

11

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. *p*

Tr. *p*

Tr. *p*

Tp. *p*

Tp. *p*

Tp. *p*

Trne. *p*

Trne. *p*

Trne. *p*

Euf. *p*

Sousa. *ff*

Cx./tr. *p*

B. *p*

Pr. *p*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 11. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Sousaphone) parts feature complex rhythmic patterns, often with slurs and accents. The percussion section (Cymbal/Trumpet, Bass Drum, Snare Drum) provides a steady accompaniment. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout to indicate volume changes. The score is divided into two systems by a double bar line, with the first system containing measures 11-14 and the second system containing measures 15-18.

25

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tp.te.

Tp.te.

Tp.te.

Trne.

Trne.

Trne.

Euf.

Sousa.

Cx./tr.

B.

Pr.

1.

2.

Detailed description: This is a page of a musical score for a band, page 3, starting at measure 25. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 15 staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Tp.te.), Trombone (Tp.te.), Trombone (Tp.te.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Sousaphone (Sousa.), and Percussion (Cx./tr., B., Pr.). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 (measures 25-30) features a melodic line in the Flute and Clarinets, with a rhythmic accompaniment in the Trombones and Euphonium. Section 2 (measures 31-36) features a more rhythmic and melodic texture, with the Flute and Clarinets playing a melodic line, and the Trombones and Euphonium providing a rhythmic accompaniment. The Percussion parts include a snare drum (Cx./tr.), a bass drum (B.), and a cymbal (Pr.).

38

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Cx./tr.

B.

Pr.

1.

2.

Detailed description: This is a page of a musical score for a concert band, page 4, starting at measure 38. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 18 staves of music. The instruments are: Flute (Fl.), three Clarinets (Cl.), two Saxophones (Sax. al. and Sax. ten.), three Trumpets (Tr.), three Trombones (Trne.), Euphonium (Euf.), Sousaphone (Sousa.), and Percussion (Cx./tr., B., Pr.). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A first ending bracket (1.) spans measures 44-45, and a second ending bracket (2.) spans measures 46-47. The percussion parts include cymbals (Cx./tr.), snare drum (B.), and bass drum (Pr.).

62

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Cx./tr.

B.

Pr.

1.

2.

pp

pp

pp

+

Flauta

ANTÔNIO DA SILVA FERNANDES

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

7

ff

12

20

p

29

36

1. 2.

42

49

1. 2.

52

2 tr 2 tr 2

64

1. 2.

ANTÔNIO DA SILVA FERNANDES

1. Clarinete em Sib

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

ff

7

12

p

20

29

1. 2.

36

42

49

1. 2.

52

2. *tr* 2. *tr* 2.

64

1. 2.

ANTÔNIO DA SILVA FERNANDES

2. Clarinete em Sib

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

ff

7

12

p

20

29

1. 2.

36

42

49

1. 2.

52

2. *tr* 2. *tr* 2.

64

1. 2.

ANTÔNIO DA SILVA FERNANDES

3. Clarinete em Sib

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

ff

7

12

p

20

29

1. 2.

36

42

49

1. 2.

52

2. *tr* 2. *tr* 2.

64

1. 2.

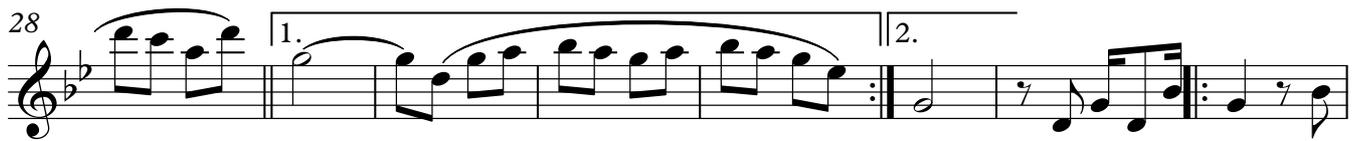
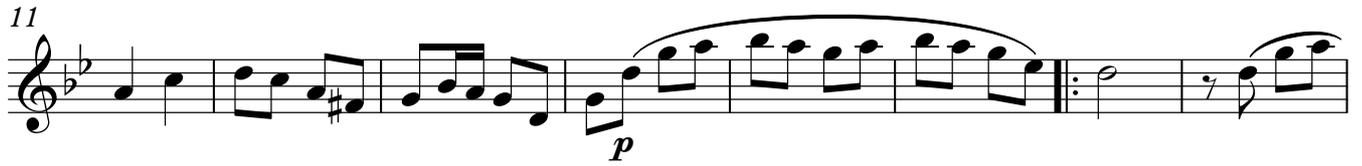
ANTÔNIO DA SILVA FERNANDES

Saxofone alto

DOBRADO

Rafael M. Henrique

♩ = 110



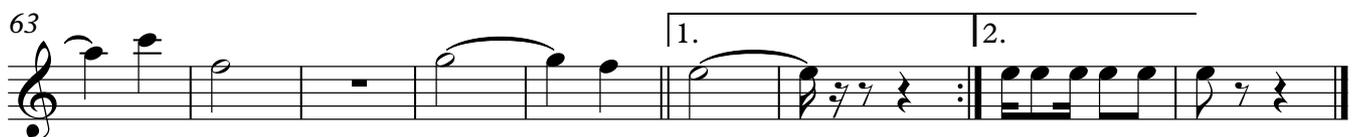
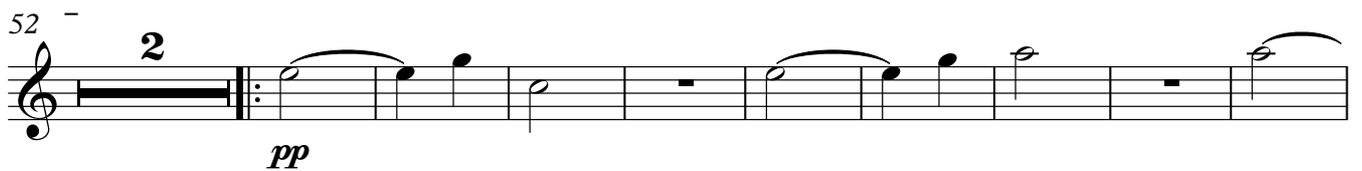
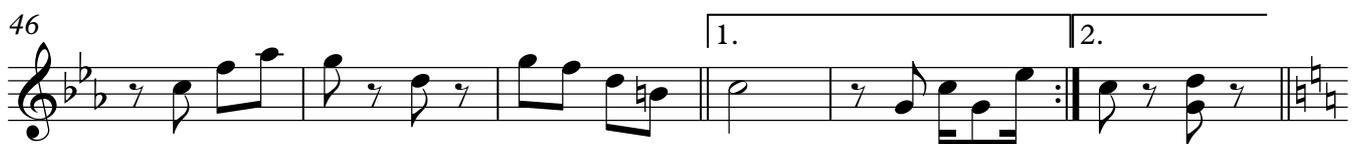
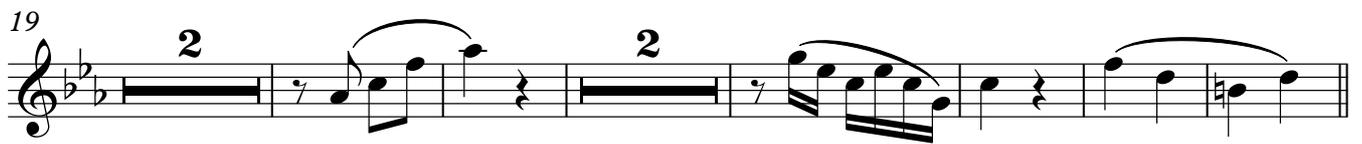
ANTÔNIO DA SILVA FERNANDES

Saxofone tenor

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$



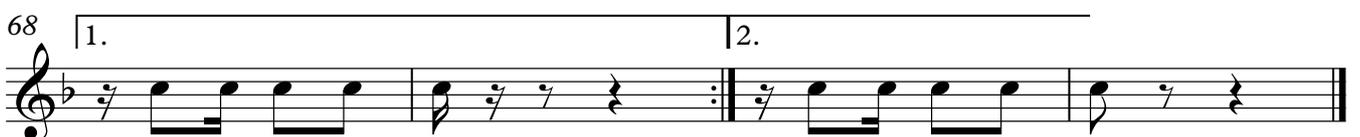
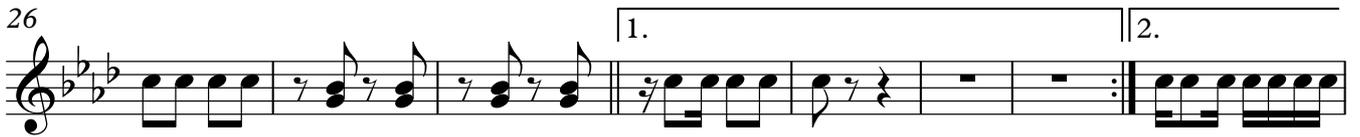
ANTÔNIO DA SILVA FERNANDES

1. Trompa em Fá

DOBRADO

Rafael M. Henrique

♩ = 110



ANTÔNIO DA SILVA FERNANDES

2. Trompa em Fá

DOBRADO

Rafael M. Henrique

♩ = 110



ANTÔNIO DA SILVA FERNANDES

3. Trompa em Fá

DOBRADO

Rafael M. Henrique

♩ = 110



ANTÔNIO DA SILVA FERNANDES

1. Trompete em Sib

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

ff

p

pp

ANTÔNIO DA SILVA FERNANDES

2. Trompete em Sib

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

ff

7

12 *p*

20

29 1. 2.

36

42

49 1. 2.

52 - 2 14 1. 2. *pp*

ANTÔNIO DA SILVA FERNANDES

3. Trompete em Sib

DOBRADO

Rafael M. Henrique

♩ = 110

ff

7

12 p

19

28 1. 2.

35

41

47 1. 2.

52 2 14 1. 2. pp

ANTÔNIO DA SILVA FERNANDES

1. Trombone tenor

DOBRADO

Rafael M. Henrique

♩ = 110

f

11

p

19

29

38

45

52

pp

60

68

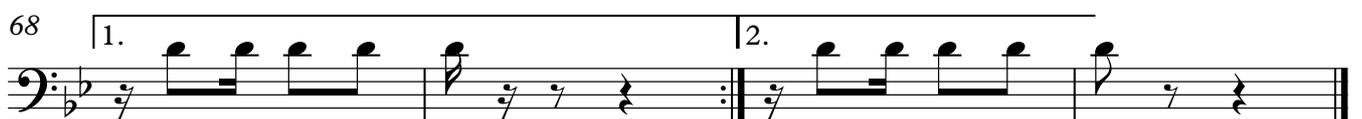
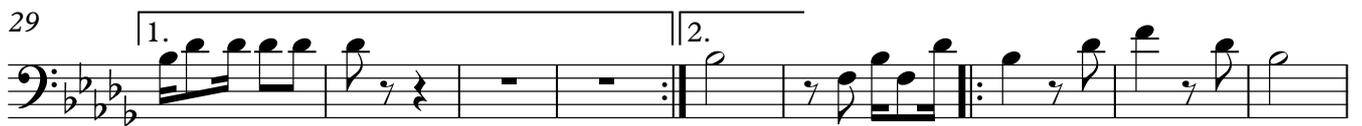
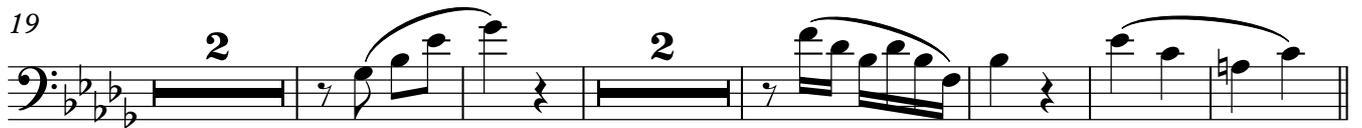
ANTÔNIO DA SILVA FERNANDES

2. Trombone tenor

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$



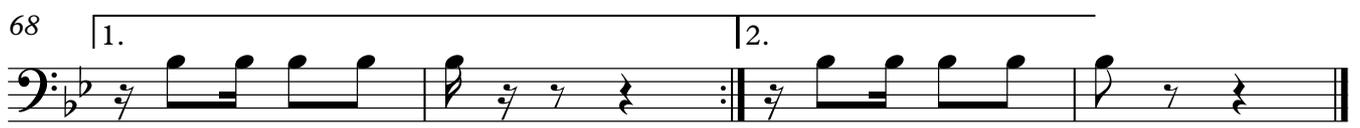
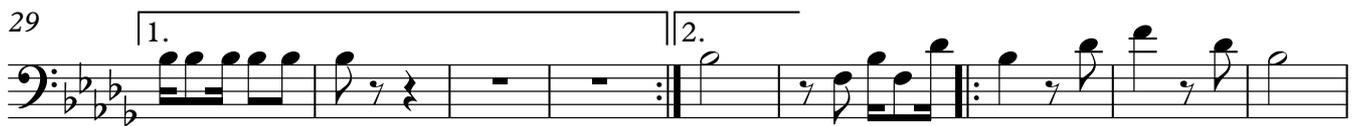
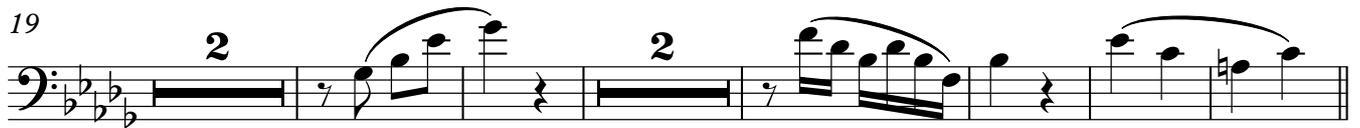
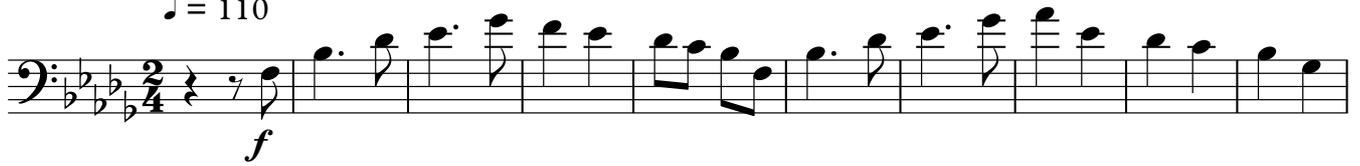
ANTÔNIO DA SILVA FERNANDES

3. Trombone tenor

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$



Eufônio

ANTÔNIO DA SILVA FERNANDES

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

5

f

11

p

19

2

29

1.

2.

39

2

46

1.

2.

52

2

pp

63

1.

2.

ANTÔNIO DA SILVA FERNANDES

Sousafone em Sib

DOBRADO

Rafael M. Henrique

♩ = 110



11



20



28



37



45



52 -



60



68



Caixa/tarola **ANTÔNIO DA SILVA FERNANDES**
DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

f

9

p

18

24

29 1. 2.

37

43

49 1. 2.

pp

56

62

Caixa/tarola

68

1. 2.

Bumbo

ANTÔNIO DA SILVA FERNANDES

DOBRADO

Rafael M. Henrique

♩ = 110

f

11

p

20

29

p

39

48

p

57

65

p

Pratos

ANTÔNIO DA SILVA FERNANDES

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$
 $\frac{2}{4}$
f

11

29

39

48

68