

HOMEM DE GUERRA - NOSSO GENERAL

AILTON SANTOS

FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

BASS CLARINET

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

HORN IN F

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TENOR TROMBONE 1

TENOR TROMBONE 2

TENOR TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

GUITAR

AM G AM EM AM G AM G AM G AM EM AM G

This page of a musical score is for a concert band. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), B♭ Trp. 4 (B-flat Trumpet 4), T. Ten. 1 (Tenor Trombone 1), T. Ten. 2 (Tenor Trombone 2), T. Ten. 3 (Tenor Trombone 3), B. Ten. (Baritone Trombone), Tuba, D. S. (Double Bass), and Grp. (Guitar). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard concert band layout, with the Flute and Clarinets at the top, followed by Saxophones, Trumpets, Trombones, and Tuba, and the Double Bass and Guitar at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Dm Em Am Am E Am G Am Em Am G Am G F G

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

TUBA

D. S.

GTR.

Em F Dm Em Am Dm Am B♭ E/G# Am Am Dm Am

FL.

CL. 1

CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

TUBA

D. S.

Gre.

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FL.

Br. CL. 1

Br. CL. 2

S. CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Hr.

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

Br. Trp. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

S. Tbn.

Tuba

D. S.

Gr.

57

F G EH F DH EH AM AM F G EH F DH EH AM

FL. SATERA VAPENTISO AM G AM EM AM G AM G

Bp. CL. 1 SATERA VAPENTISO SM A SM F#M SM A SM A

Bp. CL. 2 SATERA VAPENTISO

B. CL. SATERA VAPENTISO

A. SX. 1 SATERA VAPENTISO F#M E F#M C#M F#M E F#M E

A. SX. 2 SATERA VAPENTISO

T. SX. 1 SATERA VAPENTISO SM A SM F#M SM A SM A

T. SX. 2 SATERA VAPENTISO

B. SX. SATERA VAPENTISO F#M E F#M C#M F#M E F#M E

HN. SATERA VAPENTISO

Bp. Trp. 1 SATERA VAPENTISO SM A SM F#M SM A SM A

Bp. Trp. 2 SATERA VAPENTISO

Bp. Trp. 3 SATERA VAPENTISO

Bp. Trp. 4 SATERA VAPENTISO

T. Ten. 1 SATERA VAPENTISO AM G AM EM AM G AM G

T. Ten. 2 SATERA VAPENTISO

T. Ten. 3 SATERA VAPENTISO

B. Ten. SATERA VAPENTISO

TUBA SATERA VAPENTISO

D. S. SATERA VAPENTISO

Gre. SATERA VAPENTISO AM G AM EM AM G AM G

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tuba

D. S.

Grp.

FL. F G EM F DM EM AM 1. SATERA 2. SATERA

B♭ CL. 1 G A F# G EM F# BM 1. SATERA 2. SATERA

B♭ CL. 2 1. SATERA 2. SATERA

B. CL. 1. SATERA 2. SATERA

A. SX. 1 O E C# O BM C# F# 1. SATERA 2. SATERA

A. SX. 2 1. SATERA 2. SATERA

T. SX. 1 G A F# G EM F# BM 1. SATERA 2. SATERA

T. SX. 2 1. SATERA 2. SATERA

B. SX. O E C# O BM C# F# 1. SATERA 2. SATERA

HN. 1. SATERA 2. SATERA

B♭ Tpt. 1 G A F# G EM F# BM 1. SATERA 2. SATERA

B♭ Tpt. 2 1. SATERA 2. SATERA

B♭ Tpt. 3 1. SATERA 2. SATERA

B♭ Tpt. 4 1. SATERA 2. SATERA

T. Tbn. 1 F G EM F DM EM AM 1. SATERA 2. SATERA

T. Tbn. 2 1. SATERA 2. SATERA

T. Tbn. 3 1. SATERA 2. SATERA

B. Tbn. 1. SATERA 2. SATERA

TUBA 1. SATERA 2. SATERA

D. S. F G EM F DM EM AM 1. SATERA 2. SATERA

Grp. F G EM F DM EM AM 1. SATERA 2. SATERA

Fl.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

E. Tbn.

Tuba

D. B.

Grp.

This musical score is for a large ensemble, likely a marching band or concert band, and is page 11 of the piece. The score is written for the following instruments and parts:

- FL. (Flute)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- HN. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- T. Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- D. S. (Drum Major / Drum Solo)
- Gtr. (Guitar)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing repeat signs (//). The guitar part at the bottom includes chord markings: C#m, C#m/G, C#m/G, F, B♭, C#m, C#m, and C#m. The drum major part includes a series of 'x' marks indicating specific drum patterns or cues.

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

TUBA

D. S.

Grp.

CM CM/G CM/G F B♭ CM CM A♭

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

TUBA

D. S.

Gtr.

Drum set (D.S.) and Snare Drum (Gtr.) parts are indicated by 'x' marks and notes.

Key signature: B♭ major (two flats).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

T. TBN. 1

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T. TBN. 3

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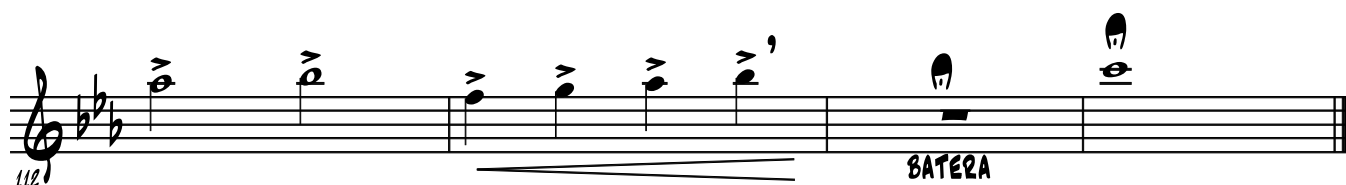
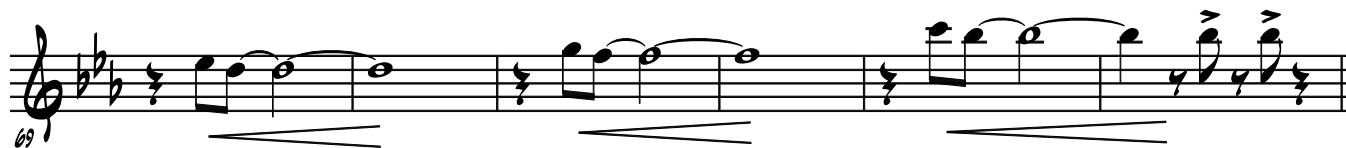
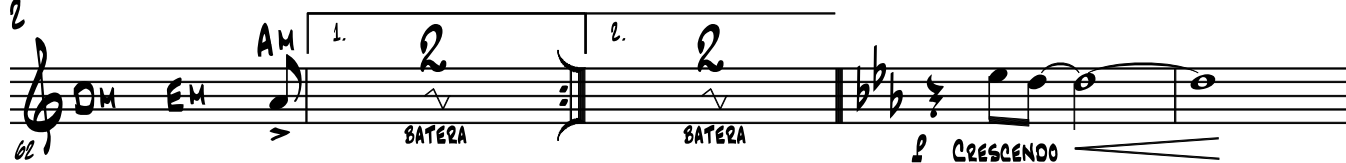
FLUTE

Handwritten musical score for guitar and drums. The score is written on ten staves. The first staff is a guitar part in treble clef, starting with a 4/4 time signature and a key signature of one flat (Bb). It features a melodic line with various ornaments and a dynamic marking of *mf*. The second staff is a drum part, indicated by a double bar line and a key signature change to one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The third staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The fourth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The fifth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The sixth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The seventh staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The eighth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The ninth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin. The tenth staff is a guitar part in treble clef, starting with a 2/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a crescendo hairpin.

HOMEM DE GUERRA - NOSSO GENERAL

FLUTE

2



CLARINET IN B \flat 1

CLARINET IN B \flat 1

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HOMEM DE GUERRA - NOSSO GENERAL

CLARINET IN B \flat 2

AILTON SANTOS

10

15

21

26

31

35

40

45

67

73

BATERA

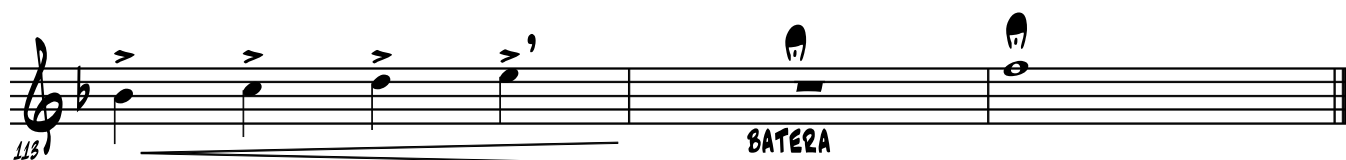
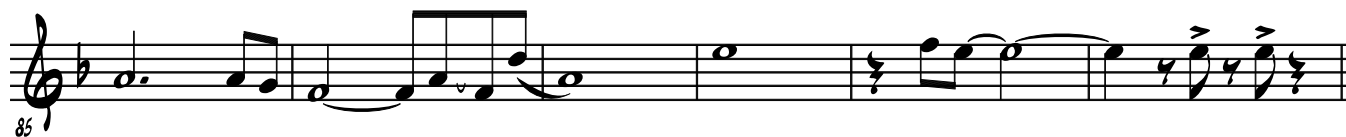
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Copyright

2 CLARINET 2

HOMEM DE GUERRA - NOSSO GENERAL



ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

ADORAI A DEUS !! 060310

HOMEM DE GUERRA - NOSSO GENERAL

BASS CLARINET

AILTON SANTOS

5

9 *m2*

13 *m2*

17

21 *sfz*

26

31 *m2*

35

39

43 *ff*

BATERA

2

IMPROVISQ 5

BASS CLARINET

HOMEM DE GUERRA - NOSSO GENERAL

2

1. 2. 2. 2.

BATERA

BATERA

p CRESCENDO

63

71

77

83

89

95

100

106

113

BATERA

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#). It consists of 113 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is divided into systems, with measure numbers 63, 71, 77, 83, 89, 95, 100, 106, and 113 indicated at the start of their respective lines. There are first and second endings marked with '1.' and '2.' at measures 100-101 and 106-107. The word 'BATERA' appears twice, once above the staff at measures 63-64 and once below the staff at measure 113. The score ends with a double bar line at measure 113.

ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

ALTO SAX. 1

SOL 1

4

2

9

13

17

21

26

31

36

41

45

50

IMPROVISO

BATERA

2

ALTO SAX 1

HOMEM DE GUERRA - NOSSO GENERAL

55

60

67

73

79

86

92

98

102

107

111

CRESCENDO

pp

pp

pp

1.

2.

BATERA

BATERA

BATERA

HOMEM DE GUERRA - NOSSO GENERAL

ALTO SAX. 2

AILTON SANTOS

4 2

SOLI

9

13

17

21

26

31

36

41

45

BATERA

IMPROVISO

15

1. 2

2. 2

BATERA

BATERA

67

Crescendo

COPYRIGHT

2 ALTO SAX 2

HOMEM DE GUERRA - NOSSO GENERAL



HOMEM DE GUERRA - NOSSO GENERAL

TENOR SAX. 1

AILTON SANTOS

4 2

SOLI

9

13

17

21

26

31

36

41

45

BATERA

IMPROVISO

Bm A Bm F#m Bm A

Bm A Bm A Bm F#m Bm A Bm A

51

[illegible]

HOMEM DE GUERRA - NOSSO GENERAL

TENOR SAX. 2

AILTON SANTOS

4 2

SOLI

9

13

17

21

26

31

36

41

45

ff

2

IMPROVISO

15

1.

2

2.

2

BATERA

BATERA

BATERA

67

p

Crescendo

2 TENOR SAX 2

HOMEM DE GUERRA - NOSSO GENERAL



BATERA

BARITONE SAX.

AILTON SANTOS

1

5

9 *m2*

13

17

21

27

31 *m2*

35

39

44

IMPROVISO

BATERA

50

55

60

67 *p* CRESCENDO

71

75 *mf*

81

87

93

98

104

109

BATERA

BATERA

BATERA

Detailed description: This is a musical score for Baritone Saxophone. It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *p* CRESCENDO. There are also repeat signs and first/second endings. The word 'BATERA' appears three times, indicating drum entries. The page number '2' is in the top left corner, and the title 'HOMEM DE GUERRA - NOSSO GENERAL' is at the top center. Measure numbers 50, 55, 60, 67, 71, 75, 81, 87, 93, 98, 104, and 109 are marked at the beginning of their respective staves.

HOMEM DE GUERRA - NOSSO GENERAL

HORN IN F

AILTON SANTOS

5
me

10

16

23
se
me

28

33

39

45
ff
BATERA
IMPROVISQ 5
1. 2
BATERA
2. 2
BATERA

67
p CRESCENDO

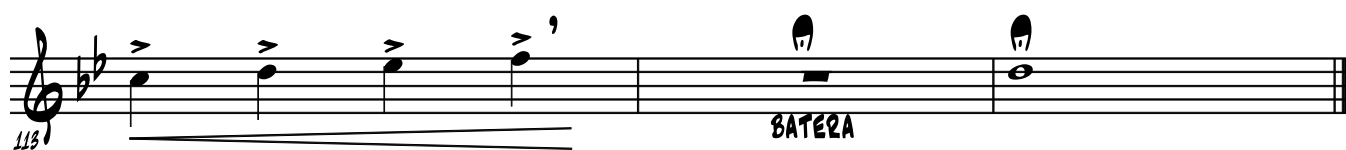
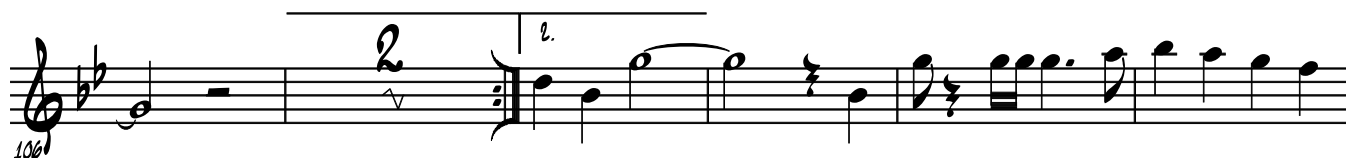
74
6

89

HORN IN F

HOMEM DE GUERRA - NOSSO GENERAL

2



BATERA

ADORA A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL
TRUMPET IN B \flat 1

TRUMPET IN B \flat 1

AILTON SANTOS

5

7

16

22

27

32

38

42

48

53

58

63

BATERA

BATERA

CRESCENDO

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HOMEM DE GUERRA - NOSSO GENERAL

TRUMPET 1

2

71

81

93

99

105

112

6

7

SOLI

1.

2.

BATERA

ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

TRUMPET IN B \flat 2

AILTON SANTOS

5 mf 7

16 f mp

22 sfz mf SOLI

27

32 f mp

38 mp

42 ff 2 BATERA

48 IMPROVISO 15 1. 2 2. 2 BATERA p CRESCENDO

69

75 6 7 SOLI f

92

HOMEM DE GUERRA - NOSSO GENERAL

2 TRUMPET 2



BATERA

ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

TRUMPET IN B \flat 3

AILTON SANTOS

5
m \sharp

7
9

21
m \sharp
SOLI
m \sharp

26

31

37
m \sharp

41
m \sharp
ff

46
2
IMPROVISO 15
BATERA
1. 2
2. 2
BATERA
BATERA
p CRESCENDO

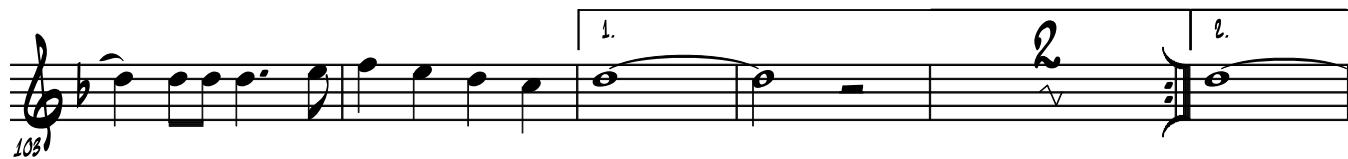
63

74
6
7
SOLI

91

2 TRUMPET 3

HOMEM DE GUERRA - NOSSO GENERAL



ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

TRUMPET IN B \flat 4

AILTON SANTOS

5
7
21
26
31
37
41
46
63
74
91

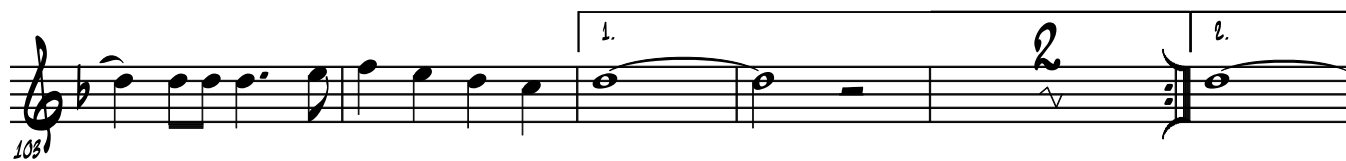
mf
f
sfz
mf
mf
mf
ff
p CRESCENDO
mf
f

SOLI
IMPROVISO
BATERA
BATERA
BATERA
SOLI

1. 2. 2.
6 7

2 TRUMPET 4

HOMEM DE GUERRA - NOSSO GENERAL



ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

TENOR TROMBONE 1

AILTON SANTOS

5

10

15

20

25

30

35

40

45

51

56

BATERA

IMPROVISO

AM G AM EM AM G AM G AM EM AM G F G

HOMEM DE GUERRA - NOSSO GENERAL

2 TENOR TROMBONE 1

61 *Am* 1. 2. *BATERA* 2. 2. *BATERA* *p* CRESCENDO -----

68 -----

72 *SOLI* *mf* -----

76 -----

81 -----

86 -----

91 -----

95 -----

99 -----

103 -----

108 -----

113 *BATERA*

HOMEM DE GUERRA - NOSSO GENERAL

TENOR TROMBONE 2

AILTON SANTOS

5

10

15

20

25

35

40

46

68

72

6

IMPROMPTU

1. 2

2. 2

BATERA

BATERA

BATERA

ff

p CRESCENDO

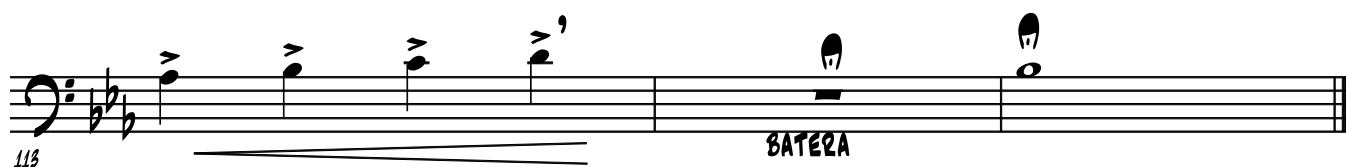
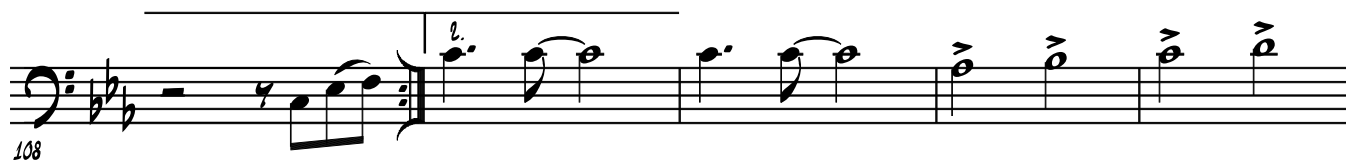
SOLI

mf

2

TENOR TROMBONE 2

HOMEM DE GUERRA - NOSSO GENERAL



HOMEM DE GUERRA - NOSSO GENERAL

TENOR TROMBONE 3

AILTON SANTOS

5

10

15

20

25

35

40

46

56

68

76

f

mf

mf

ff

p CRESCENDO -----

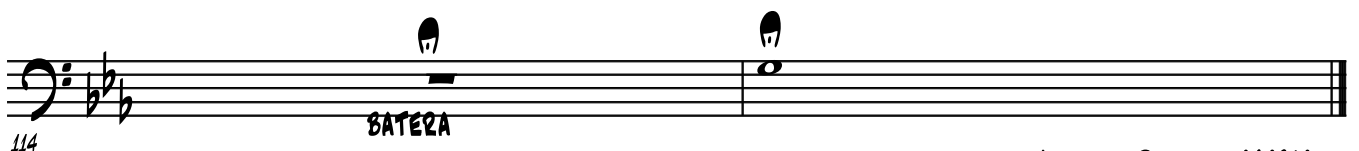
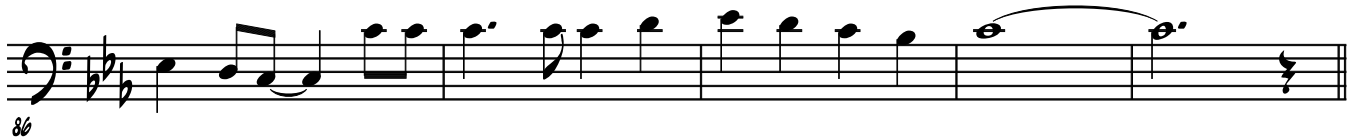
SOLI

mf

TENOR TROMBONE 3

HOMEM DE GUERRA - NOSSO GENERAL

2



ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

BASS TROMBONE

AILTON SANTOS

5

9 *mp*

14

19 *sfz*

24 *mf*

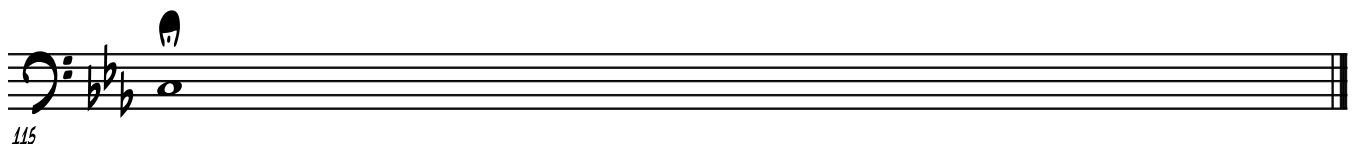
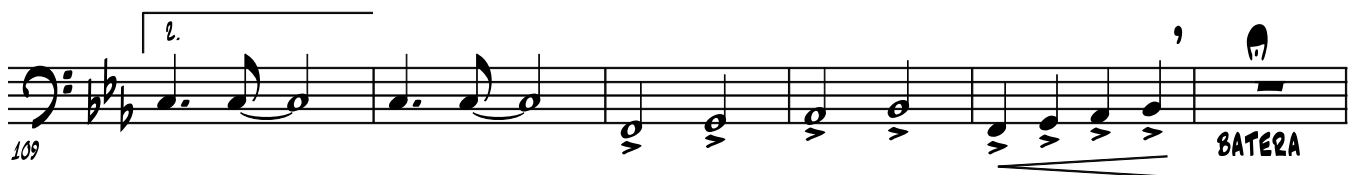
34

39

44 *ff* **BATERA** *IMPROVISO* 15 1. 2 **BATERA**

49 *p* **BATERA** *CRESCENDO*

70



HOMEM DE GUERRA - NOSSO GENERAL

TUBA

AILTON SANTOS

5

10

15

19

24

30

35

40

45

67

f

p

crescendo

BATERA

IMPROVISQ

1. 2. 2.

2 15 2 2



DRUM SET

AILTON SANTOS

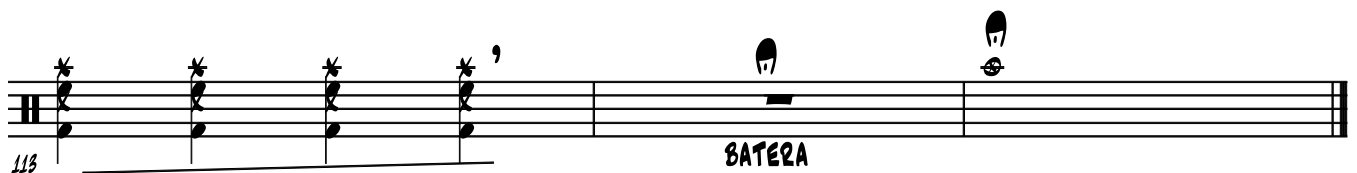
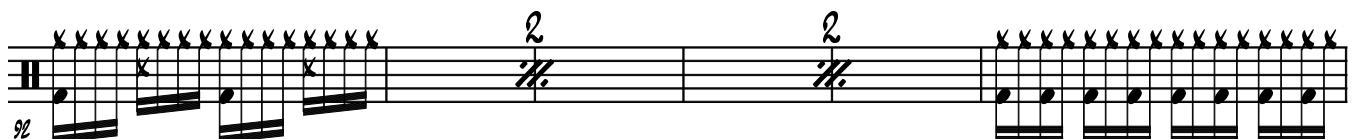
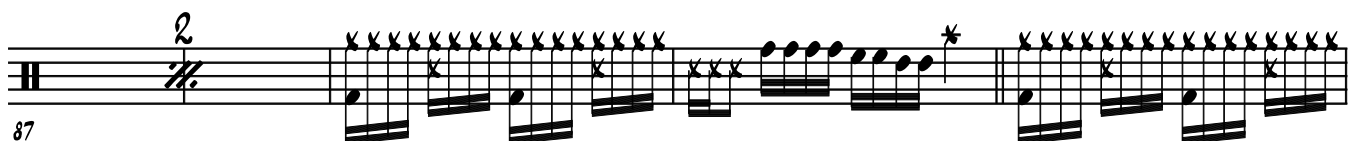
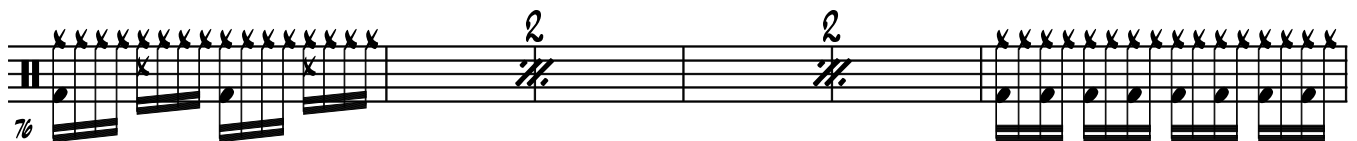
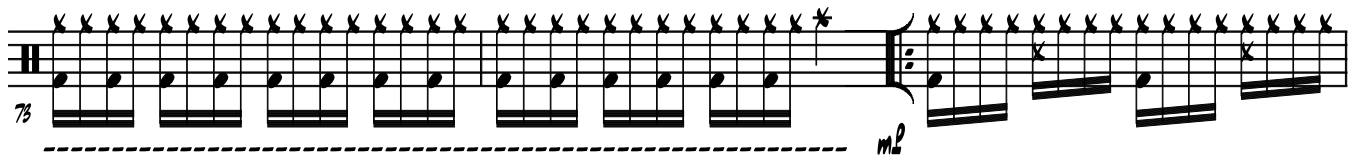
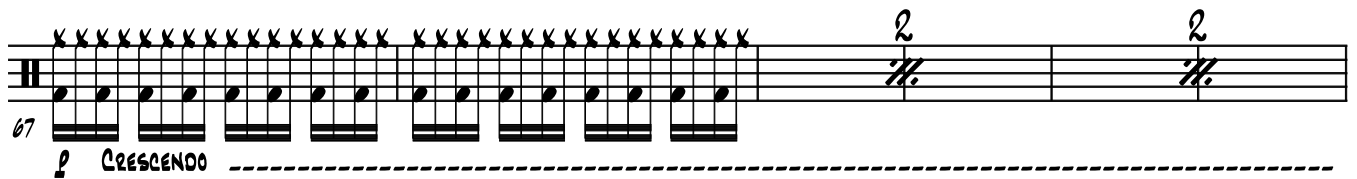
The musical score is written for guitar and consists of 60 measures, organized into ten systems of six measures each. The notation includes various musical symbols and guitar-specific instructions:

- Measures 1-6:** The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a continuous sequence of eighth notes across the first four measures, followed by two measures of whole notes, each marked with a '2' and a double bar line.
- Measures 7-12:** The second system continues the eighth-note sequence in measures 7-10, followed by a measure with a single eighth note marked with an asterisk (*), and then two more measures of eighth-note sequences.
- Measures 13-18:** The third system shows a transition to whole notes in measures 13-15, each marked with a '2' and a double bar line. Measures 16-18 return to eighth-note sequences.
- Measures 19-24:** The fourth system features whole notes in measures 19-21, each marked with a '2' and a double bar line, followed by two measures of eighth-note sequences.
- Measures 25-30:** The fifth system includes eighth-note sequences in measures 25-27, followed by a measure with a single eighth note marked with an asterisk (*), and then two more measures of eighth-note sequences.
- Measures 31-36:** The sixth system shows eighth-note sequences in measures 31-33, followed by three measures of whole notes, each marked with a '2' and a double bar line.
- Measures 37-42:** The seventh system features whole notes in measures 37-39, each marked with a '2' and a double bar line. Measures 40-42 show eighth-note sequences, with the word 'BATERA' written below the staff in measure 42.
- Measures 43-48:** The eighth system begins with an eighth-note sequence in measure 43, followed by a measure with a single eighth note marked with an asterisk (*). Measures 44-46 are marked 'IMPROVISO' and contain eighth-note sequences. Measures 47-48 are whole notes, each marked with a '2' and a double bar line.
- Measures 49-54:** The ninth system consists of four measures of whole notes, each marked with a '2' and a double bar line.
- Measures 55-60:** The tenth system features eighth-note sequences in measures 55-58, followed by a measure with a single eighth note marked with an asterisk (*), and then two more measures of eighth-note sequences. The word 'BATERA' is written below the staff in measure 60.

DRUM SET

HOMEM DE GUERRA - NOSSO GENERAL

2



ADORAI A DEUS !! 060310

ASS. DE DEUS DO ROCHA - SAO GONCALO - RJ

HOMEM DE GUERRA - NOSSO GENERAL

BASE

AILTON SANTOS

SO LEITURA

HARMONA

BAIXO SEQUE
A LEITURA

5

10

15

20

26

32

37

43

49

54

Chords: AM, G, EM, F, DM, E, Bb, E/G#, AM, DM, B, E7, IMPROVISO, BATERA

Dynamic: *mf*

Tempo: 2

Rehearsal mark: **2**

Section: BATERA

2 AM G F G EM F DM EM AM 1. 2

59 BATERA

65 BATERA

66 CRESCENDO

73

78

82

86

90

97

105

109 BATERA

115

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 59, 65, 73, 78, 82, 86, 90, 97, 105, 109, and 115 marked at the start of their respective lines. Chord symbols are written above the notes: AM, G, F, G, EM, F, DM, EM, AM, C_M4-7, F_M, Bb, C_M4-7, C_M4-7/G, C_M4-7, C_M4-7, C_M4-7, C_M4-7/G, C_M4-7, F_M, Bb, C_M4-7, C_M4-7, C_M4-7, Ab, Eb, Ab, Eb, Ab, F_M, G_M, Ab, Bb, C_M4-7, C_M4-7, Ab, Eb, Ab, Eb, Ab, F_M, G_M, Ab, Bb, C_M7. The score includes first and second endings, marked with '1.' and '2.'. The word 'BATERA' appears at the end of measures 59, 65, 109, and 115. A 'CRESCENDO' marking is present between measures 65 and 73. The score ends with a double bar line at measure 115.