

25 DE MARÇO

(Marcha Fúnebre)

♩=80

REGÊNCIA

FLAUTA

REQUINTA in E $\flat$

1º CLARINETE in B $\flat$

2º CLARINETE in B $\flat$

3º CLARINETE in B $\flat$

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in B $\flat$

2º TROMPETE in B $\flat$

3º TROMPETE in B $\flat$

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in C

BOMBARDINO in B $\flat$

BARÍTONO in B $\flat$

SOUZAFONE in B $\flat$

SOUZAFONE in E $\flat$

PERCUSSÃO

CAIXA

This musical score is for a funeral march titled '25 DE MARÇO (Marcha Fúnebre)'. It is written in common time (C) with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large band, including a conductor (REGÊNCIA), woodwinds (flute, reed, three clarinets, three saxophones), brass (three trumpets, three trombones, euphonium, tuba), and percussion (snare drum, cymbals, and a large drum). The melody is primarily carried by the woodwinds and upper brass, with a steady rhythmic accompaniment from the lower brass and percussion. The piece consists of six measures shown on the page.

7

1. 2.

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

15

1. 2.

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

21

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

S. D.

24

1. 2.

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Perc.

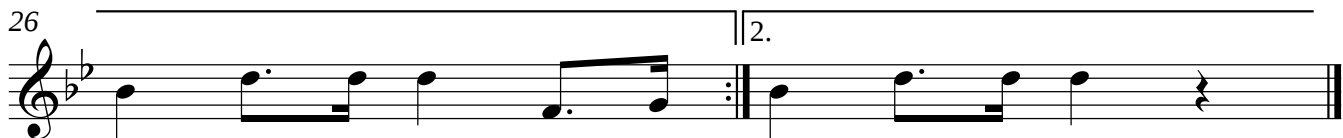
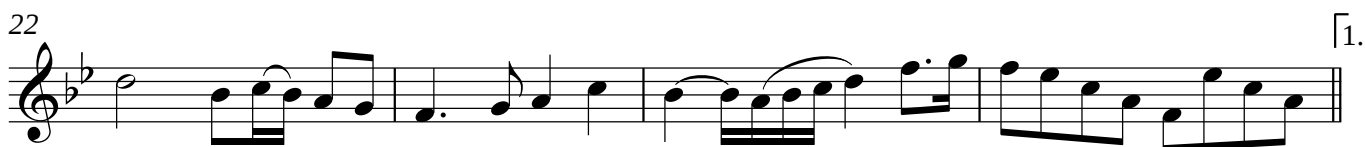
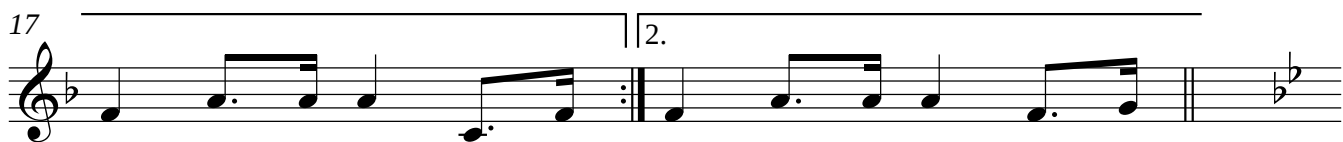
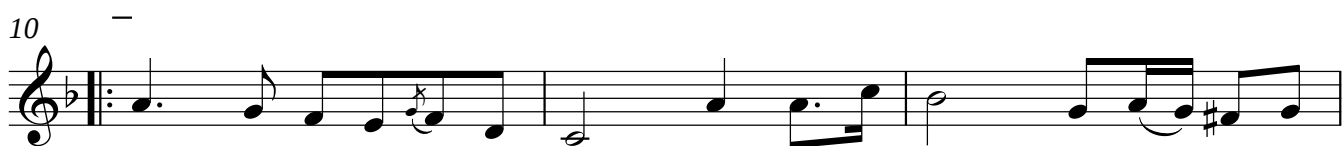
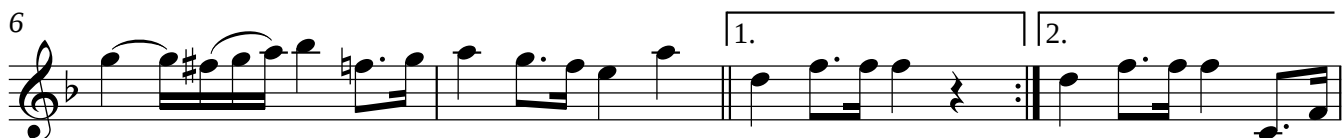
S. D.

REGÊNCIA

25 DE MARÇO

(Marcha Fúnebre)

♩=80

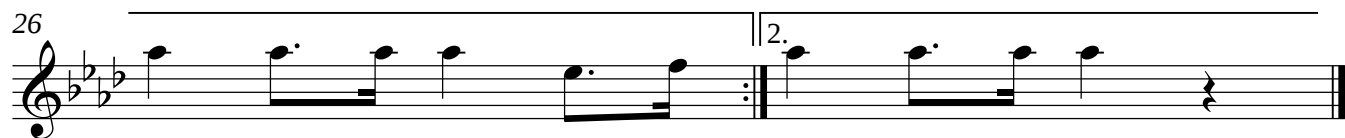
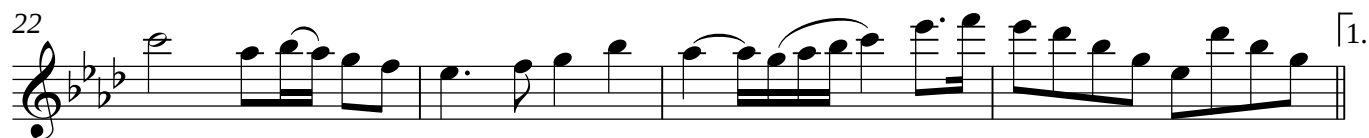
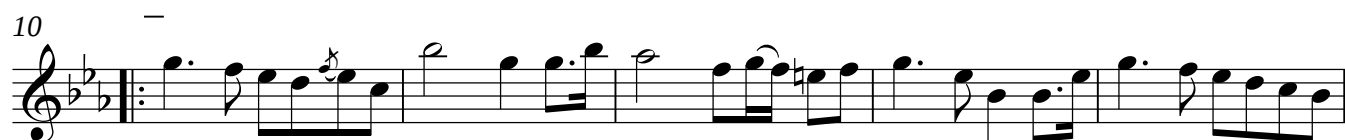
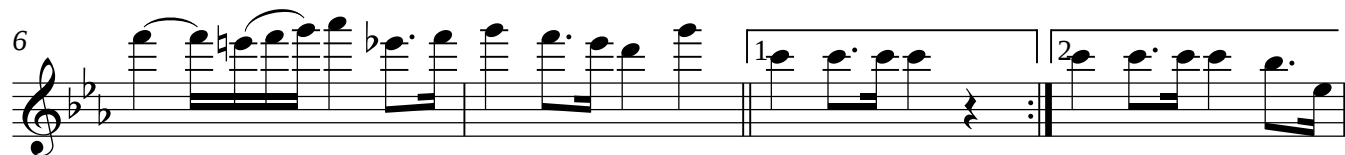


FLAUTA

25 DE MARÇO

(Marcha Fúnebre)

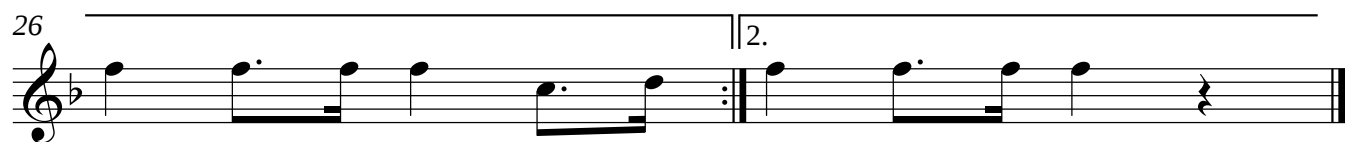
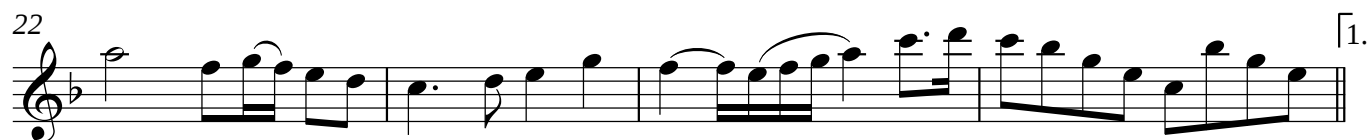
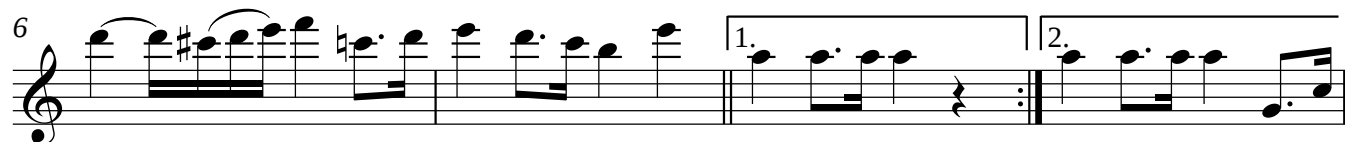
♩=80



REQUINTA in E $\flat$

25 DE MARÇO

(Marcha Fúnebre)

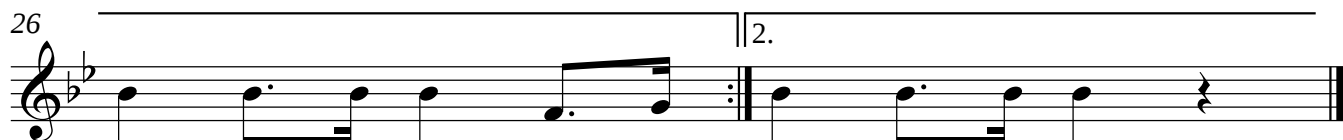
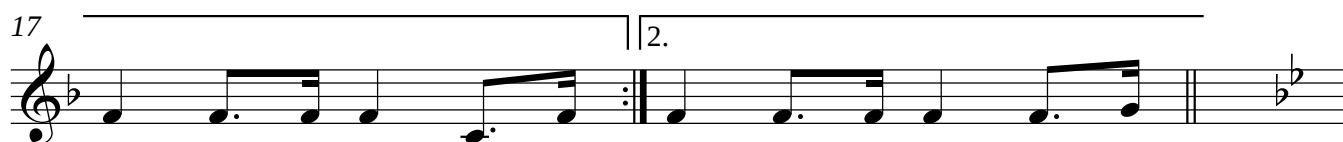
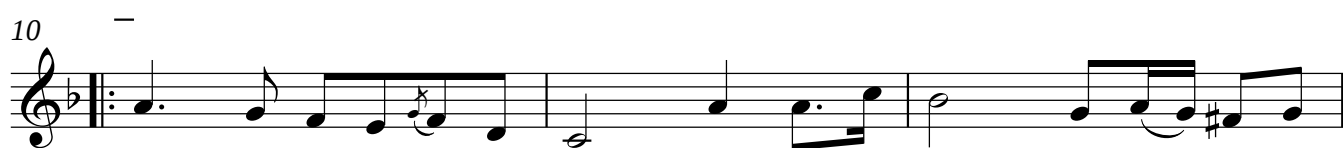
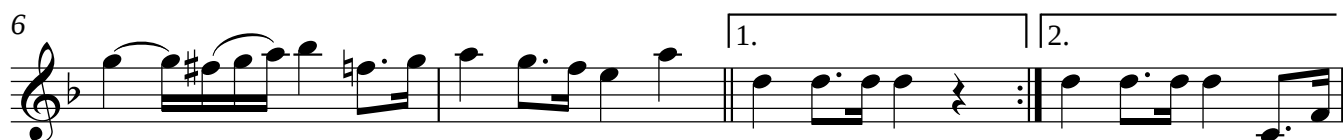


1ª CLARINETE in B $\flat$

25 DE MARÇO

(Marcha Fúnebre)

$\text{♩} = 80$

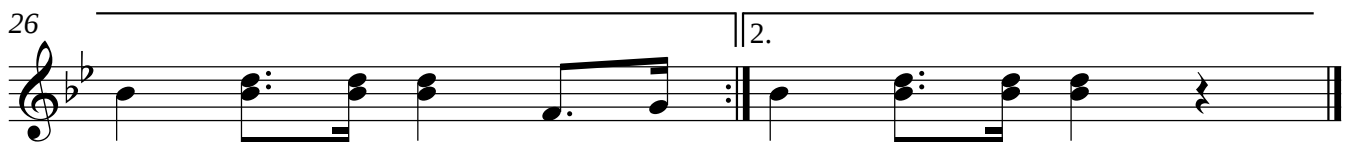
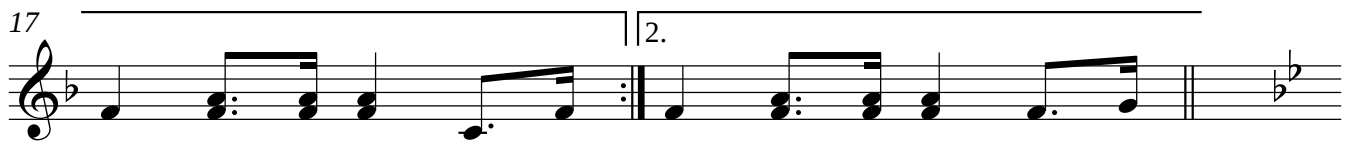
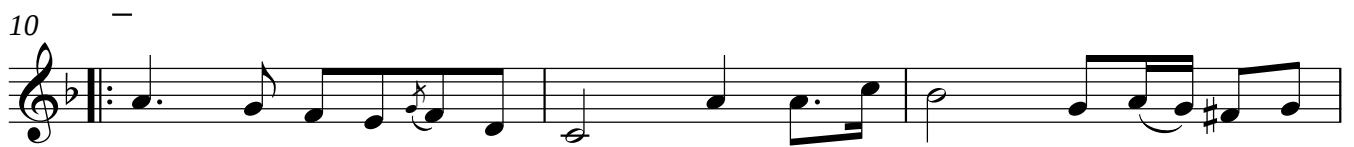
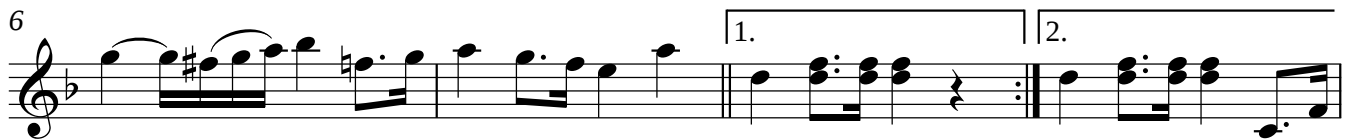


2ªCLARINETE in B $\flat$

25 DE MARÇO

(Marcha Fúnebre)

$\text{♩} = 80$

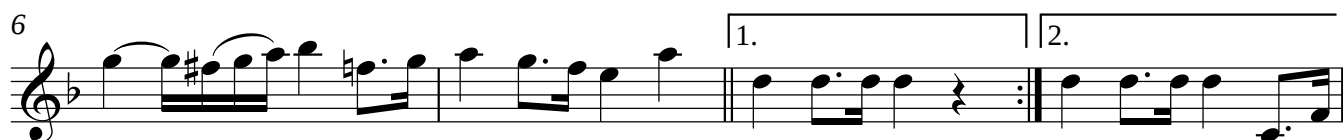


3ªCLARINETE in B $\flat$

25 DE MARÇO

(Marcha Fúnebre)

♩=80

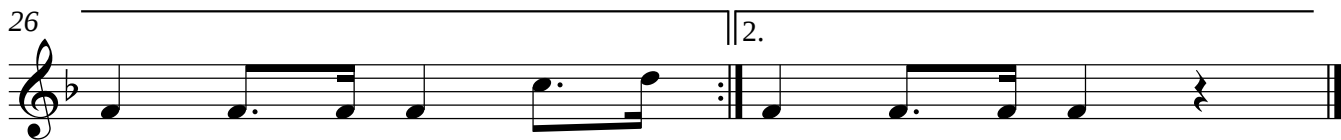


SAX ALTO

25 DE MARÇO

(Marcha Fúnebre)

♩=80

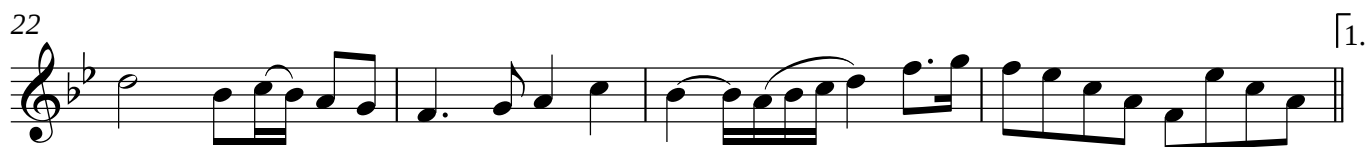
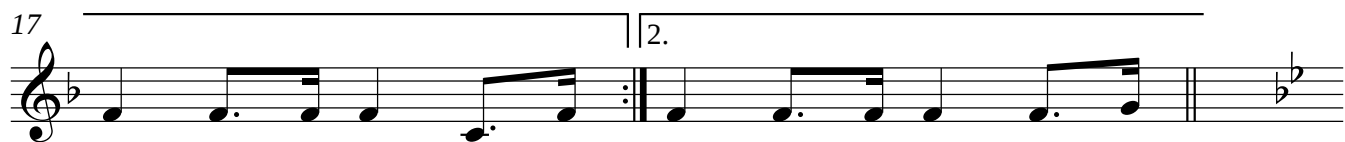
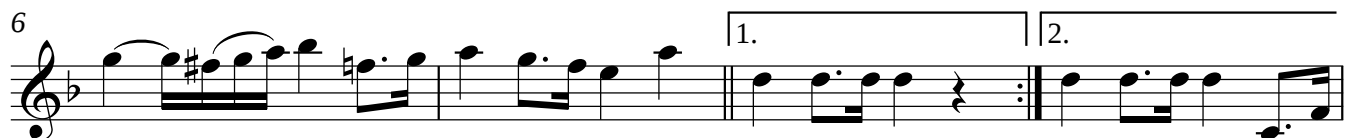


SAX TENOR

25 DE MARÇO

(Marcha Fúnebre)

♩=80



SAX BARÍTONO

25 DE MARÇO

(Marcha Fúnebre)

♩=80

The first staff of music is in treble clef with a common time signature (C). It contains five measures of music. The notes are: Measure 1: quarter note G4, eighth note A4, quarter note B4. Measure 2: quarter note C5, eighth note B4, quarter rest. Measure 3: quarter note A4, eighth note G4, quarter note F#4. Measure 4: quarter note E4, eighth note D4, quarter rest. Measure 5: quarter note C4, eighth note B3, quarter note A3.

6

1. 2.

10 

15



19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a series of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign.

22  1.

26 

1^aTROMPA in F

25 DE MARÇO

(Marcha Fúnebre)

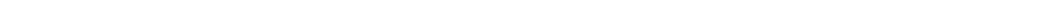
♩=80

[illegible]

6

1. 2.

10



15



19

Musical notation for measure 19. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A repeat sign (double bar line with dots) follows. The melody consists of eighth notes: G4 (quarter rest), A4-B4 (beamed eighth notes), C5 (quarter rest), D5-E5 (beamed eighth notes), F5 (quarter rest), G5-A5 (beamed eighth notes), B5 (quarter rest), and C6 (quarter note).

23. 

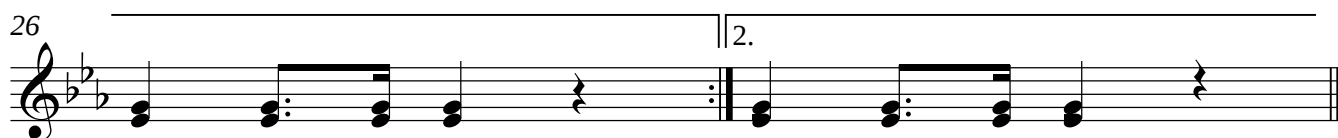
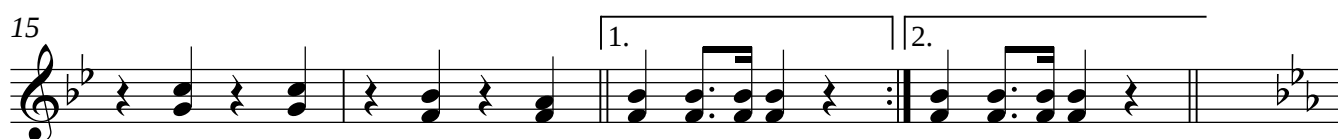
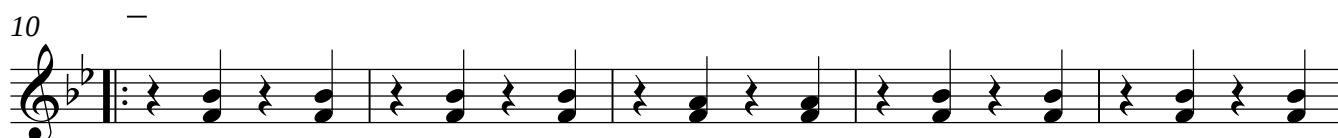
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2ªTROMPA in F

25 DE MARÇO

(Marcha Fúnebre)

♩=80



3^aTROMPA in F

25 DE MARÇO

(Marcha Fúnebre)

♩=80



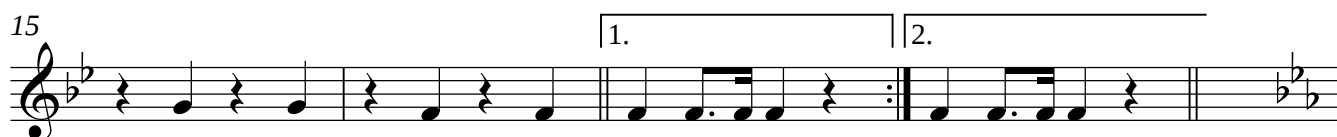
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10



15



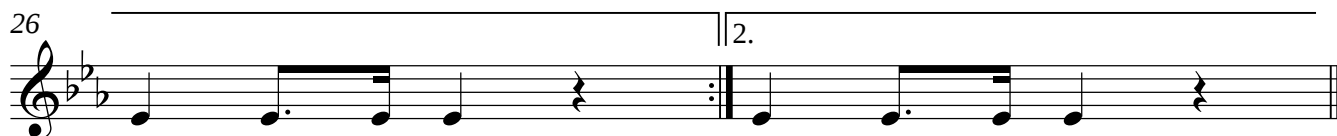
19



23



26

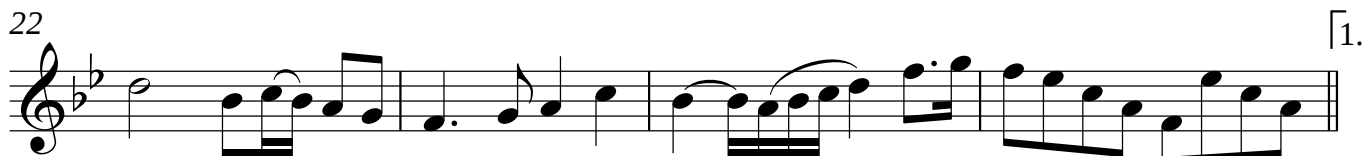
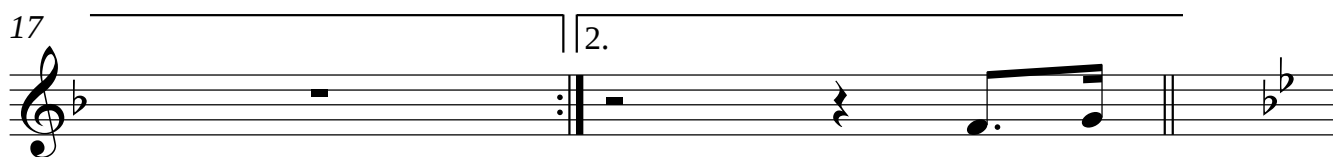
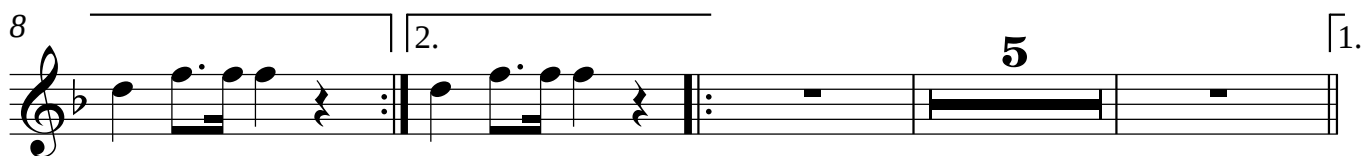
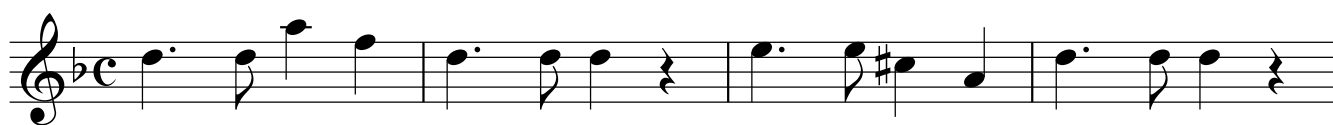


1° TROMPETE in B $\flat$

25 DE MARÇO

(Marcha Fúnebre)

$\text{♩} = 80$

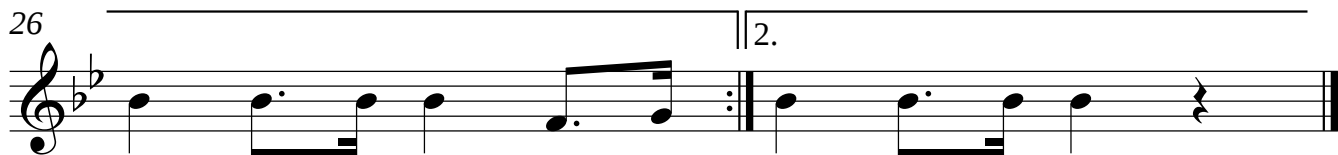
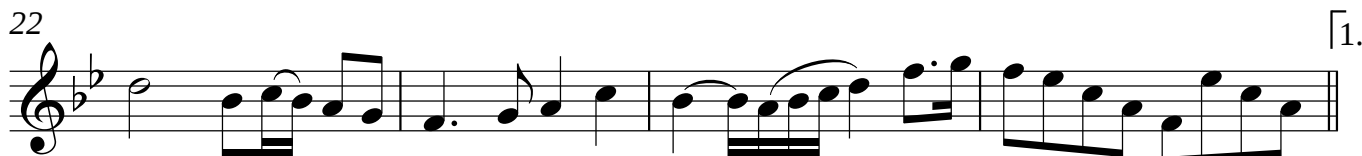
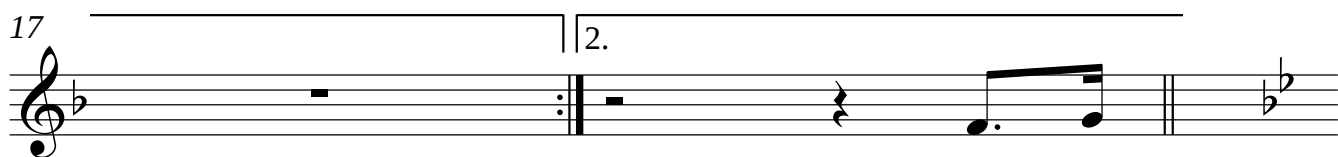
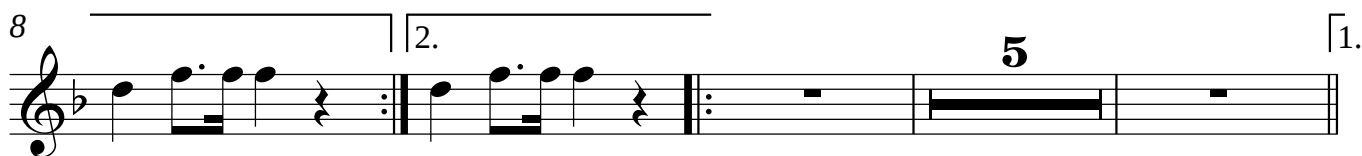
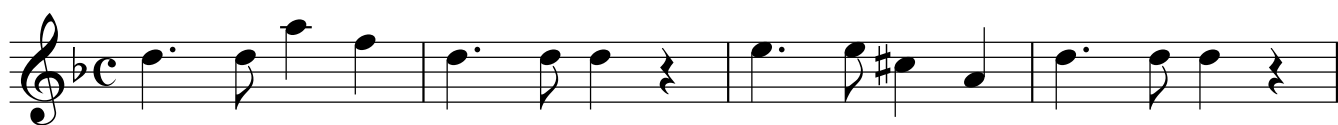


2º TROMPETE in B♭

25 DE MARÇO

(Marcha Fúnebre)

♩=80

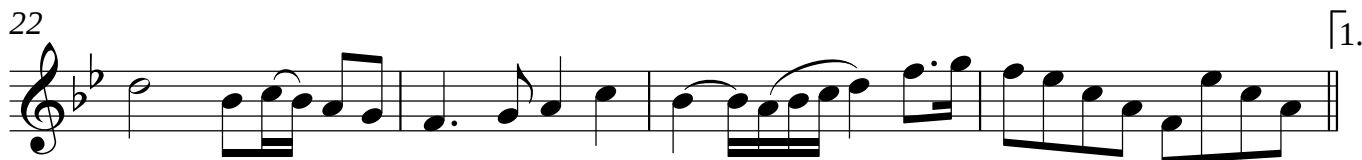
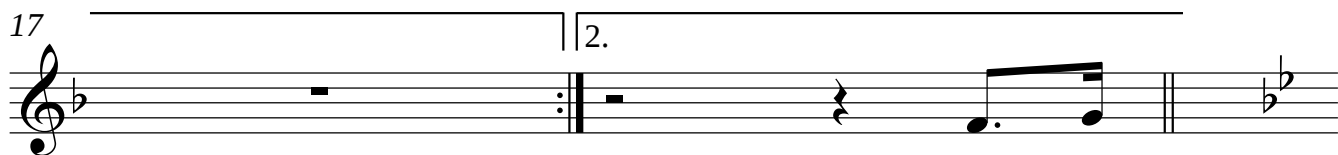
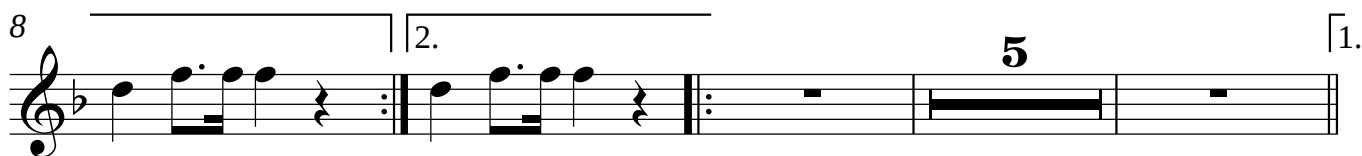
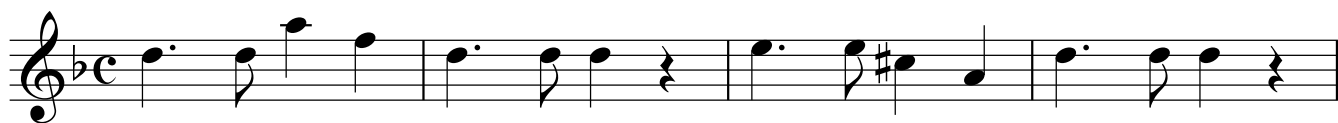


3° TROMPETE in B $\flat$

25 DE MARÇO

(Marcha Fúnebre)

$\text{♩} = 80$

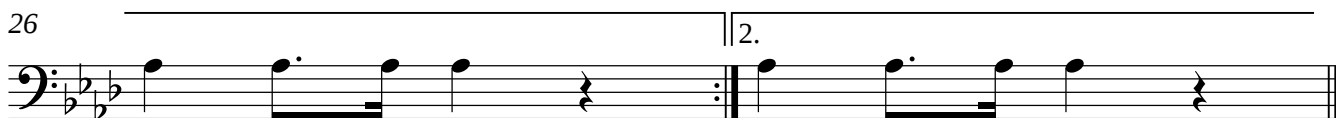


1ª TROMBONE in C

25 DE MARÇO

(Marcha Fúnebre)

♩=80

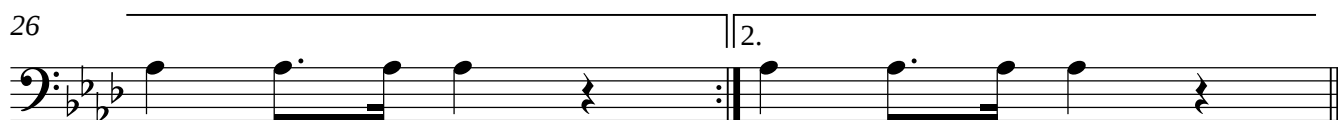


2ª TROMBONE in C

25 DE MARÇO

(Marcha Fúnebre)

♩=80

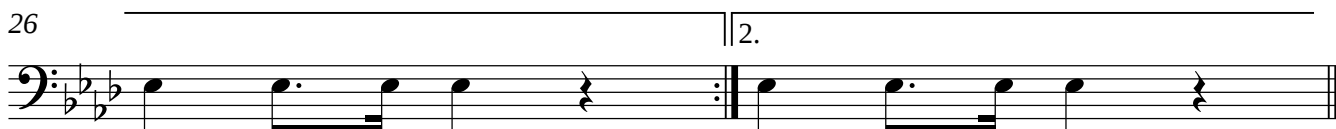


3ª TROMBONE in C

25 DE MARÇO

(Marcha Fúnebre)

♩=80

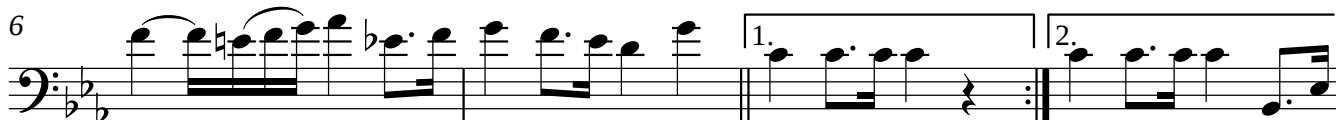


BOMBARDINO in C

25 DE MARÇO

(Marcha Fúnebre)

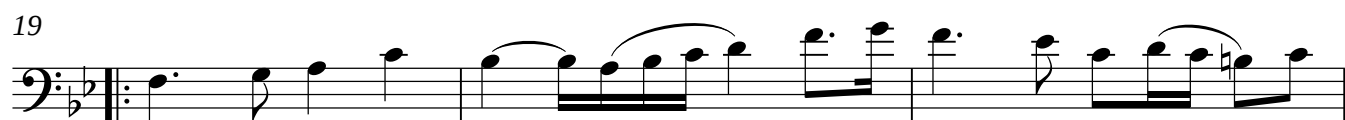
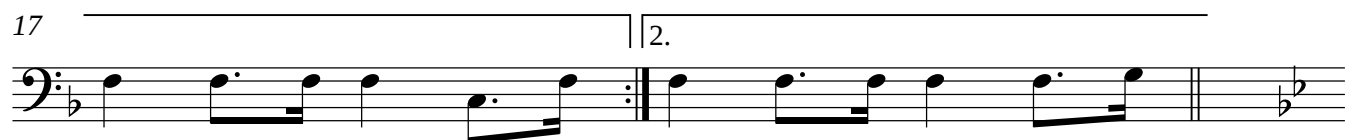
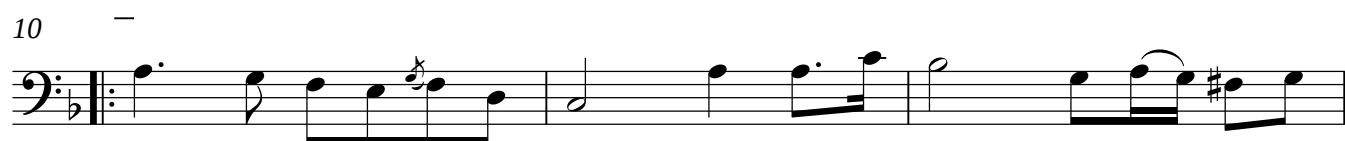
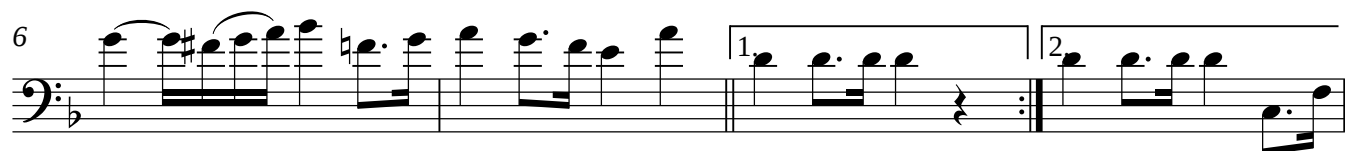
♩=80



BOMBARDINO in Bb

25 DE MARÇO

(Marcha Fúnebre)

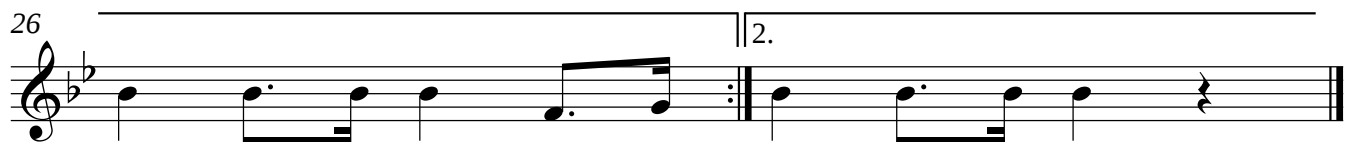
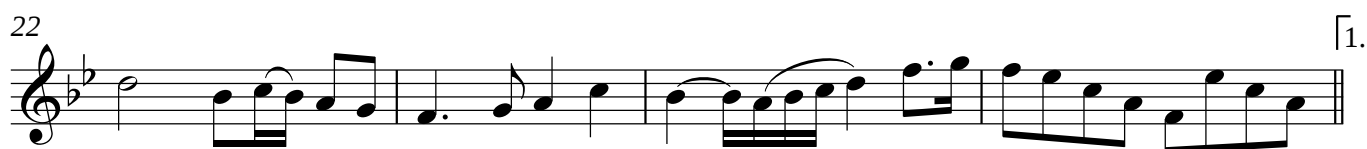
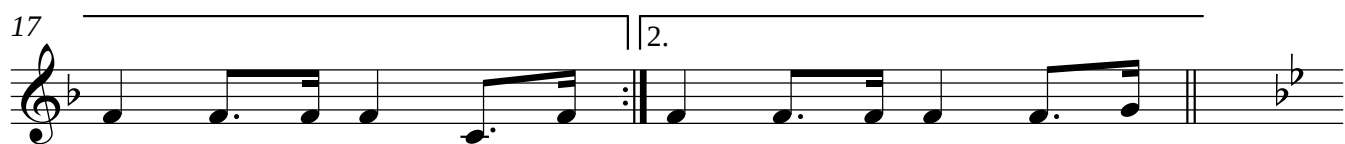
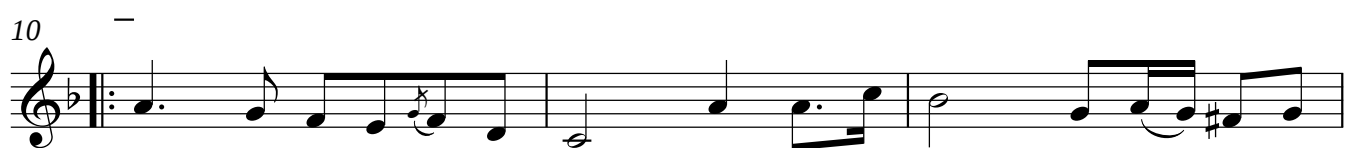
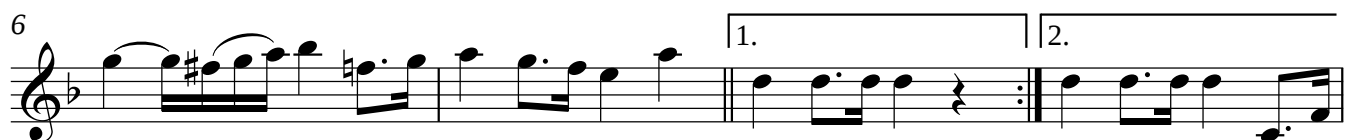


BARÍTONO in Bb

25 DE MARÇO

(Marcha Fúnebre)

♩=80



SOUZAFONE in B $\flat$ 25 DE MARÇO
 ♩=80 (Marcha Fúnebre)

25 DE MARÇO
(Marcha Fúnebre)

25 DE MARÇO
(Marcha Fúnebre)

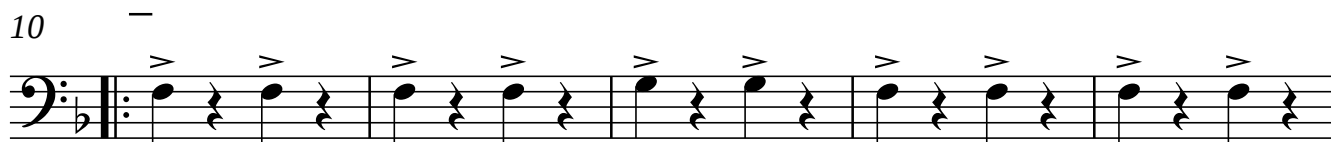
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6



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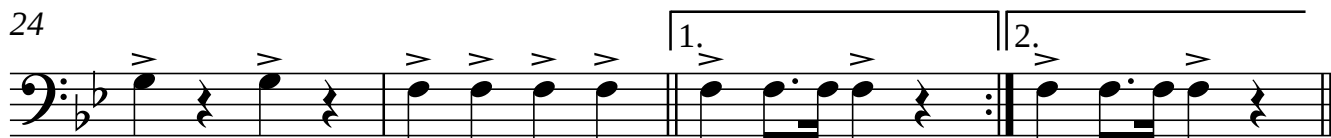
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19



24



SOUZAFONE in Eb 25 DE MARÇO

25 DE MARÇO

(Marcha Fúnebre)

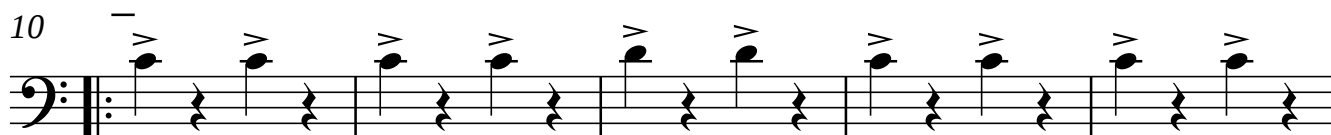
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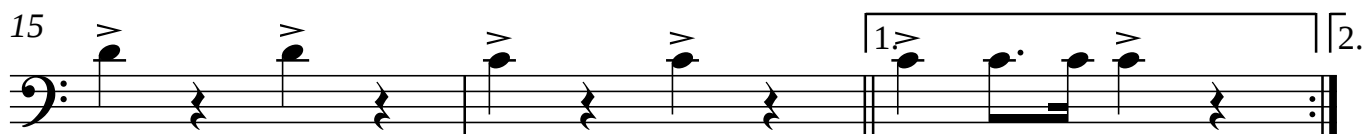
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10



15



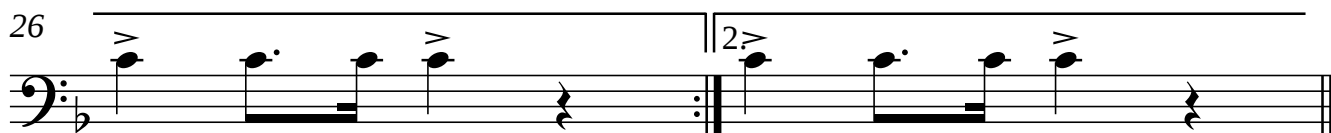
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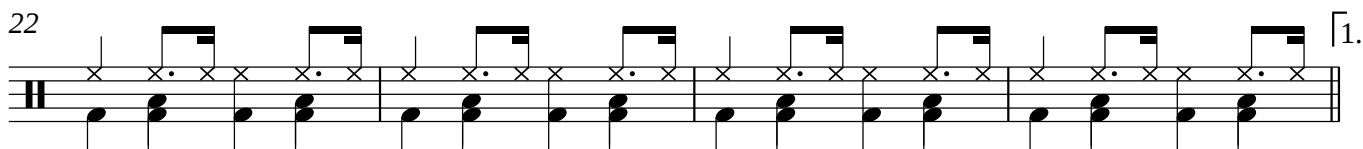
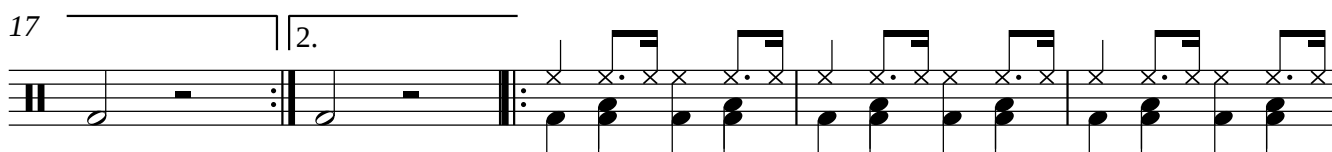
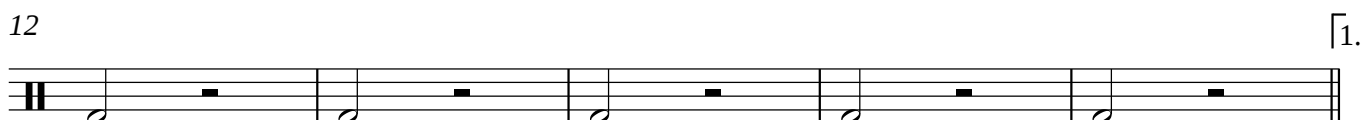
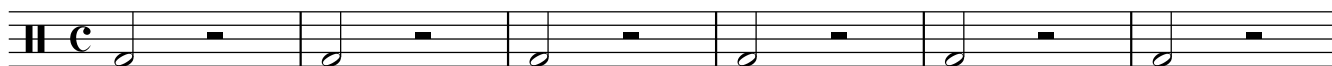
26



PERCUSSÃO

25 DE MARÇO (Marcha Fúnebre)

♩=80



CAIXA

25 DE MARÇO

(Marcha Fúnebre)

♩=80

