

# Numa Sala de Reboco e Sabiá

## Xote

Score

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

*J = 78*  
*Tempo Bateria*

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Tenor Sax

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B♭

Tuba

Triângulo

Cowbell 1

Pratos 2

Caixa 3

Bombo 4

Zabumba 5

Numa Sala de Reboco e Sabiá

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

## Numa Sala de Reboco e Sabiá

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

Numa Sala de Reboco e Sabiá

4

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tp. 1 *f* *mp*

Tp. 2 *f* *mp*

Tp. 3 *f* *mp*

B♭ Ptp. 1 *f* *mf*

B♭ Ptp. 2 *f* *mf*

B♭ Ptp. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bom. *f*

Tuba

Trgl. *mf*

C. b. 1

P. t. 2 *mf*

C. x. 3 *mf*

B. 4 *mf*

Z. b. 5 *mf*

Numa Sala de Reboco e Sabiá

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bom.

Tuba

Trgl.

C. b. 1

P. t. 2

C. x. 3

B. 4

Z. b. 5

Numa Sala de Reboco e Sabiá

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

## Numa Sala de Reboco e Sabiá

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

The musical score consists of two systems of staves. System 1 (measures 59-60) includes parts for Flute, Bass Clarinet 1, Bass Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombones 1-3, Bass Trombones 1-3, Bassoon, Tuba, Triangle, Cymbals 1, and Percussion 2. Measures 59 start with dynamic *p*, followed by *f* dynamics for various instruments. Measures 60 show sustained notes and rhythmic patterns. System 2 (measures 60-61) continues with the same instruments, featuring sustained notes and rhythmic patterns, with dynamic markings including *f* and *ff*.

# Numa Sala de Reboco e Sabiá

## Xote

Flauta

$\text{♩} = 78$   
*Tempo Bateria*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

6      2.

12

20      1.      2.

28

34

40      1.      2.

46

52

58

# Numa Sala de Reboco e Sabiá

## Xote

1º Clarinete B♭

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

**1º Clarinete B♭**

$\text{♩} = 78$

*Tempo Bateria*

**Xote**

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

# Numa Sala de Reboco e Sabiá

## Xote

2º Clarinete B♭

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

The musical score consists of ten staves of music for 2º Clarinete B♭. The key signature is one sharp (F#). The time signature is 2/4 throughout. The tempo is indicated as  $\text{♩} = 78$  and *Tempo Bateria*. The score includes dynamic markings such as **f**, *mf*, and **f**. Measure numbers 1 through 58 are present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with grace notes and slurs. Measure 58 concludes with a dynamic **f**.

# Numa Sala de Reboco e Sabiá

## Xote

Sax. Alto

$\text{♩} = 78$

*Tempo Bateria*

The musical score consists of ten staves of music for Sax Alto. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is indicated as  $\text{♩} = 78$  and *Tempo Bateria*. Dynamics include **f**, **mf**, and **f** (multiple times). Performance markings include grace notes and slurs. Measure numbers are present at the beginning of each staff: 1, 6, 12, 20, 29, 36, 43, 50, and 58. Measure 58 concludes with a dynamic **f**.

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

# Numa Sala de Reboco e Sabiá

## Xote

Sax. Tenor

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1.

Sheet music for Tenor Saxophone (Xote) in 2/4 time, key of G major. The score consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **mf**. Staff 3 starts with a dynamic **ff**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **ff**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **ff**. Staff 8 ends with a dynamic **ff**.

# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1<sup>a</sup> Trompa E♭

♩ = 78

*Tempo Bateria*



9



18



27



37



47



56



# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

2<sup>a</sup> Trompa E♭

♩ = 78

*Tempo Bateria*



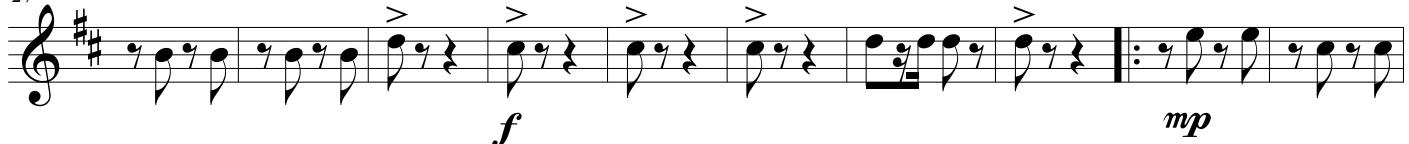
9



18



27



37



46



56



# Numa Sala de Reboco e Sabiá

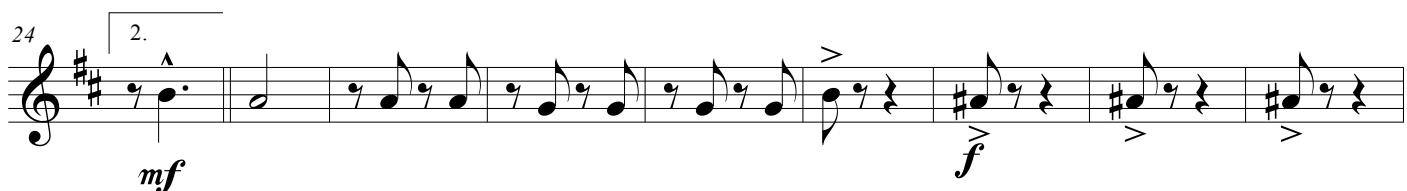
## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

3<sup>a</sup> Trompa E♭

♩ = 78

*Tempo Bateria*



# Numa Sala de Reboco e Sabiá

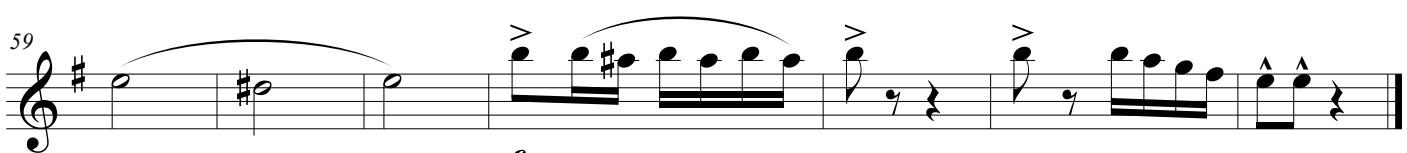
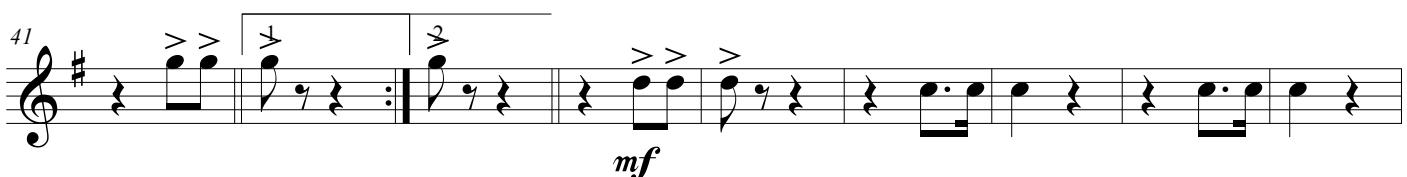
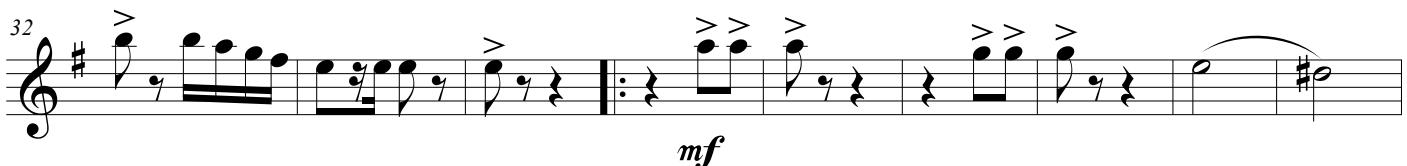
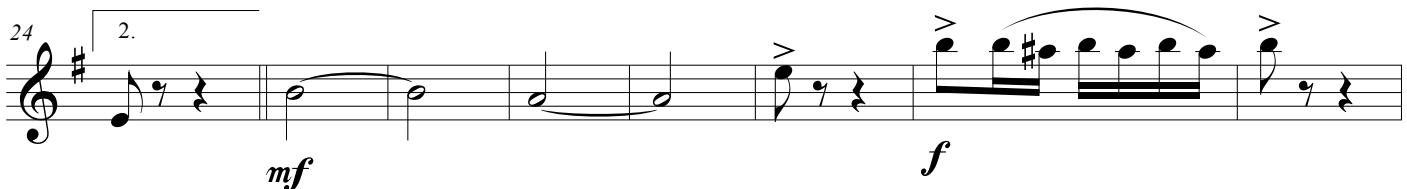
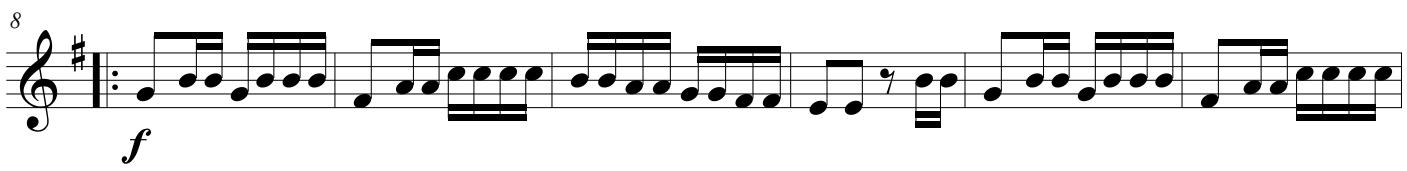
## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1º Trompete B♭

$\text{♩} = 78$

*Tempo Bateria*



# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

2º Trompete B♭

$\text{♩} = 78$

*Tempo Bateria*



8

Musical notation for measure 8. The dynamic is *f*. The melody consists of eighth-note patterns.

14

Musical notation for measure 14. The melody consists of eighth-note patterns.

19

Musical notation for measure 19. The melody consists of eighth-note patterns. The dynamic is *mf*.

25

Musical notation for measure 25. The dynamic is *mf*. The melody consists of eighth-note patterns. The dynamic changes to *f* at the end of the measure.

33

Musical notation for measure 33. The dynamic is *mf*. The melody consists of eighth-note patterns.

41

Musical notation for measure 41. The dynamic is *mf*. The melody consists of eighth-note patterns. The dynamic changes to *f* at the end of the measure.

50

Musical notation for measure 50. The melody consists of eighth-note patterns.

59

Musical notation for measure 59. The dynamic is *f*. The melody consists of eighth-note patterns. The dynamic changes to *f* at the end of the measure.

# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

3º Trompete B♭

$\text{♩} = 78$

*Tempo Bateria*

$\text{♩} = 78$

*Tempo Bateria*

*mf*

1.

2.

8

*f*

14

20

27

*f*

34

*mf*

42

50

*f*

# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga

Arr. João Ricardo F. Barros

Adap. Fábio Marques

1º Trombone

$\text{♩} = 78$

*Tempo Bateria*

Musical score for 1º Trombone. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 continues the pattern. Dynamics: *mf*.

8

Musical score for 1º Trombone. Dynamics: *f*.

14

19

23

Musical score for 1º Trombone. Measure 23: 1st ending (measures 1-2), 2nd ending (measures 3-4). Dynamics: *mf*. Measure 24: Dynamics: *f*.

32

Musical score for 1º Trombone. Dynamics: *mf*.

39

Musical score for 1º Trombone. Dynamics: *mf*.

48

57

*f*

# Numa Sala de Reboco e Sabiá

## Xote

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

2º Trombone

$\text{♩} = 78$

*Tempo Bateria*

*mf*

8



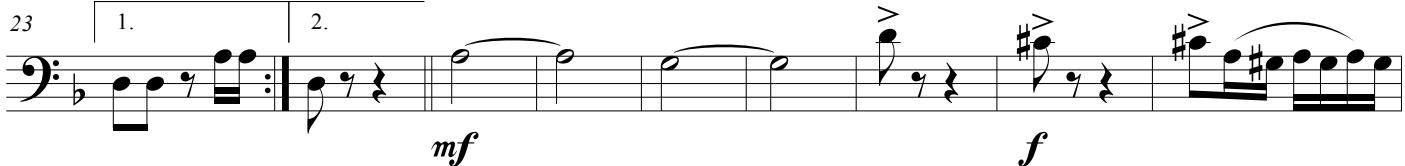
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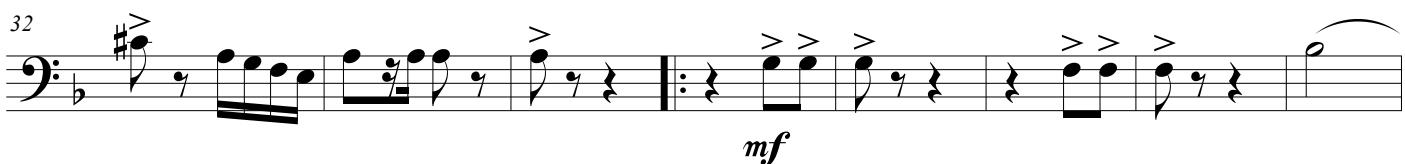
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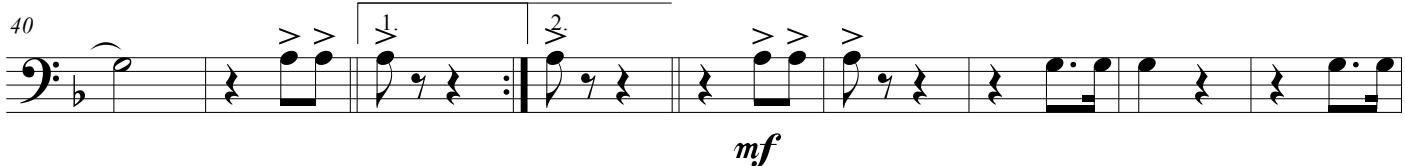
23



32



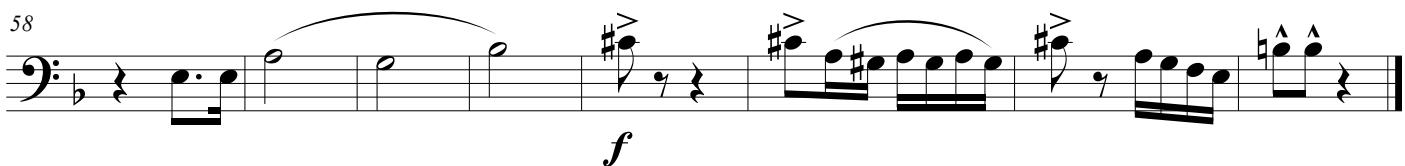
40



49



58



# Numa Sala de Reboco e Sabiá

## Xote

3º Trombone

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga

Arr. João Ricardo F. Barros

Adap. Fábio Marques

1. 2.



8



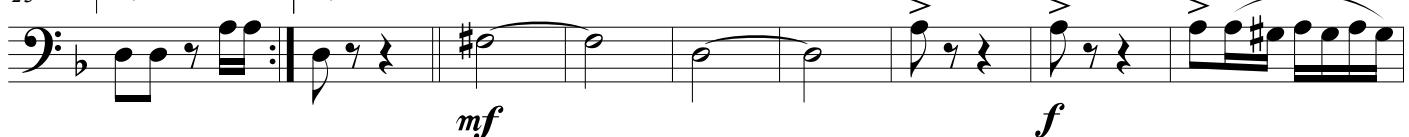
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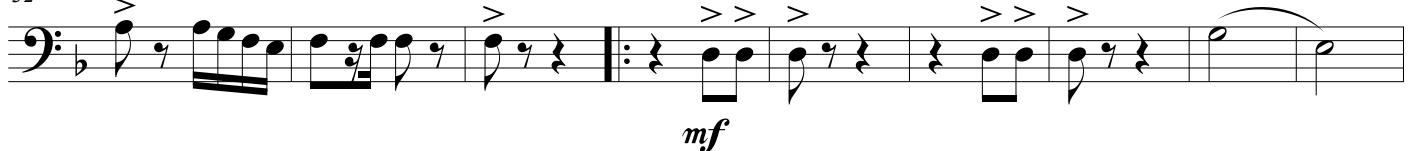
18



23



32



41



49



58



# Numa Sala de Reboco e Sabiá

## Xote

Trombone de Pisto B♭

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga

Arr. João Ricardo F. Barros

Adap. Fábio Marques

The musical score consists of nine staves of music for Trombone de Pisto B♭. The key signature is one sharp (F#). The time signature is 2/4 throughout. The tempo is indicated as  $\text{♩} = 78$  and *Tempo Bateria*. Measure 1 starts with a rest followed by a measure of eighth notes. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pattern. Measures 8-10 show a more complex rhythmic pattern with sixteenth-note groups. Measures 11-13 show a continuation of the sixteenth-note groups. Measures 14-16 show a return to the eighth-note pattern. Measures 17-19 show a continuation of the eighth-note pattern. Measures 20-22 show a return to the sixteenth-note groups. Measures 23-25 show a continuation of the sixteenth-note groups. Measures 26-28 show a return to the eighth-note pattern. Measures 29-31 show a continuation of the eighth-note pattern. Measures 32-34 show a return to the sixteenth-note groups. Measures 35-37 show a continuation of the sixteenth-note groups. Measures 38-40 show a return to the eighth-note pattern. Measures 41-43 show a continuation of the eighth-note pattern. Measures 44-46 show a return to the sixteenth-note groups. Measures 47-49 show a continuation of the sixteenth-note groups. Measures 50-52 show a return to the eighth-note pattern. Measures 53-55 show a continuation of the eighth-note pattern. Measures 56-58 show a return to the sixteenth-note groups. Measure 59 ends with a dynamic *f*.

# Numa Sala de Reboco e Sabiá

## Xote

Bombardino B♭

$\text{♩} = 78$

*Tempo Bateria*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

The musical score consists of a single bass clef staff. It begins with a dynamic of **f**. Measures 5 through 10 show two endings: ending 1 continues with eighth-note patterns, while ending 2 introduces sixteenth-note patterns with a dynamic of **mf**. Measure 15 features eighth-note pairs with a dynamic of **f**. Measures 25 and 32 show eighth-note patterns with a dynamic of **f**. Measure 38 begins with a sixteenth-note pattern followed by a bass note, with a dynamic of **f**. Measures 43 through 50 show eighth-note patterns. Measure 58 concludes with a bass note and a dynamic of **f**.

# Numa Sala de Reboco e Sabiá

## Xote

Tuba B♭

$\text{♩} = 78$

*Tempo Bateria*

1.

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

8

1.

17

1.

26

1.

33

1.

41

1.

58

1.

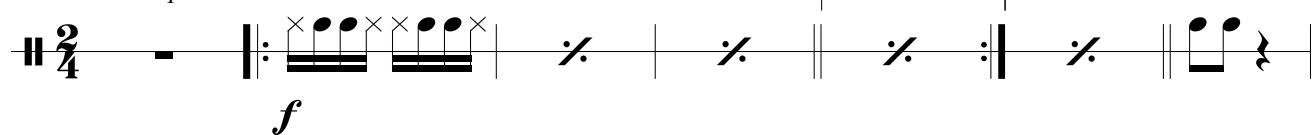
# Numa Sala de Reboco e Sabiá

## Xote

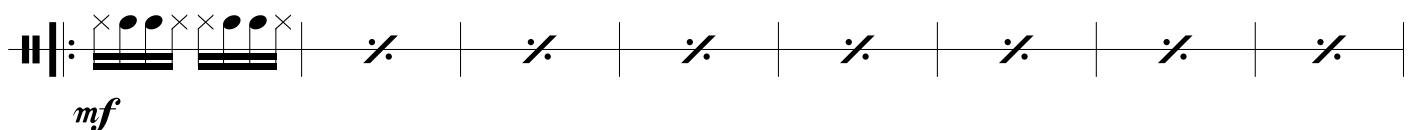
Triânglo

$\text{♩} = 78$

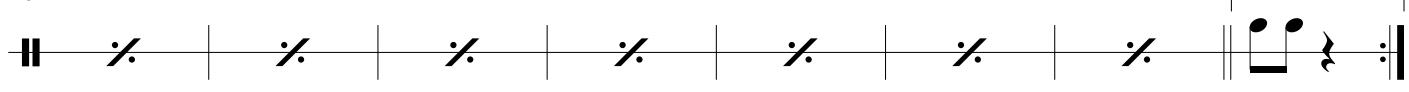
*Tempo Bateria*



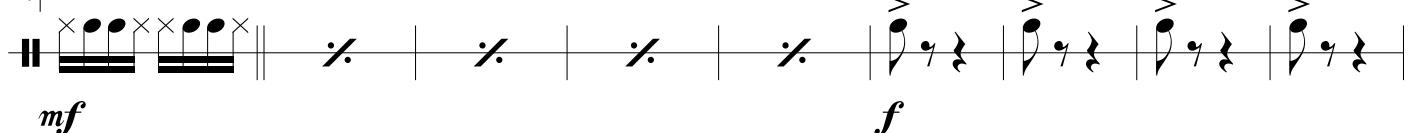
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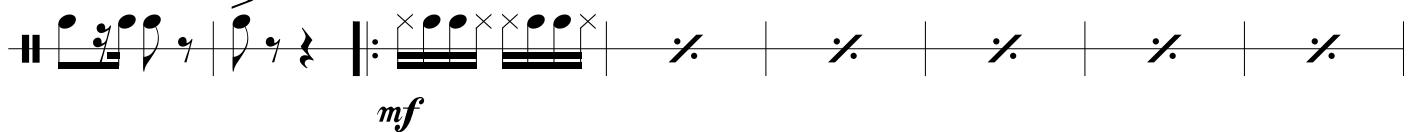
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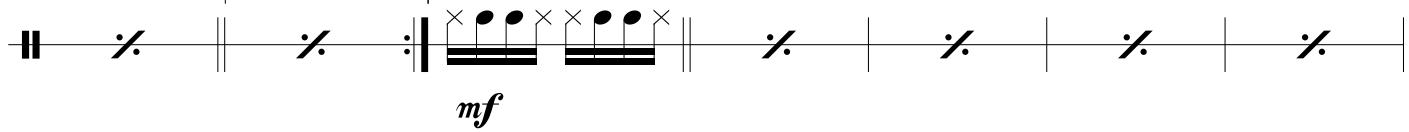
24



33



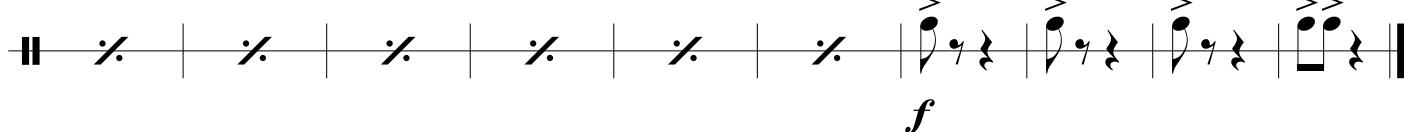
41



48



56



Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

# Numa Sala de Reboco e Sabiá

## Xote

Cowbell

$\text{♩} = 78$

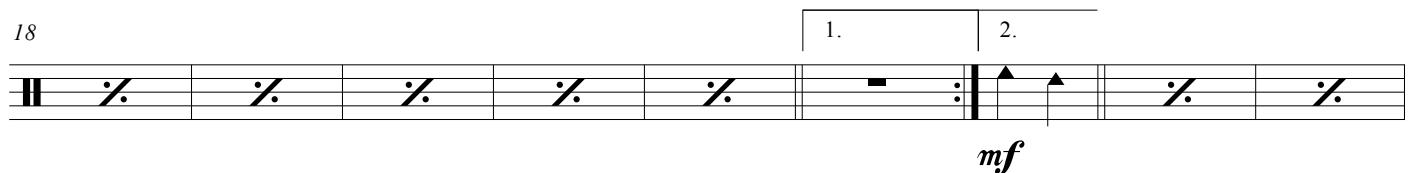
*Tempo Bateria*



9

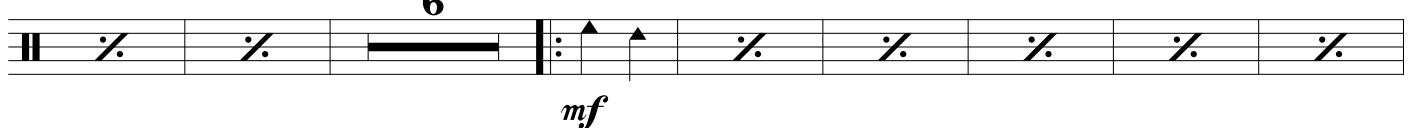


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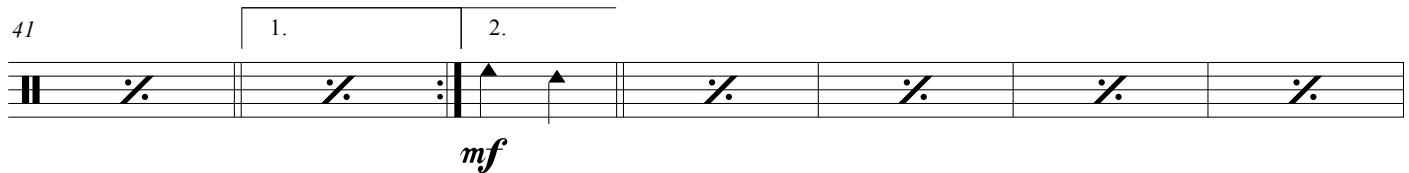


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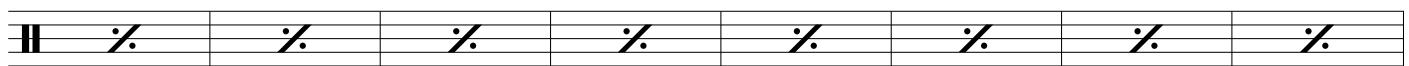
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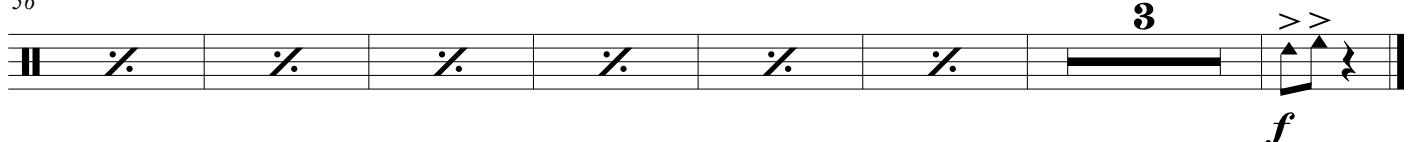
41



48



56



3

$>>$   
*f*

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

# Numa Sala de Reboco e Sabiá

## Xote

Pratos



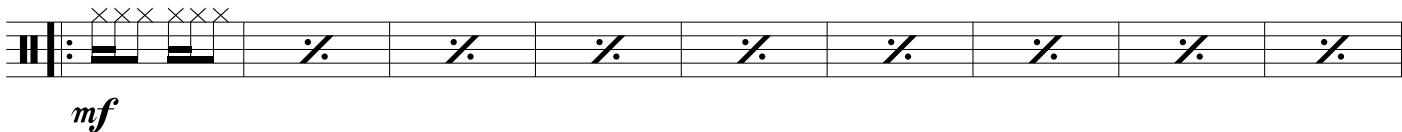
*f*

Comp. Luiz Gonzaga

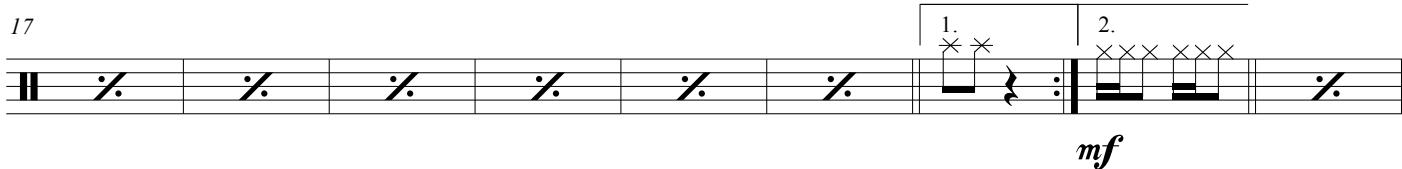
Arr. João Ricardo F. Barros

Adap. Fábio Marques

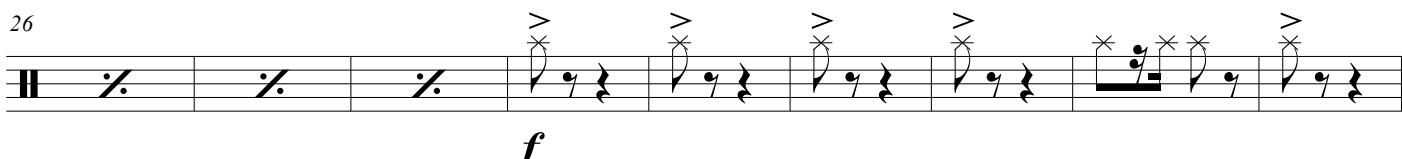
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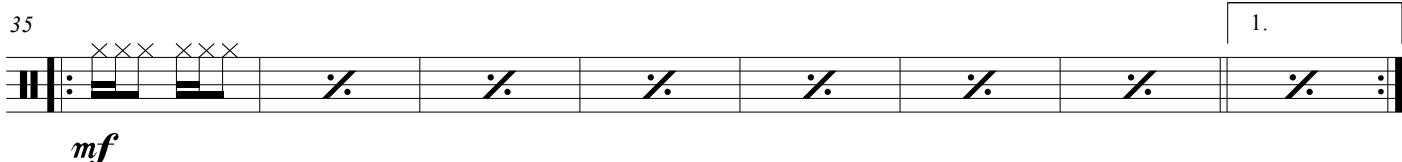
17



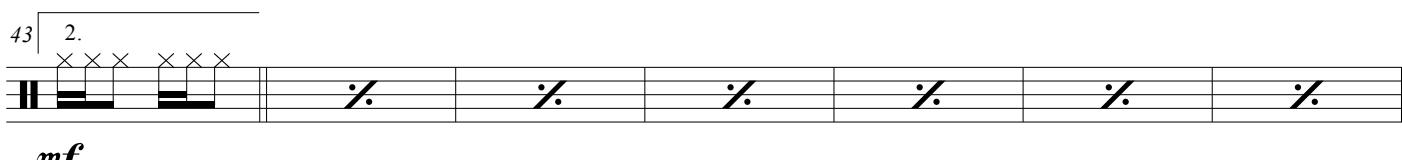
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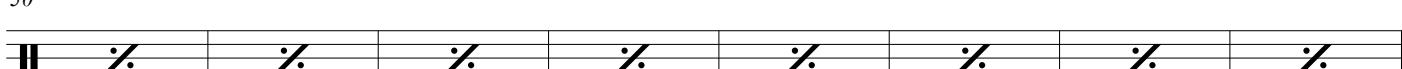
35



43



50



58



# Numa Sala de Reboco e Sabiá

## Xote

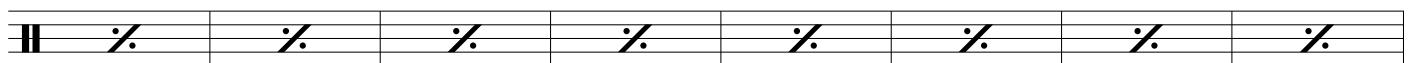
Caixa

$\text{♩} = 78$

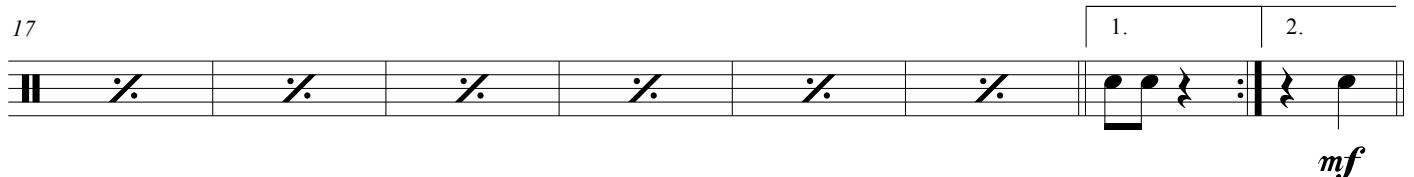
*Tempo Bateria*



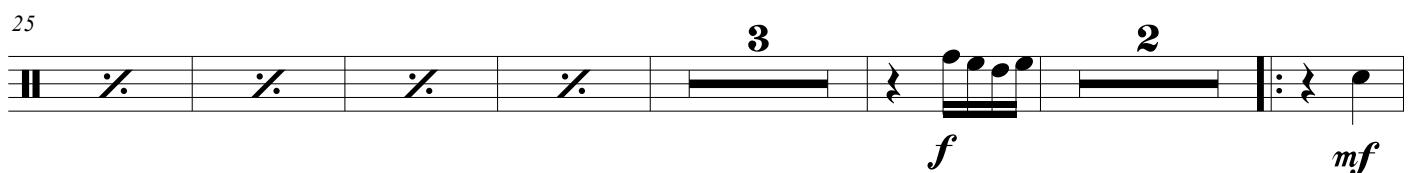
9



17



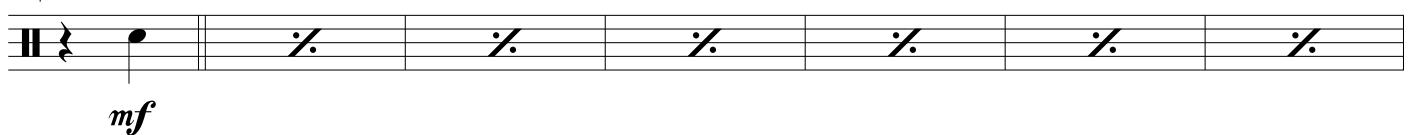
25



36



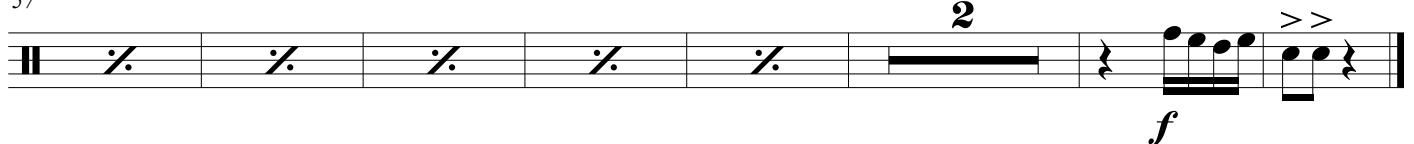
43 2.



50



57



Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

# Numa Sala de Reboco e Sabiá

## Xote

Bombo

$\text{♩} = 78$

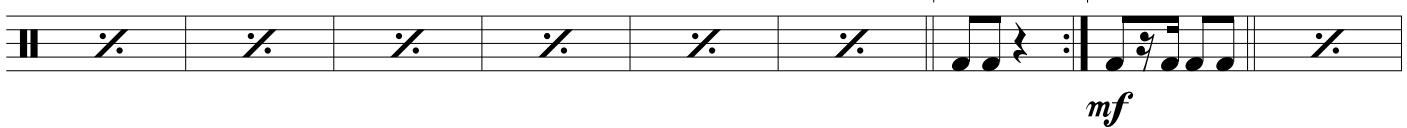
*Tempo Bateria*



8



17



26



35



43



58



Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques

1. 2.

# Numa Sala de Reboco e Sabiá

## Xote

Zabumba

$\text{♩} = 78$

*Tempo Bateria*

Musical score for the Zabumba part. The tempo is indicated as  $\text{♩} = 78$  and the style is *Tempo Bateria*. The score consists of two measures. Measure 1 starts with a rest followed by a dotted half note. Measure 2 starts with a dotted half note followed by a dotted quarter note. The dynamic is **f**.

8

Musical score for the Zabumba part, starting at measure 8. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **mf**.

17

Musical score for the Zabumba part, starting at measure 17. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **mf**.

26

Musical score for the Zabumba part, starting at measure 26. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **f**.

35

Musical score for the Zabumba part, starting at measure 35. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **mf**.

43

Musical score for the Zabumba part, starting at measure 43. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **mf**.

50

Musical score for the Zabumba part, starting at measure 50. It consists of a single measure where each eighth note has a vertical stroke through it.

58

Musical score for the Zabumba part, starting at measure 58. It consists of a single measure where each eighth note has a vertical stroke through it. The dynamic is **f**.

Comp. Luiz Gonzaga  
Arr. João Ricardo F. Barros  
Adap. Fábio Marques