

# COMO É GRANDE O MEU AMOR POR VOCÊ

# ROBERTO CARLOS

## REVISÃO DO ARRANJO:

SGT. GEORGE

# REGENTE

**A Tocar Só na 2<sup>a</sup>X**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B♭

Tuba B♭

Bateria

Base

**B** Tocar Só na 2<sup>a</sup>X

**C** Tocar Só na 2<sup>a</sup>X

**D** Tocar Só na 2<sup>a</sup>X

**E** Tocar Só na 2<sup>a</sup>X

**F** Tocar Só na 2<sup>a</sup>X

**G** Tocar Só na 2<sup>a</sup>X

**H** Tocar Só na 2<sup>a</sup>X

**I** Tocar Só na 2<sup>a</sup>X

**J** Tocar Só na 2<sup>a</sup>X

**K** Tocar Só na 2<sup>a</sup>X

**L** Tocar Só na 2<sup>a</sup>X

**M** Tocar Só na 2<sup>a</sup>X

**N** Tocar Só na 2<sup>a</sup>X

**O** Tocar Só na 2<sup>a</sup>X

**P** Tocar Só na 2<sup>a</sup>X

**Q** Tocar Só na 2<sup>a</sup>X

**R** Tocar Só na 2<sup>a</sup>X

**S** Tocar Só na 2<sup>a</sup>X

**T** Tocar Só na 2<sup>a</sup>X

**U** Tocar Só na 2<sup>a</sup>X

**V** Tocar Só na 2<sup>a</sup>X

**W** Tocar Só na 2<sup>a</sup>X

**X** Tocar Só na 2<sup>a</sup>X

**Y** Tocar Só na 2<sup>a</sup>X

**Z** Tocar Só na 2<sup>a</sup>X

# COMO É GRANDE O MEU AMOR POR VOCÊ

**2**

*Tocar Sempre*

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. B♭

Tuba B♭

Btr.

Base

A m7 A m7 A♭m7 G m7      C7      F6      D7      C7      F6      F6

# COMO É GRANDE O MEU AMOR POR VOCÊ

3

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. B♭

Tuba B♭

Btr.

Base

G m7 C 7 A m7 D m7 G m7 C 7 F 6 F 6

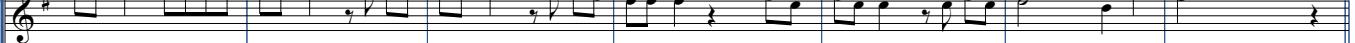
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4

# COMO É GRANDE O MEU AMOR POR VOCÊ

5

32 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

S. Sx. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 1 

T. Sx. 2 

Hn. 1 

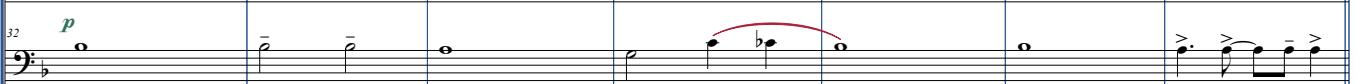
Hn. 2 

Hn. 3 

B♭ Tpt. 1 

B♭ Tpt. 2 

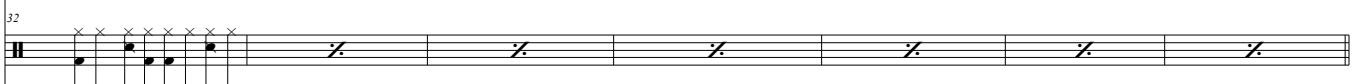
B♭ Tpt. 3 

Tbn. 1 

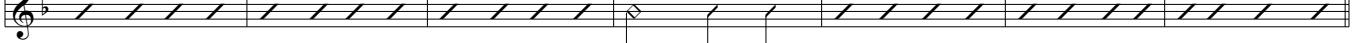
Tbn. 2 

Tbn. 3 

Bomb. B♭ 

Tuba B♭ 

Btr. 

Base 

G m7
C7
F6
A m7
A m7
A♭ m7
G m7
C7
F6

# COMO É GRANDE O MEU AMOR POR VOCÊ

6

# COMO É GRANDE O MEU AMOR POR VOCÊ

7

# COMO É GRANDE O MEU AMOR POR VOCÊ

## ROBERTO CARLOS

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FLUTE

The sheet music for Flute consists of ten staves of musical notation. Staff 1 starts with a dynamic *mf*. A blue circle labeled 'A' contains the instruction 'Tocar Só na 2ªX'. Staff 6 begins with 'Tocar Sempre'. Staff 12 has a dynamic *mf* and a blue circle labeled '2.'. Staff 18 starts with a dynamic *mf*. Staff 24 begins with a dynamic *p*. A blue circle labeled 'B' is above the staff. Staff 31 starts with a dynamic *mf*. A blue bracket labeled '3' is above the staff. Staff 36 starts with a dynamic *p*. A blue circle labeled 'Ø' is above the staff. Staff 42 starts with a dynamic *mf*. A blue bracket labeled '3' is above the staff. A blue circle labeled 'AO Ø & Ø' is to the right of the staff. Staff 49 starts with a dynamic *p*. A blue circle labeled 'Rall...' is below the staff.

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ROBERTO CARLOS

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CLARINET IN B♭ 1

**Staff 1:** Dynamics: *mf*, *p*. Performance instruction: **A** Tocar Só na 2ªX.

**Staff 2 (Measure 6):** Dynamics: *mf*. Performance instruction: **Tocar Sempre**.

**Staff 3 (Measure 12):** Dynamics: *mf*. Measure number: 12. Performance instruction: **2.**

**Staff 4 (Measure 18):** Dynamics: *mf*.

**Staff 5 (Measure 24):** Dynamics: *p*, *mf*. Performance instruction: **B**.

**Staff 6 (Measure 30):** Dynamics: *mf*. Measure number: 30. Performance instruction: **3** §.

**Staff 7 (Measure 35):** Dynamics: *p*.

**Staff 8 (Measure 41):** Dynamics: *mf*. Measure number: 41. Performance instruction: **Ao § & Ø**.

**Staff 9 (Measure 49):** Dynamics: *Rall...*, *p*.

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CLARINET IN B<sub>b</sub> 2

**A** Tocar Só na 2<sup>a</sup>X

**B**

Tocar Sempre

1.

2.

18

30

35

41

49

Rall...

1.

2.

mf

p

mf

mf

p

mf

p

mf

p

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CLARINET IN B♭ 3

The sheet music consists of 11 staves of musical notation for Clarinet in B-flat 3. The key signature is one sharp (F#). The time signature varies throughout the piece. Performance markings include dynamic changes (mf, p), articulations (staccato dots, slurs, grace notes), and specific instructions like "Tocar Sempre" (Staff 6) and "Rall..." (Staff 49). Several sections are labeled with circled letters A and B, with sub-labels 1., 2., and 3. for different variations or endings. The first staff begins with a dynamic **mf**. Staff 6 starts with **Tocar Sempre**. Staff 12 starts with **mf**. Staff 24 starts with **p**. Staff 30 starts with **mf**. Staff 35 ends with **p**. Staff 41 ends with **mf**. Staff 49 ends with **Rall...**.

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## ROBERTO CARLOS

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SOPRANO SAX

mf

A

1.

12 2.

mf

18

B

3

mf

mf

32 §

8 Ø

3

mf

Ø

AC § Ø

Rall...

p

>

# COMO É GRANDE O MEU AMOR POR VOCÊ

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ALTO SAX 1

The sheet music consists of 12 staves of musical notation for Alto Saxophone 1. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 3/4.

- Staff 1:** Dynamics *mf*, *mf*. Measure 17 starts with a melodic line followed by a repeat sign and a section labeled "A".
- Staff 2:** Measure 1 starts with a melodic line followed by a repeat sign and a section labeled "1.". Measure 11 starts with a melodic line followed by a repeat sign and a section labeled "2."
- Staff 3:** Measures 17-21 show a melodic line with dynamics *mf*.
- Staff 4:** Measures 22-26 show a melodic line with dynamics *p*, *mf*.
- Staff 5:** Measures 28-32 show a melodic line with dynamics *mf*, *mf*.
- Staff 6:** Measures 33-37 show a melodic line with dynamics *p*.
- Staff 7:** Measures 38-42 show a melodic line with dynamics *p*.
- Staff 8:** Measures 45-49 show a melodic line with dynamics *mf*, *mf*.
- Staff 9:** Measures 50-54 show a melodic line with dynamics *Rall...*, *p*.

Performance markings include:
 

- Measure 17: Red curved line above the staff.
- Measure 22: Blue circle labeled "B" above the staff.
- Measure 28: Blue bracket over three measures labeled "3".
- Measure 38: Blue circle labeled "ø" above the staff.
- Measure 45: Blue bracket over three measures labeled "3".
- Measure 49: Blue circle labeled "ø" above the staff.
- Measure 50: Red curved line above the staff.
- Measure 54: Red curved line above the staff.

# COMO É GRANDE O MEU AMOR POR VOCÊ

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ALTO SAX 2

mf

**A**

1.

II

2.

17

**B**

p

mf

28

3

mf

33

38

p

45

3

mf

51

Rall...

p

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TENOR SAX 1

The sheet music consists of 12 staves of tenor saxophone notation. The first staff starts at measure 1. Measures 1-5 show eighth-note patterns with slurs and grace notes. Measure 6 begins a section labeled 'mf'. Measures 7-11 continue the eighth-note patterns. Measures 12-15 show more complex patterns with grace notes and slurs. Measures 16-20 continue the pattern. Measures 21-25 show a transition, starting with a section labeled 'B' and ending with 'mp'. Measures 26-29 show eighth-note patterns. Measures 30-34 continue the pattern. Measures 35-39 show a section labeled 'SOLO' with dynamic 'mf'. Measures 40-44 continue the pattern. Measures 45-49 show eighth-note patterns. Measure 50 ends with a dynamic 'p' and the instruction 'Rall...'. The music is divided into sections A and B by blue circles containing letters A and B respectively.

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## ROBERTO CARLOS

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TENOR SAX 2

The sheet music consists of ten staves of musical notation for Tenor Saxophone 2. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Measures 1-5. Dynamics: *mf*. Measure 5 ends with a repeat sign. Measure 6 begins with a blue circle containing 'A'.
- Staff 2:** Measures 6-10. Measure 10 ends with a bracket labeled '1.'.
- Staff 3:** Measures 11-15. Measure 15 ends with a bracket labeled '2.'
- Staff 4:** Measures 16-20.
- Staff 5:** Measures 21-25. Dynamics: *mp*. Measure 25 ends with a blue circle containing 'B'.
- Staff 6:** Measures 26-30. Dynamics: *mf*. Measure 30 ends with a blue circle containing 'S'.
- Staff 7:** Measures 31-35.
- Staff 8:** Measures 36-40. Dynamics: *ao S & Φ*.
- Staff 9:** Measures 41-45. Dynamics: *p*.
- Staff 10:** Measures 46-50. Dynamics: *Rall...*

Red markings include red curved lines above certain notes and measure endings, and a red double-headed arrow pointing to the *mp* dynamic in staff 5.

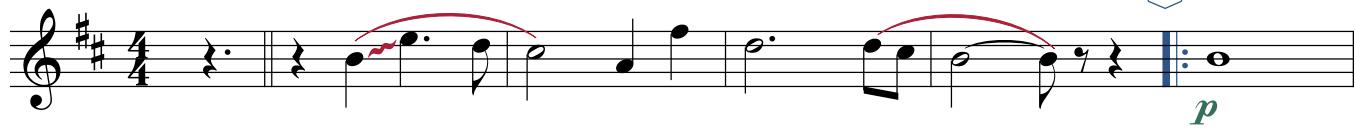
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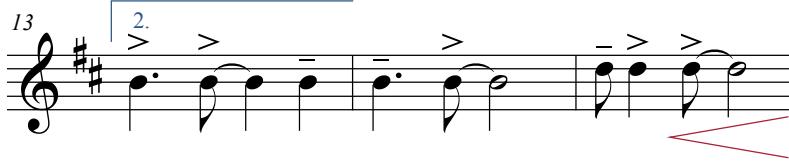
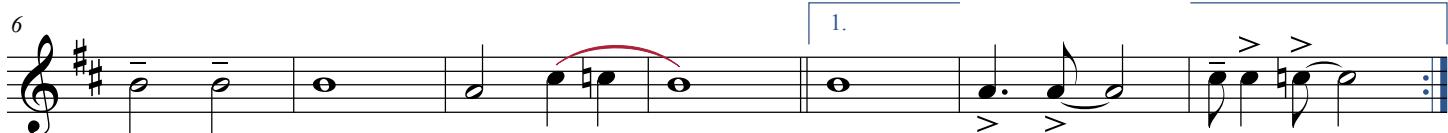
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HORN IN E♭ 1

A

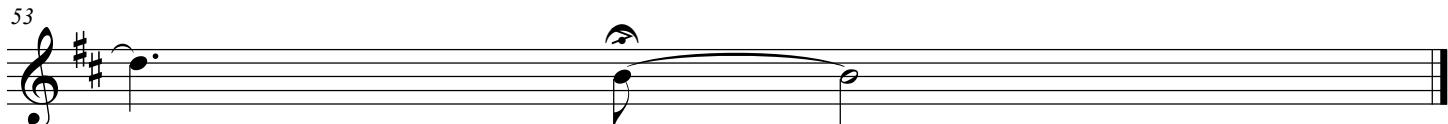
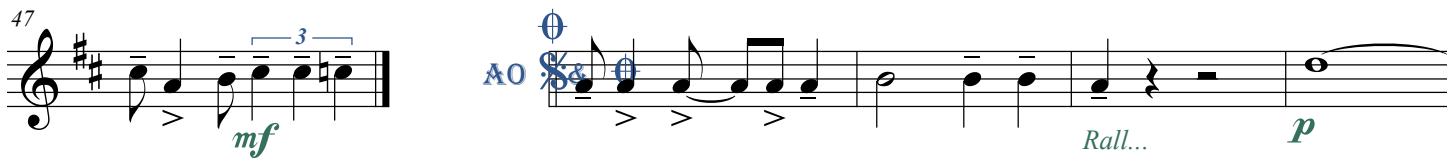
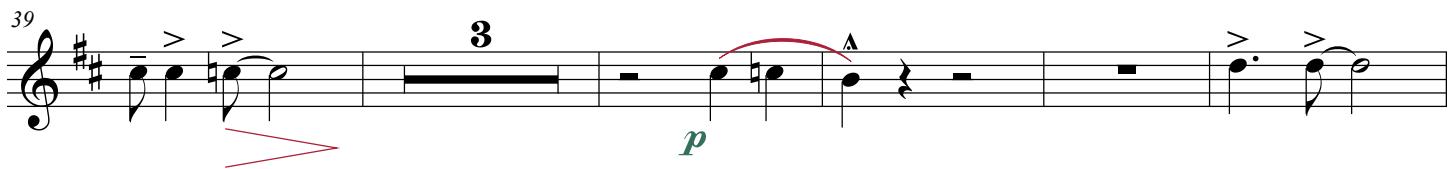
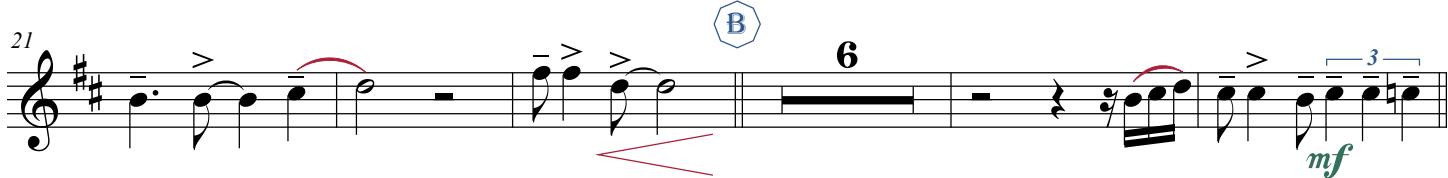


1.



3

B



# COMO É GRANDE O MEU AMOR POR VOCÊ

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HORN IN E<sub>b</sub> 2

The sheet music consists of six staves of musical notation for Horn in E<sub>b</sub> 2. The key signature is one sharp (F#). The time signature varies between 4/4 and 3/4.

- Staff 1:** Measures 1-5. Includes a dynamic **p** at the end of the staff.
- Staff 2:** Measures 6-12. Includes measure numbers 6, 11, and 12. A blue bracket labeled "1." covers measures 6-11. A red bracket labeled "2." covers measure 12.
- Staff 3:** Measures 13-18. Includes measure numbers 13, 14, and 15. A red bracket covers measures 13-15. Measure 16 is a rest. Measure 17 has a dynamic **3**. Measure 18 has a dynamic **6**.
- Staff 4:** Measures 21-26. Includes measure numbers 21, 22, and 23. A red bracket covers measures 21-23. Measure 24 has a dynamic **B**. Measure 25 has a dynamic **6**.
- Staff 5:** Measures 31-36. Includes measure numbers 31, 32, and 33. A blue bracket labeled "S" covers measures 31-33. Measures 34-36 have dynamics **mf** and **p** respectively.
- Staff 6:** Measures 38-43. Includes measure numbers 38, 39, and 40. A red bracket covers measures 38-40. Measure 41 has a dynamic **3**. Measure 42 has a dynamic **p**.
- Staff 7:** Measures 46-50. Includes measure numbers 46, 47, and 48. A blue bracket labeled "AO S&Φ" covers measures 46-48. Measure 49 has a dynamic **mf**.
- Staff 8:** Measures 50-54. Includes measure numbers 50, 51, and 52. A red bracket covers measures 50-52. Measure 53 has a dynamic **Rall...**. Measure 54 has a dynamic **p**.

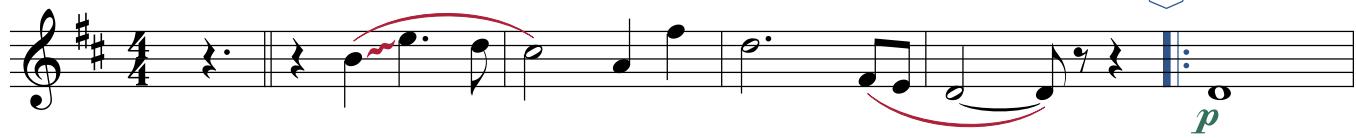
# COMO É GRANDE O MEU AMOR POR VOCÊ

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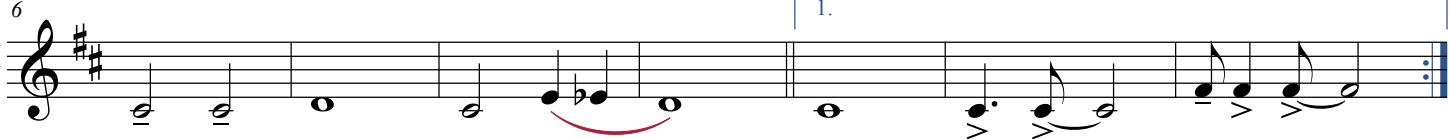
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HORN IN E♭ 3

A



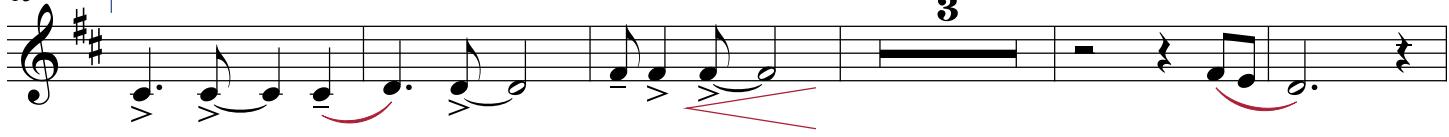
1.



13

2.

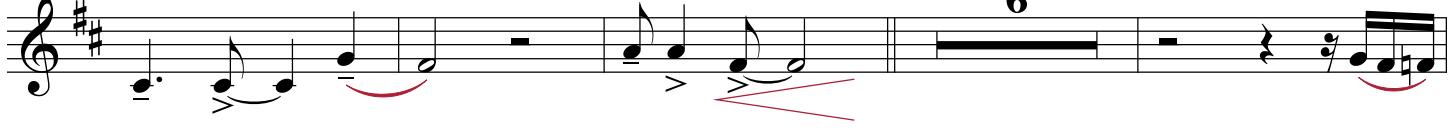
3



B

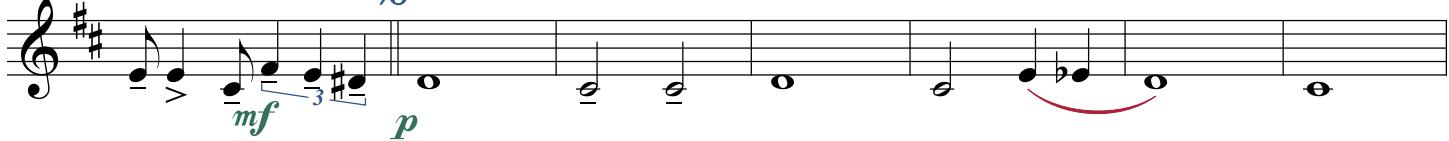
21

6



31

§

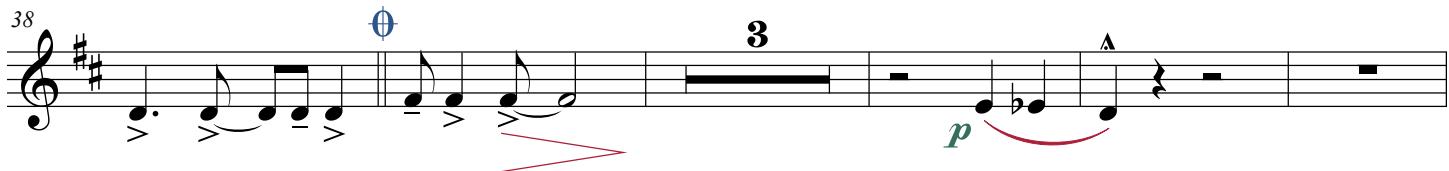


38

Φ

3

p

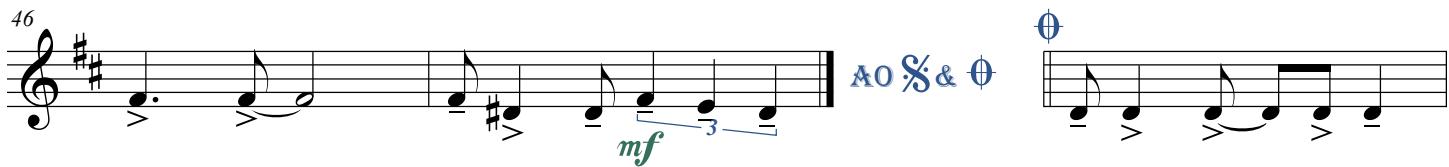


46

Φ

ao § & Φ

mf



50

p

Rall...

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# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

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TRUMPET IN B♭ 1

The sheet music consists of eight staves of musical notation for trumpet in B♭. The key signature is one sharp (F#). The time signature varies between 4/4 and 3/4.

- Staff 1:** Measures 1-5. Includes dynamics *mf* and *mf*. A blue circle labeled 'A' is at the top right.
- Staff 2:** Measures 6-10. Includes a dynamic *p* and a measure number 6. A blue circle labeled 'B' is at the top right.
- Staff 3:** Measures 11-15. Includes a dynamic *p*.
- Staff 4:** Measures 16-20. Includes a dynamic *mf*.
- Staff 5:** Measures 21-25. Includes a dynamic *mf*.
- Staff 6:** Measures 26-30. Includes a dynamic *mf*.
- Staff 7:** Measures 31-35. Includes a dynamic *mf*.
- Staff 8:** Measures 36-40. Includes dynamics *mf* and *Ao § & Ø*.
- Staff 9:** Measures 41-45. Includes dynamics *Rall...*, *f*, *espress.*, and *mf*.

Annotations include red arrows pointing to specific notes or groups of notes, and blue circles labeled 'A' and 'B' indicating performance techniques or specific notes of interest.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

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TRUMPET IN B♭ 2

The musical score consists of eight staves of music for trumpet in B♭ 2. The key signature is one sharp (F#). The time signature varies between 4/4 and 3/4.

- Staff 1:** Measures 1-5. Dynamics: *mf*, *mf*. Measure 5 ends with a double bar line and a repeat sign.
- Staff 2:** Measures 6-10. Measure 10 ends with a double bar line and a repeat sign.
- Staff 3:** Measures 11-15. Measure 15 ends with a double bar line and a repeat sign.
- Staff 4:** Measures 16-20. Measure 20 ends with a double bar line and a repeat sign.
- Staff 5:** Measures 21-25. Measure 25 ends with a double bar line and a repeat sign.
- Staff 6:** Measures 26-30. Measure 30 ends with a double bar line and a repeat sign.
- Staff 7:** Measures 31-35. Measure 35 ends with a double bar line and a repeat sign.
- Staff 8:** Measures 36-40. Measure 40 ends with a double bar line and a repeat sign.

Annotations and markings include:

- Measure 1:** Blue circle labeled 'A' above the staff.
- Measure 6:** Number '1.' in a blue box above the staff.
- Measure 11:** Number '2.' in a blue box above the staff.
- Measure 22:** Blue circle labeled 'B' above the staff.
- Measure 28:** Number '6' in a blue box above the staff.
- Measure 38:** Blue circle labeled 'Φ' above the staff.
- Measure 40:** Blue circle labeled 'Φ' above the staff.
- Measure 50:** Red arrow pointing to a measure, and the word 'Rall...' below it.
- Dynamics:** *p*, *mf*, *s*, *mf*, *p*.
- Articulations:** Slurs, grace notes, and various slurs and grace note patterns.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

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TRUMPET IN B♭ 3

The sheet music consists of eight staves of musical notation for trumpet, set in 4/4 time with a key signature of one sharp (F#). The music is divided into sections labeled A, B, and C, with specific measures numbered (e.g., 1, 6, 22, 28, 33, 38, 49).

- Staff 1 (Measure 1):** Dynamics include *mf* and *mf*. Measure 1 ends with a double bar line.
- Staff 2 (Measure 6):** Measures 6-11 are grouped under section A. Measure 6 starts with a dynamic *p*. Measure 11 ends with a double bar line.
- Staff 3 (Measure 22):** Measures 22-27 are grouped under section B. Measure 22 starts with a dynamic *p*. Measure 27 ends with a double bar line.
- Staff 4 (Measure 28):** Measures 28-33 are grouped under section C. Measure 28 includes a dynamic *mf* and a grace note symbol (S). Measure 33 ends with a double bar line.
- Staff 5 (Measure 38):** Measures 38-43 are grouped under section C. Measure 38 starts with a dynamic *mf*. Measure 43 ends with a double bar line.
- Staff 6 (Measure 49):** Measures 49-54 are grouped under section C. Measure 49 starts with a dynamic *p*.

Annotations include red arrows pointing to specific notes or groups of notes, blue circles containing letters A, B, and C above certain staves, and blue numbers 1, 2, 3, and 4 above measure lines. The page also features the text "APACOIABA - CE - MARÇO DE 2020" and the email "taoasaxplay@gmail.com".

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

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TROMBONE 1

The musical score for Trombone 1 consists of 12 staves of music. The first staff starts with a dynamic **p**. Staff 2 begins with a dynamic **p**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**. Staff 6 starts with a dynamic **p**. Staff 7 starts with a dynamic **p**. Staff 8 starts with a dynamic **p**. Staff 9 starts with a dynamic **p**. Staff 10 starts with a dynamic **p**. Staff 11 starts with a dynamic **p**. Staff 12 starts with a dynamic **p**.

Performance instructions include:

- A**: Located above staff 3.
- B**: Located above staff 6.
- mf**: Located below staff 4 and staff 6.
- mf**: Located below staff 5.
- mf**: Located below staff 7.
- mf**: Located below staff 8.
- mf**: Located below staff 9.
- mf**: Located below staff 10.
- Rall...**: Located below staff 11.
- 3**: Located above staff 8.
- AO**: Located above staff 9.

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ROBERTO CARLOS

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TROMBONE 2

The musical score for Trombone 2 consists of 11 staves of music. The first staff starts with a dynamic of **p**. Staff 2 begins at measure 7 with a dynamic of **p**, followed by a bracketed section labeled "1." and a dynamic of **p**. Staff 3 starts at measure 14 with a dynamic of **p**, indicated by a red arrow pointing from the previous staff. Staff 4 begins at measure 21 with a dynamic of **mf**. Staff 5 starts at measure 26 with a dynamic of **mf**. Staff 6 begins at measure 31 with a dynamic of **mf**, followed by a dynamic of **p**. Staff 7 begins at measure 38 with a dynamic of **p**, indicated by a red arrow pointing from the previous staff. Staff 8 begins at measure 46 with a dynamic of **mf**, followed by a dynamic of **p**. Staff 9 begins at measure 50 with a dynamic of **p**.

Performance instructions include:

- A**: Located above the staff at the end of measure 1.
- B**: Located above the staff at the beginning of measure 21.
- Rall...**: Located below the staff at the beginning of measure 50.
- APACIDIABA - CE - MARÇO DE 2020**: Located at the bottom center of the page.
- tiaosaxplay@gmail.com**: Located at the bottom center of the page.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

TROMBONE 3

The musical score for Trombone 3 consists of 11 staves of music. The first staff starts with a dynamic **p**. Staff 2 begins at measure 7 with a dynamic **p**, followed by a blue circle labeled **A**. Staff 3 starts at measure 14 with a dynamic **p**, indicated by a red bracket. Staff 4 begins at measure 21 with a dynamic **mf**, followed by a blue circle labeled **B**. Staff 5 starts at measure 26 with a dynamic **mf**. Staff 6 begins at measure 31 with a dynamic **mf**, followed by a blue circle labeled **3**. Staff 7 begins at measure 38 with a dynamic **p**, indicated by a red bracket. Staff 8 begins at measure 46 with a dynamic **mf**, followed by a blue circle labeled **Ao % & Ø**. Staff 9 begins at measure 50 with a dynamic **Rall...**, followed by a dynamic **p**.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

TROMBONE 3 B♭

**Measure 1:** Dynamics **p**, **p**. Measure 2: **A** (above staff). Measure 3: **7**. Measure 4: **1.** Measure 5: **2.** Measure 6: **p**. Measure 7: **14**. Measure 8: **p**. Measure 9: **21**. Measure 10: **mf**. Measure 11: **26**. Measure 12: **mf**. Measure 13: **31**. Measure 14: **mf**, **p**. Measure 15: **38**. Measure 16: **3**. Measure 17: **p**. Measure 18: **46**. Measure 19: **Ao § & Ø**, **mf**. Measure 20: **Ø**. Measure 21: **Rall...**, **p**.

# COMO É GRANDE O MEU AMOR POR VOCÊ

## ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

BOMBARDINO B<sub>b</sub>

The musical score consists of 11 staves of bassoon (B<sub>b</sub>) music. The key signature is B<sub>b</sub>, and the time signature varies between common time and 3/4.

- Staff 1:** Dynamics **p** and **p**. Measure 14: Red bracket under measure 14 indicates dynamic **p**. Measure 21: Dynamic **mf**. Measure 26: Dynamic **mf**. Measure 31: Dynamics **mf** and **p**. Measure 38: Dynamics **mf** and **p**. Measure 46: Dynamics **mf**. Measure 50: Dynamics **Rall...** and **p**.
- Measure 14:** Red bracket under measure 14 indicates dynamic **p**.
- Measure 21:** Blue circle labeled **B** above the staff.
- Measure 26:** Blue circle labeled **mf** below the staff.
- Measure 31:** Blue circle labeled **3** above the staff.
- Measure 38:** Blue circle labeled **3** above the staff.
- Measure 46:** Blue circle labeled **Ao % & Ø** above the staff.
- Measure 50:** Blue circle labeled **Ø** above the staff.
- Measure 1:** Blue circle labeled **A** above the staff.

# COMO É GRANDE O MEU AMOR POR VOCÊ

## ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

BOMBARDINO C

The musical score for the Bassoon C part of the arrangement includes the following details:

- Staff 1:** Dynamics **p**, Articulation **A**.
- Staff 2:** Measures 7-13. Articulation **1.** Measure 14: Articulation **2.**
- Staff 3:** Measure 14: Articulation **p**.
- Staff 4:** Measures 21-26. Articulation **B**, Dynamic **mf**.
- Staff 5:** Measures 31-37. Articulation **mf**, Dynamic **p**, Articulation **§**.
- Staff 6:** Measures 38-44. Articulation **3**, Dynamic **p**.
- Staff 7:** Measures 45-50. Articulation **Ao § & Ø**, Dynamic **mf**.
- Staff 8:** Measures 51-56. Articulation **Rall...**, Dynamic **p**.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

TUBA E♭

The sheet music for Tuba E♭ consists of eight staves of musical notation. Staff 1 (measures 1-5) starts with a dynamic *mf*. Staff 2 (measures 6-10) includes a red arch over measures 6-7 and a blue bracket labeled "1." over measures 8-10. Staff 3 (measures 11-15) includes a blue bracket labeled "2." over measures 11-12. Staff 4 (measures 16-20) continues the pattern. Staff 5 (measures 21-25) is labeled "B". Staff 6 (measures 26-30) includes a dynamic *mf* and a blue bracket labeled "3" over measures 26-27. Staff 7 (measures 31-35) includes a dynamic *f* above the staff and a blue bracket labeled "3" over measures 31-32. Staff 8 (measures 36-40) includes a dynamic *mf* and a blue bracket labeled "AO § & f" over measures 36-37.

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

TUBA B<sub>b</sub>

## REVISÃO DO ARRANJO: SGT. GEORGE



Sheet music for bassoon part, page 2, measures 6-49. The music is in 4/4 time with a key signature of one sharp. Measure 6 starts with a dynamic *mf*. Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 begins a section marked *1.* with a melodic line. Measure 18 continues this line. Measure 24 is labeled *B* and shows a different melodic line. Measure 30 features a dynamic *mf*, a triplets marking over a sixteenth-note cluster, and a melodic line. Measure 36 includes a dynamic *f* and a melodic line. Measure 42 includes a dynamic *mf*, a triplets marking over a sixteenth-note cluster, and a melodic line. Measure 49 ends with a dynamic *p*.

# COMO É GRANDE O MEU AMOR POR VOCÊ

## ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

### BATERIA

**1.**

**6**

**13** **2.**

**21**

**29**

**37**

**50**

*Rall...*

**A**

**B**

**S**

**Ø**

**AO S & Ø**

# COMO É GRANDE O MEU AMOR POR VOCÊ

ROBERTO CARLOS

REVISÃO DO ARRANJO:  
SGT. GEORGE

BASE

B6      C7      F6      Dm7      A Gm7      C7      F6

8    Am7 Am7 Abm7 Gm7    | 1. C7 F6    D7    | 2. C7 F6    F6

16    Gm7    C7    Am7    Dm7    Gm7    C7    F6    F6    B Gm7

25    C7    Am7    Dm7    G7    G7    C7    C7    D7    S Gm7

33    C7    F6    Am7 Am7 Abm7 Gm7    C7    F6    D D7    Gm7

41    C7    F6    Am7 Am7 Abm7 Gm7    C7    F6    D7    AoS&D

49    D Dm7    Gm7    C7    F    F<sup>6</sup>

*Rall...*