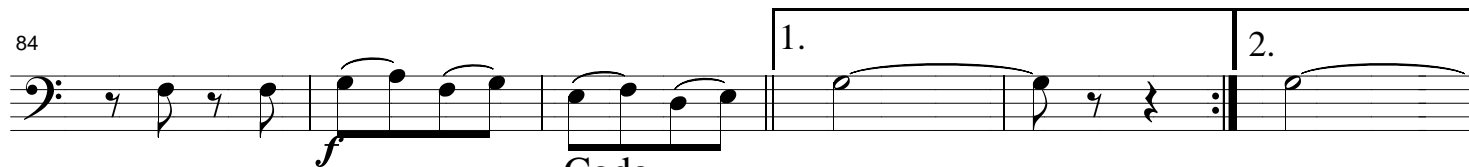
72



78



84



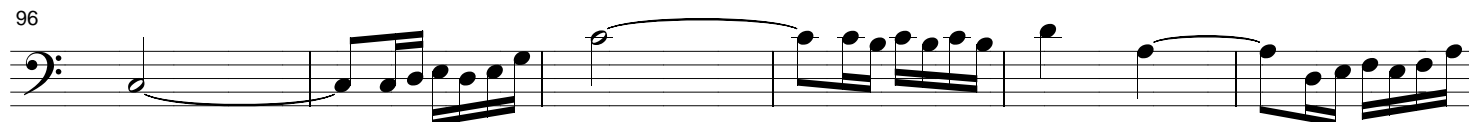
90

D.S. al Coda

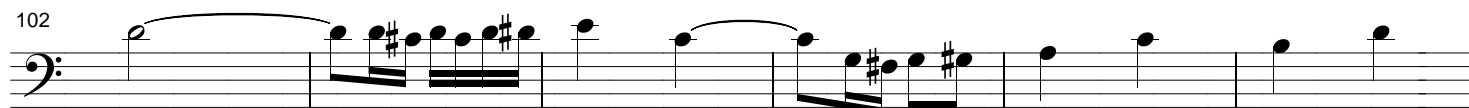
⊕ Coda



96



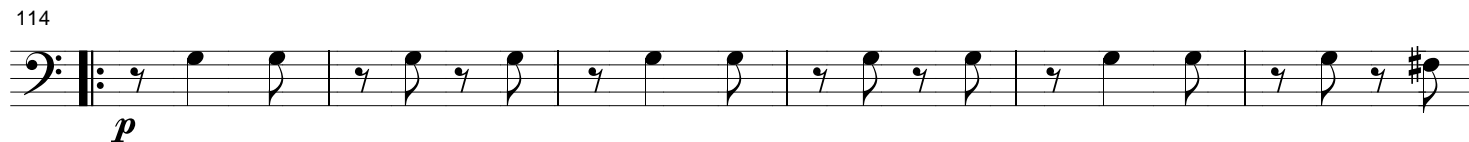
102



108



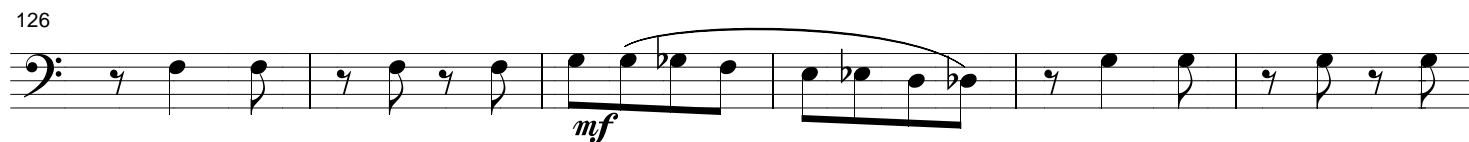
114



120



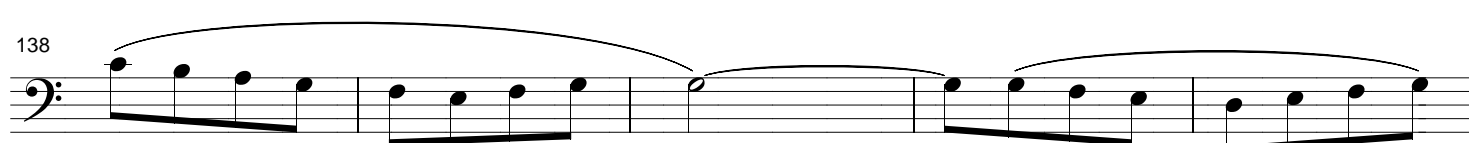
126



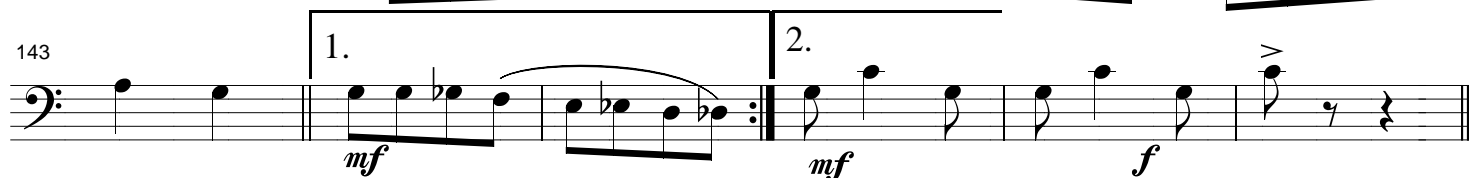
132



138



143



GUERREIRO ALADO

Bombardino Bb

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Agos 2002)

6

12

18

24

30

36

42

48

54

60

66

f

mf

f

mf

f

To Coda

1.

2.

72

78

84

90

96

102

108

114

120

126

132

138

143

mf

f

f

p

mf

mf

f

D.S. al Coda

Coda

1.

2.

1.

2.

1.

2.

GUERREIRO ALADO

Bombardino C

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Agos 2002)

6 *f*

12 *mf*

18 *mf*

24

30

36 *f*

42 To Coda 1.

48 2. *f*

54 *mf*

60

66 *f*

72

mf

78

84

1. 2.

D.S. al Coda Coda

90

f

96

102

108

1. 2.

mf

114

p

120

126

mf

132

138

143

1. 2.

mf *mf* *f*

GUERREIRO ALADO

Sax Horn Eb

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Ago 2002)

6

12

18

24

30

36

42

48

54

60

66

72

78

f

mf

f

mf

f

mf

f

mf

To Coda

1.

2.

84

1.

2.

D.S. al Coda

\oplus Coda

90

f

96

102

108

1.

2.

114

p

120

126

mf

132

138

143

1.

2.

mf

f

GUERREIRO ALADO

Tuba Bb

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Ago 2002)

6

12

18

24

30

36

42

48

54

60

66

72

f

mf

f

mf

f

mf

f

mf

To Coda

1.

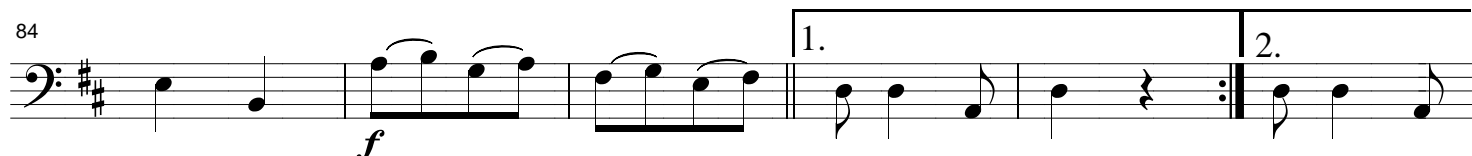
2.

Tuba Bb - GUERREIRO ALADO - Dobrado

78



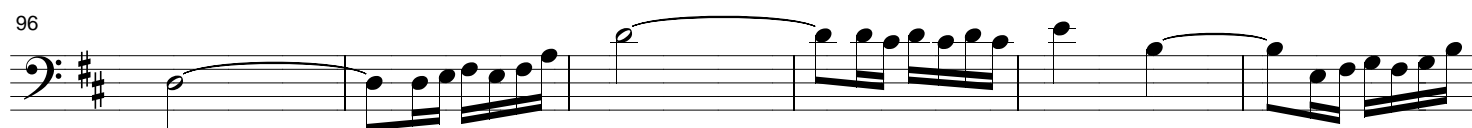
84



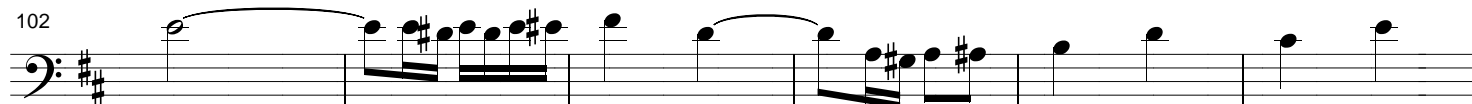
90



96



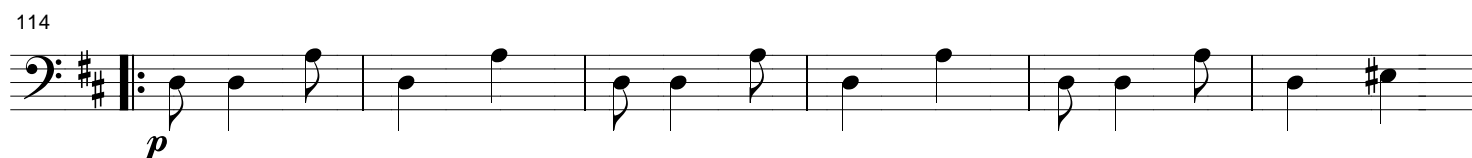
102



108



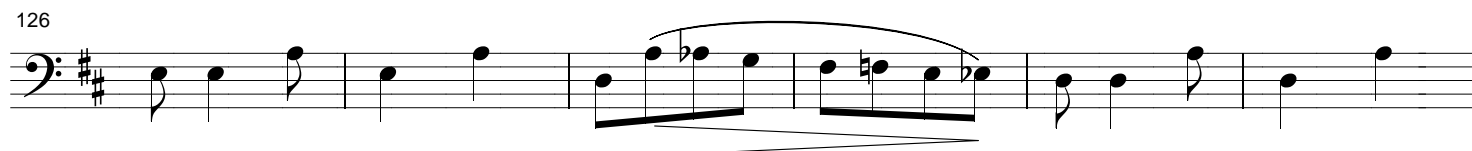
114



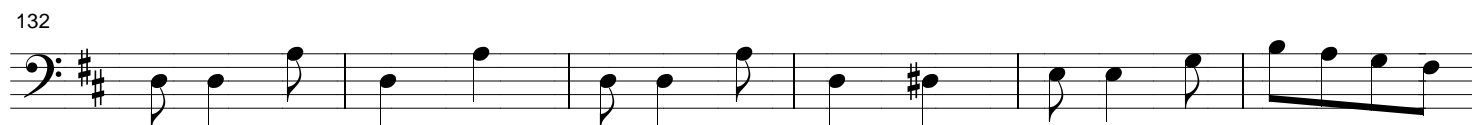
120



126



132



138



143



GUERREIRO ALADO

Tuba C

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Ago 2002)

6

12

18

24

30

36

42

48

54

60

66

72

f

mf

f

mf

f

mf

To Coda

1.

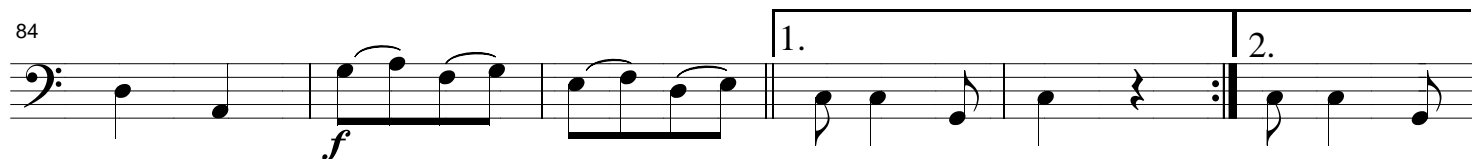
2.

Tuba C - GUERREIRO ALADO - Dobrado

78



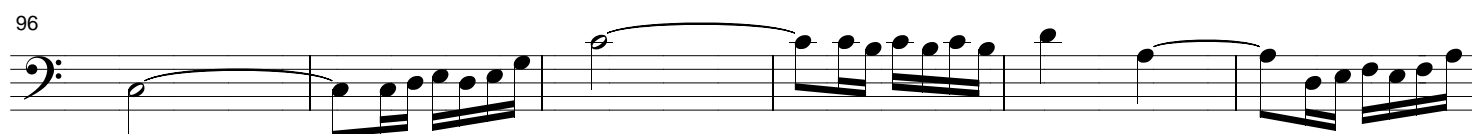
84



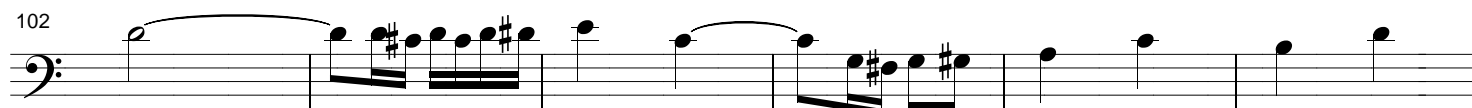
90



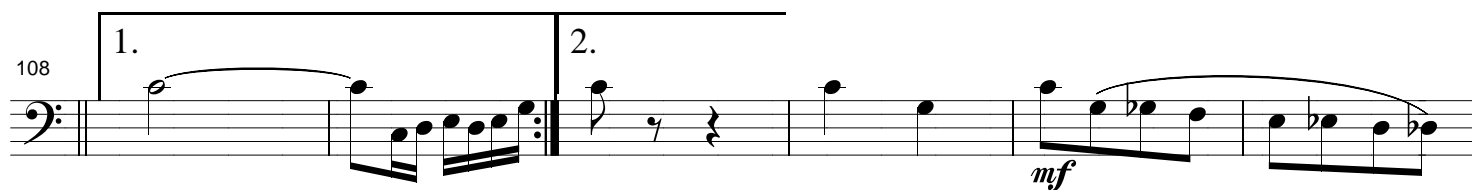
96



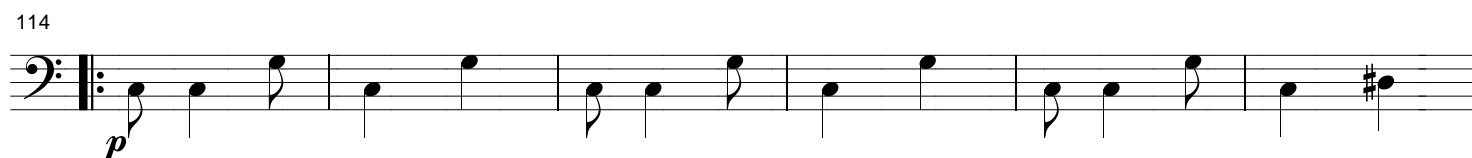
102



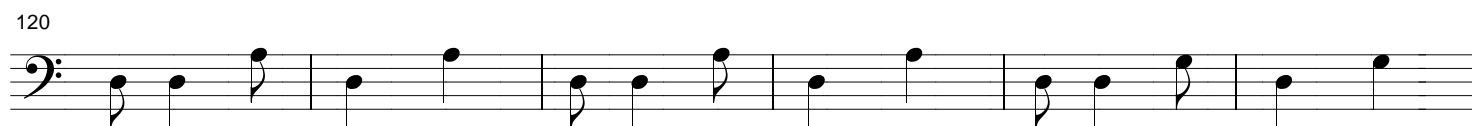
108



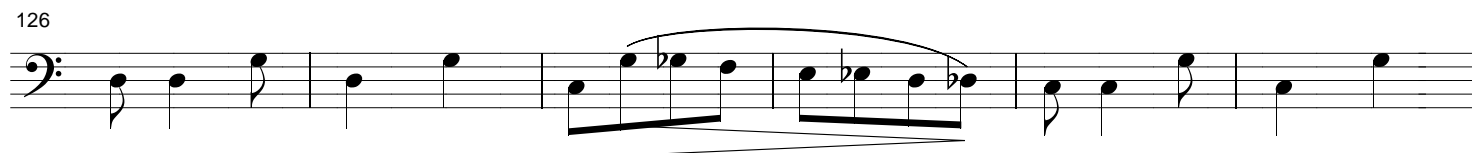
114



120



126



132



138



143



GUERREIRO ALADO

Dobrado

Caixa

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Agos 2002)

6 *f*

12

18 *mf*

24

30

36 *f*

42 To Coda

48 1.

54 *f*

60 *mf*

66

72 *f*

78 *mf*

84

1. 2.

90

f D.S. al Coda \oplus Coda

96

102

108

1. 2.

114

p

120

126

mf

132

138

143

1. 2.

f

This musical score is for a piece titled 'Caixa - GUERREIRO ALADO - Dobrado'. It is a piano solo in 2/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, and 143 marking the beginning of new lines. There are two first and second endings at measures 84-89 and 108-113. Performance markings include a forte (*f*) dynamic at measure 90, a piano (*p*) dynamic at measure 114, a mezzo-forte (*mf*) dynamic at measure 126, and a forte (*f*) dynamic at measure 143. A 'D.S. al Coda' instruction appears at measure 90, and a Coda symbol is present at measure 92. The piece concludes with a final measure at 144.

GUERREIRO ALADO

Bombo e Pratos

Dobrado

Ao Ex-Paraquedista, Jornalista e Amante da Música Militar

Antonio Luiz Reis (Rio das Ostras - RJ)

ANTONIO CARLOS ROCHA SOUSA

Teresina - PI (Agos 2002)

6

12

18

24

30

36

42

48

54

60

66

72

78

f

mf

f

mf

f

mf

To Coda

1.

2.

84

1.

2.

f

D.S. al Coda

\oplus Coda

90

f

96

102

108

1.

2.

114

p

120

126

mf

132

138

143

1.

2.

mf

f

The musical score is written on ten staves, each with a measure number on the left. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score includes first and second endings, a Coda section, and a key signature change to one sharp (F#).