



MEDLEY ZEZÉ DE CAMARGO E LUCIANO.

*(TARDE DEMAIS - MUDE DE VIDA - PÃO DE MEL - VOCÊ VAI VER - PARE -
CORAÇÃO ESTÁ EM PEDAÇOS - É O AMOR - FAZ MAIS UMA VEZ COMIGO - O DIA
EM QUE EU SAI DE CASA).*

ARR: DANIEL NUNES

SÃO MIGUEL - RN.

O SENHOR É O MEU PASTOR, E NADA ME FALTARÁ.

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

FLAUTA C

1º CLARINETE Bb

2º CLARINETE Bb

3º CLARINETE Bb

SAX-ALTO Eb

SAX-TENOR Bb

1º TROMPETE Bb

2º TROMPETE Bb

3º TROMPETE Bb

1º TROMBONE C

2º TROMBONE C

3º TROMBONE C

BOMBARDINE C

TROMPAS F

TUBA Bb

PERCURSSÃO 1

P-ERCURSSÃO 2

The musical score consists of ten staves, each representing a different instrument. The instruments listed on the left are: FLAUTA C, 1º CLARINETE Bb, 2º CLARINETE Bb, 3º CLARINETE Bb, SAX-ALTO Eb, SAX-TENOR Bb, 1º TROMPETE Bb, 2º TROMPETE Bb, 3º TROMPETE Bb, 1º TROMBONE C, 2º TROMBONE C, 3º TROMBONE C, BOMBARDINE C, TROMPAS F, TUBA Bb, PERCURSSÃO 1, and P-ERCURSSÃO 2. The score is in 4/4 time. Dynamics such as *f*, *mf*, *p*, *mp*, and *mf* are indicated throughout the piece. The title 'TARDE DEMAIS' is centered at the top of the page.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged as follows: Treble clef (G-clef) staff, Bass clef (F-clef) staff, Alto clef (C-clef) staff, Tenor clef (C-clef) staff, Bass clef (F-clef) staff, and Bass clef (F-clef) staff.

The music consists of two measures. In the first measure, the first three staves play eighth-note patterns with dynamic markings: *mf*, *mf*, and *mf*. The fourth staff has a sixteenth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a sixteenth-note pattern. The seventh staff has a eighth-note pattern. The eighth staff has a sixteenth-note pattern. The ninth staff has a eighth-note pattern. The tenth staff has a sixteenth-note pattern.

In the second measure, the first three staves play eighth-note patterns with dynamic markings: *f*, *f*, and *f*. The fourth staff has a sixteenth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a sixteenth-note pattern. The seventh staff has a eighth-note pattern. The eighth staff has a sixteenth-note pattern. The ninth staff has a eighth-note pattern. The tenth staff has a sixteenth-note pattern.

There are several performance markings: a fermata over the first note of the first staff, a fermata over the first note of the fifth staff, a fermata over the first note of the sixth staff, a fermata over the first note of the seventh staff, a fermata over the first note of the eighth staff, a fermata over the first note of the ninth staff, and a fermata over the first note of the tenth staff. There are also slurs and grace notes throughout the music.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of five treble clef staves, while the bottom row consists of five bass clef staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Some staves feature dynamic markings like forte (f) and piano (p). The bottom staffs also include a series of 'x' marks, likely indicating a coda or ending section.

A page of musical notation for orchestra, featuring ten staves of music across four systems. The staves include various instruments like woodwinds, brass, and strings. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and sforzando marks are present. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The bassoon staff at the bottom features a unique rhythmic pattern with 'x' and 's' symbols.

A page of musical notation for a band or orchestra, featuring ten staves of music. The staves are arranged as follows:

- Staves 1-5: Treble clef, mostly quarter notes and eighth-note patterns.
- Staves 6-7: Bass clef, mostly quarter notes and eighth-note patterns.
- Staves 8-9: Bass clef, mostly quarter notes and eighth-note patterns.
- Staff 10: Bass clef, mostly quarter notes and eighth-note patterns.
- Staff 11: Bass clef, mostly quarter notes and eighth-note patterns.

Dynamic markings include crescendos (>) and decrescendos (<), as well as specific dynamic instructions like "o" and "p". The music consists of two systems separated by a repeat sign (double bar line with two dots) and a bass clef change. The instrumentation is implied by the staff types and note heads, typical of a brass band score.

MUDA DE VIDA

MUSIC SCORE FOR "MUDA DE VIDA"

The score consists of ten staves, each with a unique musical line:

- Staff 1:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 2:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 3:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 4:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 5:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 6:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 7:** Treble clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 8:** Bass clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 9:** Bass clef, B-flat key signature. Features eighth-note patterns primarily.
- Staff 10:** Bass clef, B-flat key signature. Features eighth-note patterns primarily.

Dynamics and Articulations:

- Staff 1:** Dynamics include *p*, *mf*, *mp*.
- Staff 2:** Dynamics include *p*, *mf*.
- Staff 3:** Dynamics include *p*, *mf*.
- Staff 4:** Dynamics include *p*, *mf*.
- Staff 5:** Dynamics include *p*, *mf*.
- Staff 6:** Dynamics include *mf*.
- Staff 7:** Dynamics include *mf*.
- Staff 8:** Dynamics include *mp*.
- Staff 9:** Dynamics include *mp*.
- Staff 10:** Dynamics include *mp*.

Performance Notes:

- Staff 1:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 2:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 3:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 4:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 5:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 6:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 7:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 8:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 9:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.
- Staff 10:** Measures 1-5: Eighth-note pairs. Measure 6: Eighth-note pairs followed by eighth-note triplets.

A page of musical notation for orchestra and piano, featuring ten staves of music. The staves include treble and bass clefs, with some staves having key signatures of B-flat major and A-flat major. The music consists of six measures of eighth-note patterns, followed by a measure of rests, then six more measures of eighth-note patterns. The dynamics include *mf*, *p*, and *mp*. The piano part at the bottom features a bass staff with eighth-note patterns and a treble staff with sixteenth-note patterns.

A page of musical notation for orchestra, featuring ten staves of music across five systems. The staves include various instruments like woodwinds, brass, and strings. Dynamics like *f* (fortissimo), *mf* (mezzo-forte), and *sforzando* (*sfz*) are indicated. The music consists of eighth and sixteenth note patterns, with some measures featuring rests or sustained notes.

The notation includes:

- Woodwind staves (flute, oboe, bassoon, etc.) with eighth-note patterns and sixteenth-note figures.
- Brass staves (trumpet, tuba, etc.) with eighth-note patterns and sixteenth-note figures.
- String staves (violin, cello, double bass) with eighth-note patterns and sixteenth-note figures.
- Drum staves (snare drum, bass drum, etc.) with sixteenth-note patterns and rests.

Dynamics and performance instructions include:

- f*: Fortissimo (f)
- mf*: Mezzo-forte (mf)
- sforzando* (*sfz*): Sforzando (sfz)

Measure numbers and rehearsal marks are present at the beginning of each system.

PÃO DE MEL

Musical score for *Pão de Mel*, featuring two staves of treble clef and bass clef. The score is divided into two sections: 1. and 2.

Section 1: The first section consists of two measures. The treble clef staff features eighth-note patterns with various slurs and grace notes. The bass clef staff features eighth-note patterns with slurs and grace notes.

Section 2: The second section consists of two measures. The treble clef staff features eighth-note patterns with slurs and grace notes. The bass clef staff features eighth-note patterns with slurs and grace notes.

Right Side: The right side of the page contains a continuous sequence of measures for both treble and bass clef staves. The dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo). Measures 1 through 10 are shown, with measure 10 ending with a double bar line.

1.

2.

p

f

|| x x x x x x x x x x ||

x x x x x x x x x x ||

1.

2.

A page of musical notation for orchestra, featuring ten staves. The top six staves are treble clef, with the first five in B-flat major and the sixth in G major. The bottom four staves are bass clef, with the first three in B-flat major and the fourth in G major. The music includes various dynamics like 'mf' and 'f', and performance instructions like '3' and '>'. The page is numbered '1.' in the top right corner.

A musical score page featuring ten staves of music. The staves are arranged as follows: Treble clef (B-flat), Bass clef (B-flat), and Bass clef (B-flat). The music consists of measures 2 through 10. Measure 2 starts with eighth-note pairs in the first staff, followed by sustained notes in the second and third staves. Measures 3-4 show eighth-note pairs in the first staff, sustained notes in the second and third staves, and sixteenth-note patterns in the fourth and fifth staves. Measures 5-6 feature eighth-note pairs in the first staff, sustained notes in the second and third staves, and sixteenth-note patterns in the fourth and fifth staves. Measures 7-8 show eighth-note pairs in the first staff, sustained notes in the second and third staves, and sixteenth-note patterns in the fourth and fifth staves. Measures 9-10 continue the pattern of eighth-note pairs in the first staff, sustained notes in the second and third staves, and sixteenth-note patterns in the fourth and fifth staves. Measure 10 concludes with a dynamic of *mf*. The bass staves (measures 5-10) include a bassoon part with sustained notes and a cello part with sixteenth-note patterns.

VOCÊ VAI VER

۳۰

A page of musical notation for orchestra and piano, featuring ten staves of music with various dynamics and markings. The staves include treble and bass clefs, and a piano staff at the bottom. The dynamics shown include *p*, *mf*, *mp*, and *f*. The page is numbered 10 at the top right.

To Coda

1 2 3 4 5 6 7 8 9 10

mp

f

f

f

f

11

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged as follows:

- Staff 1: Treble clef, key signature of one flat (B-flat). Measures 1-2: Rests. Measure 3: 3 eighth-note chords. Measure 4: Dynamic *tr*.
- Staff 2: Treble clef, key signature of one flat (B-flat). Measures 1-2: Notes. Measure 3: Notes.
- Staff 3: Treble clef, key signature of one flat (B-flat). Measures 1-2: Notes. Measure 3: Notes.
- Staff 4: Treble clef, key signature of one sharp (F-sharp). Measures 1-2: Notes. Measure 3: Notes.
- Staff 5: Treble clef, key signature of one sharp (F-sharp). Measures 1-2: Notes. Measure 3: Notes.
- Staff 6: Treble clef, key signature of one sharp (F-sharp). Measures 1-2: Notes. Measure 3: Notes.
- Staff 7: Treble clef, key signature of one sharp (F-sharp). Measures 1-2: Notes. Measure 3: Notes.
- Staff 8: Bass clef, key signature of one flat (B-flat). Measures 1-2: Notes. Measure 3: Notes.
- Staff 9: Bass clef, key signature of one flat (B-flat). Measures 1-2: Notes. Measure 3: Notes.
- Staff 10: Bass clef, key signature of one flat (B-flat). Measures 1-2: Notes. Measure 3: Notes.

The bassoon part (Staff 10) has a unique rhythmic pattern where each measure consists of six groups of two eighth notes, separated by vertical bar lines. The first five groups have a horizontal bar line between them, and the last group is followed by a vertical bar line at the end of the measure.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *f*, *mf*, and *p*. There are also performance instructions like "3" and "8". The music consists of a mix of eighth and sixteenth note patterns, with some staves showing sustained notes or rests. The bottom staff contains a unique rhythmic pattern marked with 'x' and 'z' symbols.

The music is divided into measures by vertical bar lines. Measure 1: Treble clef, B-flat key signature, four measures of rests. Measures 2-3: Ten measures of eighth-note patterns in common time. Measures 4-5: Ten measures of eighth-note patterns in common time. Measures 6-7: Ten measures of eighth-note patterns in common time. Measures 8-9: Ten measures of eighth-note patterns in common time. Measures 10-11: Ten measures of eighth-note patterns in common time. Measures 12-13: Ten measures of eighth-note patterns in common time. Measures 14-15: Ten measures of eighth-note patterns in common time. Measures 16-17: Ten measures of eighth-note patterns in common time. Measures 18-19: Ten measures of eighth-note patterns in common time. Measures 20-21: Ten measures of eighth-note patterns in common time. Measures 22-23: Ten measures of eighth-note patterns in common time. Measures 24-25: Ten measures of eighth-note patterns in common time. Measures 26-27: Ten measures of eighth-note patterns in common time. Measures 28-29: Ten measures of eighth-note patterns in common time. Measures 30-31: Ten measures of eighth-note patterns in common time. Measures 32-33: Ten measures of eighth-note patterns in common time. Measures 34-35: Ten measures of eighth-note patterns in common time. Measures 36-37: Ten measures of eighth-note patterns in common time. Measures 38-39: Ten measures of eighth-note patterns in common time. Measures 40-41: Ten measures of eighth-note patterns in common time. Measures 42-43: Ten measures of eighth-note patterns in common time. Measures 44-45: Ten measures of eighth-note patterns in common time. Measures 46-47: Ten measures of eighth-note patterns in common time. Measures 48-49: Ten measures of eighth-note patterns in common time. Measures 50-51: Ten measures of eighth-note patterns in common time. Measures 52-53: Ten measures of eighth-note patterns in common time. Measures 54-55: Ten measures of eighth-note patterns in common time. Measures 56-57: Ten measures of eighth-note patterns in common time. Measures 58-59: Ten measures of eighth-note patterns in common time. Measures 60-61: Ten measures of eighth-note patterns in common time. Measures 62-63: Ten measures of eighth-note patterns in common time. Measures 64-65: Ten measures of eighth-note patterns in common time. Measures 66-67: Ten measures of eighth-note patterns in common time. Measures 68-69: Ten measures of eighth-note patterns in common time. Measures 70-71: Ten measures of eighth-note patterns in common time. Measures 72-73: Ten measures of eighth-note patterns in common time. Measures 74-75: Ten measures of eighth-note patterns in common time. Measures 76-77: Ten measures of eighth-note patterns in common time. Measures 78-79: Ten measures of eighth-note patterns in common time. Measures 80-81: Ten measures of eighth-note patterns in common time. Measures 82-83: Ten measures of eighth-note patterns in common time. Measures 84-85: Ten measures of eighth-note patterns in common time. Measures 86-87: Ten measures of eighth-note patterns in common time. Measures 88-89: Ten measures of eighth-note patterns in common time. Measures 90-91: Ten measures of eighth-note patterns in common time. Measures 92-93: Ten measures of eighth-note patterns in common time. Measures 94-95: Ten measures of eighth-note patterns in common time.

Musical score for orchestra and piano, page 1. The score consists of two systems of music. The top system, labeled '1.', features ten staves for the orchestra (two violins, two violas, cello/bass, two oboes, two bassoons, and timpani) and one staff for the piano. The bottom system features three staves for the piano. The music includes various rhythmic patterns, dynamic markings like '3' over bars, and harmonic changes indicated by key signatures.

2.

D.S. al Coda

Coda

Musical score for orchestra and piano, page 2, D.S. al Coda section. The score consists of ten staves. The top five staves are for the orchestra, and the bottom five staves are for the piano. The key signature changes from B-flat major to A major at the beginning of the section. Measure numbers 1 through 10 are present above the first five staves. Measure numbers 11 through 15 are present above the last five staves. The score includes dynamic markings such as *mp*, *mf*, and *p*. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The orchestra parts show sustained notes and eighth-note patterns.

PARE

The image shows a single page of a musical score for a six-part ensemble. The score is arranged in two systems of three measures each. The top four staves are vocal parts, each with a different clef: soprano (G-clef), alto (C-clef), tenor (F-clef), and bass (C-clef). The fifth staff is a basso continuo part, likely for harpsichord or organ, featuring a bass clef and a bassoon-like part below it. The sixth staff is a bass clef, likely for a cello or double bass part. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. Articulation is marked with '>' and '>>' above notes. Dynamics like 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are also present. The basso continuo part includes a bassoon-like part with 'x' marks.

A page of musical notation for orchestra and piano. The score consists of ten staves. The top five staves are for the orchestra, featuring woodwind parts (flute, oboe, bassoon) with sixteenth-note patterns, and a brass part (trumpet) with eighth-note patterns. The bottom five staves are for the piano, showing bass and treble clef parts with sustained notes and dynamic markings like *p* (piano).

The instrumentation includes:

- Orchestra: Flute, Oboe, Bassoon, Trumpet.
- Piano: Bass and Treble clef parts.

Key signatures and time signatures change throughout the page, indicating a dynamic range of keys and meters.

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and rhythmic patterns. The staves include treble and bass clefs, with some staves having key signatures of B-flat major and A major. The notation includes eighth and sixteenth note patterns, dynamic markings like *p* (piano) and *mf* (mezzo-forte), and rests. The piano part is at the bottom, with two staves of notes and two staves of chords.

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and rhythmic patterns.

The notation includes:

- Top staff: Treble clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.
- Second staff: Treble clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.
- Third staff: Treble clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.
- Fourth staff: Treble clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.
- Fifth staff: Treble clef, key signature of one sharp, measures 1-4. Dynamics: *mf*, *mp*.
- Sixth staff: Bass clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.
- Bottom staff: Bass clef, key signature of one flat, measures 1-4. Dynamics: *mf*, *mp*.

The piano part is located at the bottom of the page, consisting of two staves:

- Top piano staff: Treble clef, measures 1-4. Dynamics: *mf*, *mp*.
- Bottom piano staff: Bass clef, measures 1-4. Dynamics: *mf*, *mp*.

Performance instructions include:

- Measure 1: *mf*
- Measure 2: *mp*
- Measure 3: *mf*
- Measure 4: *mp*
- Measure 5: *mf*
- Measure 6: *mp*
- Measure 7: *mf*
- Measure 8: *mp*

1.

mf

mf

mf

f

f

f

f

mf

mf

mf

f

mf

f

mf

CORAÇÃO ESTÁ EM
PEDAÇOS

2.

The musical score consists of ten staves of music, likely for a chamber ensemble or orchestra. The staves are arranged in two groups separated by a vertical bar line. The first group contains five staves: Treble clef (G-clef), Bass clef (F-clef), Alto clef (C-clef), Tenor clef (B-flat C-clef), and Bass clef. The second group contains five staves: Treble clef, Bass clef, Alto clef, Tenor clef, and Bass clef. The music is in common time (indicated by a 'C'). Various dynamics are indicated throughout the score, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers are present at the beginning of each staff. The score concludes with a final section of six measures, starting with a bassoon solo followed by a tutti section.

Musical score for orchestra, page 1. The score consists of ten staves:

- Staff 1 (Treble Clef): Starts with a dotted half note followed by a sixteenth-note pattern.
- Staff 2 (Treble Clef): Starts with an open circle (breve).
- Staff 3 (Treble Clef): Starts with an open circle (breve).
- Staff 4 (Treble Clef): Starts with an open circle (breve).
- Staff 5 (Treble Clef): Starts with an open circle (breve).
- Staff 6 (Treble Clef): Starts with an open circle (breve).
- Staff 7 (Bass Clef): Starts with a dotted half note.
- Staff 8 (Bass Clef): Starts with a dotted half note.
- Staff 9 (Double Bass Clef): Starts with a dotted half note.
- Staff 10 (Double Bass Clef): Starts with a dotted half note.

Dynamics and performance instructions:

- mp (Mezzo-forte)
- mf (Mezzo-forte)
- mf (Mezzo-forte)
- mp (Mezzo-forte)
- mf (Mezzo-forte)
- mp (Mezzo-forte)
- mf (Mezzo-forte)
- mf (Mezzo-forte)
- mf (Mezzo-forte)
- mf (Mezzo-forte)

Rhythms include eighth and sixteenth notes, with various rests and grace notes throughout the measures.

Musical score for orchestra and piano, page 10. The score consists of 12 staves across three systems.

Staff 1 (Top): Treble clef, 2 flats (B-flat major). Measures 1-6 show eighth-note patterns. Measure 7 starts with a fermata over the first note, followed by eighth-note patterns. Measure 8 ends with a fermata over the first note, followed by eighth-note patterns.

Staff 2: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mp* (measures 7-8).

Staff 3: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mf* (measures 7-8).

Staff 4: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mp* (measures 7-8).

Staff 5: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mf* (measures 7-8).

Staff 6: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mp* (measures 7-8).

Staff 7: Treble clef, 1 flat (F major). Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns with dynamics: *mf* (measures 7-8).

Staff 8: Bass clef, 2 flats (B-flat major). Measures 1-8 show quarter-note patterns.

Staff 9: Bass clef, 2 flats (B-flat major). Measures 1-8 show quarter-note patterns.

Staff 10: Bass clef, 2 flats (B-flat major). Measures 1-8 show eighth-note patterns.

Staff 11: Bass clef, 2 flats (B-flat major). Measures 1-8 show eighth-note patterns.

Staff 12: Bass clef, 2 flats (B-flat major). Measures 1-8 show eighth-note patterns.

Percussion: Measures 1-8 show eighth-note patterns on snare drum and bass drum. Measures 9-10 show eighth-note patterns on snare drum and bass drum.

Musical score page 12, measures 1-12. The score consists of ten staves. Measures 1-11 are in 2/4 time, and measure 12 is in 3/4 time. The key signature is one flat throughout. Measure 1: Treble and Bass staves play eighth-note patterns. Measure 2: Treble and Bass staves play eighth-note patterns. Measure 3: Treble and Bass staves play eighth-note patterns. Measure 4: Treble and Bass staves play eighth-note patterns. Measure 5: Treble and Bass staves play eighth-note patterns. Measure 6: Treble and Bass staves play eighth-note patterns. Measure 7: Treble and Bass staves play eighth-note patterns. Measure 8: Treble and Bass staves play eighth-note patterns. Measure 9: Treble and Bass staves play eighth-note patterns. Measure 10: Treble and Bass staves play eighth-note patterns. Measure 11: Treble and Bass staves play eighth-note patterns. Measure 12: Treble and Bass staves play eighth-note patterns.

A musical score page featuring two systems of music. The left system has six staves: the top three are treble clef, and the bottom three are bass clef. The right system also has six staves, identical in clef to the left. Measure 11 begins with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 12 continues with similar patterns, with dynamic markings "mf" appearing in several voices. The bassoon part in the bottom staff of each system consists of a continuous series of 'x' marks, indicating slurs or sustained notes.

É O AMOR

E O AMOR

The musical score consists of two staves of music. The left staff features six treble clef staves, each with a key signature of one flat (B-flat). The right staff features three bass clef staves, also with a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 1 contains eighth-note patterns with grace notes. Measures 2 through 6 show eighth-note patterns with various dynamics: piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Measures 7 through 11 continue with eighth-note patterns and dynamics. Measures 12 through 16 show eighth-note patterns with dynamics. Measures 17 through 21 show eighth-note patterns with dynamics. Measures 22 through 26 show eighth-note patterns with dynamics. Measures 27 through 31 show eighth-note patterns with dynamics. Measures 32 through 36 show eighth-note patterns with dynamics. Measures 37 through 41 show eighth-note patterns with dynamics. Measures 42 through 46 show eighth-note patterns with dynamics. Measures 47 through 51 show eighth-note patterns with dynamics. Measures 52 through 56 show eighth-note patterns with dynamics. Measures 57 through 61 show eighth-note patterns with dynamics. Measures 62 through 66 show eighth-note patterns with dynamics. Measures 67 through 71 show eighth-note patterns with dynamics. Measures 72 through 76 show eighth-note patterns with dynamics. Measures 77 through 81 show eighth-note patterns with dynamics. Measures 82 through 86 show eighth-note patterns with dynamics.

A page of musical notation for a six-part setting (SSATB) with continuo. The music is in common time, 2/4, or 4/4. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are continuo parts: Cello/Bass (C/B) and Double Bass (D/B). The notation includes various note heads, stems, and rests. Measure numbers 1 through 12 are present above the staves. The bass continuo part features a unique rhythmic pattern with 'x' marks and vertical stems.

A page of musical notation for orchestra, featuring six staves of music with various instruments and a bassoon part at the bottom.

The notation includes:

- Top staff: Treble clef, two flats (B-flat and D-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Second staff: Treble clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Third staff: Treble clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Fourth staff: Treble clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Fifth staff: Treble clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Sixth staff: Bass clef, two flats (B-flat and D-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Bottom staff: Bass clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.
- Bassoon part: Bass clef, one flat (B-flat) key signature, common time. Contains six measures of sixteenth-note patterns.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various instruments and dynamic markings.

The staves are as follows:

- Staff 1: Treble clef, 2 flats (B-flat and D-flat). Measures 1-6 show eighth-note patterns. Measure 7 starts with a whole note followed by eighth-note patterns. A dynamic marking *mf* appears in measure 11.
- Staff 2: Treble clef, 1 flat (E-flat). Measures 1-6 show eighth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.
- Staff 3: Treble clef, 1 flat (E-flat). Measures 1-6 show eighth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.
- Staff 4: Treble clef, 1 flat (E-flat). Measures 1-6 show eighth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.
- Staff 5: Bass clef, 2 flats (B-flat and D-flat). Measures 1-6 show eighth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.
- Staff 6: Bass clef, 1 flat (E-flat). Measures 1-6 show eighth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.

Dynamic markings include *mf* in measures 7, 11, and 15. Measures 13-16 show sustained notes or rests.

A page of musical notation for orchestra, featuring multiple staves with various instruments and dynamic markings.

The notation is organized into measures separated by vertical bar lines. The first measure consists of six staves, each starting with a clef (G, C, C, C, F, bass) and a key signature of two flats. Measures 2 through 7 are grouped by a double bar line with repeat dots at the beginning of each group. Measure 8 begins with a single bar line.

Instrumentation includes:

- Woodwind section: Flute (staves 1, 2, 3), Oboe (staves 1, 2, 3), Clarinet (staves 1, 2, 3), Bassoon (staves 1, 2, 3), Bassoon (staves 4, 5, 6).
- String section: Violin (staves 1, 2, 3), Viola (staves 1, 2, 3), Cello (staves 1, 2, 3), Double Bass (staves 1, 2, 3, 4, 5, 6).
- Percussion section: Xylophone (staves 1, 2, 3, 4, 5, 6), Xylophone (staves 7, 8), Xylophone (staves 9, 10).

Dynamic markings include:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mp*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mp*
- Measure 12: *mp*
- Measure 13: *mp*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *mf*
- Measure 17: *mp*
- Measure 18: *mf*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *mp*
- Measure 22: *mp*
- Measure 23: *mp*
- Measure 24: *mp*
- Measure 25: *mp*
- Measure 26: *mp*
- Measure 27: *mp*
- Measure 28: *mp*
- Measure 29: *mp*
- Measure 30: *mp*
- Measure 31: *mp*
- Measure 32: *mp*
- Measure 33: *mp*
- Measure 34: *mp*
- Measure 35: *mp*
- Measure 36: *mp*
- Measure 37: *mp*
- Measure 38: *mp*
- Measure 39: *mp*
- Measure 40: *mp*
- Measure 41: *mp*
- Measure 42: *mp*
- Measure 43: *mp*
- Measure 44: *mp*
- Measure 45: *mp*
- Measure 46: *mp*
- Measure 47: *mp*
- Measure 48: *mp*
- Measure 49: *mp*
- Measure 50: *mp*
- Measure 51: *mp*
- Measure 52: *mp*
- Measure 53: *mp*
- Measure 54: *mp*
- Measure 55: *mp*
- Measure 56: *mp*
- Measure 57: *mp*
- Measure 58: *mp*
- Measure 59: *mp*
- Measure 60: *mp*
- Measure 61: *mp*
- Measure 62: *mp*
- Measure 63: *mp*
- Measure 64: *mp*
- Measure 65: *mp*
- Measure 66: *mp*
- Measure 67: *mp*
- Measure 68: *mp*
- Measure 69: *mp*
- Measure 70: *mp*
- Measure 71: *mp*
- Measure 72: *mp*
- Measure 73: *mp*
- Measure 74: *mp*
- Measure 75: *mp*
- Measure 76: *mp*
- Measure 77: *mp*
- Measure 78: *mp*
- Measure 79: *mp*
- Measure 80: *mp*
- Measure 81: *mp*
- Measure 82: *mp*
- Measure 83: *mp*
- Measure 84: *mp*
- Measure 85: *mp*
- Measure 86: *mp*
- Measure 87: *mp*
- Measure 88: *mp*
- Measure 89: *mp*
- Measure 90: *mp*
- Measure 91: *mp*
- Measure 92: *mp*
- Measure 93: *mp*
- Measure 94: *mp*
- Measure 95: *mp*
- Measure 96: *mp*
- Measure 97: *mp*
- Measure 98: *mp*
- Measure 99: *mp*
- Measure 100: *mp*

1.

2.

The musical score is divided into two sections, labeled 1. and 2., separated by a vertical bar. The top section (1.) contains six staves, each starting with a treble clef and a key signature of one flat (B-flat). The bottom section (2.) also contains six staves, each starting with a bass clef and a key signature of one flat (B-flat). The notation includes various note heads (solid black, open, etc.), stems (upward or downward), and rests. Some notes have horizontal dashes or dots above them, and there are several measures where the notes are grouped by a brace. The bottom staff features a series of eighth-note patterns with 'x' marks above them, likely indicating a rhythmic pattern or a specific performance instruction.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *f*. The second measure begins with a dynamic of *f*. The third measure begins with a dynamic of *f*. The fourth measure begins with a dynamic of *f*. The fifth measure begins with a dynamic of *mf*. The sixth measure begins with a dynamic of *f*. The seventh measure begins with a dynamic of *f*. The eighth measure begins with a dynamic of *f*. The ninth measure begins with a dynamic of *mf*. The tenth measure begins with a dynamic of *mf*. The eleventh measure begins with a dynamic of *mf*. The twelfth measure begins with a dynamic of *mf*. The thirteenth measure begins with a dynamic of *mf*. The fourteenth measure begins with a dynamic of *f*. The fifteenth measure begins with a dynamic of *f*. The sixteenth measure consists of six measures of piano music, each starting with a dynamic of *mf*. The piano music includes various note heads and rests. The final measure consists of six measures of piano music, each starting with a dynamic of *f*.

The image shows a page of musical notation for a six-part setting. The top five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The organ part includes pedal notes. The bottom staff is for the basso continuo, featuring a bassoon and a harpsichord. The music is in common time and G major. The notation includes various note heads, stems, and bar lines. A repeat sign with a first ending (1.) and a second ending (2.) is present, along with a basso continuo staff.

FAZ MAIS UMA VEZ
COMIGO

A musical score for a multi-instrument ensemble. The score consists of ten staves, each with a different clef and key signature. The instruments represented are:

- Violin 1 (G clef)
- Violin 2 (F clef)
- Cello (C clef)
- Bassoon (C clef)
- Saxophone (F clef)
- Tenor Saxophone (F clef)
- Flute (F clef)
- Oboe (F clef)
- Clarinet (F clef)
- Percussion (X marks)

The music is divided into measures by vertical bar lines. Dynamic markings include *mf*, *mp*, and *p*. Measure numbers 1 through 10 are present above the first six staves. Measure 11 begins with a repeat sign and a double bar line, followed by measure 12. Measures 13 through 16 are shown at the bottom of the page.

Musical score for orchestra, featuring ten staves of music across two systems.

The score includes:

- Soprano (Treble clef)
- Alto (Clef)
- Tenor (Clef)
- Bass (Bass clef)
- Cello/Bassoon (Clef)
- Double Bass (Clef)

Dynamic markings include:

- f*: fortissimo
- mf*: mezzo-forte
- o*: off

Rhythmic patterns and note heads are present throughout the score, indicating a complex musical composition.

1.

2.

This page contains two staves of musical notation, labeled 1. and 2. The notation is written on five-line staves. The top section (labeled 1.) consists of six staves, while the bottom section (labeled 2.) consists of four staves. The notation includes various note heads (solid black, open, and cross-hatched), rests, and dynamic markings like dots and dashes. The music is divided by a vertical bar, with each section containing a staff for each section. The bottom section also includes a bass staff and a staff with x marks.

O DIA EM QUE EU SAI
DE CASA

Musical score for "O DIA EM QUE EU SAI DE CASA". The score consists of ten staves, each with a different clef and key signature. The lyrics "Lento....." are repeated at the beginning of each staff. The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes various musical elements such as eighth and sixteenth note patterns, rests, and a bassoon section with X marks. The tempo is consistently marked as Lento throughout the piece.

mf Lento.....

mf Lento.....

mf Lento.....

mf Lento.....

f Lento.....

mf Lento.....

f Lento.....

f Lento.....

f Lento.....

mf Lento.....

mf Lento.....

mf Lento.....

mf Lento.....

mf Lento.....

mf Lento.....

f Lento.....

X X X X X X X X X X Lento.....

X X X X X X X X X X Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

FLAUTA C

3

mf

3

f

1

MUDA DE VIDA

MUDA DE VIDA

MUDA DE VIDA

mf

1.

1.

2.

2.

A musical score for a solo instrument, likely a flute or recorder, consisting of ten staves of music. The music is in common time and includes the following sections and markings:

- Staff 1:** Dynamics include **f**, **tr**, and **p**. Articulations include **3** (triplé) and **>** (acciaccatura).
- Staff 2:** Dynamics include **tr** and **2**.
- Text:** VOCÊ VAI VER **§**
- Staff 3:** Dynamics include **p**. Text: To Coda.
- Staff 4:** Dynamics include **tr** and **5**.
- Staff 5:** Dynamics include **tr** and **7**.
- Staff 6:** Dynamics include **tr** and **1.** Text: D.S. al Coda.
- Staff 7:** Dynamics include **tr** and **2.** Text: Coda PARE.
- Staff 8:** Dynamics include **mp**.
- Staff 9:** Dynamics include **mp**.
- Staff 10:** Dynamics include **mp**.

1. 2.

CORAÇÃO ESTÁ EM
PEDAÇOS

mf

3

mp

É O AMOR

p

1.

2.

3.

1.

2.

f

1.

2.

mf

FAZ MAIS UMA VEZ
COMIGO

mf

mf

O DIA EM QUE EU SAI
DE CASA

1.

2.

mf Lento.....

Medley Zezé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It also contains six measures of music. The dynamics for the first measure of the bass staff are indicated as *mf*.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) and consists of a single eighth note followed by a sixteenth-note grace note, a sixteenth-note grace note, and a eighth note. Measure 12 begins with a sixteenth-note grace note, followed by a sixteenth-note grace note, a sixteenth-note grace note, a sixteenth-note grace note, and a eighth note.

MUDA DE VIDA

p

A musical score for a single melodic line, likely for a solo instrument or voice. The music is in common time and consists of two measures. The first measure begins with a half note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The second measure begins with a half note followed by a sixteenth-note pattern: E, D, C, B, A, G, F, E. The notes are written on a five-line staff with a treble clef.

Musical score for 'Pão de Mel' showing measures 11-12. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by a measure of eighth-note patterns. The second staff begins with a dynamic of *f*, followed by a measure of eighth-note patterns. The lyrics 'PÃO DE MEL' are written below the second staff.

PÃO DE MEL

mp

The musical score consists of two staves. The first staff begins with a single note, followed by a measure containing six eighth notes. The second staff begins with a single note, followed by a measure containing six eighth notes. Measures are separated by vertical bar lines. The first staff ends with a double bar line, and the second staff ends with a double bar line. Measure numbers 1 and 2 are placed above their respective staves.

The musical score shows a treble clef staff. The first measure consists of a single note. The second measure contains six notes grouped into two triplets, each marked with a '3' above the notes. The third measure contains five notes grouped into three triplets, with the first two groups marked with a '3'. The fourth measure begins with a measure repeat sign (double bar line with dots) followed by the number '1.' above the staff. It features a melodic line with a grace note and a dotted half note, both marked with a circled 'o'. The fifth measure begins with a measure repeat sign (double bar line with dots) followed by the number '2.' above the staff. It features a melodic line with a grace note and a dotted half note, both marked with a circled 'o'. The dynamic marking 'mp' is placed below the staff.

§ VOCÊ VAI VER

To Coda

Sheet music for a vocal performance, featuring two staves of musical notation and lyrics in Portuguese.

The music is in common time and consists of 12 measures. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 11. Measure 12 begins in B-flat major (two flats).

Measure 1: *To Coda*

Measure 2: *D.S. al Coda*

Measure 3: *Coda*

Measure 4: *PARE*

Measure 5: *>>*

Measure 6: *>>*

Measure 7: *mp*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *CORAÇÃO ESTÁ EM*

Measure 11: *PEDAÇOS*

Measure 12: *mp*

Measure 13: *mf*

Measure 14: *mp*

Measure 15: *mf*

Measure 16: *1.*

Measure 17: *2.*

Measure 18: *mp*

Measure 19: *mf*

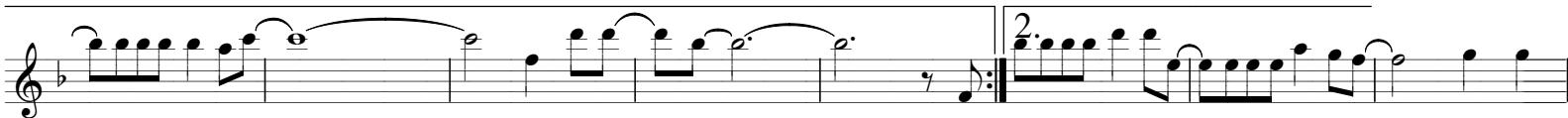
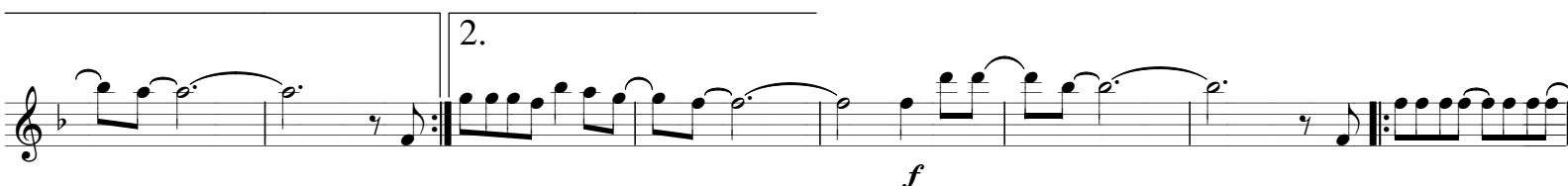
Measure 20: *É O AMOR*

Measure 21: *2.*

Measure 22: *1.*

Measure 23: *>*

Measure 24: *-*



FAZ MAIS UMA VEZ
COMIGO



O DIA EM EU SAI DE
CASA



Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

2º CLARINETE Bb

TARDE DEMAIS

MUDA DE VIDA

PÃO DE MEL

VOCÊ VAI VER

Dynamics and performance instructions include: f, p, mf, mp, >>, >, 3, 3, 3, >, > >, and specific measure numbers (1., 2.). Measure numbers 1. and 2. are enclosed in boxes above the Pão de Mel section, and 1. and 2. are enclosed in boxes above the Você Vai Ver section.

To Coda

Sheet music for a vocal performance, featuring ten staves of musical notation with lyrics in Portuguese. The music includes various dynamics (e.g., *f*, *mf*, *mp*) and performance instructions (e.g., *D.S. al Coda*, *Coda*, *PARE*, *>>*, *>>*). The lyrics are as follows:

To Coda

D.S. al Coda Coda PARE

>> >>

CORAÇÃO ESTÁ EM
PEDAÇOS

1. 2.

1. 2.

1. 2.

1.

mf *mp* *mf* *mp* *mf*

mf *mp*

mf

mf

mf

É O AMOR

2.

p

>

1.

mf

f

1.

FAZ MAIS UMA VEZ
COMIGO

mp

f

O DIA EM QUE EU SAI
DE CASA

2.

Lento.....

Medley Zezé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

3º CLARINETE Bb

f

p

mf

mf

f

MUDA DE VIDA

p

mf

f

PÃO DE MEL

mp

1. 2.

1. 2.

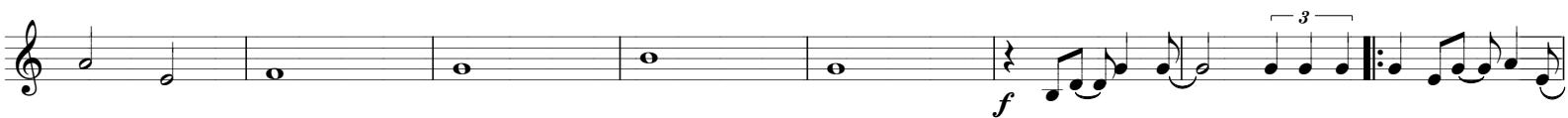
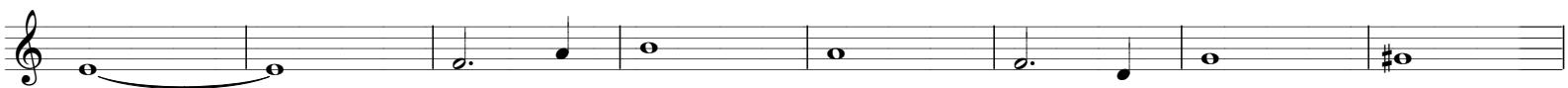
f

 VOCÊ VAI VER

> >

p

To Coda



D.S. al Coda

Coda PARE



mf

CORAÇÃO ESTÁ EM
PEDAÇOS

mf



mp

mf

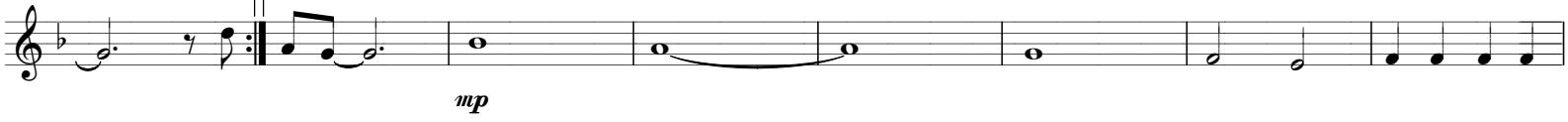
mp

mf

1.



2.



1.



2.

É O AMOR



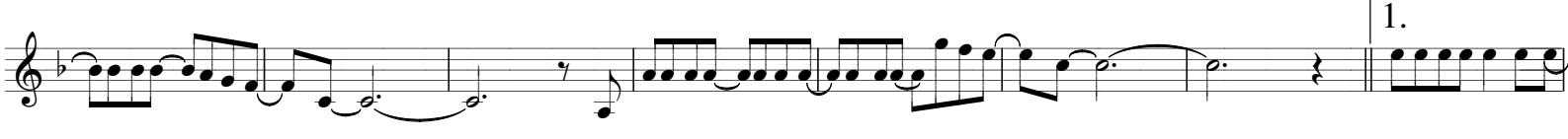
1.



2.



1.



2.



FAZ MAIS UMA VEZ
COMIGO

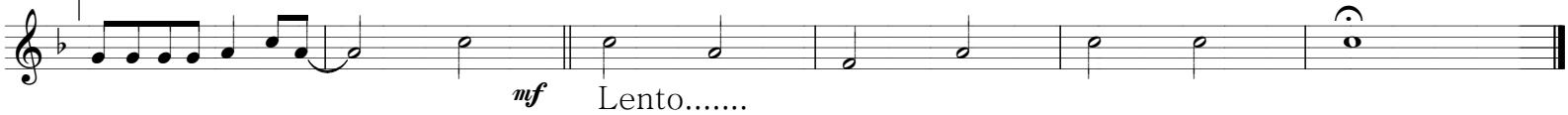


1.



O DIA EM QUE EU SAI
DE CASA

2.



Medley Zezé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

SAX-ALTO Eb

f

mf

f

MUDA DE VIDA

f

PÃO DE MEL

mp

1. 2.

1. 2.

mf

1. 2.

mp *mf*

S. VOCÊ VAI VER

To Coda

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music. The key signature is one sharp (F#). The tempo markings include *mp*, *f*, *mf*, and *mf*.

Text markings in the music include:

- "To Coda"
- "D.S. al Coda"
- "Coda PARE"
- "CORAÇÃO ESTÁ EM PEDAÇOS" (repeated twice)
- "1." and "2." (used for endings)
- ">>" (slurs)
- "3." (overline indicating triplets)
- "mp", "f", "mf", and "mf" dynamics.

The music consists of ten staves of music, each with a treble clef and a sharp sign. The first staff starts with a dynamic of *mp*. The second staff begins with a dynamic of *f*. The third staff ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *mp*. The fifth staff ends with a dynamic of *mf*. The sixth staff begins with a dynamic of *mf*. The seventh staff ends with a dynamic of *mf*. The eighth staff begins with a dynamic of *mp*. The ninth staff ends with a dynamic of *mf*. The tenth staff ends with a dynamic of *f*.

1. 2.

É O AMOR

1

mp

1

mp

1

mf

1.

2.

f

FAZ MAIS UMA VEZ
COMIGO

1.

mp

f

1.

2.

O DIA EM QUE EU SAI
DE CASA

f

Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

SAX-TENOR Bb

f

mp

mf

mf

mf

MUDA DE VIDA

mp

mf

mf

PÃO DE MEL

mf

mp

f

mf

 VOCÊ VAI VER

To Coda *mp*

mf

D.S. al Coda  Coda PARE

mp

> >

>>

mp

f CORAÇÃO ESTÁ EM
PEDAÇOS 

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

1. *2.*

mf



1. 2. É O AMOR

mp

mf

mp

1. 2.

mf

1. FAZ MAIS UMA VEZ
COMIGO

2.

mf

mf

O DIA EM QUE EU SAI
DE CASA

1. 2.

mf Lento.....

This musical score consists of eight staves of music. The first two staves begin with measure 1, followed by measure 2, then a section labeled 'É O AMOR'. The third staff begins with measure 1, followed by measure 2, then a section labeled 'mf'. The fourth staff begins with measure 1, followed by measure 2, then a section labeled 'mp'. The fifth staff begins with measure 1, followed by measure 2, then a section labeled 'FAZ MAIS UMA VEZ COMIGO'. The sixth staff begins with measure 1, followed by measure 2. The seventh staff begins with measure 1, followed by measure 2, then a section labeled 'O DIA EM QUE EU SAI DE CASA'. The eighth staff begins with measure 1, followed by measure 2, then a section labeled 'mf Lento.....'.

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

TROMPAS F

MUDA DE VIDA

PÃO DE MEL

2.

VOCÊ VAI VER

To Coda

8

mf

mf

mp D.S. al Coda

PARE

mp

> >

> >

Coração está em pedaços

1.

2.

mf

1.

2.

É O AMOR

>

This musical score is composed of 18 staves of music for a string instrument. The music begins with a rhythmic pattern of eighth-note chords. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like "PARE" (stop) are included. The score features lyrics in Portuguese: "Coração está em pedaços" (Heart is in pieces) and "É O AMOR" (It's love). The music is divided into sections by measure numbers 1 and 2, and it concludes with a coda section.



1. 2.



1.

FAZ MAIS UMA VEZ
COMIGO

2.

mp

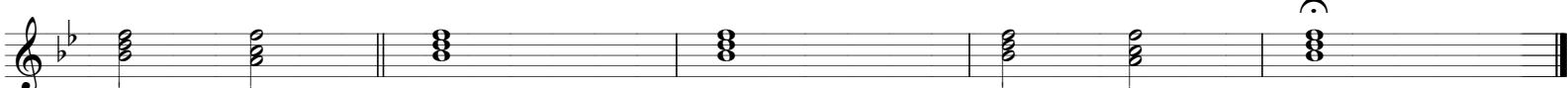


1.

2.



O DIA EM QUE EU SAI
DE CASA



Lento.....

Medley Zezé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

Musical score for Trompete Bb, measures 1-3. The score consists of three staves. The first staff shows a single eighth note followed by a fermata. The second staff shows a sixteenth-note pattern with grace notes and slurs. The third staff shows a sixteenth-note pattern with grace notes and slurs. The dynamic marking *mf* is placed below the second staff.

The image shows the first ending of the flute part from page 10 of the score. The music begins with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. This is followed by a sixteenth-note pattern, a eighth-note followed by a sixteenth-note, and a sixteenth-note pattern. The measure ends with a fermata over the last note. The next measure starts with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. This is followed by a sixteenth-note pattern, a eighth-note followed by a sixteenth-note, and a sixteenth-note pattern. The measure ends with a fermata over the last note. The next measure is a repeat sign with a '1' above it. The next measure starts with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. This is followed by a sixteenth-note pattern, a eighth-note followed by a sixteenth-note, and a sixteenth-note pattern. The measure ends with a fermata over the last note. The next measure is a repeat sign with a '1' above it.

The musical score consists of a single staff in treble clef. The first measure contains a long horizontal bar with a '1' above it. The second measure begins with a vertical bar, followed by a eighth note, a sixteenth note, and a eighth note tied to a sixteenth note. The third measure is a long horizontal bar with a '2' above it. The fourth measure starts with a dash, followed by a eighth note, a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note. The fifth measure starts with a dynamic 'f', followed by a eighth note, a sixteenth note, and a eighth note tied to a sixteenth note. The sixth measure consists of a sixteenth-note pattern: (eighth note) (sixteenth note) (eighth note) (sixteenth note) (eighth note) (sixteenth note).

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff followed by a eighth-note triplet in the treble staff. Measure 2 starts with a quarter note in the bass staff followed by a eighth-note triplet in the treble staff.

MUDA DE VIDA

Musical score for flute part, measures 11-12. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic information with vertical stems and rests. Measure 11 ends with a dynamic marking of *mf*. Measure 12 begins with a measure repeat sign.

PÃO DE MEL

Musical score for the first piano part, page 10, measures 2-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a dynamic of *p*. Measures 3-4 show a melodic line with eighth-note patterns. Measure 5 is a rest. Measures 6-7 show sixteenth-note patterns. Measure 8 is a rest. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic of *mp*.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The left staff (treble clef) starts with a dynamic of *mf*. Measure 21 begins with a sixteenth-note rest followed by eighth-note pairs. Measure 22 continues with eighth-note pairs, followed by a measure of sixteenth-note pairs. Measure 23 begins with a sixteenth-note rest. Measure 24 consists of eighth-note pairs. Measure 25 begins with a sixteenth-note rest. Measure 26 consists of eighth-note pairs. Measure 27 begins with a sixteenth-note rest. Measure 28 consists of eighth-note pairs.

§ VOCÊ VAI VER

To Coda

The image shows a multi-staff musical score. The top staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp* and includes markings '1' and '2'. The third staff starts with a dynamic of *f* and includes markings '2' and '3'. The fourth staff starts with a dynamic of *mf* and includes markings '1.', 'Coda', 'PARE', and '1'. The fifth staff starts with a dynamic of *mf* and includes markings '1'. The sixth staff starts with a dynamic of *mp* and includes markings '1'. The seventh staff starts with a dynamic of *mf* and includes markings '1'. The eighth staff starts with a dynamic of *mp* and includes markings '1.'. The ninth staff starts with a dynamic of *f* and includes markings '1.' and '2.'. The tenth staff starts with a dynamic of *mp* and includes markings 'CORAÇÃO ESTÁ EM PEDAÇOS' and '1'. The eleventh staff starts with a dynamic of *mf* and includes markings '1'. The twelfth staff starts with a dynamic of *mf* and includes markings '2' and '2'. The thirteenth staff starts with a dynamic of *mf* and includes markings '1.', '2.', and '1'.

1 3

f

É O AMOR

1. 2.

mf

2

1 7

1. 2.

f

FAZ MAIS UMA VEZ
COMIGO

1 1 2

mp

f

O DIA EM QUE EU SAI
DE CASA

1.

2.

Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

2º TROMPETE Bb

4

mf

1 1 1

The score shows a single staff for Trompeta Bb in 4/4 time. It begins with a long note followed by a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 1, and 1 are placed above the staff at different points. Dynamics include *mf* and three '1's.

2

f

This section continues the rhythmic pattern established in the previous measure, with a dynamic of *f*.

1

This section continues the rhythmic pattern established in the previous measure, with a dynamic of *f*.

MUDA DE VIDA

mf

This score shows a single staff for Trompeta Bb in 4/4 time. It features a continuous eighth-note pattern. A dynamic of *mf* is indicated.

1 1 2

p *f*

This section includes measure numbers 1, 1, and 2, with dynamics of *p* and *f*.

1. 2.

This section includes measure numbers 1. and 2. enclosed in boxes.

PÃO DE MEL

2 1 1

p

This section includes measure numbers 2, 1, and 1, with a dynamic of *p*.

1. 2.

f

This section includes measure numbers 1. and 2. enclosed in boxes, with a dynamic of *f*.

1. 2.

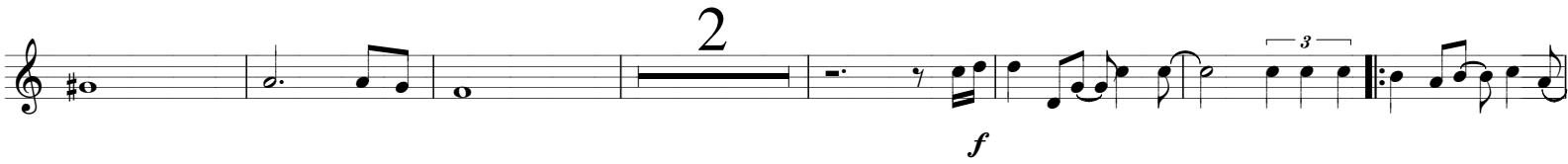
mp *f* *mp* *mp*

This section includes measure numbers 1. and 2. enclosed in boxes, with dynamics of *mp*, *f*, *mp*, and *mp*.



§ VOCÊ VAI VER

To Coda



D.S. al Coda

⊕ Coda

PARE

1

>>



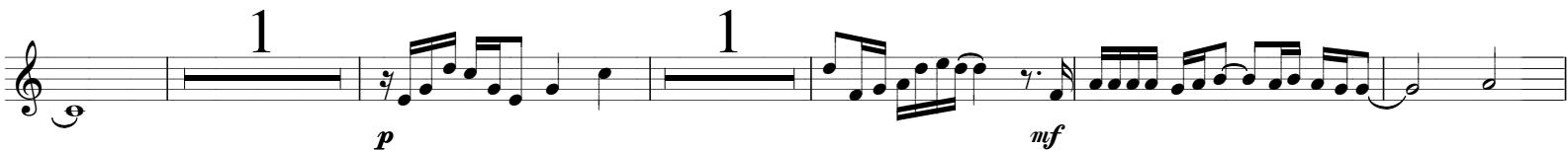
1

>>

mf



p



CORAÇÃO ESTÁ EM
PEDAÇOS



2.

1 1

2 2 1. 2. 5

mf

É O AMOR

10

1. 2.

f

FAZ MAIS UMA VEZ
COMIGO

2. 1 1 2

p

f

O DIA EM QUE EU SAI
DE CASA

1. 2. *f* Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

3º TROMPETE Bb

The musical score for the 3rd Trumpet (Bb) consists of three staves of music. The first staff starts with a measure of silence followed by eighth-note patterns. The second staff begins with a measure of silence, followed by measures 1, 1, 1, 1. The third staff begins with a measure of silence, followed by measures 2, 1, 1, ending with a dynamic >>. Measure numbers 1, 2, and 3 are placed above the notes in the second and third staves respectively.

MUDA DE VIDA

The musical score for 'Muda de Vida' consists of two staves of music. The first staff starts with a measure of silence followed by eighth-note patterns. The second staff begins with a measure of silence, followed by measures 1, 1, 2, ending with a dynamic f. Measure numbers 1, 1, and 2 are placed above the notes in the second staff.

PÃO DE MEL

The musical score for 'Pão de Mel' consists of four staves of music. The first staff starts with a measure of silence followed by eighth-note patterns. The second staff begins with a measure of silence, followed by measures 1, 1, 1, 1, 2, ending with a dynamic f. Measure numbers 1, 1, 1, 1, 2 are placed above the notes in the second staff. The third staff begins with a measure of silence followed by measures 1, 2, ending with a dynamic f. Measure numbers 1, 2 are placed above the notes in the third staff. The fourth staff begins with a measure of silence followed by measures 1, 1, 2, ending with a dynamic mf. Measure numbers 1, 1, 2 are placed above the notes in the fourth staff.

§ VOCÊ VAI VER

To Coda

1

mp

2

f

D.S. al Coda

Coda

PARE

1

mf

>>

>>

1

p

1

1

mp

1.

2.

f

CORAÇÃO ESTÁ EM
PEDAÇOS

1

mf

1

2

1.

2.

mf

5

1.

Musical score page 1. Treble clef, key signature of one flat, 3/4 time. Dynamics: *mf*. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note.

2. É O AMOR 2

Musical score page 2. Treble clef, key signature of one flat, 3/4 time. Dynamics: *mf*. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

10

Musical score page 3. Treble clef, key signature of one flat, 3/4 time. Dynamics: *mf*. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

1.

Musical score page 4. Treble clef, key signature of one flat, 3/4 time. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

2.

Musical score page 5. Treble clef, key signature of one flat, 3/4 time. Dynamics: *f*. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

1.

Musical score page 6. Treble clef, key signature of one flat, 3/4 time. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

FAZ MAIS UMA VEZ
COMIGO

2. 1 1

Musical score page 7. Treble clef, key signature of one flat, 3/4 time. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

1 2 f

Musical score page 8. Treble clef, key signature of one flat, 3/4 time. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

1.

Musical score page 9. Treble clef, key signature of one flat, 3/4 time. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

O DIA EM QUE EU SAI
DE CASA

2. f Lento.....

Musical score page 10. Treble clef, key signature of one flat, 3/4 time. Dynamics: *f*. Measures 1-7 show eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a fermata over the eighth note.

Medley Zézé de Camargo e Luciano

TARDE DEMAIS

Arr: Daniel Nunes.

1º TROMBONE C

mf

f

mf

MUDA DE VIDA

mp

mf

mp

mf

PÃO DE MEL

mf

mp

mf

mf

>>

mf

mf

>>

& VOCÊ VAI VER

This musical score for the 1st Trombone C consists of five staves of music. The first staff is labeled 'TARDE DEMAIS' and features dynamics 'mf' and 'f'. The second staff is labeled 'MUDA DE VIDA' and includes dynamics 'mp' and 'mf'. The third staff is labeled 'PÃO DE MEL' and contains dynamics 'mf' and 'mp'. The fourth staff has dynamics 'mf' and 'mf'. The fifth staff concludes with the text '& VOCÊ VAI VER'.

To Coda

mf

f

1.

mf

2.

D.S. al Coda

Coda

PARE

mf

mf *mp*

mp

mf *mp*

1.

2.

CORAÇÃO ESTÁ EM
PEDAÇOS

mp

1.

2.

mf

É O AMOR

Musical score for 'É O AMOR'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo of 120 BPM. Measures 1 and 2 are shown, separated by a repeat sign. Measure 1 ends with a fermata over the second note of the measure. Measure 2 begins with a dynamic of *mp*. The second staff continues from the repeat sign.

Continuation of the musical score for 'É O AMOR'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mf*.

Continuation of the musical score for 'É O AMOR'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mp*.

Continuation of the musical score for 'É O AMOR'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mp*.

Continuation of the musical score for 'É O AMOR'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mf*.

Continuation of the musical score for 'É O AMOR'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mf*.

FAZ MAIS UMA VEZ
COMIGO

Continuation of the musical score for 'FAZ MAIS UMA VEZ COMIGO'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mf*.

Continuation of the musical score for 'FAZ MAIS UMA VEZ COMIGO'. The score consists of two staves. The first staff continues from the previous section. The second staff begins with a dynamic of *mf*.

O DIA EM QUE EU SAI
DE CASA

Continuation of the musical score for 'O DIA EM QUE EU SAI DE CASA'. The score consists of two staves. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *Lento.....*.

Medley Zezé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

2° TROMBONE C

mf

mp

mf

MUDA DE VIDA

mp

mf

PÃO DE MEL

mf

1.

2.

mf

1.

2.

mf

1.

2.

mf

mp

VOCÊ VAI VER

To Coda

mf

f

mf

1.
D.S. al Coda
Coda
PARE
> >

> >

coração está em *mf* *pedaços*

mp

mf

1.
2.
É O AMOR
mp

The musical score is composed of ten staves of bassoon music. The first five staves begin with a dynamic of *mf*. The sixth staff starts with *f*, followed by *mf* in the eighth staff. The vocal line includes lyrics: 'D.S. al Coda', 'Coda', 'PARE', and 'coração está em pedaços'. The score concludes with the lyrics 'É O AMOR'. Various dynamics and performance instructions like '*> >*' and '*mp*' are scattered throughout the score.

mp

1. 2.

mf

1.

2. mf

FAZ MAIS UMA VEZ
COMIGO

1.

O DIA EM QUE EU SAI
DE CASA

2.

Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

3º TROMBONE C

mf > *mp*

mf >

mf

MUDA DE VIDA *mf*

mf > >

mf

mf >

mf > >

mf

mf

1. 2. PÃO DE MEL

mf

1. 2.

mf

1. 2.

mf

>

>

2.

>



VOCÊ VAI VER

> >

To Coda

mp

mf

f

1.

D.S. al Coda

Coda

2.

PARE

mp

> >

mp

> >

1.

coração está em pedaços

mf 2.

mf

2.

1.

2.

É O AMOR

*FAZ MAIS UMA VEZ
COMIGO*

*O DIA EM QUE EU SAI
DE CASA*

Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

BOMBARDINE C

f

mp

f

nf

MUDA DE VIDA

mp

nf

mp

mf

PÃO DE MEL

1.

2.

mf

1.

2.

mf

1.

2.

mf

1.

2.

mf

 VOCÊ VAI VER

To Coda *p*

mf

D.S. al Coda *1.* *2.* Coda PARE

mf

mp

>>

2. *f* Coração está em pedaços *1.*

mp

1. *2.* *mf*



Bassoon part for measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a whole note followed by eighth-note pairs. Measure 2 begins with a half note, followed by eighth-note pairs. Measures 3 and 4 continue with eighth-note pairs. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

É O AMOR

Bassoon part for measures 5-8. The key signature changes to A-flat major (one flat). Measure 5 starts with a half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs. Dynamics: *mp*.

Bassoon part for measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a half note, followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs.

Bassoon part for measures 5-8. The key signature changes to A-flat major (one flat). Measure 5 starts with a half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs. Dynamics: *mp*.

Bassoon part for measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a half note, followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Dynamics: *mf*.

Bassoon part for measures 5-8. The key signature changes to A-flat major (one flat). Measure 5 starts with a half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs. Dynamics: *mf*.

Bassoon part for measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a half note, followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs.

FAZ MAIS UMA VEZ
COMIGO

Bassoon part for measures 5-8. The key signature changes to A-flat major (one flat). Measure 5 starts with a half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs. Dynamics: *mf*.

Bassoon part for measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a half note, followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs.

Bassoon part for measures 5-8. The key signature changes to A-flat major (one flat). Measure 5 starts with a half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs. Dynamics: *mf*. Performance instruction: Lento.....

Medley Zézé de Camargo e Luciano

Arr: Daniel Nunes.

TARDE DEMAIS

TUBA Bb

f

MUDA DE VIDA

mp

mp

f

PÃO DE MEL

mp

1.

2.

1.

2.

mf

1.

2.

VOCÊ VAI VER

To Coda

1.

D.S. al Coda

Coda

PARE

>>

mf

> >

mp

>>

1.

2.

Coração está em pedaços

mf

mf

1.

2.

1.

2.

É O AMOR

mp

1.



2.



1.



2.



FAZ MAIS UMA VEZ
COMIGO



1.



O DIA EM QUE SAI DE
CASA

2.

