

Sabiá

Arr: Antonio Nadson

Luiz Gonzaga

J = 80

Clarinete em B♭

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

13

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

The musical score consists of five staves of music. The top staff is for Clarinete em B♭, starting with a rest. The second staff is for Saxofone Soprano, with a dynamic marking *mp*. The third staff is for Saxofone Alto, with a dynamic marking *mf*. The fourth staff is for Saxofone Tenor, with a dynamic marking *mp*. The fifth staff is for Cl. em B♭. Measure 7 begins with a dynamic *mf* for the Alto Saxophone. Measure 13 begins with a dynamic *mf* for the Tenor Saxophone. The music is in 2/4 time throughout.

18

§

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

24

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

31

To Coda

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

37

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

43

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

48

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

55

Cl. em B♭ Sax. Sop. A. Sax Sax. Tn.

p *f > p* *f > p* *mp*

p *f > p* *f > p* *mp*

p *f > p* *f > p* *mp*

mp

mf

61

Cl. em B♭ Sax. Sop. A. Sax Sax. Tn.

D.S. al Coda

p *p* *p* *p*

p *p* *p* *p*

p *mf* *p* *p*

p *p* *p* *mp*

67

Cl. em B♭ Sax. Sop. A. Sax Sax. Tn.

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

Clarinete em B \flat

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$\text{♩} = 80$

11

18

29

To Coda

42

52

D.S. al Coda

65

mp mf

$f > p$ $f > p$ $f > p$ mp

mf

$f > p$ $f > p$ $f > p$ mp

mp

Saxofone Soprano

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Staff 1: Measure 1-9. Key signature: common time. Dynamics: mf . Measures 1-8 show eighth-note patterns. Measure 9 ends with a fermata over the first note of the next measure.

Staff 2: Measure 10-18. Key signature: common time. Dynamics: mp and mf . Measure 18 ends with a fermata over the first note of the next measure.

Staff 3: Measure 21-29. Key signature: common time. Dynamics: $f > p$ and $f >$. Measure 29 ends with a fermata over the first note of the next measure.

Staff 4: Measure 31-39. Key signature: common time. Dynamics: p , $f >$, p , mp . Measure 39 ends with a fermata over the first note of the next measure. Instruction: **To Coda**.

Staff 5: Measure 44-52. Key signature: common time. Dynamics: mp . Measure 52 ends with a fermata over the first note of the next measure.

Staff 6: Measure 54-62. Key signature: common time. Dynamics: $f >$, p , $f >$, p , $f >$, p , mp , mf . Measure 62 ends with a fermata over the first note of the next measure.

D.S. al Coda: Measure 65. Key signature: common time. Dynamics: mp . Measure 65 starts with a fermata over the first note of the next measure. The coda begins at measure 66.

Saxofone Alto

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The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. The first staff begins with a dynamic of *mp*, followed by *mf* and *mp*. The second staff starts at measure 14, with a section ending at measure 24 indicated by a double bar line with a $\frac{8}{8}$ time signature. The third staff begins at measure 25, with a dynamic of *mf* and ends at measure 35 with a dynamic of *mp*. The fourth staff begins at measure 36. The fifth staff begins at measure 45. The sixth staff begins at measure 56, with a dynamic of *mp* and a instruction "D.S. al Coda". The seventh staff begins at measure 65, with a dynamic of *mf* and a small circle with a dot symbol above it.

Staff 1: $\text{♩} = 80$
Key: F#
Time: Common Time
Dynamic: *mp* → *mf* → *mp*

Staff 2 (Measure 14):
Key: F#
Time: Common Time
Dynamic: *mp* → *mf* → *mp*

Staff 3 (Measure 25):
Key: F#
Time: Common Time
Dynamic: *mf* → *mp*

Staff 4 (Measure 36):
Key: F#
Time: Common Time

Staff 5 (Measure 45):
Key: F#
Time: Common Time

Staff 6 (Measure 56):
Key: F#
Time: Common Time
Dynamic: *mp*
Instruction: D.S. al Coda

Staff 7 (Measure 65):
Key: F#
Time: Common Time
Dynamic: *mf*

Saxofone Tenor

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$\text{♩} = 80$

The musical score consists of six staves of tenor saxophone music. Staff 1 starts with a dynamic of *mp*, followed by *mf*. Staff 2 begins at measure 12 with *mp* and ends with a double bar line and repeat sign. Staff 3 starts at measure 23. Staff 4 begins at measure 33 with a dynamic of *mf* and a box labeled "To Coda". Staff 5 starts at measure 43 with *mp*. Staff 6 starts at measure 54 with *mf*. The score concludes with a dynamic of *mp* and a box containing a circle with a dot.

12 %

23

33 To Coda

43

54

64 D.S. al Coda