

# Sabiá

Arr: Antonio Nadson

Luiz Gonzaga

$\text{♩} = 80$

Clarinete em B $\flat$

Saxofone Soprano *mp*

Saxofone Alto *mf*

Saxofone Tenor *mp* *mf*

7

Cl. em B $\flat$

Sax. Sop. *mf*

A. Sax *mp*

Sax. Tn. *mf* *mp*

13

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

18

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

$\%$

*mp*

*mf*

24

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

*f* *p* *f*

*f* *p* *f*

*mf*

31

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

To Coda

*p* *f* *p* *mp*

*p* *f* *p* *mp*

*mp*

*mf*

37

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

This musical score segment contains measures 37 through 42. The instruments are Clarinet in B-flat, Saxophone Soprano, Alto Saxophone, and Saxophone Tenor. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 37 features a clarinet melody starting on G4, a saxophone soprano melody starting on G4, and an alto saxophone melody starting on G4. The saxophone tenor part has a complex rhythmic pattern. Measure 38 continues the clarinet melody, while the saxophone soprano and alto saxophone parts have rests. Measure 39 shows the clarinet melody moving to A4, with the saxophone soprano and alto saxophone parts also moving. Measure 40 features a clarinet melody starting on G4, a saxophone soprano melody starting on G4, and an alto saxophone melody starting on G4. The saxophone tenor part has a complex rhythmic pattern. Measure 41 continues the clarinet melody, while the saxophone soprano and alto saxophone parts have rests. Measure 42 features a clarinet melody starting on G4, a saxophone soprano melody starting on G4, and an alto saxophone melody starting on G4. The saxophone tenor part has a complex rhythmic pattern.

43

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

*mf*

*mp*

*mp*

Detailed description: This image shows a page of a musical score for measures 43 through 46. The score is for four instruments: Clarinet in B-flat (Cl. em Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 43: Cl. em Bb plays a half note F#4, a quarter note G#4, and a half note A4. Sax. Sop. and A. Sax play a half note F#4, a quarter note G#4, and a half note A4. Sax. Tn. plays a half note F#4, a quarter note G#4, and a half note A4. Measure 44: Cl. em Bb plays a half note F#4, a quarter note G#4, and a half note A4. Sax. Sop. and A. Sax play a half note F#4, a quarter note G#4, and a half note A4. Sax. Tn. plays a half note F#4, a quarter note G#4, and a half note A4. Measure 45: Cl. em Bb plays a half note F#4, a quarter note G#4, and a half note A4. Sax. Sop. and A. Sax play a half note F#4, a quarter note G#4, and a half note A4. Sax. Tn. plays a half note F#4, a quarter note G#4, and a half note A4. Measure 46: Cl. em Bb plays a half note F#4, a quarter note G#4, and a half note A4. Sax. Sop. and A. Sax play a half note F#4, a quarter note G#4, and a half note A4. Sax. Tn. plays a half note F#4, a quarter note G#4, and a half note A4. Dynamics: *mf* (mezzo-forte) is marked above the Sax. Sop. staff in measure 44. *mp* (mezzo-piano) is marked above the A. Sax staff in measure 45. *mp* (mezzo-piano) is marked below the Sax. Tn. staff in measure 46.

48

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

*f*

*f*

*mf*

55

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

*p* *f* *p* *f* *p* *mp*

*p* *f* *p* *f* *p* *mp*

*mp*

*mf*

61

D.S. al Coda

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

*mf*

*mp*

*mp*

*mf*

*mp*

67

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Clarinete em B $\flat$

# Sabiá

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$\text{♩} = 80$

*mp* *mf*

11

18  $\%$  *mp* *f*  $\text{>}$

29 **To Coda** *p* *f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *mp*

42 *mf*

52 *f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *f*  $\text{>}$  *p* *mp*

65  $\oplus$  **D.S. al Coda** *mp*

## Saxofone Soprano

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*mf*

10 *mp* *mf* 

21 *f* *p* *f*

31 *p* *f* *p* *mp* **To Coda**

44 *mp*

54 *f* *p* *f* *p* *f* *p* *mp* *mf*

 65 **D.S. al Coda** *mp*



## Saxofone Alto

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Luiz Gonzaga

♩ = 80

*mp* *mf* *mp*

14

*mf* *mp*

25 **To Coda**

36

45 *mf*

56 *mp* **D.S. al Coda**

65

*mf*

## Saxofone Tenor

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♩ = 80

*mp* *mf*

12 *mp*  $\%$

23

33 **To Coda** *mf*

43 *mp*

54 *mf*

64  $\Phi$  *mp* D.S. al Coda