

# Como e grande o meu Amor

Por: Roberto  
Arr: Ewerton Luiz

Musical score for "Como e grande o meu Amor" featuring ten instrumental parts:

- 1º Clarinete
- 2º Clarinete
- 3º Clarinete
- 1º Piston
- 2º Piston
- 3º Piston
- 1º Alto
- 3º Alto
- Tenor
- Horns
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino
- Bass Bb

The score is in common time and includes measures in Dm<sup>7</sup>, C<sup>7/9</sup>, C<sup>6</sup>, F/C, and C<sup>6</sup>. The vocal part (Tenor) begins in measure 5.

Musical score for a band or orchestra, featuring ten staves of music. The score includes parts for Clarinete, Piston, Alto, Horns, Trombone, and Bass Bb. The music consists of six measures, each starting with a vertical bar line and ending with a double bar line. The measures are labeled with chords: Dm7, G7, Cmaj7, Em7, Edim, and Dm7. The parts are as follows:

- 1º Clarinete: Playing eighth-note patterns throughout.
- 2º Clarinete: Playing eighth-note patterns throughout.
- 3º Clarinete: Playing eighth-note patterns throughout.
- 1º Piston: Playing eighth-note patterns throughout.
- 2º Piston: Playing eighth-note patterns throughout.
- 3º Piston: Playing eighth-note patterns throughout.
- 1º Alto: Playing quarter notes.
- 3º Alto: Playing quarter notes.
- Tenor: Playing quarter notes.
- Horns: Playing eighth-note chords.
- 1º Trombone: Playing eighth-note patterns with a 3:2 grace note ratio.
- 2º Trombone: Playing eighth-note patterns with a 3:2 grace note ratio.
- 3º Trombone: Playing eighth-note patterns with a 3:2 grace note ratio.
- Bombardino: Playing quarter notes.
- Bass Bb: Playing eighth-note patterns.

The score is set on ten staves, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers are not present in the score.

1. G7 Cmaj7

2.

This musical score page contains two staves of music, labeled 1. and 2., separated by a vertical bar. The first staff begins with a G7 chord followed by a Cmaj7 chord. The second staff begins with a rest. The instruments listed on the left are: 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, Tenor, Horns, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino, and Bass Bb. The score uses a mix of treble and bass clefs, and includes various note heads (circles, squares, triangles) and rests. Measures 1 and 2 are shown, separated by a vertical bar.

1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

Musical score for orchestra, showing parts for Clarinete, Piston, Alto, Tenor, Horns, Trombone, Bombardino, and Bass Bb over four measures.

**Measure 1:**

- 1º Clarinete: Measures 1-2 (eighth-note patterns), Measure 3 (rest), Measure 4 (rest).
- 2º Clarinete: Measures 1-2 (eighth-note patterns), Measure 3 (rest), Measure 4 (rest).
- 3º Clarinete: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (rest).
- 1º Piston: Measures 1-2 (rest), Measure 3 (rest), Measure 4 (rest).
- 2º Piston: Measures 1-2 (rest), Measure 3 (rest), Measure 4 (rest).
- 3º Piston: Measures 1-2 (rest), Measure 3 (rest), Measure 4 (rest).
- 1º Alto: Measures 1-2 (eighth-note patterns), Measure 3 (rest), Measure 4 (rest).
- 3º Alto: Measures 1-2 (eighth-note patterns), Measure 3 (rest), Measure 4 (rest).
- Tenor: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (rest).
- Horns: Measures 1-2 (rest), Measure 3 (chords), Measure 4 (chords).
- 1º Trombone: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (eighth-note pattern).
- 2º Trombone: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (eighth-note pattern).
- 3º Trombone: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (eighth-note pattern).
- Bombardino: Measures 1-2 (rest), Measure 3 (eighth-note pattern), Measure 4 (eighth-note pattern).
- Bass Bb: Measures 1-2 (eighth-note patterns), Measure 3 (rest), Measure 4 (rest).

Musical score for a band or orchestra, showing parts for Clarinete, Piston, Alto, Tenor, Horns, Trombone, Bassoon, and Bass Bb.

The score consists of ten staves, each representing a different instrument. The instruments and their staves are:

- 1º Clarinete (Staff 1)
- 2º Clarinete (Staff 2)
- 3º Clarinete (Staff 3)
- 1º Piston (Staff 4)
- 2º Piston (Staff 5)
- 3º Piston (Staff 6)
- 1º Alto (Staff 7)
- 3º Alto (Staff 8)
- Tenor (Staff 9)
- Horns (Staff 10)
- 1º Trombone (Staff 11)
- 2º Trombone (Staff 12)
- 3º Trombone (Staff 13)
- Bombardino (Staff 14)
- Bass Bb (Staff 15)

The music is divided into measures. Measures 1-3 show mostly rests or simple notes. Measures 4-5 introduce rhythmic patterns, including sixteenth-note figures and grace notes. Measures 6-7 continue these patterns. Measures 8-10 feature sustained notes or chords. Measures 11-14 show eighth-note patterns. Measure 15 concludes the page with a series of eighth-note patterns.



1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

This is a page from a musical score. It contains ten staves, each representing a different instrument. The instruments are: 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, Tenor, Horns, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino, and Bass Bb. The score is in 2/4 time. The key signature changes from no sharps or flats in measures 1-3 to one flat in measure 4 and beyond. Measure 1 starts with a half note followed by a rest. Measures 2-3 show sustained notes. Measure 4 begins with a half note followed by eighth-note patterns. Measure 5 starts on the next page.

1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

The musical score consists of ten staves, each representing a different instrument. The instruments are: 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, Tenor, Horns, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino, and Bass Bb. The score is in common time. The key signature changes from one flat in the first two measures to no sharps or flats in the remaining measures. The music is divided into measures 1 through 8. In measures 1-2, most instruments play sustained notes or rests. In measure 3, the 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, and Tenor play eighth-note patterns. In measures 4-5, the 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, and Tenor play sustained notes. In measures 6-7, the 1º Clarinete, 2º Clarinete, 3º Clarinete, 1º Piston, 2º Piston, 3º Piston, 1º Alto, 3º Alto, and Tenor play eighth-note patterns. Measure 8 concludes with a final note.

1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb



1º Clarinete

2º Clarinete

3º Clarinete

1º Piston

2º Piston

3º Piston

1º Alto

3º Alto

Tenor

Horns

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bass Bb

Fine

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1º Clarinete

Dm<sup>7</sup> C<sup>7/9</sup> C<sup>6</sup> F/C C<sup>6</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Edim Dm<sup>7</sup>

1. G<sup>7</sup> Cmaj<sup>7</sup> | 2.

3 3 3 3 3 3

2

Fine

This musical score for 1º Clarinete consists of ten staves of music. The first staff begins with a rest followed by a melodic line. Chords indicated above the staff are Dm<sup>7</sup>, C<sup>7/9</sup>, C<sup>6</sup>, F/C, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>, Edim, and Dm<sup>7</sup>. The second staff begins with a rest and continues the melody. The third staff starts with a rest and includes a first ending (G<sup>7</sup>, Cmaj<sup>7</sup>) and a second ending (2.). Subsequent staves show various rhythmic patterns and rests. The score concludes with a final staff labeled "Fine".



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2º Clarinete

Fine

# Como e grande o meu Amor

Por: Roberto

Arr: Ewerton Luiz

3º Clarinete

The musical score for the 3rd Clarinet consists of ten staves of music. The first staff begins with a common time signature and a treble clef. The second staff starts with a triple time signature. The third staff begins with a common time signature. The fourth staff starts with a common time signature. The fifth staff begins with a common time signature. The sixth staff begins with a common time signature. The seventh staff begins with a common time signature. The eighth staff begins with a common time signature. The ninth staff begins with a common time signature. The tenth staff begins with a common time signature.

# Como e grande o meu Amor

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The musical score consists of 14 staves of music. The first staff is for the 1º Alto voice, starting in common time with a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff continues with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The eleventh staff starts with a treble clef and a key signature of one sharp. The twelfth staff starts with a bass clef and a key signature of one sharp. The thirteenth staff starts with a treble clef and a key signature of one sharp. The fourteenth staff ends with a bass clef and a key signature of one sharp, with the word "Fine" written above it.

# Como e grande o meu Amor

Por: Roberto  
Arr: Ewerton Luiz

3º Alto

Fine

# ***Como e grande o meu Amor***

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Arr: Ewerton Luiz

Tenor

The musical score for the Tenor part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). It features a series of sustained notes and chords. The second staff starts with a bass clef, a key signature of one flat (B-flat), and a common time (C). It includes a dynamic instruction 'p' (piano) and a tempo marking 'P'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). It contains a dynamic 'ff' (fortissimo) and a tempo 'M.M.'. The fourth staff starts with a bass clef, a key signature of one flat (B-flat), and a common time (C). It has a dynamic 'ff' and a tempo 'M.M.'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). It includes a dynamic 'ff' and a tempo 'M.M.'. The sixth staff starts with a bass clef, a key signature of one flat (B-flat), and a common time (C). It features a dynamic 'ff' and a tempo 'M.M.'. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). It contains a dynamic 'ff' and a tempo 'M.M.'. The eighth staff starts with a bass clef, a key signature of one flat (B-flat), and a common time (C). It includes a dynamic 'ff' and a tempo 'M.M.'. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). It features a dynamic 'ff' and a tempo 'M.M.'. The tenth staff begins with a bass clef, a key signature of one flat (B-flat), and a common time (C). It includes a dynamic 'ff' and a tempo 'M.M.'. The score concludes with a final dynamic 'ff' and a tempo 'M.M.'.

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Horns

The musical score for the Horns part consists of 14 staves of music. The first staff starts with a key signature of one sharp (F#) and a common time (C). It features a dynamic instruction 'z' followed by a measure of three eighth-note chords. The subsequent staves show various harmonic progressions, including changes in key signature (to two sharps, then one sharp again), time signature (to 2/4), and dynamics (such as 'z', '1.', '2.', and a fermata). The score concludes with a 'Fine' marking at the end of the 14th staff.

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1º Piston

Fine

# *Como e grande o meu Amor*

Por: Roberto

Arr: Ewerton Luiz

2º Piston

The sheet music consists of ten staves of musical notation for a 2º Piston instrument. The notation includes various note heads, stems, and rests. Measure numbers 3, 1., 2., and 4 are indicated above specific measures. Measure 3 starts with a long black note followed by a dotted half note and a quarter note. Measure 1. starts with a half note followed by a dotted half note and a quarter note. Measure 2. starts with a half note followed by a dotted half note and a quarter note. Measure 4 starts with a half note followed by a dotted half note and a quarter note.

3

1.

2.

4

3

4

Fine

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3º Piston

Fine

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1º Trombone

The musical score for the 1st Trombone consists of ten staves of music. The first staff begins with a note on the C-clef bass staff. The second staff starts with a note on the G-clef bass staff. The third staff begins with a note on the C-clef bass staff. The fourth staff starts with a note on the G-clef bass staff. The fifth staff begins with a note on the C-clef bass staff. The sixth staff starts with a note on the G-clef bass staff. The seventh staff begins with a note on the C-clef bass staff. The eighth staff starts with a note on the G-clef bass staff. The ninth staff begins with a note on the C-clef bass staff. The tenth staff begins with a note on the G-clef bass staff. The score includes various musical markings such as rests, dynamics, and performance instructions like '3' and 'Fine'.



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2º Trombone

The musical score for the 2º Trombone consists of ten staves of music. The first staff begins with a rest followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note and includes a first ending section labeled '1.' and a second ending section labeled '2.'. The fourth staff continues the melody. The fifth staff begins with a dotted half note. The sixth staff starts with a dotted half note and includes a section with three-measure弓heads. The seventh staff begins with a dotted half note. The eighth staff starts with a dotted half note and includes a section with three-measure弓heads. The ninth staff begins with a dotted half note. The tenth staff starts with a dotted half note and includes a section with three-measure弓heads. The score concludes with a final section labeled 'Fine'.

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3º Trombone

The musical score for the 3rd Trombone consists of ten staves of music. The first staff begins with a rest followed by a note, then a series of eighth-note patterns. The second staff starts with a sixteenth-note pattern. The third staff features a first ending (labeled '1.') and a second ending (labeled '2.') separated by a double bar line. The fourth staff continues the melody. The fifth staff begins with a note, followed by a series of eighth notes. The sixth staff starts with a note, followed by a series of eighth notes. The seventh staff begins with a note, followed by a series of eighth notes. The eighth staff begins with a note, followed by a series of eighth notes. The ninth staff begins with a note, followed by a series of eighth notes. The tenth staff concludes with a note followed by a 'Fine' instruction.

# Como e grande o meu Amor

Por: Roberto  
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Bombardino

1.

2.

3

3

Fine

# *Como e grande o meu Amor*

Por: Roberto  
Arr: Ewerton Luiz

Bass Bb  C 

1. 2.

Fine

