

Fala Mansa

Moderato =80 (swing)

Xote da Alegria, Xote dos Milagres, Rindo a Toa

A

Arr: Edivaldo de Paula

Xote da Alegria

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Flute: f, C, Dm⁷, C, F, C, Dm, C, F

Oboe: f, C, Dm⁷, C, F, C, Dm⁷, C, F

Bassoon: f, G, D, Em⁷, D, G, D, Em⁷, D, G

Clarinet in Bb 1: G, D, Em⁷, D, G, D, Em⁷, D, G

Clarinet in Bb 2: G, D, Em⁷, D, G, D, Em⁷, D, G

Bass Clarinet in Bb: D, A, Bm⁷, A, D, A, Bm, A

Alto Saxophone 1: f, D, A, Bm⁷, A, D, A, Bm, A

Alto Saxophone 2: f, G, D, Em⁷, D, G, D, Em⁷, D, G

Tenor Saxophone: G, D, Em⁷, D, G, D, Em⁷, D, G

Baritone Saxophone: f, D, A, Bm⁷, A, D, A, Bm, A

Trumpet in Bb 1: G, D, Em⁷, D, G, D, Em⁷, D, G

Trumpet in Bb 2: G, D, Em⁷, D, G, D, Em⁷, D, G

Horn in F 1: C, G, Am⁷, G, C, G, Am⁷, G, C

Horn in F 2: C, G, Am⁷, G, C, G, Am⁷, G, C

Trombone 1: F, C, Dm⁷, C, F, C, Dm⁷, C, F

Bass Trombone 2: F, C, Dm⁷, C, F, C, Dm⁷, C, F

Euphonium: F, C, Dm, C, F, C, Dm, C

Tuba: f, C, Dm, C, F, C, Dm, C

Timpani: f

Percussion 1: Drum Set

Percussion 2: Accessories

Mallets: C, F, C, Dm

Piano: F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

Violin 1: F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

Violin 2: F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

Viola: F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

Violoncello: F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

Double Bass: f, F, C, Dm⁷, C, F, C, Dm⁷, C, F, C, Dm

B

Fl. 2 F C Dm A Bb F C
Ob. 1 A Bb F C F mf C Dm A Bb F C
Bsn. 1 B C G D G mf D Em B C G D
Cl. 1 B C G D G mf D Em B C G D
Cl. 2 B C G D G mf D Em B C G D
B. Cl. B C G D G mf D Em B C G D
A. Sax. 1 A D A Bm F# G D A
A. Sax. 2 A D A Bm F# G D A
T. Sax. 1 B C G D G mf D Em B C G D
Bari. Sax. F# G D A D mp

B

Tpt. 1 D7 G
Tpt. 2 E F C G D7 div G D div Em B C G D
Hn. E F C G C E F
Hn. A Bb F C F mp A Bb
Tbn. 1 A Bb F C F mp A Bb
B. Tbn. A Bb F C F mp A Bb
Euph. A Bb F C F mp A Bb
Tba. A Bb F C F mp A Bb F C
Timpani
Dr.
Dr.
Glock.
Pno. A Bb F C F C Dm A Bb F C
Vln. 1 A Bb F C F arco C Dm A Bb F C
Vln. 2 A Bb F C F div C Dm A Bb F C
Vla. A Bb F C F div C Dm A Bb F C
Vc. A Bb F C F pp Dm A Bb F C
Db.

C

Fl. 2 Bb F C Bb F C Bb f F C Bb f F C Bb f F

Ob. 1 C Bb F C Bb F C Bb f F C Bb f F

Bsn. 1 Bb C Bb G C D Bb C G D Bb C G D Bb C G

Cl. 1 C f G D C f G D C f G D C f G

Cl. 2 D C# C f G D D C# C f G D D C# C f G

B. Cl. A G# G D A G# G D A G# G D A G# G D

A. Sax. 1 A G# G D A G# G D A G# G D A G# G D

A. Sax. 2 A G# G D A G# G D A G# G D A G# G D

T. Sax. 1 D C# C G D C# C G D C# C G D C# C G

Bari. Sax. A G# G D A G# G D A G# G D A G# G D

C

Tpt. 1 D C# C D C# C D C# C D C# C D C# C

Tpt. 2 D C# C D C# C D C# C D C# C D C# C

Hn. G F# C G

Hn. G F# C G

Tbn. 1 Bb C Bb F C Bb C Bb F C Bb C Bb F

B. Tbn. C Bb F C Bb C Bb F C Bb C Bb F

Euph. C Bb F C Bb C Bb F C Bb C Bb F

Tba. C Bb F C Bb C Bb F C Bb C Bb F

Tim. C B Bb C B Bb C B Bb C B Bb

Dr. Xyl. Bb F C Bb Bb F C Bb Bb F C Bb Bb F

Dr. Bb F C Bb Bb F C Bb Bb F C Bb Bb F

Glock. C B Bb F C Bb F C Bb F C Bb F C Bb F

Pno. C B Bb F C Bb F C Bb F C Bb F C Bb F

Vln. 1 C B Bb F C Bb F C Bb F C Bb F C Bb F

Vln. 2 C B Bb F C Bb F C Bb F C Bb F C Bb F

Vla. Bb F C Bb F

Vc. Bb F C Bb F

D. Bb F C Bb F

Fl. 2 C Bb F Gm Am Bb C F **D** div C Dm A Bb F

Ob. 1 C Bb f F Gm Am Bb C F div C Dm A Bb F

Bsn. 1 C Bb f F Gm Am Bb C F div C Dm A Bb F

Cl. 1 D C G Am Bm C D G D Em B C G

Cl. 2 D C G Am Bm C D G mf D Em B C G

B. Cl. D D C# C G Am Bm C D G mf D Em B C G

A. Sax. 1 A A G# G D Em F#m G A D A Bm F# G D

A. Sax. 2 A G# G D Em F#m G A D f A Bm F# G D

T. Sax. 1 D div C# C G Am Bm C D G f D Em B C G

Bari. Sax. A G# G D Em F#m G A D A Bm F# G D div

Tpt. 1 D C# C C D G D Em B C G

Tpt. 2 D mf C# C Am Bm D G f D Em B C G

Hn. G mf G F# F C Dm Em F G C f G Am E F C

Hn. G G F# F C Dm Em F G C G Am E F C

Tbn. 1 C Bb F Gm Am Bb C F C Dm A Bb F

B. Tbn. C C Bb F Gm Am Bb C F C Dm A Bb F

Euph. C Bb Bb Gm Am Bb C F C Dm A Bb F

Tba. C C Bb F Gm Am Bb C F C Dm A Bb F

Timp. C Bb Bb C F

Dr. C Bb F Gm Am Bb C F

Dr. C Bb F Gm Am Bb C F

Glock. C Bb F Gm Am Bb C F

Pno. C Bb F Gm Am Bb C F C Dm A Bb F

Vln. 1 C Bb F Gm Am Bb C F C Dm A Bb F

Vln. 2 C Bb f Gm Am Bb C F C Dm A Bb F

Vla. C Bb F Gm Am Bb C F C Dm A Bb F

Vc. C Bb F Gm Am Bb C F C Dm A Bb F

Db. C Bb F Gm Am Bb C F C Dm A Bb F

Fl. 2 C C F **E** C Dm A B \flat F C **F** C

Ob. 1 C C F **f** C Dm A B \flat F C

Bsn. 1 C 3 C Dm A B \flat F C 3 C

Cl. 1 D D G f D Em B C G D G D

Cl. 2 D D G f D Em B C G D G D

B. Cl. D 3 3 G f D Em B C G 3 3 3 D

A. Sax. 1 A 3 D A Bm F \sharp G D A A D A

A. Sax. 2 A 3 D A Bm F \sharp G D A A D A

T. Sax. 1 D 3 D 3 Bari. Sax. 3 3 D A Bm F \sharp G D 3 3 3 A

Tpt. 1 D 3 G **E** D Em B C G D 3 3 3 **F** G D

Tpt. 2 D 3 G **mf** D Em B C G D 3 3 3 **mf** G D

Hn. G 3 C **mf** G Am E F C G 3 3 3 C **mf** G

Hn. G 3 C **mf** G Am E F C G 3 3 3 C **mf** G

Tbn. 1 C 3 F C Dm A B \flat F C **mf** F C

B. Tbn. C 3 F C Dm A B \flat F C **mf** F C

Euph. C 3 F C Dm A B \flat F C **mf** F C

Tba. C 3 F C Dm A B \flat F C **mf** F C

Timp. G 3 C G F G 3 C G

Dr. **Gsp**

Glock. f

Pno. C C F C Dm A B \flat F C C F C

Vln. 1 C 3 3 3 F V C V Dm A V B \flat V F V C V F V

Vln. 2 **mf** C 3 3 3 F **f** V C V Dm A V B \flat V F V C V

Vla. **mf** C 3 3 3 V 3 C V Dm A V B \flat V F V C V

Vc. **mf** C 3 3 3 V 3 C V Dm A V B \flat V F V C V

D. b. **mf** C 3 3 3 F C V Dm A V B \flat V F V C V

Fl. 2 Dm⁷ C F C Dm C =80 G "Xote dos Milagres"

Ob. 1 Dm⁷ C F C Dm C F D Am C D G

Bsn. 1 Dm⁷ C F C Dm C F D Am C D G

Cl. 1 Em⁷ D G D Em⁷ D G A

Cl. 2 Em⁷ D G D Em⁷ D G A

B. Cl. Em⁷ D G D Em⁷ D G A *mf*

A. Sax. 1 Bm⁷ A D A Bm A D E

A. Sax. 2 Bm⁷ A D A Bm A D E *mf*

T. Sax. 1 Em⁷ D G D Em⁷ D G A *mf*

Bari. Sax. Bm⁷ A D A Bm⁷ A D E *mf*

Tpt. 1 Em⁷ D G D Em⁷ D G A Bm D E A

Tpt. 2 Em⁷ D G D Em⁷ D G E Bm D E A

Hn. Am⁷ G C G Am⁷ G C D A Em G A D

Hn. Am⁷ G C G Am⁷ G C D A Em G A D

Tbn. 1 Dm⁷ C F C Dm⁷ C F G D G G

B. Tbn. Dm⁷ C F C Dm⁷ C F D Am C D G

Euph. Dm⁷ C F C Dm⁷ C F D Am C D G

Tba. Dm C F C Dm C F D G G

F

Tim. -

Dr. -

Dr. -

Gosp

Glock. C F C F

Pno. Dm⁷ C F C Dm⁷ C F G

Vln. 1 Dm⁷ C F C Dm⁷ C F G *Pizz.*

Vln. 2 Dm⁷ C F C Dm⁷ C F G *Pizz.*

Vla. Dm⁷ C F C Dm⁷ C F D Am C D G *Pizz.*

Vc. Dm C F C Dm C F D G *Pizz.*

Db. Dm C F C Dm C F D G *Pizz.*

H

Fl. 2 G D Am C D G D

Ob. 1 G D Am C D G D

Bsn. 1 D Am C D G D

Cl. 1 E Bm D E A E Bm D E A E

Cl. 2 E Bm D E A E Bm D E A E

B. Cl. E Bm D E A E Bm D E A E

A. Sax. 1 B F#m A B E B F#m A B E B

A. Sax. 2 B F#m A B E B F#m A B E B

T. Sax. 1 E Bm D E A E Bm D E A E

Bari. Sax. A B E B F#m A B E B

H

Tpt. 1 E Bm D E A E Bm D E A E

Tpt. 2 E Bm D E A E Bm D E A E

Hn. A Em G A D A Em G A D A

Hn. A Em G A D A Em G A D A

Tbn. 1 D Am C D G G D Am C D G G D

B. Tbn. D Am C D G D Am C D G D

Euph. D Am C D G D Am C D G D

Tba. D G D G

Tim. D G D G

Dr. HH Lower ton mfp Triangule D Am C D G D

Dr. mf Cowbel D Am C D G D

Glock. G Mar D Am C D G D

Pno. D Am C D G D Am C D G D

Vln. 1 D Am C D G arco V D Am C D G D

Vln. 2 D Am C D G arco V D Am C D G D

Vla. D Am C D G arco V D Am C D G D V

Vc. D Am C D G arco V D Am C D G D V

Db. D Am C D G arco V D Am C D G D V

Fl. 2 Am C D I

Ob. 1 Am C D

Bsn. 1 Am C D G D Am G D

Cl. 1 Bm D E A E Bm A E

Cl. 2 Bm D E A E Bm A E

B. Cl. Bm D E A E Bm A E

A. Sax. 1 F#m A B E *Cordas* B F#m E *Cordas* B

A. Sax. 2 F#m A B E *Cordas* B F#m E *Cordas* B

T. Sax. 1 Bm D E A *Cordas* E Bm A *Cordas* E

Bari. Sax. F#m A B

Tpt. 1 Bm D E A *SOLO* E Bm A E

Tpt. 2 Bm D E A *SOLO* E Bm A E

Hn. Em G A D A Em D A

Hn. Em G A D A Em D A

Tbn. 1 Am C D G *Horn* D Am G D

B. Tbn. Am C D G *Horn* D Am G D

Euph. Am C D G *Fagote* D Am G D

Tba. Am C D G *mf* D Am G D

Tim. D

Dr. D

Dr. D

Glock. Am C D

Pno. Am C D G D Am G D

Vln. 1 Am C D G V D Am G D

Vln. 2 Am C D G V D Am G D

Vla. Am C D G V D Am G D

Vc. Am C D G V D Am G D

Db. Am C D G D Am G D

J

Fl. 2 G f D Em C D G D

Ob. 1 Am G f D Em C D G D

Bsn. 1 Bm A E F#m D E A E

Cl. 1 Bm A f E F#m D E A E

Cl. 2 Bm A f E F#m D E A E

B. Cl. Bm A f E F#m D E A E

A. Sax. 1 F#m E B C#m A B E B

A. Sax. 2 F#m E B C#m A B E B

T. Sax. 1 Bm A E F#m D E A E

Bari. Sax. -

J

Tpt. 1 Bm A E F#m D E A E

Tpt. 2 Bm A E F#m D E A E

Hn. Em D *Cordas* A Bm G A D *Cordas* A

Hn. Em D *Cordas* A Bm G A D *Cordas* A

Tbn. 1 Am G *Cordas* D Em C D G *Cordas* D

B. Tbn. Am G *Cordas* D Em C D G *Cordas* D

Euph. Am G D Em C D G D

Tba. Am G f D Em C D G D

Tim. -

Dr. -

Dr. -

Glock. G Mar D Em C D G D

Pno. Am G D Em C D G D

Vln. 1 Am G V D Em C V D G V D

Vln. 2 Am G V D Em C V D G V D

Vla. Am G V D Em C V D G V D

Vc. Am G V D Em C V D G V D

Db. Am G V D Em C V D G V D

K

96 Am G D Em C D

Fl. 2 Am G D Em C D

Ob. 1 Am G Soli D Em C D

Bsn. 1 Bm A E F#m D E

Cl. 1 Bm A E F#m D E

Cl. 2 Bm A Soli E F#m D E

B. Cl. Bm A E F#m D E

A. Sax. 1 F#m Bm A E F#m D E

A. Sax. 2 F#m Bm A Soli E F#m D E

T. Sax. 1 F#m Bm A E F#m D E

Bari. Sax. Bm E Clarone B C#m A B Play

mp

K

Bm

Tpt. 1 Bm

Tpt. 2 Bm

Em P Soli A Bm G A

Hn. Em f Soli D 3 A Bm G A

Hn. Am G Soli D Em C D

Tbn. 1 Am G Soli D Em C D

B. Tbn. Am G Soli D Em C D

Euph. Am G Soli D Em C D

Tba. Am G D Em C D

Tim. D

mf

Dr. Am

Glock.

Pno. Am G D Em C D

Vln. 1 Am V G D Em C V D

Vln. 2 Am V G D Em C V D

Vla. V G D Em C V D

Vc. Am V G D Em C V D

Db. Am V G D Em C V D

L

Fl. 2 G f D Am C D G ff D Am mp

Ob. 1 G f D Am C D G ff D Am mp

Bsn. 1 A ff A E Bm mp

Cl. 1 A ff A E Bm mp

Cl. 2 A ff A E Bm mp

B. Cl. A ff E Bm mp

A. Sax. 1 E B F#m A B E B F#m sfz

A. Sax. 2 E B F#m A B E B F#m sfz

T. Sax. 1 E B F#m A B E B F#m sfz

Bari. Sax. ff mp sfz

L

Tpt. 1 A E Bm D E E Bm Bm sfz

Tpt. 2 f mp E Bm Bm sfz

Hn. D Cordas A Em G A D Play mp A Em sfz

Hn. D Cordas A Em G A D Play mp A Em sfz

Tbn. 1 G Cordas op: D An C D G Play mp D Am sfz

B. Tbn. G G Play D Am sfz

Euph. G G Play D Am sfz

Tba. G D Am C D G ff D Am sfz

Timp. G A E A sfz mf

Dr. G D Am C D G ff D Am sfz

Dr. G D Am C D G ff D Am sfz

Glock. G Gsp D Am C D Xylo mf

Pno. G D Am C D G D Am sfz

Vln. 1 G V D V Am C D G ff D V Am mp

Vln. 2 G V D V Am C D G ff D V Am mp

Vla. G V D V Am C D G ff D V Am mp

Vc. G V D V Am C D G ff D V Am mp

Db. G V D V Am C D G ff D V Am sfz

112

Bsn. 1
C[#]m
ff

Cl. 1
C[#]m
ff

Cl. 2
C[#]m
ff

B. Cl.
C[#]m
ff

A. Sax. 1
G[#]m
F[#]m
sfz

A. Sax. 2
G[#]m
F[#]m
sfz

T. Sax. 1
G[#]m
F[#]m
sfz

Bari. Sax.
ff
mp
sfz
ff
mp
sfz

Tpt. 1
C[#]m
Bm
mp
sfz

Tpt. 2
C[#]m
Bm
mp
sfz

Hn.
F[#]m
Em
sfz
mp
F[#]m
Em
sfz

Hn.
F[#]m
Em
sfz
mp
Bm
Am
sfz

Tbn. 1
Bm
Am
sfz
mp
Bm
Am
sfz

B. Tbn.
Bm
Am
sfz
mp
Bm
Am
sfz

Euph.
Bm
ff
sfz
Am
Bm
ff
sfz

Tba.
sfz
A E A
sfz
A E A

Timp.
sfz mf

Dr.
sfz

Dr.
sfz

Glock.
mf

Xyl
mf

Pno.
Bm
Bm
Am
sfz
Bm
Bm
Am

Vln. 1
Bm
ff
Am
V
Bm
ff
Am
V
Bm
ff
Am
V

Vln. 2
Bm
ff
Am
V
Bm
ff
Am
V
Bm
ff
Am
V

Vla.
Bm
ff
Am
V
Bm
ff
Am
V
Bm
ff
Am
V

Vc.
Bm
ff
Am
V
Bm
ff
Am
V
Bm
ff
Am
V

D. B.
sfz

M

Fl. 2 Bm C Am C/D G
Ob. 1 Bm f 3 C Bm Am C/D G *mf*
Bsn. 1 Bsn. 1 *mp* C#m D Bm D/E A
Cl. 1 C#m f 3 C#m Bm D/E A *mf*
Cl. 2 C#m f 3 C#m Bm D/E A *mf*
B. Cl. C#m f 3 D C#m Bm D/E A *mf*
A. Sax. 1 G#m f 3 A G#m F#m A/B E
A. Sax. 2 G#m f 3 A G#m F#m A/B E
T. Sax. 1 G#m f 3 A G#m F#m A/B E
Bari. Sax. G#m f 3 A G#m F#m A/B E *mf*

N

Tpt. 1 C#m M D C#m Bm D/E A
Tpt. 2 C#m D C#m Bm D/E A *f*
Hn. F#m p G F#m Em G/A D *f*
Hn. F#m mp G F#m Em G/A D *f*
Tbn. 1 Bm mp Bm Bm Am C/D G *f*
B. Tbn. Bm mp C Bm Am C/D G *f*
Euph. Bm mp C Bm Am C/D G *f*
Tba. Bm mp C Bm Am C/D G *f*
Timp. - A D G *mf*
Dr. - Wind Chimes D G
Dr. - Wind Chimes D G
Glock. Tubular Bells D G *mf*
Pno. Bm C Bm G
Vln. 1 Bm V C Bm V Am C/D G *mf*
Vln. 2 Bm V C Bm V Am C/D G *mf*
Vla. Bm V C Bm V Am C/D G *mf*
Vc. Bm V C Bm V Am C/D G *mf*
Db. Bm C Bm Am C/D G *mf*

129

Fl. 2 D Am C D G D Am C D G

Ob. 1 D Am C D G D Am C D G

Bsn. 1 D Am C D G D Am C D G

Cl. 1 E Bm D E A E Bm D E A

Cl. 2 E Bm D E A E Bm D E A

B. Cl. E Bm D E A E Bm D E A

A. Sax. 1 B F#m A B E B F#m A B E

A. Sax. 2 B F#m A B E B F#m A B E

T. Sax. 1 E Bm D E A E Bm D E A

Bari. Sax. B F#m A B E B F#m A B E

Tpt. 1 E Bm D E A E Bm D E A

Tpt. 2 E Bm D E A E Bm D E A

Hn. A Em G A D A Em G A D

Hn. A Em G A D A Em G A D

Tbn. 1 D Am C D G D Am C D G

B. Tbn. D Am C D G D Am C D G

Euph. D Am C D G D Am C D G

Tba. D Am C D G D Am C D G

Timp. C D G C D G

Dr. C D G C D G

Dr. C D G C D G

Glock. C D G C D G

Pno. D Am C D G D Am C D G

Vln. 1 D Am C D G D Am C D G

Vln. 2 D Am C D G D Am C D G

Vla. D Am C D G D Am C D G

Vc. D Am C D G D Am C D G

Db. D Am C D G D Am C D G

137 **G**

O

Fl. 2 G D Am C D G D Am C D
Ob. 1 G D Am C D G D Am C D
Bsn. 1 G D Am C D G D Am C D
Cl. 1 A E Bm D E A E Bm D E
Cl. 2 A E Bm D E A E Bm D E
B. Cl. A E Bm D E A E Bm D E
A. Sax. 1 E B F#m A B E B F#m A B
A. Sax. 2 E B F#m A B E B F#m A B
T. Sax. 1 A E Bm D E A E Bm D E
Bari. Sax. E B F#m A B E B F#m A B

O

Tpt. 1 A E Bm D E A E Bm D E
Tpt. 2 A E Bm D E A E Bm D E
Hn. D A Em G A D A Em G A
Hn. G D Am C D G G D Am C D
Tbn. 1 G D Am C D G D Am C D
B. Tbn. G D Am C D G D Am C D
Euph. G D Am C D G D Am C D
Tba. G D Am C D G D Am C D
Timp. G D G D
Dr. *Triangule* Dr. *Corbel*
Glock. G Mar D Am C D G D Am C D
Pno. G D Am C D G D Am C D
Vln. 1 G V D V Am C D G D Am C D
Vln. 2 G V D V Am C D G D Am C D
Vla. G V D V Am C D G D Am C D
Vc. G D Am C D G D Am C D
Db.

Rindo a Túa

J=80

Fl. 2 (P) G D Em C div G D G D Em

Ob. 1 D G D Em C D G D Em

Bsn. 1 D G D Em C D G D Em

Cl. 1 E A E F#m D div E A E E A Cordas E F#m

Cl. 2 E A E F#m D E A E E A Cordas E F#m

B. Cl. E A E F#m D E A E E A Cordas E F#m

A. Sax. 1 B E B C#m A E B E B

A. Sax. 2 E A E F#m D E A E E A

T. Sax. 1 B E B C#m A E B E B f E7 F#m

Bari. Sax. E A E F#m D E A E E A Cordas E F#m

Rindo a Túa

J=80

Tpt. 1 E A E F#m D E A E E A

Tpt. 2 E A E F#m D E A E E A

Hn. A D A Bm G A D A D A7 Bm

Hn. A D A Bm G A D A D A7 Bm

Tbn. 1 D G D Em C D G D Em

B. Tbn. D G D Em C D G D Em

Euph. D G D Em C D G D Em

Tba. D G D Em C D G D Em

Timp. D G D

Dr. G G Lower Tom D G D

Glock. mf D G D Em

Pno. D G D Em C div D G D Em

Vln. 1 D G D Em C V div D G D Em

Vln. 2 D G D Em C V div D G D Em

Vla. D G D Em C D G D Em

Vc. D G D Em C D G D Em

Db. D G D Em C D G D Em

157

Fl. 2 C D G D *f* G D⁷ Em C D⁷ G

Ob. 1 C D G *f* G D⁷ Em C D⁷ G

Bsn. 1 D E A E *f* G D E F#m D E A

Cl. 1 D E A *mf* G D E F#m D E A

Cl. 2 D E A *mf* G D E F#m D E A

B. Cl. D E A *mf* G D E F#m D E A

A. Sax. 1 E B⁷ C#m A B⁷ E

A. Sax. 2 E B⁷ C#m A B⁷ E

T. Sax. 1 D E⁷ A A E⁷ F#m D E⁷ A

Bari. Sax. D E⁷ A B *f* E

R

Tpt. 1 E A E F#m D E A

Tpt. 2 G A⁷ D *mf* A E F#m D E A

Hn. G A⁷ D *mp* A E F#m D E A

Hn. C D⁷ G *mp* A E F#m D E A

Tbn. 1 C D⁷ G D A

B. Tbn. C D⁷ G D A

Euph. C D⁷ G D A

Tba. C D G D A

Tim. D G

Dr. D

Dr. D

Glock. D

Pno. C D G D G D Em C D G

Vln. 1 C D G D G D⁷ Em V C D⁷ G

Vln. 2 C D G D G D⁷ Em V C D⁷ G

Vla. C D G G *div* D⁷ Em V C D⁷ G

Vc. C D G *mf* G D⁷ Em V C D⁷ G

Db. C D G *mf* G D⁷ Em V C D⁷ G

<img alt="A page from a musical score showing measures 157 through the end of the section. The score includes parts for Flute 2, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Bass Trombone, Euphonium, Tuba, Timpani, Drums, Glockenspiel, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure 157 starts with a forte dynamic. Measures 158-159 show woodwind entries with dynamic markings like ff, f, mp, and mf. Measures 160-161 feature brass entries with similar dynamic markings. Measures 162-163 show woodwind entries again. Measures 164-165 feature brass entries. Measures 166-167 show woodwind entries. Measures 168-169 feature brass entries. Measures 170-171 show woodwind entries. Measures 172-173 feature brass entries. Measures 174-175 show woodwind entries. Measures 176-177 feature brass entries. Measures 178-179 show woodwind entries. Measures 180-181 feature brass entries. Measures 182-183 show woodwind entries. Measures 184-185 feature brass entries. Measures 186-187 show woodwind entries. Measures 188-189 feature brass entries. Measures 190-191 show woodwind entries. Measures 192-193 feature brass entries. Measures 194-195 show woodwind entries. Measures 196-197 feature brass entries. Measures 198-199 show woodwind entries. Measures 200-201 feature brass entries. Measures 202-203 show woodwind entries. Measures 204-205 feature brass entries. Measures 206-207 show woodwind entries. Measures 208-209 feature brass entries. Measures 210-211 show woodwind entries. Measures 212-213 feature brass entries. Measures 214-215 show woodwind entries. Measures 216-217 feature brass entries. Measures 218-219 show woodwind entries. Measures 220-221 feature brass entries. Measures 222-223 show woodwind entries. Measures 224-225 feature brass entries. 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S

Fl. 2 D *mf* D D_b C D D_b C

Ob. 1 D C G D f D_b C C G D f D_b C

Bsn. 1 D C G D f D_b C C G D f D_b C

Cl. 1 E D E f E_b D E E_b D

Cl. 2 E D E f E_b D E E_b D

B. Cl. E D A E f E_b D A E f E_b D

A. Sax. 1 A E B B_b A E B B_b A

A. Sax. 2 A E B B_b A E B B_b A

T. Sax. 1 D A E E E_b D A E E E_b D

Bari. Sax. B A E B B_b A E B B_b A

S

Tpt. 1 E D A E E E_b D A E E E_b D

Tpt. 2 D f A E E E_b D A E E E_b D

Hn. G f D A A A_b G D A A A_b G

Hn. G mp D A A A A_b G D A A A_b G

Tbn. 1 C mp G D D D_b C G D D D_b C

B. Tbn. C mp G D D D_b C G D D D_b C

Euph. C mp G D D D_b C G D D D_b C

Tba. D C G D D_b C G D D_b C

Tim. D *Mute G-F* D F C D F C

Dr. D D G_b D C D Sf D_b C

Dr. D D G_b D C D Sf D_b C

Glock. D D G_b D C D Sf D_b C

Pno. D C G D D_b C G D D_b C

Vln. 1 D V G D D_b C G D D_b C

Vln. 2 D V G D D_b C G D D_b C

Vla. D V G D D_b C G D D_b C

Vc. D V G D D_b C G D D_b C

D. b. D V G D D_b C G D D_b C

180

Fl. 2 G A^b/E A

Ob. 1 G f A^b A D

Bsn. 1 G A^b A D

Cl. 1 A B^b/F[#] B

Cl. 2 A B^b/F[#] B

B. Cl. A f B^b B E

A. Sax. 1 E E F F[#] B

A. Sax. 2 E E F F[#] B

T. Sax. 1 A A B^b B E

Bari. Sax. E F F[#] B

T D Em D C D

G D Em D C D

G D Em D C D

A E F[#]m E D E

A E F[#]m E D E

A E F[#]m E D E

E B C[#]m B A B

E B C[#]m B A B

A E F[#]m E D E

E B C[#]m B A B

E B C[#]m B A B

T A E F[#]m E D E

Tpt. 1 A B^b B E ^

Tpt. 2 A B^b B E ^

Hn. D E^b E A ^

Hn. D E^b E A ^

Tbn. 1 G G A D

B. Tbn. G G A D

Euph. G A^b A D

Tba. G A^b A D

Tim. E A D ^

Dr. G sfp A

Dr. G D Em D C D

Glock. Mar. G D Em D C D

Pno. G A^b A D D G D Em D C D

Vln. 1 G A^b A D V V

Vln. 2 G A^b A D V V

Vla. G A^b A D V V

Vc. G A^b A D V V

Db. G A^b A D V V

Fl. 2 G  D Em D C D G
 Ob. 1 G f G D Em D C D G
 Bsn. 1 G D f G D Em D C D G
 Cl. 1 A A E F#m E D E A
 Cl. 2 A A E F#m E D E A
 B. Cl. A E f A E F#m E D E A
 A. Sax. 1 E B E B C#m B A B E
 A. Sax. 2 E B E B C#m B A B E
 T. Sax. 1 A E A E F#m E D E A
 Bari. Sax. E B E mfp B A B E

Tpt. 1 A E f A E F#m E D E A
 Tpt. 2 A D f D A Bm A G A D
 Hn. D A mp D A Bm A G A D
 Hn. D A mp D A Bm A G A D
 Tbn. 1 G D mp G D Em D C D G
 B. Tbn. G D mp G D Em D C D G
 Euph. G D mp G D Em D C D G
 Tba. G D mp G D Em D C D G
 Timp. D

Dr. + + + + + + + + + + + + + + + +
 Dr. + + + + + + + + + + + + + + + +
 Glock. G D G D Em D C D G Mar
 Pno. G D G D Em D C D G
 Vln. 1 G D G D Em D C D G
 Vln. 2 G D mp G D Em D C D G
 Vla. G D mp G D Em D C D G
 Vc. G D mp G D Em D C D G
 Db. G D mp G D Em D C D G



201

D G D Em C div D G D G

Fl. 2 D f G D Em 3 G D G

Ob. 1 D f G D Em 3 G D G

Bsn. 1 E mp A E F#m 3 D div E A E A

Cl. 1 E f A E F#m 3 D E A E A

Cl. 2 E f A E F#m 3 D E A E A

B. Cl. E f A E F#m 3 D E A E A

A. Sax. 1 B f E B C#m 3 A B A E E

A. Sax. 2 E f A E F#m 3 D E A E A

T. Sax. 1 B f E B C#m 3 A B A E E

Bari. Sax. E f A E F#m 3 D E A E A

V

Tpt. 1 A E F#m D E A E A

Tpt. 2 A E mp F#m D E A E A

Hn. A D A Bm G A D A D

Hn. A mp D A Bm G A D A D

Tbn. 1 D mp G D Em C D G f D G A

B. Tbn. D mp G D Em C D G f D G A

Euph. D f G D Em C D G f D G A

Tba. D A G D Em C D G f D G A

Timp. D G - - - - - - - - - -

Dr. D - - - - - - - - - -

Dr. D - - - - - - - - - -

Glock. D G D Em C D G D G

Pno. D G D Em C div D G D G

Vln. 1 D V G V D V Em 3 C V D G D G

Vln. 2 D V G V D V Em 3 C V D G D G

Vla. D V G V D V Em 3 C V D G D G

Vc. D V G V D Em C D G f D G A

Db. D mp G D Em C D G f D G A

Fala Mansa

Flute

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩} = 80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

10 [A] F 7 [B] F C Dm A Bb F C

25 [C] Bb F C Bb F C

34 Bb F C Bb F Gm Am Bb C

42 F div C Dm A Bb F C C

50 [E] F C Dm A Bb F C

57 [F] F C Dm⁷ C

62 F C Dm C

66 F $\text{♩} = 80$ [G] "Xote dos Milagres" 7

2

Flute

74 G **H** D Am C D

78 G D Am C D

82 **I** 8 **J** G D Em

f

93 C D G D Am

98 **K** G D Em C

103 D **L** G D Am C D

f

108 G D Am Bm

ff > *mp* *ff*

114 Am Bm Am

M > *mp* *ff* > *mp*

120 Bm C Bm

f [3] [3] [3]

126 Am C/D **N** G D Am C

mf

131 C D G D Am C D

136 1. G 2. G D O Am C D

Flute

141 G D Am C D

D G D Em C D G

145 P =80 "Rindo a Tōa"

div

D G D Em C D G D

153 Q mp mf

162 R G D7 Em C D7 G

f

D D Db C D Db C 2

169 S mf f > f >

G Ab/E A 3 T G D Em D C D

f >

G G 8va D Em D

192 U f

C D G D G

199 f

Em C D G D G

204 div

Fala Mansa

Oboe

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩}=80$ (swing)

"Xote da Alegria"

The sheet music consists of ten staves of musical notation for Oboe. The tempo is **Moderato** with $\text{♩}=80$ (swing). The key signature varies throughout the piece, indicated by the letters F, C, Dm⁷, and C at the top of each staff. The dynamics include **f**, **mf**, **f**, **div**, **f**, and **7**. The piece includes sections labeled "Xote da Alegria" (measures 1-5) and "Xote dos Milagres" (measure 67). Measure numbers 6, 10, 25, 34, 42, 50, 57, 63, and 67 are marked on the left. Measure 63 starts with a dynamic of **F** and a tempo of $\text{♩}=80$. Measure 67 begins with a dynamic of **G**.

Oboe

74 G **H** D Am C D

78 G D Am C D

82 **I** 8 **J** G D Em

93 C D G D Am

98 **K** G D Em C

103 D **L** G D Am C D

108 G D Am Bm

114 Am Bm Am

120 **M** Bm C Bm

126 Am C/D **N** G D Am

131 C D G D Am C D

136 [1. G] [2. G] **O** D Am C D

Oboe

3

141 G D Am C D

145 **P** D *"Rindo a Tôa"* =80 G D Em 3 C D G

153 D **Q** G D Em C D G D

162 **R** G D⁷ Em C D⁷ G

169 D **S** 2 D D^b C D D^b C 2

181 G A^b/E A 3 **T** G D Em D C D

192 G **U** G D Em D

199 C D G D **V** G D

204 Em 3 C D G D G

Fala Mansa

Bassoon

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

F "Xote da Alegria" C Dm⁷ C F C Dm⁷

The musical score consists of 12 staves of bassoon music. The tempo is $\text{J}=80$ (swing). The key signature changes frequently, indicated by boxes labeled A through H. The dynamics include *f*, *mf*, *mp*, and *mf*. Measure numbers are provided at the beginning of each staff.

- Staff 1: Key F, "Xote da Alegria". Dynamics: *f*, *mf*.
- Staff 2: Key C, **A** (boxed), F, C, Dm, A, B \flat , F. Dynamics: *mf*.
- Staff 3: Key C, **B** (boxed) F, 2, A, B \flat , 2, C, B. Dynamics: *mp*, *mf*.
- Staff 4: Key C, B \flat , C, B, B \flat , C, B. Dynamics: >, *mf*, >, *mf*.
- Staff 5: Key B \flat , C, B, B \flat , F, Gm, Am, B \flat , C. Dynamics: >, *mf*, *f*, >, >.
- Staff 6: Key B \flat , C, Dm, A, B \flat , F, C. Dynamics: >, *mf*, *f*.
- Staff 7: Key C, 3, 3, 3, 3.
- Staff 8: Key E, F, C, Dm, A, B \flat , F. Dynamics: *3*, *3*.
- Staff 9: Key F, F, C, Dm⁷, C, F, C, Dm⁷, C. Dynamics: *mf*, *3*.
- Staff 10: Key F, **G** (boxed) D, "Xote dos Milagres", Am, C, D, G, D. Dynamics: $\text{J}=80$, *mf*.
- Staff 11: Key F, C, D, **H** (boxed) G, D, Am. Dynamics: *mf*.
- Staff 12: Key Am, C, D, **H** (boxed) G, D, Am.

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V.S.

Bassoon

77 C D G D Am C D

82 **I** G D Am G D Am

90 **J** G D Em C D *f*

94 G D Am

98 **K** G *Soli* D Em C

103 D **L** G D Am C D G *ff*

109 D Am Bm Am

115 Bm Am

120 **M** Bm C Bm Am C/D

128 **N** G D Am C D G *mf*

133 D Am C D [1. G] [2. G]

Bassoon

3

138 **O** D Am C D G D Am C D

145 **P** $\text{♩} = 80$ "Rindo a Tôa"

D G D Em C D G D

154 **Q**

D Play

162 **R** G D⁷ Em C D⁷

168 G D C G D Db⁷ C G

176 D Db⁷ C G Ab A D

186 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G

Clarinet in Bb 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

1 G D Em⁷ D G D Em⁷ D

10 **A** G D Em B C G

16 D **B** G D Em B C G D

25 **C** C G D C G D

34 C G D C G Am Bm C D

42 **D** G D Em B C G

48 D D **E** G D Em B

54 C G D **F** G D Em⁷

61 D G D Em⁷ D

66 G **G** =80 "Xote dos Milagres" 3

Clarinet in Bb 1

70 A E Bm D E

mf

74 **H** A E Bm D E A E

80 Bm D E **I** A E Bm

85 A E Bm

90 **J** A E F♯m D E

f

94 A E Bm

98 **K** A E F♯m D

mp

103 E **L** A 3 A E Bm

ff

111 C♯m Bm C♯m

mp ff

117 Bm **M** C♯m D

f 3 3 3

123 C♯m Bm D/E

128 **N** A E Bm D E

mf

Clarinet in Bb 1

3

132 A E Bm D E

136 1. A 2. A O E Bm

140 D E A E Bm D E

145 P =80 "Rindo a Tôa"
Q A *Cordas*
R Play **A**

152 A E E F#m D

159 E A E F#m

165 D E A E

170 S 2 E E♭ D 2 E E♭ D 2 A B♭/F♯

182 B 3 T A E F#m E D E A

193 U A E F#m E D E

200 A E V A E F#m

205 D div E A E A

Fala Mansa

Clarinet in Bb 2

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

Clarinet in Bb 2

70 A E Bm D E

H A E Bm D E A E

Bm D E **I** A E Bm

A E Bm

J A E F♯m D E

f

A E Bm

K A E F♯m

mp

D E **L** A 3 A

ff

E Bm C♯m

ff

Bm C♯m Bm

M C♯m D C♯m

f *ff*

Bm D/E **N** A E Bm

mf

Clarinet in Bb 2

3

131 D E A E Bm D E

136 1. A | 2. A E **O** Bm

140 D E A E Bm D E

145 **P** =80 "Rindo a Tōa" A E F#m D E A

153 E **Q** A *Cordas* E F#m D E

160 A E **R** A Play E F#m D

167 E A **S** 2 E Eb

174 D 2 E Eb D 2 A Bb/F# B 3

186 **T** A E F#m E D E A

194 **U** A E F#m E D E A

201 E **V** A E F#m 3

205 D E A E A

Bass Clarinet in Bb

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)

"Xote da Alegria"

G D Em⁷ D G D Em⁷ D

A G D Em B C G D

B G D Em B C G

D C# C G D D C# C

C G Am Bm C D

D G D Em B C G D 3 3 3

E G D Em B C G 3 3 3

F G D Em⁷ D G D Em⁷ D

G G D Em⁷ D G D Em⁷ D

mf

G $\text{♩} = 80$

G

"Xote dos Milagres"

3

Bass Clarinet in Bb

70 A E Bm D E
mf

74 **H** A E Bm D E

78 A E Bm D E

82 **I** A E Bm A E Bm

90 **J** A E F♯m D E
f

94 A E Bm

98 **K** A *Soli* E F♯m D E

104 **L** A 3 A E Bm
ff *mp*

112 C♯m Bm C♯m
ff *mp* *ff*

118 Bm C♯m **M** D C♯m Bm
mp *mp* *mp*

127 D/E **N** A E Bm D E A
mf

133 E Bm D E A A
1. *2.*

Bass Clarinet in Bb

3

138 **O** E Bm D E A

142 E Bm D E

145 **P** =80 "Rindo a Tôa"
E A E F#m D E A E

154 **Q** Cordas
E Play
mp

162 **R** A E7 F#m D E7 A E

170 **S** D A E E♭7 D A E E♭7 D A

181 B♭ B E **T** A E F#m E D E

192 A E **U** A E F#m E D E A E

202 **V** A E F#m D E A E A

Alto Saxophone 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)

D "Xote da Alegria" A

Bm⁷

A.

D.

A

The sheet music consists of 12 staves of musical notation for Alto Saxophone 1. The key signature is mostly A major (no sharps or flats). The tempo is indicated as $\text{♩} = 80$ (swing). The lyrics are provided below each staff, enclosed in boxes. The first staff starts with a forte dynamic (f). The second staff begins at measure 8, with a dynamic of mp and a 2 above it. The third staff begins at measure 18, with a dynamic of mf . The fourth staff begins at measure 26, with a dynamic of f . The fifth staff begins at measure 33. The sixth staff begins at measure 37. The seventh staff begins at measure 42, with a dynamic of f . The eighth staff begins at measure 49, with a dynamic of mf and a 3 below it. The ninth staff begins at measure 54. The tenth staff begins at measure 58. The eleventh staff begins at measure 66, with a tempo change to $\text{♩} = 80$. The twelfth staff concludes the piece, labeled "Xote dos Milagres" with a dynamic of 3 .

8 Bm A. [A] D 2 A

18 [B] D A Bm F# G D A A G#

26 [C] G D A A G# G D A

33 A G# G D A

37 A G# G D Em F#m G A

42 [D] D A Bm F# G D A

49 [E] D A Bm F#

54 G D A A

58 [F] D A Bm⁷ A. D A Bm A

66 D $\text{♩} = 80$ [G] "Xote dos Milagres" 3

Alto Saxophone 1

70 E B F♯m A B

74 **H** E B F♯m A B

78 E B F♯m A B

82 **I** E *Cordas* B F♯m

86 E *Cordas* B F♯m

90 **J** E B C♯m A B *f*

94 E B F♯m

98 **K** 6 **L** E B F♯m A B *mp*

108 E B F♯m G♯m *sfp*

113 F♯m G♯m

118 F♯m G♯m A *f* *sfp*

123 G♯m F♯m A/B

Alto Saxophone 1

3

128 **N** E B F♯m A B E. B F♯m A B

136 1. E 2. E **O** B F♯m A B

141 E B F♯m A B

145 **P** =80 "Rindo a Tōa" B E B C♯m A B E

153 **Q** 8 **R** E B⁷ C♯m A

167 B⁷ E B **S** A E B

173 B B♭ A E B B B♭ A

179 E E F F♯ B

185 **T** E B C♯m B A B

192 E B **U** E B C♯m B

199 A B E B **V** E B

204 C♯m A B f E B E

Alto Saxophone 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)

D "Xote da Alegria" A

Bm⁷ A D A

f

8 Bm A [A] D 2

mp

mf

18 [B] D A Bm F# G D A A G# >

mf

26 [C] G D A G# G D A G# G D >

mf > > **mf** > > **mf** > >

36 A G# G D Em F#m G A >

mf > > **mf** > > >

42 [D] D A Bm F# G D A >

f

49 3 [E] D A Bm F# >

mf

54 G D A A >

> > > >

58 [F] D A Bm⁷ A D A Bm A >

66 D $\text{♩} = 80$ [G] "Xote dos Milagres" 3 >

Alto Saxophone 2

70 E B F♯m A B

74 **H** E B F♯m A B

78 E B F♯m A B

82 **I** E *Cordas* B F♯m

86 E *Cordas* B F♯m

90 **J** E B C♯m A B

94 E B F♯m

98 **K** 6 **L** E B F♯m A B

108 E B F♯m G♯m

113 F♯m G♯m

118 F♯m **M** G♯m A

123 G♯m F♯m A/B

Alto Saxophone 2

3

128 **N** E B F♯m A B E B F♯m A B

136 1. E | 2. E **O** B F♯m A B

141 E B F♯m A B

145 **P** = 80 "Rindo a Túa" B E B C♯m A B E

153 B **Q** 8 **R** E B⁷ C♯m A

167 B⁷ E **S** A E B

173 B B♭ A E B B♭ A

179 E E F F♯ B

185 **T** E B C♯m B A B

192 E B **U** E B C♯m B

199 A B E B **V** E B

204 C♯m A B f E B E

Fala Mansa

Tenor Saxophone

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)

"Xote da Alegria"

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is G major (one sharp). The time signature varies between common time (2/4) and 3/4. The tempo is indicated as $\text{♩} = 80$ (swing).

Staff 1: Measures 1-9. Dynamics: *mf*. Key changes: G, D, Em⁷, D, G, D, Em⁷, D.

Staff 2: Measures 10-18. Dynamics: *mf*. Key changes: A, G, D, Em, B, C, G, D.

Staff 3: Measures 18-26. Dynamics: *mp*. Key changes: G, B, D, Em, B, C, G, D.

Staff 4: Measures 25-33. Dynamics: *mf*. Key changes: D, C[#], C, C[#], C, G, D, C[#], C, G, D, C[#].

Staff 5: Measures 33-41. Dynamics: *f*. Key changes: Am, Bm, C, D, D, G, D, Em, B, C, G, D.

Staff 6: Measures 41-49. Dynamics: *mf*. Key changes: C, G, Am, Bm, C, D, D, G, D, Em, B, C, G, D.

Staff 7: Measures 49-57. Dynamics: *mf*. Key changes: C, G, Am, Bm, C, D, D, G, D, Em⁷, D.

Staff 8: Measures 57-65. Dynamics: *mf*. Key changes: G, F, D, Em⁷, D, G, D, Em⁷, D.

Staff 9: Measures 65-73. Dynamics: *mf*. Key changes: G, $\text{♩} = 80$, G, *G*, "Xote dos Milagres", 3.

Tenor Saxophone

2

70 A E Bm D E

mf

74 **H** A E Bm D E A E

80 Bm D E **I** A *Cordas* E Bm

85 A *Cordas* E Bm

90 **J** A E F♯m D E A E *f*

96 Bm **K** A *Soli* E F♯m *f*

102 D E **L** A E Bm D E

108 A E Bm C♯m *sfp*

113 Bm C♯m *sfp*

118 Bm **M** C♯m D *f* *sfp*

123 C♯m Bm D/E

128 **N** A E Bm D E A E Bm D E

Tenor Saxophone

3

136 [1. A] [2. A] **O** E Bm D E

141 A E Bm D E

P =80 "Rindo a Tōa"
145 E A E F♯m D E A E

154 **Q** A E⁷ F♯m D E⁷ A

162 **R** A E⁷ F♯m D E⁷ A

170 **S** D A E E E♭ D A

176 E E E♭ D A

181 A B♭ B E

T A E F♯m E D E A E

194 **U** A E F♯m E D E

200 A E **V** A E F♯m

205 D E A E A

Baritone Saxophone

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 6/8. The lyrics are in Portuguese and include:

- Staff 1: "D A Bm⁷ A D A Bm⁷ A" (mezzo-forte)
- Staff 2: "A D A Bm F# G D A" (mezzo-forte)
- Staff 3: "B D A G# C G D A G# G D" (mezzo-forte, dynamic change to forte)
- Staff 4: "A G# G D A G# G D Em F#m G A" (mezzo-forte, dynamic change to forte)
- Staff 5: "D D A Bm F# G D" (mezzo-forte, dynamic change to forte, 3/8 time)
- Staff 6: "E D A Bm F# G D" (mezzo-forte, dynamic change to forte, 3/8 time)
- Staff 7: "F D A Bm⁷ A D A Bm⁷ A" (mezzo-forte)
- Staff 8: "D $\text{J}=80$ G 'Xote dos Milagres' 6 A B" (dynamic change to forte, 6/8 time)
- Staff 9: "H E B F#m A B E" (mezzo-forte)
- Staff 10: "B F#m A B I" (mezzo-forte, dynamic change to forte, 8/8 time)

Performance instructions include dynamics (mf, f, 3), tempo changes ($\text{J}=80$, 6/8, 8/8), and articulations.

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Baritone Saxophone

2

90 **J** E *f* B C♯m A B

94 E B F♯m

98 **K** Clarone *mp* E B C♯m A B *Play mp*

104 **L** E B F♯m A B E B *ff*

110 F♯m G♯m *mp sfz ff*

114 F♯m G♯m *mp sfz ff*

118 F♯m G♯m **M** G♯m A *mp sfz f 3 3 3*

123 G♯m F♯m A/B

128 **N** E B F♯m A B E *mf*

133 B F♯m A B 1. E 2. E

138 **O** - B F♯m A B E B F♯m A B *>*

Baritone Saxophone

3

P $\text{B} = 80$ "Rindo a Tôa"

145

152

162

168

176

186

192

201

205

Trumpet in Bb 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)
"Xote da Alegria"

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V.S.

Trumpet in Bb 1

82 **I** A SOLO E Bm A E

88 Bm **J** A E F#m

93 D E A E Bm

98 **K** 6 **L** A E Bm D E

109 E Bm Bm C#m Bm C#m

118 Bm **M** C#m D

123 C#m Bm D/E

128 **N** A E Bm D E A

133 E Bm D E

136 1. A 2. A **O** E Bm D E

141 A E Bm D E

P ♩=80 "Rindo a Tôa"

Trumpet in Bb 1

145 E A E F♯m

150 D E A E [Q] 7 E

162 [R] A E F♯m D E A E

mp mf

170 [S] D A E E E♭ D A E E E♭

f

178 D A B♭ B E

186 [T] A E F♯m E D E A E

mf

194 [U] A E F♯m E D E A

f

201 [V] A E F♯m

mp

206 D E A E A

f

Trumpet in Bb 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato =80 (swing)

"Xote da Alegria"

The sheet music consists of 12 staves of musical notation for trumpet. The tempo is indicated as Moderato =80 (swing). The key signature starts with one sharp (F#) and changes frequently throughout the piece. The dynamics include *mf*, *mp*, *div*, *mf*, *mf*, *f*, *mf*, *f*, and *V.S.*. Articulations such as accents and slurs are also present. The music is divided into sections labeled A through H, with some sections having sub-labels like "2" or "3". The time signature varies between 2/4 and 3/4. The notes range from eighth notes to sixteenth notes.

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V.S.

Trumpet in Bb 2

78 A E Bm D E

82 I A SOLO E Bm A E

88 Bm J A E F#m

93 D E A E Bm

98 K L 6 f >

109 E Bm Bm C#m Bm C#m

118 Bm M C#m D

123 C#m Bm D/E

128 N A E Bm D E A

133 E Bm D E

136 1. A 2. A O E Bm D E

Trumpet in Bb 2

3

141 A E Bm D E

P $\text{♩} = 80$ "Rindo a Tōa"

145 E A E F♯m

mp

150 D E A E **Q** $\text{\textit{z}}$ E

mf

162 **R** A E F♯m D E A E

mp *mf*

170 **S** D A E E E♭ D A E E E♭

f

178 D A B♭ B E

186 **T** A E F♯m E D E A

mp

194 **U** A E F♯m E D E A

f

201 **V** A E F♯m

206 D E A E A

f

Horn in F 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)
"Xote da Alegria"

10 [A] C G Am E F C G Am⁷ G

18 [B] C 2 E F 2 G F#

26 [C] F C G G F# F C G G F#

34 F C G G F# F C Dm Em F G

42 [D] C G Am E F C G 3 3 3 3

50 [E] C G Am E F C G 3 3 3 3

58 [F] C G Am⁷ G C G Am⁷ G

66 C ♩=80 D [G] A "Xote dos Milagres" Em G A

70 D A Em G A

v.s.

Horn in F 1

74 **H** D A Em G A

78 D A Em G A

82 **I** D A Em D A

88 Em **J** D *Cordas* A Bm

93 G A D *Cordas* A Em

98 **K** D *Soli* 3 A Bm G A

104 **L** D *Cordas* A Em G A D *Play*

109 A Em F#m

114 Em F#m Em

120 **M** F#m G F#m

126 Em G/A **N** D A Em

Horn in F 1

3

131 G A D A Em G A

136 1. D 2. D O A Em G A

141 D A Em G A

145 P =80 "Rindo a Tôa"
A D A Bm G A D
mp

153 A [Q]D A⁷ Bm G A⁷ D
f

161 A [R] 8 [S]G D A A A^b G D A

mp

177 A A^b G D E^b E A

f

186 T D A Bm A G A D A
f

194 U D A Bm A G A D A
mp

202 V D A Bm
mp

206 G A D A D
f

Horn in F 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩}=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

The musical score consists of 12 staves of music for Horn in F 2. The tempo is $\text{♩}=80$ (swing). The key signature changes frequently, indicated by Roman numerals (A, B, C, D, E, F) in boxes. The first staff starts with a dynamic *mf*. The second staff begins with *mp*. The third staff has a dynamic *mp* and a '2' above it. The fourth staff has a dynamic *mf*. The fifth staff has a dynamic *mf*. The sixth staff has a dynamic *mf*. The seventh staff has a dynamic *mf*. The eighth staff has a dynamic *mf*. The ninth staff has a dynamic *f*. The tenth staff has a dynamic *f*. The eleventh staff has a dynamic *f*. The twelfth staff ends with a dynamic *v.s.*

10 [A] C G Am E F C G
18 [B] C 2 E F 2 G F#
26 [C] F C G G F# F C G G F#
34 F C G G F# F C Dm Em F G
42 [D] C G Am E F C G 3 3 3
50 [E] C G Am E F C G 3 3 3 ^
58 [F] C G Am7 G C G Am7 G
66 C =80 D [G] A "Xote dos Milagres" Em G A
70 D A Em G A

Horn in F 2

74 **H** D A Em G A

78 D A Em G A

82 **I** D A Em D A

88 Em **J** D *Cordas* A Bm

93 G A D *Cordas* A Em

98 **K** D *Soli* 3 A Bm G A

104 **L** D *Cordas* A Em G A D *Play* mp

109 A Em F#m
sfz > mp

114 Em F#m Em
sfz > mp sfz >

120 **M** F#m G F#m
mp

126 Em G/A **N** D A Em

Horn in F 2

3

131 G A D A Em G A

136 [1. D] [2. D] **O** A Em G A

141 D A Em G A

P =80 "Rindo a Tôa"
145 A D A Bm G A D

153 A **Q** D A⁷ Bm G A⁷ D

161 A **R** 8 **S** G D A A A^b G D A

177 A A^b G D E^b E A

186 **T** D A Bm A G A D A

194 **U** D A Bm A G A D A

202 **V** D A Bm

206 G A D A D

Detailed description: The musical score consists of 12 staves of music for Horn in F 2. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 2/4. The music includes various notes, rests, and dynamics such as forte (f), piano (p), and mezzo-forte (mf). Articulations like accents and slurs are present. Performance instructions include 'Rindo a Tôa' at measure 145 and dynamic markings like '=80' and '8'. Measures are numbered from 131 to 206. Chords listed include G, A, D, Em, A⁷, Bm, G, A⁷, D, A, A^b, G, D, A, A^b, G, D, A, A, Bm, A, G, A, D, A, A, Bm.

Fala Mansa

Trombone 1

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

The musical score consists of 14 staves of music for Trombone 1. The tempo is Moderato $\text{J}=80$ (swing). The key signature changes frequently, indicated by Roman numerals (A, B, C, D, E, F, G) above the staff. The dynamics include *f*, *mf*, *mp*, *mf*, *mf*, *f*, and *mf*. The score includes performance instructions like "Xote da Alegria", "Xote dos Milagres", and "Rindo a Toa". Measures 1-8 show a repeating pattern of chords F, C, Dm⁷, C, F, C, Dm⁷. Measures 9-15 show a sequence starting with C, followed by measures A, B, 2, A, B \flat , 2, C, B. Measures 16-22 show a sequence starting with C, followed by measures B \flat , F, C, C, B, B \flat , F, C, C, B. Measures 23-29 show a sequence starting with C, followed by measures B \flat , F, C, C, B, B \flat , F, Gm, Am, B \flat , C. Measures 30-36 show a sequence starting with C, followed by measures B \flat , F, C, C, B, B \flat , F, Gm, Am, B \flat , C. Measures 37-43 show a sequence starting with C, followed by measures B \flat , F, C, Dm, A, B \sharp , F, C. Measures 44-50 show a sequence starting with C, followed by measures D, F, C, Dm, A, B \sharp , F, C. Measures 51-57 show a sequence starting with C, followed by measures E, F, C, Dm⁷, C, F, C, Dm⁷, C. Measures 58-64 show a sequence starting with C, followed by measures F, G, D, G, D, Am, C, D. Measures 65-71 show a sequence starting with C, followed by measures G, G, D, Am, C, D. Measures 72-78 show a sequence starting with C, followed by measures H, G, G, D, Am, C, D.

Trombone 1

78 G G D Am C D

82 **I** G *Horn* D Am

86 G D Am

90 **J** G *Cordas* D Em C D

94 G *Cordas* D Am Am

98 **K** G *Soli* D Em C

103 D **L** G *Cordas opc* D Am C D

108 G *Play* D Am Bm
mp *sfp* *mp*

113 Am Bm

118 Am **M** Bm C
sfp *mp*

123 Am C/D

128 **N** G D Am C D G
f

Trombone 1

3

133 D Am C D

136 1. G 2. G O D Am C D

141 G G D Am C D

145 P =80 "Rindo a Tôa"
D G D Em C D G D
mp

154 Q G D7 Em C D7 G
f

161 D R 8 S C G D D Db C G
mp

176 D D Db C G G Ab A D

185 T G D Em D

f

191 C D G D U G D Em D G D
mp

199 C D G D V G D Em C D G D G
mp f

Bass Trombone 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)
"Xote da Alegria"

9 C [A] C Dm⁷ C F C Dm⁷

16 C [B] F 2 A Bb 2 C B

26 [C] Bb F C C B Bb F C C B

34 Bb F C C B Bb F Gm Am Bb C

42 [D] F C Dm A Bb F C

50 [E] F C Dm A Bb F C

58 [F] F C Dm⁷ C F C Dm⁷ C

66 F [G] D "Xote dos Milagres" Am C D G D

72 Am C D [H] G D Am

77 C D G D Am C D

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V.S.

Bass Trombone 2

2

82 **I** G *Horn*

D Am

86 G D Am

90 **J** G *Cordas* D Em C D

94 G *Cordas* D Am Am

98 **K** G *Soli* D Em C

f

103 D **L** G 3 G *Play* D Am

mp

111 Bm Am

sfp > *mp*

116 Bm Am

mp

sfp >

120 **M** Bm C Bm

mp

125 Am C/D **N** G D Am

f

131 C D G D Am C D

Bass Trombone 2

3

136 [1. G 2. G] D Am C D

141 G D Am C D

145 **P** =80 "Rindo a Tóta"
D G D Em C D G D

154 G **Q** D⁷ Em C D⁷

160 G D **R** 8 **S** C G D D D^b C

175 G D D D^b C G G A

184 D **T**_G 8va D Em D

191 C D G D **U**_G D Em D

199 C D G D **V**_G D Em

205 C D G D G

Fala Mansa

Euphonium

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

F "Xote da Alegria" C Dm⁷ C F C Dm⁷

V.S.

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Euphonium

2

77 C D G D Am C D

82 **I** G *Fagote* D Am G D Am

mf

90 **J** G D Em C D

f

94 G D Am

98 **K** G *Soli* D Em C

f

103 D **L** G G D Am

ff

111 Bm Am

sfz *ff* *sfz*

116 Bm Am

ff *sfz*

120 **M** Bm C Bm Am C/D

mp

128 **N** G D Am C D

f

132 G D Am C D

Euphonium

3

136 [1. G] D Am C D

[2. G] **O** D Am C D

141 G D Am C D

P D =80 "Rindo a Tôa"

145 G D E C D

152 G D **Q** G D⁷ Em

f

158 C D⁷ G D

162 **R** 8 **S** C G D D^b C G D

177 D D^b C G G A D D

T G D Em D C D

186 f

192 G D **U** G D Em D C D

mp

200 G D **V** G D E

C D G D G

205

Tuba

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Tôa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

F C Dm C F C Dm C

mf

10 [A] F C Dm A B \flat F C

18 [B] F C Dm A B \flat F C B

26 [C] B \flat F C B B \flat F C C B

34 B \flat F C C B B \flat F Gm Am B \flat C

42 [D] F C Dm A B \flat F C 3 3 3

50 [E] F C Dm A B \flat F C 3 3 3

58 [F] F C Dm C F C Dm C

mf

66 F $\text{J}=80$

[G]

"Xote dos Milagres"

6

Tuba

73 **H** G D Am C D

78 G D Am C D

82 **I** G D Am G D

88 Am **J** G D Em

93 C D G D Am

98 **K** G D Em C D

104 **L** G D Am C D G D

110 Am Bm
sfz

115 Bm
sfz

120 **M** Bm C Bm

126 Am C/D **N** G D Am

131 C D G D Am C D

Tuba

3

136 [1. G] | [2. G] **O** D Am C D

141 G D Am C D

145 **P** =80 "Rindo a Toda"
D G D Em C D G D

154 **Q** G D Em C D G D

162 **R** 7 D **S** C G D D^b7 C G

176 D D^b7 C G A^b/E A D

185 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G

Fala Mansa

Timpani

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

"Xote da Alegria"

The musical score consists of 12 staves of bass clef music. The first staff starts with a dynamic *f*. Measures 1-7 are labeled **A**, with measure 7 having a dynamic *mf*. Measures 8-13 are labeled **B**, with measure 11 having a dynamic *mf*. Measures 14-19 are labeled **C**, with measure 17 having a dynamic *mf*. Measures 20-25 are labeled **D**, with measure 22 having a dynamic *mf*. Measures 26-31 are labeled **E**, with measure 29 having a dynamic *f*. Measures 32-37 are labeled **F**, with measure 35 having a dynamic *mf*. Measures 38-43 are labeled **G**, with measure 40 having a dynamic *mf*. Measures 44-49 are labeled **H**, with measure 47 having a dynamic *mf*. Measures 50-55 are labeled **I**, with measure 53 having a dynamic *mf*. Measures 56-61 are labeled **J**, with measure 59 having a dynamic *mf*. Measures 62-67 are labeled **K**, with measure 65 having a dynamic *mf*. Measures 68-73 are labeled **L**, with measure 71 having a dynamic *mf*. Measures 74-79 are labeled **M**, with measure 77 having a dynamic *mf*.

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2

Timpani

126 A D **N** G 2 C D G 2

135 C D [1. G] [2. G] **O** 2 D G

142 2 D **P** =80 "Rindo a Tôa" D G 6 D

154 **Q** 7 D **R** 6 G D Mude G-F

170 **S** 3 D F C 2 D F C 2

181 E A D **T** 7 D

194 **U** 7 D **V** G 6 D G

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

2

6

10 [A]

16 [B]

21

26 [C]

32

37

42 [D]

48 [E]

V.S.

Percussion 1 Drum Set

53

F

58

53 54 55 56 57 58

63

j=80

G "Xote dos Milagres"

66

6

HH

H Lower ton *mf*

74

78

I

82

86

J

90

94

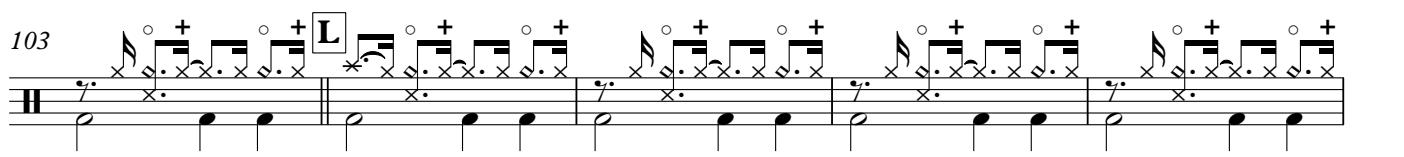
K

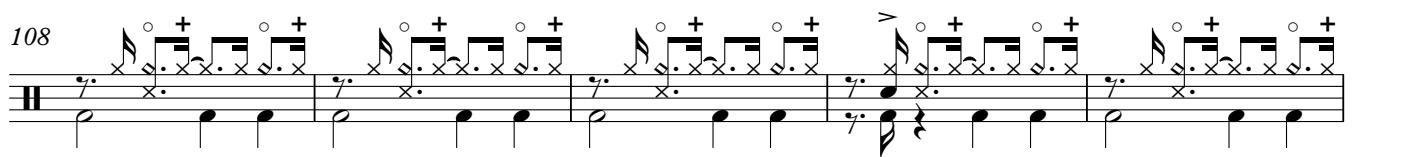
98

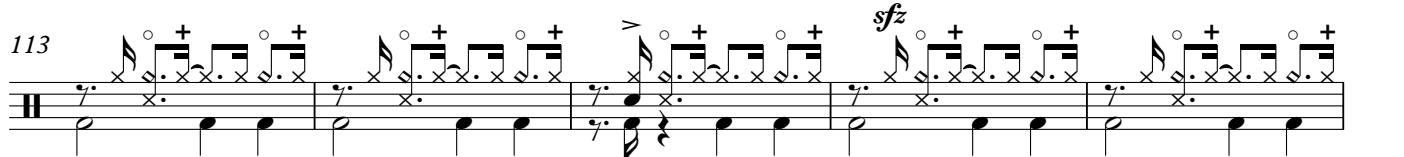
The score continues with measure 63, featuring a tempo of *j=80*. Measure 64 starts with a bass drum (G) followed by the title "Xote dos Milagres". Measure 65 is marked with a bold '6'. Measure 66 includes a dynamic instruction "Lower ton" and a dynamic marking *mf*. Measures 74 through 98 show a repetitive pattern of eighth-note strokes on the snare and bass drums, with occasional accents and rests.

Percussion 1 Drum Set

3

103 

108 

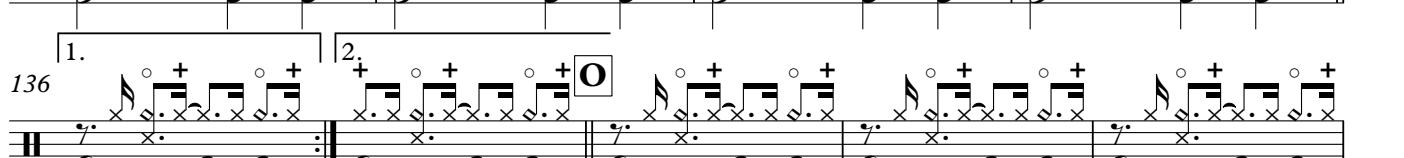
113 

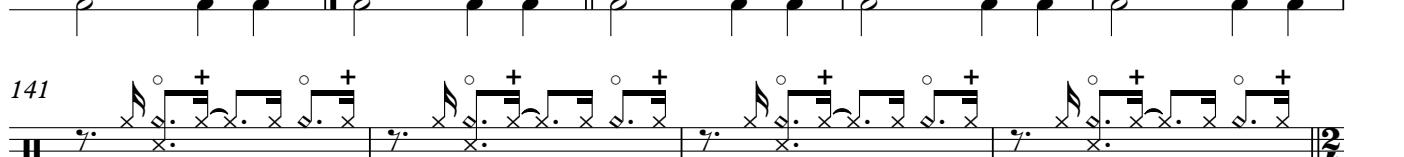
118 

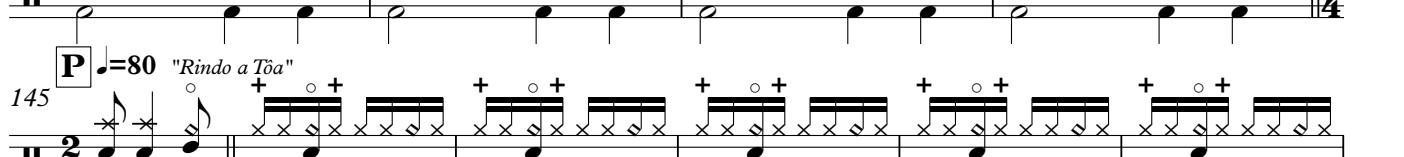
123 

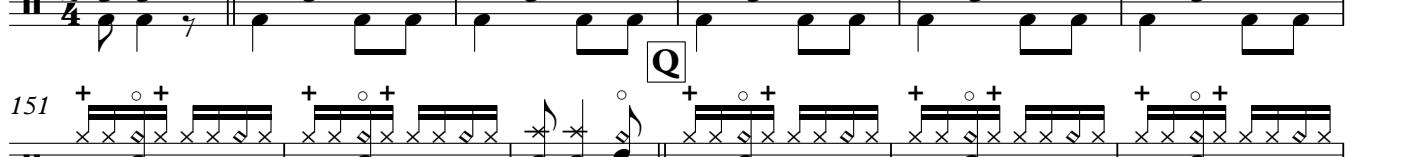
N 

132 

1. 2. O 

141 

P =80 "Rindo a Tōa" 

Q 

V.S.

157 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

R

162 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

168 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

S

174 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

180 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

T

186 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

192 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

U

197 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

V

202 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

206 + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ + + ○ +

> > ^
> > v

Percussion 2 Acessorios

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩} = 80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

Triangule

Block *mf*

8 [A]

13 [B]

24 [C]

30

36

42 [D]

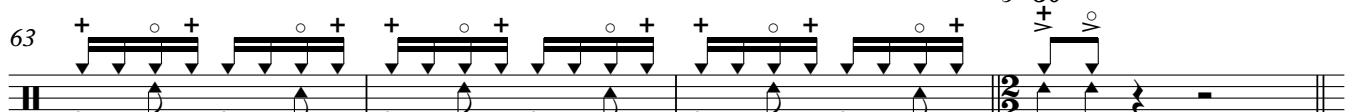
48 [E]

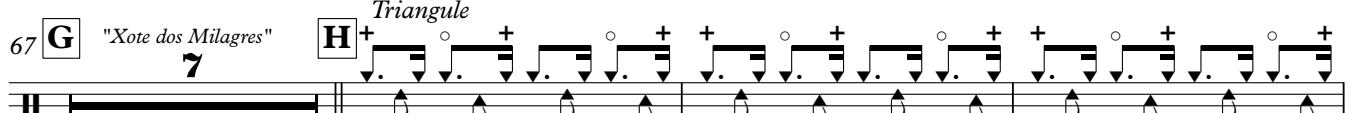
53

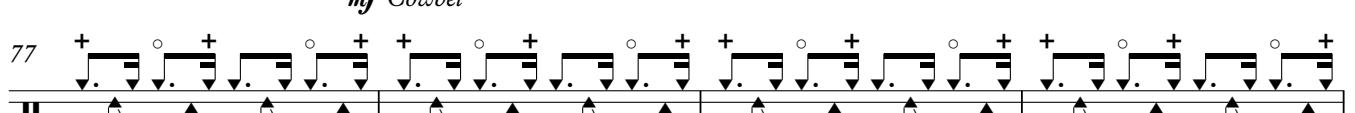
V.S.

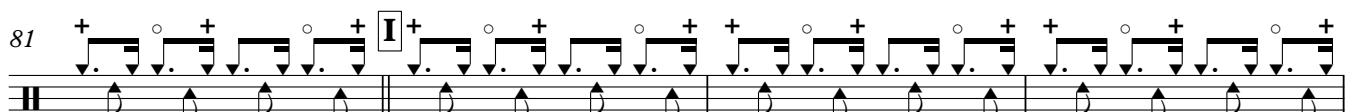
F

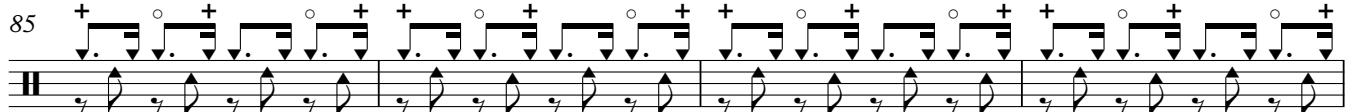
58  *mf* $\text{♩} = 80$

63 

67 **G** "Xote dos Milagres" **H** *Triangule*  *mf Cowbel*

77 

81  **I**

85 

89  **J**

93 

97 **K** 

101 

104 **L** 

108

112

116

M 120

124

N 128

132

136

mf Cowbel

142

P =80 "Rindo a Toda"

Lower Tom

V.S.

Sheet music for Percussion 2, featuring 16 staves of musical notation. The music is divided into sections labeled Q, R, S, T, U, and V. The notation includes various performance markings such as +, o, +, and sfp. The music consists of six measures per staff, with measure numbers 151 through 206 indicated above each staff.

Q:

- Measure 151: Six measures of eighth-note patterns with vertical stems pointing down. Measure 152: Six measures of eighth-note patterns with vertical stems pointing up. Measure 153: Six measures of eighth-note patterns with vertical stems pointing down. Measure 154: Six measures of eighth-note patterns with vertical stems pointing up.

R:

- Measure 162: Six measures of eighth-note patterns with vertical stems pointing down. Measure 163: Six measures of eighth-note patterns with vertical stems pointing up. Measure 164: Six measures of eighth-note patterns with vertical stems pointing down. Measure 165: Six measures of eighth-note patterns with vertical stems pointing up.

S:

- Measure 168: Six measures of eighth-note patterns with vertical stems pointing down. Measure 169: Six measures of eighth-note patterns with vertical stems pointing up. Measure 170: Six measures of eighth-note patterns with vertical stems pointing down. Measure 171: Six measures of eighth-note patterns with vertical stems pointing up.

T:

- Measure 174: Six measures of eighth-note patterns with vertical stems pointing down. Measure 175: Six measures of eighth-note patterns with vertical stems pointing up. Measure 176: Six measures of eighth-note patterns with vertical stems pointing down. Measure 177: Six measures of eighth-note patterns with vertical stems pointing up.

U:

- Measure 180: Six measures of eighth-note patterns with vertical stems pointing down. Measure 181: Six measures of eighth-note patterns with vertical stems pointing up. Measure 182: Six measures of eighth-note patterns with vertical stems pointing down. Measure 183: Six measures of eighth-note patterns with vertical stems pointing up.

V:

- Measure 186: Six measures of eighth-note patterns with vertical stems pointing down. Measure 187: Six measures of eighth-note patterns with vertical stems pointing up. Measure 188: Six measures of eighth-note patterns with vertical stems pointing down. Measure 189: Six measures of eighth-note patterns with vertical stems pointing up.

Lower Tom

- Measure 192: Six measures of eighth-note patterns with vertical stems pointing down. Measure 193: Six measures of eighth-note patterns with vertical stems pointing up. Measure 194: Six measures of eighth-note patterns with vertical stems pointing down. Measure 195: Six measures of eighth-note patterns with vertical stems pointing up.

Lower Tom:

- Measure 197: Six measures of eighth-note patterns with vertical stems pointing down. Measure 198: Six measures of eighth-note patterns with vertical stems pointing up. Measure 199: Six measures of eighth-note patterns with vertical stems pointing down. Measure 200: Six measures of eighth-note patterns with vertical stems pointing up.

Lower Tom:

- Measure 202: Six measures of eighth-note patterns with vertical stems pointing down. Measure 203: Six measures of eighth-note patterns with vertical stems pointing up. Measure 204: Six measures of eighth-note patterns with vertical stems pointing down. Measure 205: Six measures of eighth-note patterns with vertical stems pointing up. Measure 206: Six measures of eighth-note patterns with vertical stems pointing down. Measures 207-208: Measures 207 and 208 show eighth-note patterns with vertical stems pointing down and up respectively, followed by a dynamic instruction >> > v.

Mallets

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing)
"Xote da Alegria"

Glsp C F 2 C

3 *mf*

A 10 7 **B** 8

C **Xyl** B \flat F C B B \flat

26 *mf*

31 F C B B \flat F

36 C B B \flat F **Glsp**

Gm Am B \flat > C **D** F 6 **Glsp** f

E 40 **F** 3 C **Glsp** F 2 C

50 **7** **3** **Glsp** **7**

66 F $\text{♩} = 80$ "Xote dos Milagres" 7

The musical score consists of eight staves of music for mallets. The first staff starts with a dynamic of *mf*. The second staff features a xylophone part with a dynamic of *mf*. The third staff includes a bassoon part. The fourth staff has a dynamic of *f*. The fifth staff contains a bassoon part. The sixth staff includes a bassoon part. The seventh staff has a dynamic of *mf*. The eighth staff ends with a dynamic of *f*.

Mallets

74 **H** G **Mar** D Am C D

78 G D Am C D

82 **I** 8 **J** G **Mar** D Em

93 C D G D Am

98 **K** 6 **L** G **Glsp** D Am C D

108 3 **Xyl** mf 2 **Xyl** mf

117 2 **Xyl** mf **M** 5 A **Tubular Bells** D mf

128 G **N** 2 mf 2 mf

136 1. G **Mar** 2. **O** D Am C D

141 G D Am C D

Mallets

3

P 145 =80 "Rindo a Tōa"

Q 154 7 D **R** 7 D

S 170 2 D Glsp D \flat C 2 D D \flat C 2

181 G A \flat /E A 3 **T** G Mar D Em

189 D C D G D $\ddot{\text{v}}$

194 G Mar U D Em D

199 C D G D $\ddot{\text{v}}$

202 V 5 D G D G

Piano

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩} = 80$ (swing) "ia"

Sheet music for Piano in 2/4 time, featuring 10 staves of musical notation with lyrics in Portuguese. The music includes various chords and dynamic markings like *mf* and *mp*. The lyrics are: Fala Mansa, Xote da Alegria, Xote dos Milagres, Rindo a Toa.

1 F C Dm⁷ C F C Dm⁷

9 C [A] F C Dm A

14 B_b F C C

18 F [B] C Dm A B_b F

24 C C B [C] B_b F C

29 B B_b F C B

34 B_b F C B

Piano

38 B♭ F Gm Am B♭ C

42 F **D** C Dm A B♭ F

48 C C **E** F C Dm

53 A B♭ F C 3 C C

58 F **F** C Dm⁷ C F C Dm⁷ C

66 F =80 **G** "Xote dos Milagres" G D Am

73 C D **H** G D Am C D

Piano

3

78 G D Am C D

82 **I** G D Am

86 G D Am

90 **J** G D Em C D

94 G D Am

98 G **K** D Em

102 C D **L** G D

V.S.

Piano

106 Am C D G D

110 Am Bm Bm

114 Am Bm Bm

118 Am Bm M

122 C Bm

127 N G D Am C D

132 G D Am C D

Piano

136 1. G 2. G O D Am

140 C D G D Am C D

145 P D =80 "Rindo a Tōa" G D Em C D

152 G D Q G D Em

157 C D G D

162 G R D Em C D

168 G D S C G D D♭⁷

sfz V.S.

Piano

174 C G D Db C

179 G Ab A

184 D D **T** G D Em

189 D C D G D

194 G **U** D Em D C D

200 G D **V** G D Em

205 C D G D G

This block contains six staves of piano music. Measures 174-183 show a progression from C major to C major. Measures 184-193 show a progression from D major to D major. Measures 194-203 show a progression from G major to G major. Measures 204-205 show a progression from C major to G major.

Violin 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)
"Xote da Alegria"

10 [A] F C Pizz Dm A Bb F
16 C [B] F arco C Dm A Bb F C C B
26 [C] Bb F C C B Bb F C C B
34 Bb F C C B Bb F Gm Am Bb C
42 F [D] C Dm A Bb F C 3 3 3
50 [E] F C Dm A Bb F C V V
58 [F] F C Dm7 C F C Dm7 C
66 F ♩=80 V [G] "Xote dos Milagres" 3

70 G *Pizz.* D Am C D

74 **H** *arco* G V D Am C D

78 G D Am C D

82 **I** G V D Am

86 G D Am

90 **J** G D Em C D G D Am V

98 **K** G D Em C D G V

104 **L** G V D V Am C D G V

109 D V Am Bm V

114 Am Bm V ff Am V

120 **M** Bm C V Bm Am V C/D

The sheet music consists of 12 staves of musical notation for violin. The key signature is mostly G major (one sharp). The music includes various dynamics such as *pizz.*, *arco*, *mf*, *mp*, *ff*, and *ff*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals in boxes: H at measure 74, I at measure 82, J at measure 90, K at measure 98, L at measure 104, and M at measure 120. Chords are labeled above the staff, such as G, D, Am, C, Em, etc. Measures 109 and 114 feature sixteenth-note patterns. Measures 114 and 120 conclude with a C/D chord.

128 **N** G D Am C D G D Am C D

mf

136 1. G 2. **O** D Am C D

mf

141 G D Am C D

div

145 **P** =80 "Rindo a Tôa"

153 **Q** G D Em C D

mp

160 G D **R** G D⁷ Em C

D⁷ G f D C G D D^{b7} C

167 G D D^{b7} C G mp A^b A D

175 G D Em D C D G D

T G D Em D C D

mf

192 G D **U** G D Em D C D G D

mf

V G D Em C D G D G

div

202 G D Em C D G D G

Violin 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $J=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

1. Xote da Alegria: Measures 1-9. Key signature: F major (no sharps or flats). Time signature: 2/4. Dynamics: mf , f . Performance instruction: "Xote da Alegria".

2. Xote dos Milagres: Measures 10-58. Key signature: changes frequently (F, C, Dm, A, Bb, F, C, Bb, Gm, Am, Bb, C, F, C, Dm, A, Bb, F, C, 3, 3, 3, 3, F, C, Dm, A, Bb, F, C, Dm7, C). Time signature: 2/4. Dynamics: mp , mf , f . Performance instruction: "Xote dos Milagres".

3. Final Section: Measures 59-66. Key signature: F major (no sharps or flats). Time signature: 2/2. Dynamics: mf , f . Performance instruction: "Xote dos Milagres". Measure 66 ends with a repeat sign and a "3" above the staff.

70 G *Pizz.* D Am C D

74 **H** *arco* G V D Am C D

78 G D Am C D

82 **I** G V D Am

86 G D Am

90 **J** G D Em C D G V D Am V

98 **K** G D Em V C V D

104 **L** G V D V Am C D G V V

109 D V Am V Bm V Am

115 V Bm V Am V

120 **M** Bm V C V Bm V Am V C/D

128 G **N** D Am C D G D V Am C D

mf

136 1. G D 2. G D Am C D

mf

141 G D Am C D V

P =80 "Rindo a Tōa"

145 D G D Em V 3 C D G

153 D **Q** G D Em C D

mp

160 G D **R** G D⁷ Em V C V

167 D⁷ G D **S** C G D D^{b7} C G

f

176 D D^{b7} C G A^b A D C G

mp

186 G **T** D Em D C D

G *mf*

192 D **U** G D Em D C D G D

mf

202 **V** G D Em V 3 C D G D G

Viola

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

The musical score for Viola consists of ten staves of music. Staff 1 starts with a 2/4 time signature and transitions to 3/4 at measure 10. Measures 1-9 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (mf, f, mf). Staff 2 begins at measure 10 with a 3/4 time signature, featuring a sequence of chords labeled A through F. Staff 3 continues the 3/4 time signature with chords B through C. Staff 4 starts at measure 26 with a 3/4 time signature and features a continuous eighth-note pattern. Staff 5 begins at measure 32 with a 3/4 time signature and shows a sequence of chords C through F. Staff 6 starts at measure 37 with a 3/4 time signature and includes a dynamic instruction "div" and a grace note label "Glsp". Staff 7 begins at measure 42 with a 3/4 time signature and includes a dynamic instruction "mf 3". Staff 8 begins at measure 50 with a 3/4 time signature and includes a dynamic instruction "mf". Staff 9 begins at measure 58 with a 3/4 time signature and includes a dynamic instruction "f". Staff 10 begins at measure 66 with a 2/2 time signature and includes a dynamic instruction "f". The score concludes with a page number "3" at the end of staff 10.

70 G *Pizz.* D Am C D

H G *arco* D Am C D

78 G D Am C D

I G D Am

86 G D Am

J G D Em C D G D Am

K G *Soli* D Em C D G D Am

L f G D Am C D G ff

109 D Am Bm ff

114 Am Bm ff Am mp

120 M Bm C Bm Am C/D

N G D Am C D G

133 D V Am C D

136 1. G V 2. G V [O] D V Am C D

141 G D Am C D V

P =80 "Rindo a Toda" G D Em C D G

145 153 D V [Q] G D Em C D

160 G D [R] G D⁷ Em C V

167 D⁷ G D [S] C G D D^{b7} C

175 G D Db⁷ C G Ab A D V

186 G V [T] D Em D C D

192 G D [U] G D Em D C D G D V

202 [V] G D Em C D G D G

Violoncello

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $J=80$ (swing)

"Xote da Alegria"

Arr: Edivaldo de Paula

The sheet music for Violoncello consists of ten staves of musical notation. Staff 1 starts with a forte dynamic (f) and a swing feel. Staff 2 begins with section A, marked mf. Staff 3 begins with section B, marked div. Staff 4 begins with section C. Staff 5 begins with section D. Staff 6 begins with section E. Staff 7 begins with section F. Staff 8 begins with section G, marked mf. The tempo changes to $J=80$ for staff 8. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (2/4), but changes to 3/4 for sections B and C. Measure numbers are provided at the start of each section: 10, 18, 26, 35, 42, 50, 58, 66, and 74.

Violoncello

72 Am C D **H** G V D Am C D G V

79 D Am C D **I** G D Am G D

88 Am **J** G f V D Em V

93 C D G div D Am V C D G V f

Soli

98 **K** G 3 D V V Em V C D G V D V

103 **L** G V V V V ff

110 Am V Bm V Am V

mp ff mp

115 Bm V Bm V Am V

mp ff mp

120 Bm **M** C V Bm Am V C/D

G div **N** D V V Am V C D

f

Violoncello

3

132 G V D V Am V C V D
 136 > G V D V O D Am V C V D V G V D V
 143 Am V C V D V P D G V D V Em V C V D
 152 G V D V Q V D V V V V V V V V V V V V
 162 R div V G f D⁷ mp Em V C V D⁷ V G mf
 169 S V G V D V D V D V D V D V D V D b
 174 V D V D V D V D V D V D V D V D V
 (8) A b A D V G D Em D V D C D
 181 T V D V D V D V D V D V D V D V
 192 G div. D V G V D V Em V D C D G D V
 202 G V D V Em V C V D V G V D V G V D V

=80 "Rindo a Tôa"

mp

8va

f

mf

div

mf

f

Fala Mansa

Double Bass

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{J}=80$ (swing)

"Xote da Alegria"

10 [A] F C Dm A B \flat F C

18 [B] F C Dm A B \flat F C B

26 [C] B \flat F C B B \flat F C C B

34 B \flat F C B B \flat F Gm Am B \flat C

42 [D] F C Dm A B \flat F C $\underline{\underline{3}}$

50 [E] F C Dm A B \flat C $\underline{\underline{3}}$

58 [F] F C Dm C F C Dm C

66 F $\text{J}=80$

[G]

"Xote dos Milagres"

6

Double Bass

2

73 **H** G D Am C D

78 G D Am C D

82 **I** G D Am G D

88 Am **J** G D Em

93 C D G D Am

98 **K** G D Em C D

104 **L** G D Am C D G D

110 Am Bm
 sfp

115 Bm
 sfp

120 **M** Bm C Bm

126 Am C/D **N** G D Am C D

131 C D G D Am C D

Double Bass

3

136 [1. G] [2. G] **O** D Am C D

141 G D Am C D

145 **P** =80 "Rindo a Tôa"
D G D Em C D G D

154 **Q** G D Em C D G D

162 **R** G D⁷ Em C D⁷ G D

170 **S** C G D **D^b7** C G D **D^b7**

sffz *sffz*

178 C G A^b/E A D

186 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G