

# ASSUM PRETO

Score

Luiz Gonzaga

♩ = 90 Gm7 A<sup>b</sup> G7 Cm Gm7 A<sup>b</sup> G7 Cm

Piano

Clarinet in B<sup>b</sup> 1

Clarinet in B<sup>b</sup> 2

Clarinet in B<sup>b</sup> 3

Clarinet in B<sup>b</sup> 4

Cm G7

Pno.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

2 [Title]

10

Pno.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Measures 2-10 of the score. The piano part (Pno.) consists of two staves with a variety of chords and moving lines. The four B-flat clarinets (B $\flat$  Cl. 1-4) play a melodic line with eighth and sixteenth notes, often beamed together. The key signature has two flats, and the time signature is 4/4.

15

Gm7

Pno.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Measures 15-19 of the score. The piano part (Pno.) has rests in measures 16-18, with a final chord in measure 19. The four B-flat clarinets (B $\flat$  Cl. 1-4) continue their melodic line, with some instruments having rests in measures 16-18. A "Gm7" chord symbol is placed above the piano staff in measure 19.

20 A♭ G7 Cm [Title] Cm 3

Pno.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

# ASSUM PRETO

Clarinet in B $\flat$  1

Luiz Gonzaga

$\text{♩} = 90$

7

13

18

23

1.

2.

# ASSUM PRETO

Clarinet in B $\flat$  2

Luiz Gonzaga

$\text{♩} = 90$

7

13

18

23

1.

2.

# ASSUM PRETO

Clarinet in B $\flat$  3

Luiz Gonzaga

$\text{♩} = 90$

7

13

19

1.

2.

# ASSUM PRETO

Clarinet in B $\flat$  4

Luiz Gonzaga

$\text{♩} = 90$

7

13

19

1.

2.

# ASSUM PRETO

Piano

Luiz Gonzaga

♩ = 90   Gm7   A<sup>b</sup>   G7   Cm   Gm7   A<sup>b</sup>   G7

Piano

4   Cm   Cm   G7

Pno.

8

Pno.

13

Pno.

Pno.

19

Gm7 A $\flat$  G7 Cm

1. Cm G7

Pno.

23

Cm 2.