

Numa Sala de Reboco

Score

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$\text{♩} = 68$

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, three Clarinets in B♭, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, and Bassoon. The brass section includes Horn in F, two Trumpets in B♭, two Trombones, Euphonium, and Tuba. The percussion section includes Triangle, Snare Drum, and Bass Drum. The score is in 2/4 time with a tempo of 68 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play a complex, rhythmic melody with many accents and slurs. The brass section provides harmonic support with sustained notes and dynamic changes. The percussion section provides a steady rhythmic foundation.

Flute
mf

Oboe
mf

Clarinet in B♭ 1
mf

Clarinet in B♭ 2
mf

Clarinet in B♭ 3
mf

1 e 2 Alto Sax.
mf

1 e 2 Tenor Sax.
mf

Baritone Sax.
mf

Bassoon
mf

Horn in F
mf

Trumpet in B♭ 1
mf

Trumpet in B♭ 2
mf

Trombone 1
mf

Trombone 2
mf

Euphonium
mf

Tuba
mf

Triangle

Snare Drum

Bass Drum

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2

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns (Hn.), Traps 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Tuba 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Triangle (Trgl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf*, *mp*, *p*, and *mf*. The page is numbered 8 in the top left corner.

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[illegible]

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4

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5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Trgl. (Triangle), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page number 35 is visible in the top left corner.

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6

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

43

Trgl.

43

S.Dr.

B. Dr.

Detailed description: This is a page from a musical score for a large ensemble. It contains measures 43 through 48. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), two B-flat Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The second system includes Triangle (Trgl.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Measures 43-48 show a variety of musical textures. Measures 43-44 feature complex sixteenth-note patterns in the woodwinds and saxophones, often with sixteenth-note rests in the brass. Measures 45-46 show a more active brass section with eighth-note patterns. Measures 47-48 feature a prominent triangle and snare drum pattern, with the bass drum providing a steady pulse. The key signature is one sharp (F#), and the time signature is 4/4.

7

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Trgl.** (Triangle)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 49 is visible at the top left and bottom left of the page.

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8

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Trgl.

S. Dr.

B. Dr.