

Roberto Carlos

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This musical score is for a piece by Roberto Carlos. It consists of 11 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). The score is divided into five measures. The first measure starts with a double bar line and a repeat sign. The first staff has a melody of quarter notes with a slur. The second staff has a melody of quarter notes with a slur. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a melody of eighth notes with a slur. The sixth staff has a melody of eighth notes with a slur. The seventh staff has a melody of eighth notes with a slur. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a melody of eighth notes with a slur. The eleventh staff has a melody of eighth notes with a slur. The score includes dynamic markings: *mp* (mezzo-piano) in the first, third, and fifth measures, and *pp* (pianissimo) in the second measure. The score also includes various musical notations such as notes, rests, slurs, and repeat signs.

1. 2.

The musical score is written for a 12-staff ensemble, organized into two systems labeled '1.' and '2.'. The key signature is one sharp (F#). The notation includes various musical elements:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a repeat sign and a fermata in the second system.
- Staff 2 (Treble Clef):** Similar to Staff 1, it contains melodic lines with eighth and sixteenth notes, including a repeat sign and a fermata.
- Staff 3 (Treble Clef):** Contains whole rests throughout both systems.
- Staff 4 (Treble Clef):** Contains whole rests throughout both systems.
- Staff 5 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.
- Staff 6 (Treble Clef):** Contains whole rests throughout both systems.
- Staff 7 (Treble Clef):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets (marked '3') and accents. It includes a repeat sign and a fermata.
- Staff 8 (Bass Clef):** Contains whole rests throughout both systems.
- Staff 9 (Bass Clef):** Features a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.
- Staff 10 (Bass Clef):** Contains whole rests throughout both systems.
- Staff 11 (Bass Clef):** Features a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.
- Staff 12 (Bass Clef):** Features a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.

The score is divided into two systems by a double bar line. The first system is labeled '1.' and the second system is labeled '2.'. The notation includes various musical elements such as notes, rests, accidentals, dynamics, and a double bar line.

This musical score is for a piece by Roberto Carlos, written in the key of D major (one sharp, F#). The score consists of ten staves. The first staff is a treble clef with a single note (D4) and a rest. The second staff is a treble clef with a single note (D4) and a rest. The third staff is a treble clef with a single note (D4) and a rest. The fourth staff is a treble clef with a single note (D4) and a rest. The fifth staff is a treble clef with a single note (D4) and a rest. The sixth staff is a treble clef with a single note (D4) and a rest. The seventh staff is a bass clef with a single note (D3) and a rest. The eighth staff is a bass clef with a single note (D3) and a rest. The ninth staff is a bass clef with a single note (D3) and a rest. The tenth staff is a bass clef with a single note (D3) and a rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

This musical score is arranged for a 12-staff ensemble. The notation includes various musical elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- Staff 2:** Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Staff 3:** Treble clef, key signature of three sharps (F#, C#, G#), featuring triplets of eighth notes.
- Staff 4:** Treble clef, key signature of three sharps (F#, C#, G#), featuring triplets of eighth notes.
- Staff 5:** Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Staff 6:** Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Staff 7:** Treble clef, key signature of three sharps (F#, C#, G#), featuring eighth notes and triplets.
- Staff 8:** Bass clef, key signature of one sharp (F#), featuring eighth notes.
- Staff 9:** Bass clef, key signature of one sharp (F#), featuring eighth notes.
- Staff 10:** Bass clef, key signature of one sharp (F#), featuring eighth notes and triplets.
- Staff 11:** Bass clef, key signature of one sharp (F#), featuring eighth notes.
- Staff 12:** Percussion line with 'x' marks indicating hits.

Dynamic markings are present throughout the score:

- mf** (mezzo-forte) appears on Staves 2, 3, 7, and 12.
- mp** (mezzo-piano) appears on Staves 5, 6, 11, and 12.
- pp** (pianissimo) appears on Staves 9 and 10.

This musical score is arranged for a 12-staff ensemble. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature consists of three sharps (F#, C#, G#). The score is divided into five measures. The first four measures show a complex interplay of melodic lines in the upper staves and rhythmic patterns in the lower staves. The fifth measure features a prominent triplet in the third staff and a final cadence across the ensemble. A percussion line at the bottom uses 'x' marks to indicate a steady rhythmic pattern throughout the piece.

This musical score is written for a 12-staff ensemble, likely a string quartet or a small chamber group. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing four staves. The notation includes a variety of musical elements:

- Staff 1 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 2 (Treble Clef):** Continues the melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 3 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 4 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 5 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 6 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 7 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 8 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 9 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 10 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 11 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.
- Staff 12 (Treble Clef):** Features a melodic line with a crescendo hairpin and a fermata in the first measure. The second measure has a dynamic marking of *mf*.

The score includes various musical notations such as treble and bass clefs, key signatures, dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (crescendo, fermata). The notation is complex, with many notes and rests, and a variety of musical symbols.

To Coda

This musical score is for the piece "To Coda" by Roberto Carlos. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into five measures, with a double bar line after the third measure. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings (e.g., *ff*), and articulation marks. The percussion part at the bottom is marked with 'x' for hits. The score concludes with a double bar line and a repeat sign.

This musical score is written for a multi-staff instrument, likely a guitar or a similar fretted string instrument. The score is organized into five measures across ten staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

The staves are arranged as follows:

- Staff 1: Treble clef, one sharp (F#). It contains a whole rest for the entire duration.
- Staff 2: Treble clef, one sharp (F#). It contains a whole rest for the entire duration.
- Staff 3: Treble clef, one sharp (F#). It contains a melodic line starting with a half note (F#4), followed by eighth notes (G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, 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C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, 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B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#35

D.S. al Coda

This musical score is a 12-staff arrangement, likely for a piano and guitar ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line in the upper staves, with a treble clef and a key signature of one sharp. The second measure features a more rhythmic and harmonic texture, with a bass clef and a key signature of one sharp. The third measure is marked 'D.S. al Coda' and includes a variety of musical notations, including notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Φ Coda

The musical score is for a Coda section, marked with a Φ symbol. It is written for a 12-voice choir and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 16 measures, divided into four groups of four measures each. The choir parts are arranged in four staves, with the first two staves in treble clef and the last two in bass clef. The piano accompaniment is written in bass clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'x' and 'z'.

This musical score is arranged for 12 staves, organized into three systems of four staves each. The notation includes a variety of musical symbols:

- Staff 1 (Treble Clef, Key of D major):** Features a melody with eighth and sixteenth notes, including rests and a final half note.
- Staff 2 (Treble Clef, Key of F# major):** Similar to Staff 1, with eighth and sixteenth notes and rests.
- Staff 3 (Treble Clef, Key of A major):** Contains a whole rest in the first measure, followed by a melodic line with triplets in the second measure.
- Staff 4 (Treble Clef, Key of C# major):** Features a melody with eighth notes and a half note.
- Staff 5 (Treble Clef, Key of E major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes.
- Staff 6 (Treble Clef, Key of G major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes and a final half note.
- Staff 7 (Treble Clef, Key of B major):** Features a melody with eighth notes and a final half note.
- Staff 8 (Bass Clef, Key of D major):** Features a melody with eighth notes and a final half note.
- Staff 9 (Bass Clef, Key of F# major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes.
- Staff 10 (Bass Clef, Key of A major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes.
- Staff 11 (Bass Clef, Key of C# major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes.
- Staff 12 (Bass Clef, Key of E major):** Contains a whole rest in the first measure, followed by a melodic line with eighth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr:EDIVALDO DE PAULA

Flauta

mf

mp

1.

2.

mf

7

mf

To Coda

D.S. al Coda

⊕ Coda

5

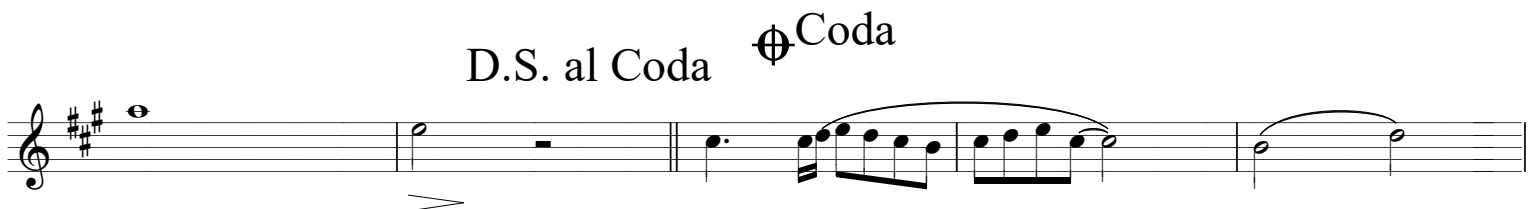
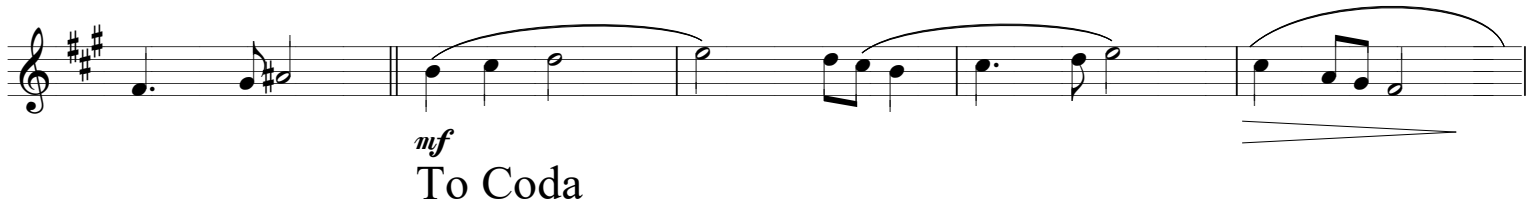
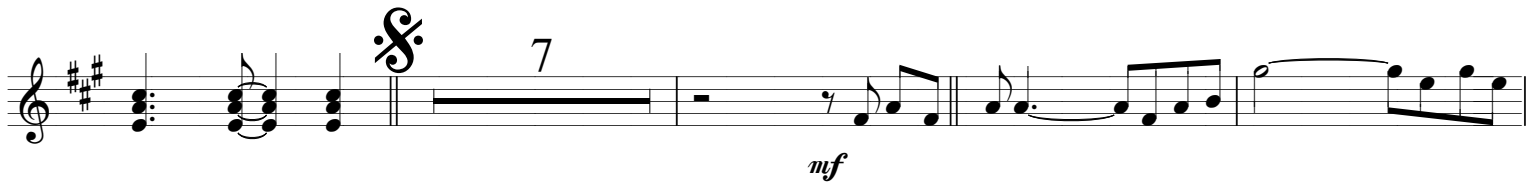
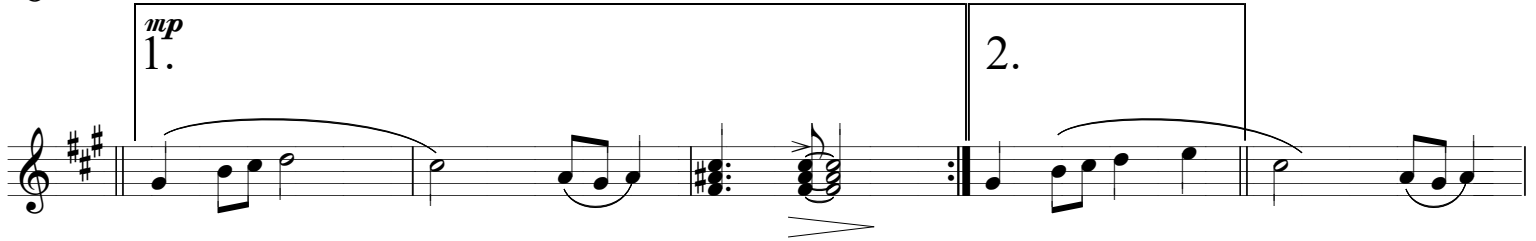
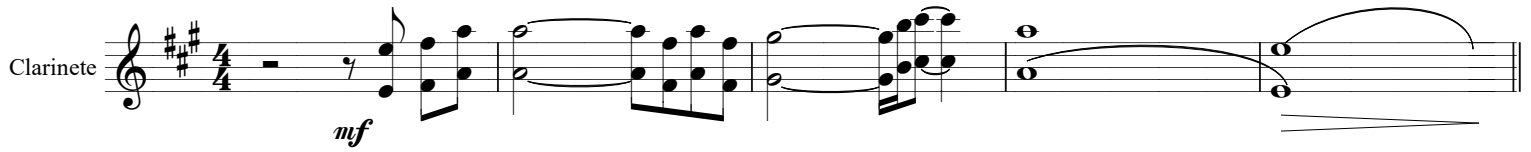


Como é Grande o meu Amor por Você

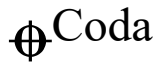
Roberto Carlos

grade

Arr: EDIVALDO DE PAULA



D.S. al Coda



The image shows a musical score for Roberto Carlos, consisting of two staves in G major (indicated by two sharps: F# and C#). The top staff contains a melody with a slur over the first two notes and a fermata over the second note. The bottom staff contains a bass line with an octave sign (8) and a fermata over the first note. The score ends with a double bar line.

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr: EDIVALDO DE PAULA

Sax Alto

4 5 1. 3 2.

mf

5 3 3 3 *f* *mf*

To Coda

ff

D.S. al Cod

⊕ Coda

5

Roberto Carlos

Arr:EDIVALDO DE PAULA

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr:EDIVALDO DE PAULA

Trumpete 1

3

mf

1.

2.

mp

f

To Coda

8

D.S. al Coda

5

Coda

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr:EDIVALDO DE PAULA

Trumpete 3

4 5 3 1. 2.

2 8 *mp*

f

To Coda

D.S. al Coda \oplus Coda
5

Roberto Carlos

Arr:EDIVALDO DE PAULA

Corporação Musical Municipiapl de Jales-SP.
Regente : Edivaldo de Paula

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr:EDIVALDO DE PAULA

Trombone1

mp

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a repeat sign, followed by a half note G4 (labeled '5'), a quarter note A4 (labeled '1.'), a quarter note B4 (labeled '2.'), and a quarter note C5 (labeled '3.'). This is followed by a repeat sign, then a half note D5 (labeled '2'), a quarter note E5 (labeled 'mf'), a quarter note F#5, and a quarter note G5. The piece concludes with a final repeat sign.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G134, A134, B134, C135, D135, E135, F#

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. A double bar line follows. The second measure is a whole rest, with a '6' written above it. The third measure is a quarter rest, followed by a quarter note G4. The fourth measure is a quarter note F#4, followed by a quarter note E4. The fifth measure is a quarter note D4, followed by a quarter note C4. The sixth measure is a quarter note B3, followed by a quarter note A3. The seventh measure is a quarter note G3, followed by a quarter note F#3. The eighth measure is a quarter note E3, followed by a quarter note D3. The ninth measure is a quarter note C3, followed by a quarter note B2. The tenth measure is a quarter note A2, followed by a quarter note G2. The eleventh measure is a quarter note F#2, followed by a quarter note E2. The twelfth measure is a quarter note D2, followed by a quarter note C2. The thirteenth measure is a quarter note B1, followed by a quarter note A1. The fourteenth measure is a quarter note G1, followed by a quarter note F#1. The fifteenth measure is a quarter note E1, followed by a quarter note D1. The sixteenth measure is a quarter note C1, followed by a quarter note B0. The piece ends with a double bar line. A crescendo hairpin is placed below the first measure, and a decrescendo hairpin is placed below the last measure. The dynamic marking *f* (forte) is placed below the last measure.

To Coda

D.S. al Coda

⊕ Coda

9 D.S. al Coda



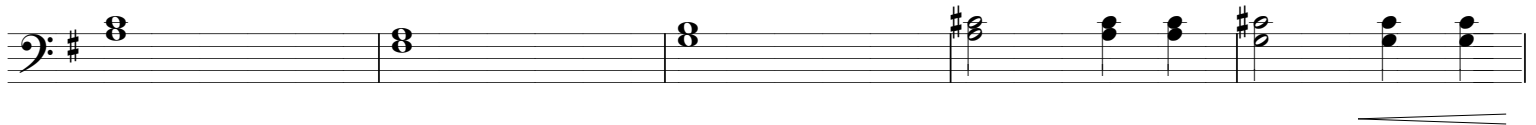
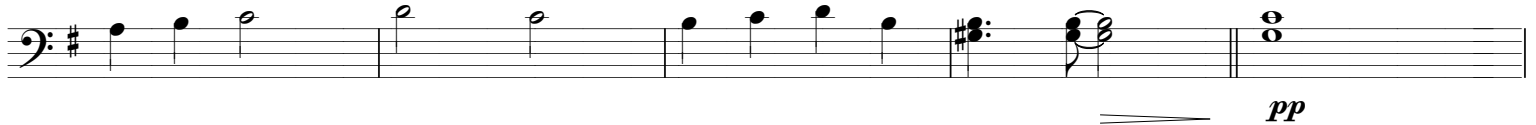
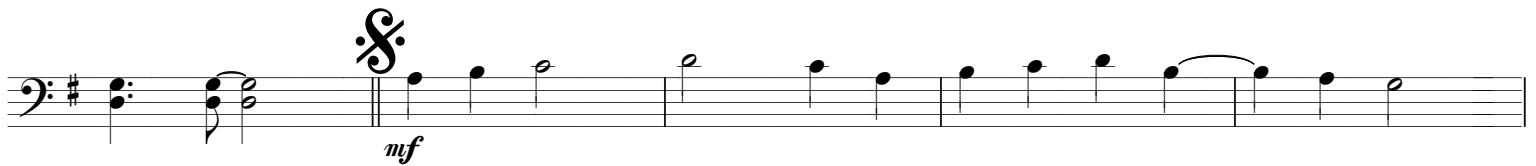
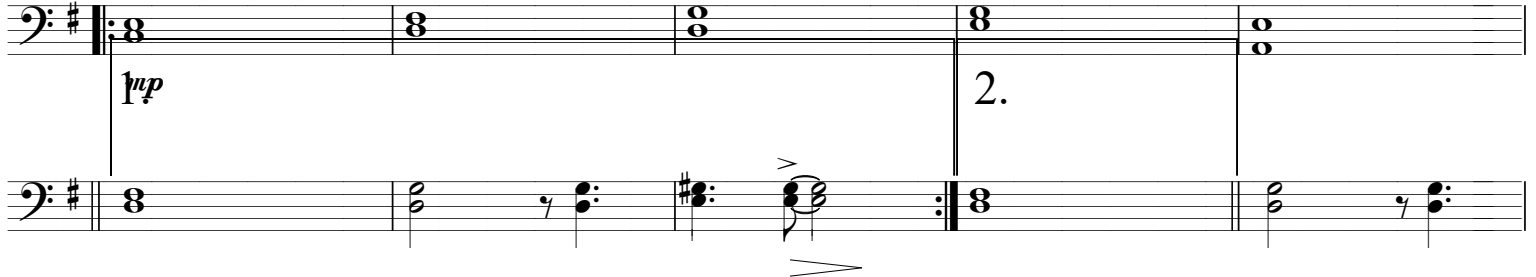
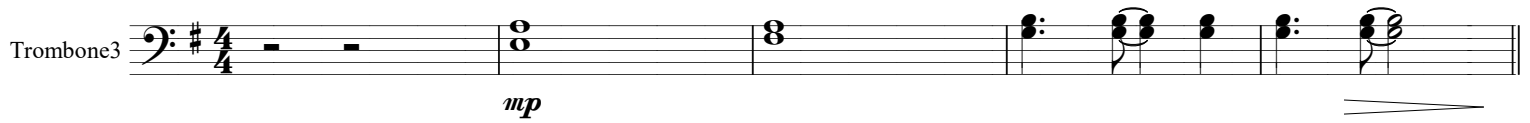
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The piece concludes with a double bar line.

Como é Grande o meu Amor por Você

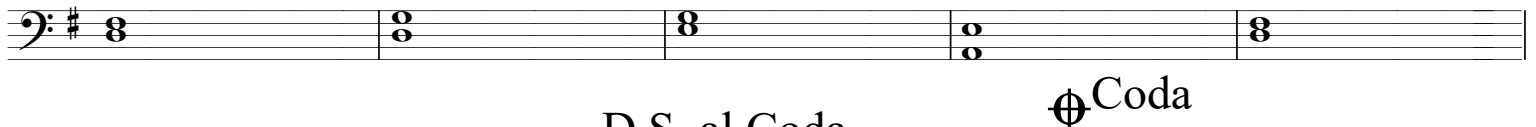
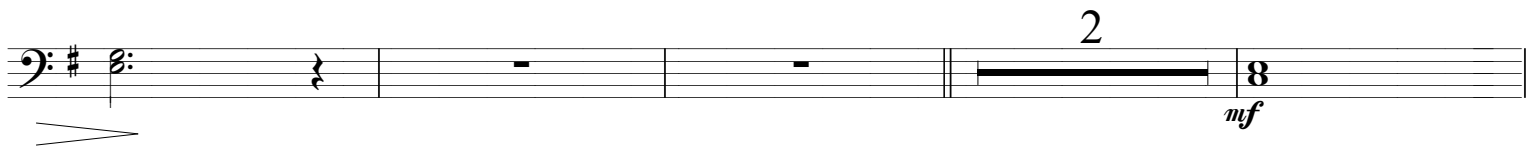
Roberto Carlos

grade

Arr:EDIVALDO DE PAULA

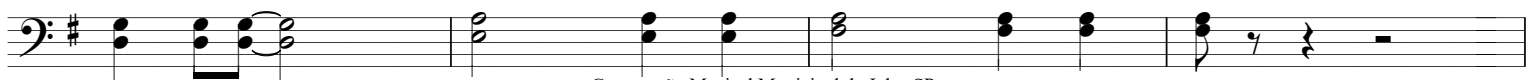
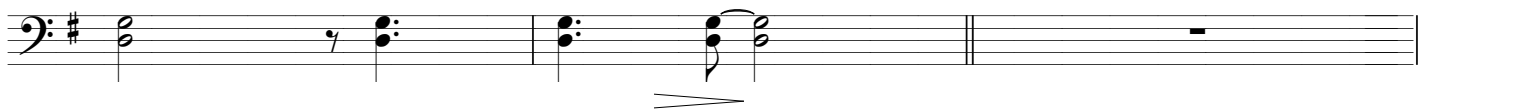


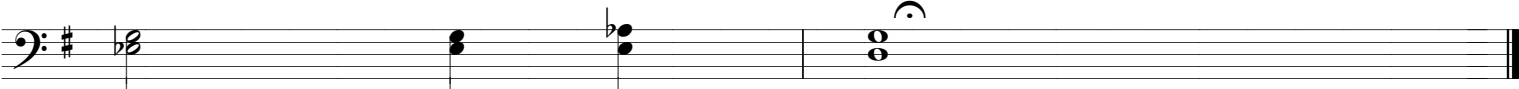
To Coda



D.S. al Coda

⊕ Coda





Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr: EDIVALDO DE PAULA

Bombardino

5

1. *mp* 3

2.

mf

pp

mf

To Coda

D.S. al Coda \oplus Coda

9

Como é Grande o meu Amor por Você

Roberto Carlos

grade

Arr: EDIVALDO DE PAULA

Baixo

mp

mf

f

mp

mf

f

To Coda

D.S. al Coda

Coda

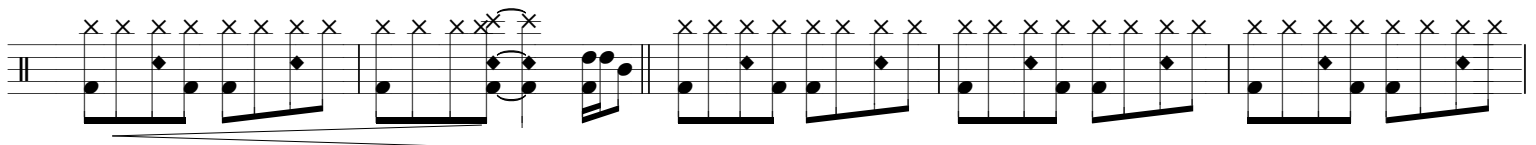
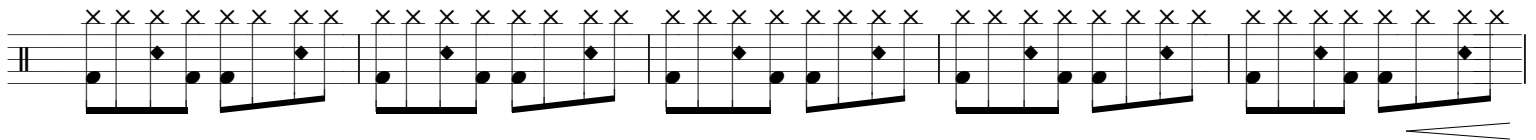
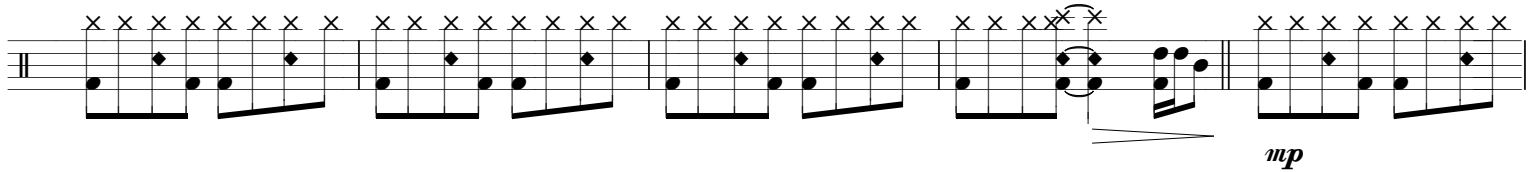
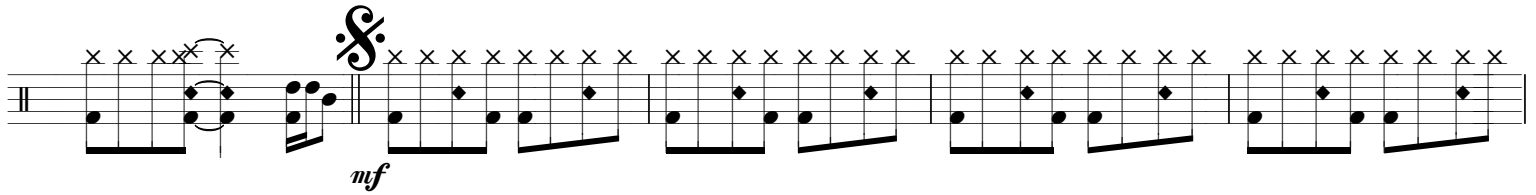
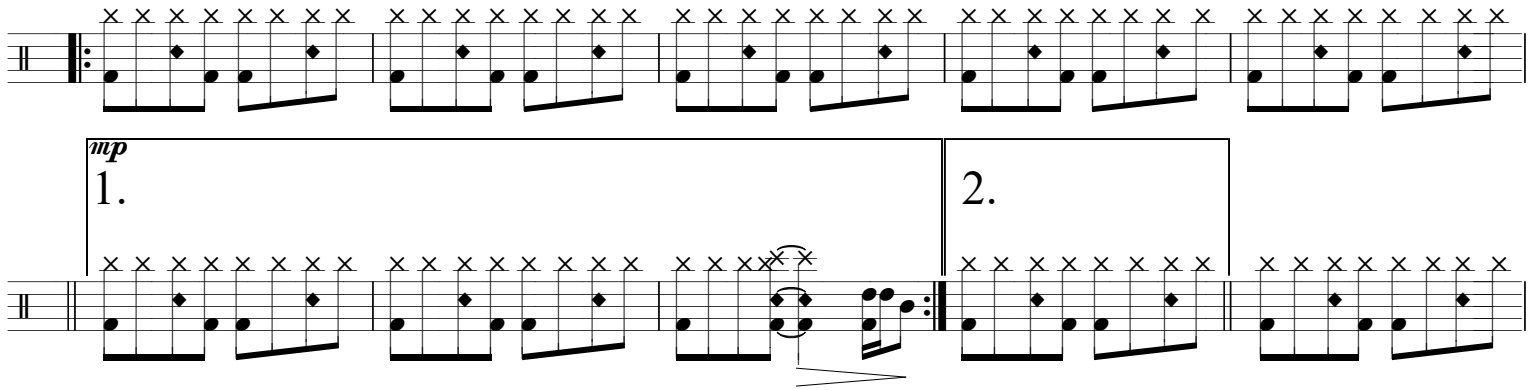
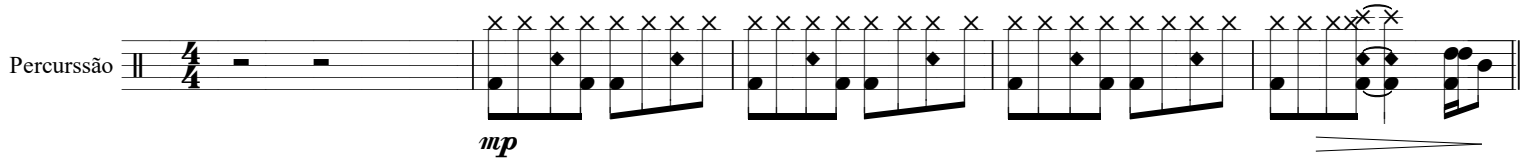


Como é Grande o meu Amor por Você

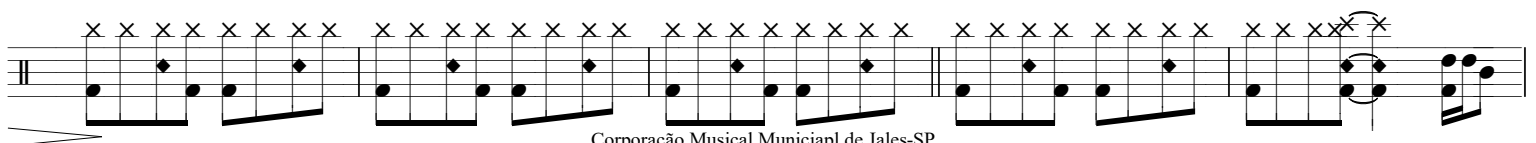
Roberto Carlos

grade

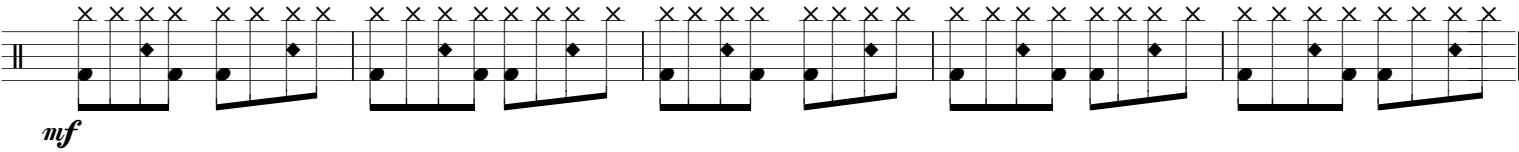
Arr:EDIVALDO DE PAULA



To Coda

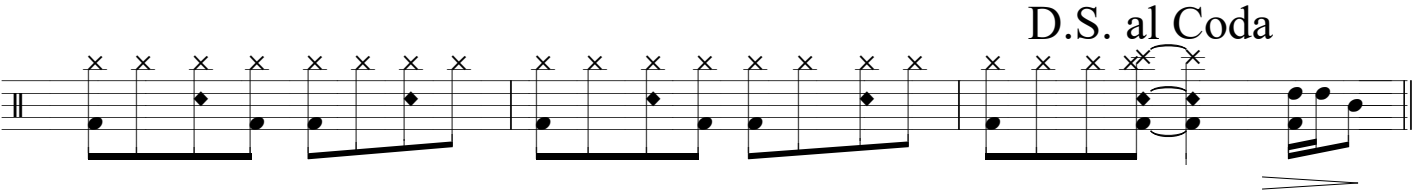


mf



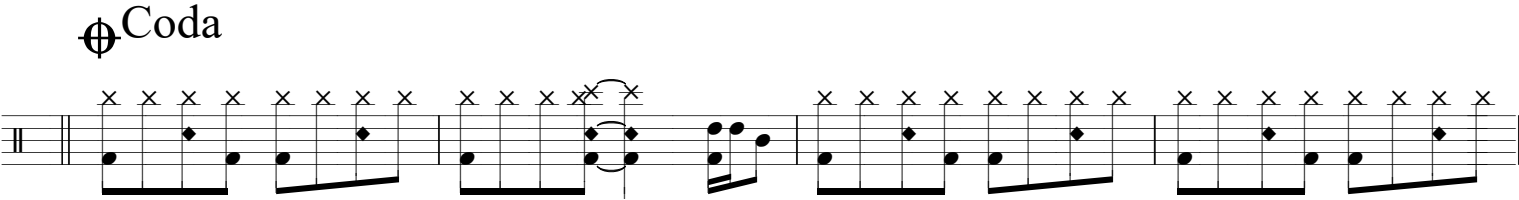
A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are mostly eighth and sixteenth notes, with some beamed together. The dynamics 'mf' (mezzo-forte) are indicated at the beginning.

D.S. al Coda

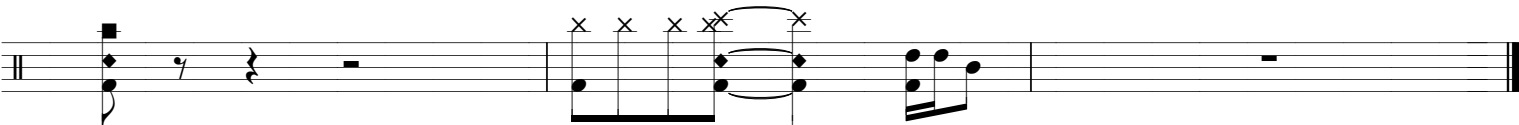


A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are mostly eighth and sixteenth notes, with some beamed together. The staff ends with a double bar line. The instruction 'D.S. al Coda' is written above the staff.

⊕ Coda



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are mostly eighth and sixteenth notes, with some beamed together. The staff ends with a double bar line. The instruction '⊕ Coda' is written above the staff.



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are mostly eighth and sixteenth notes, with some beamed together. The staff ends with a double bar line.