

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩} = 80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

Flute f C Dm^7 C F C Dm C F

Oboe f F C Dm^7 C F C Dm C F

Bassoon f F C Dm^7 C F C Dm^7 C F

Clarinet in B♭ 1 mf G D Em^7 D G D Em^7 D G

Clarinet in B♭ 2 mf G D Em^7 D G D Em^7 D G

Bass Clarinet in B♭ mf D A Bm^7 A D A Bm A D

Alto Saxophone 1 f D A Bm^7 A D A Bm A D

Alto Saxophone 2 f D A Bm^7 A D A Bm A D

Tenor Saxophone mf G D Em^7 D G D Em^7 D G

Baritone Saxophone mf A Bm^7 A D A Bm A D A

Trumpet in B♭ 1 mf G D Em^7 D G D Em^7 D G

Trumpet in B♭ 2 mf G D Em^7 D G D Em^7 D G

Horn in F 1 mf C G Am^7 G C G Am^7 G C

Horn in F 2 mf C G Am^7 G C G Am^7 G C

Trombone 1 f F C Dm^7 C F C Dm^7 C F

Bass Trombone 2 f F C Dm^7 C F C Dm^7 C F

Euphonium f F C Dm C F C Dm C F

Tuba mf F C Dm C F C Dm C F

Timpani f

Percussion 1 Drum Set mf

Percussion 2 Acessorios mf

Mallets mf

Piano mf

Violin 1 mf

Violin 2 mf

Viola mf

Violoncello f

Double Bass mf

This page of the musical score is divided into two systems. The first system (measures 1-10) includes staves for Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Horns 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Drums (two staves), Glockenspiel, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system (measures 11-20) continues the instrumentation. The score features complex musical notation with various dynamics (e.g., *mf*, *mp*, *div*, *arco*) and a key signature of one sharp (F#). A section marker 'B' is present above the Trumpet 1 staff in measure 11. The piano part includes a detailed bass line with many chords and a treble line with many chords and a bass line with many chords. The string parts include a detailed bass line with many chords and a treble line with many chords. The woodwind and brass parts include a detailed bass line with many chords and a treble line with many chords. The percussion parts include a detailed bass line with many chords and a treble line with many chords.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two main sections, both marked with a 'C' in a box, indicating a specific key signature or section. The instruments listed on the left include Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Hn., Hn., Tbn. 1, B. Tbn., Euph., Tba., Timp., Dr., Dr., Glock., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered 25 in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.), Trumpet (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered 48 in the top left corner. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings 'f' and 'mf' are used throughout the score to indicate the volume of the music. The page is a single page of a larger score, as indicated by the page number 48.

60 Dm^7 C F C Dm C F G "Note da Milagra"

Fl. 2 Dm^7 C F C Dm C F G "Note da Milagra"

Ob. 1 Dm^7 C F C Dm C F G "Note da Milagra"

Bsn. 1 Dm^7 C F C Dm^7 C F D Am C D G mf

Cl. 1 Em^7 D G D Em^7 D G A mf

Cl. 2 Em^7 D G D Em^7 D G A mf

B. Cl. Em^7 D G D Em^7 D G A mf

A. Sax. 1 Bm^7 A D A Bm A D E mf

A. Sax. 2 Bm^7 A D A Bm A D E mf

T. Sax. 1 Em^7 D G D Em^7 D G A mf

Bari. Sax. Bm^7 A D A Bm^7 A D mf

Tpt. 1 Em^7 D G D Em^7 D G A E "Note da Milagra" Bm D E A mf

Tpt. 2 Em^7 D G D Em^7 D G A E "Note da Milagra" Bm D E A mf

Hn. Am^7 G C G Am^7 G C A Em G A D mf

Hn. Am^7 G C G Am^7 G C A Em G A D mf

Tbn. 1 Dm^7 C F C Dm^7 C F D Am C D G mf

B. Tbn. Dm^7 C F C Dm^7 C F D Am C D G mf

Euph. Dm^7 C F C Dm^7 C F D Am C D G mf

Tba. Dm C F C Dm C F mf

Timp. F

Dr. mf

Dr. mf

Glock. mf Glsp C F C F mf

Pno. Dm^7 C F C Dm^7 C F mf mf

Vln. 1 Dm^7 C F C Dm^7 C F mf Pizz mf

Vln. 2 Dm^7 C F C Dm^7 C F mf Pizz mf

Vla. Dm^7 C F C Dm^7 C F mf Pizz mf

Vc. Dm^7 C F C Dm^7 C F mf mf

Db. Dm C F C Dm C F mf mf

96

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Dr. 1

Dr. 2

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

Fl. 2 Bm *ff* Am *mp* Bm *ff* Am *mp*

Ob. 1 Bm *ff* Am *mp* Bm *ff* Am *mp*

Bsn. 1 Bm *ff* Am *mp* Bm *ff* Am *mp*

Cl. 1 C#m *ff* Bm *mp* C#m *ff* Bm *mp*

Cl. 2 C#m *ff* Bm *mp* C#m *ff* Bm *mp*

B. Cl. C#m *ff* Bm *mp* C#m *ff* Bm *mp*

A. Sax. 1 G#m *ff* F#m *sfz* G#m *ff* F#m *sfz*

A. Sax. 2 G#m *ff* F#m *sfz* G#m *ff* F#m *sfz*

T. Sax. 1 C#m *ff* Bm *mp* C#m *ff* Bm *mp*

Bari. Sax. G#m *ff* F#m *sfz* G#m *ff* F#m *sfz*

Tpt. 1 C#m Bm *sfz* C#m Bm *sfz*

Tpt. 2 C#m Bm *sfz* C#m Bm *sfz*

Hn. F#m *mp* Em *sfz* F#m *mp* Em *sfz*

Hn. F#m *mp* Em *sfz* F#m *mp* Em *sfz*

Tbn. 1 Bm *mp* Am *sfz* Bm *mp* Am *sfz*

B. Tbn. Bm *mp* Am *sfz* Bm *mp* Am *sfz*

Euph. Bm *ff* Am *sfz* Bm *ff* Am *sfz*

Tba. Bm *ff* Am *sfz* Bm *ff* Am *sfz*

Timp. A E A *sfz mf* A E A *sfz mf*

Dr. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Dr. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Glock. Xyl *mf* Xyl *mf*

Pno. Bm *sfz* Am *sfz* Bm *sfz* Am *sfz*

Vln. 1 Bm *ff* Am *mp* Bm *ff* Am *mp*

Vln. 2 Bm *ff* Am *mp* Bm *ff* Am *mp*

Vla. Bm *ff* Am *mp* Bm *ff* Am *mp*

Vc. Bm *ff* Am *mp* Bm *ff* Am *mp*

Db. Bm *ff* Am *mp* Bm *ff* Am *mp*

[illegible]

137

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

145 "Rindo a Tio"

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

P

Q

mp

f

div

mf

Lower Tom

157

R

C D G D⁷ G D⁷ Em C D⁷ G

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Bsn. 1 *f*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *mf* *f*

R

E⁷ A E F#m D E A

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. G A⁷ D A

Hn. G A⁷ D A

Tbn. 1 C D⁷ G D

B. Tbn. C D⁷ G D

Euph. C D⁷ G D

Tba. C D G D

Timp. D G

Dr. *f*

Dr. *f*

Glock. D

Pno. C D G D G D Em C D G

Vln. 1 C D G D⁷ Em C D⁷ G

Vln. 2 C D G D⁷ Em C D⁷ G

Vla. C D G D⁷ Em C D⁷ G

Vc. *mf* *mp*

Db. C D G D⁷ Em C D⁷ G

This page of the musical score contains the following staves and instruments:

- Fl. 2
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr. 1
- Dr. 2
- Glock.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page is numbered 201 in the top left corner.

Fala Mansa

Flute

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

6

10

25

34

42

50

57

62

66

7

7

Flute

74 **G** **H** D Am C D

78 G D Am C D

82 **I** 8 **J** G D Em *f*

93 C D G D Am

98 **K** G D Em C

103 D **L** G D Am C D *f*

108 G D Am Bm *ff* *mp* *ff*

114 Am Bm Am *mp* *ff* *mp*

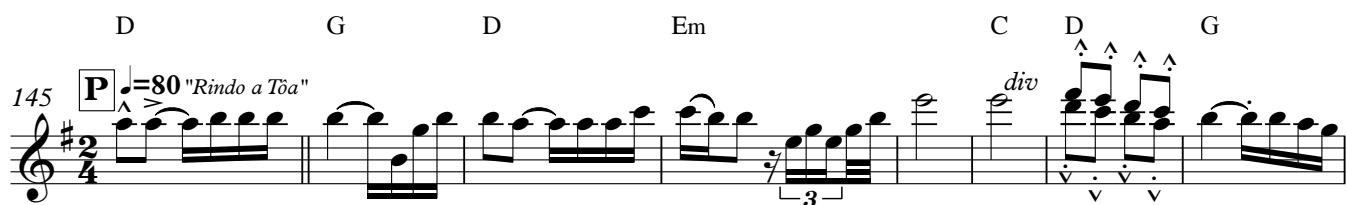
120 **M** Bm C Bm *f* 3 3 3

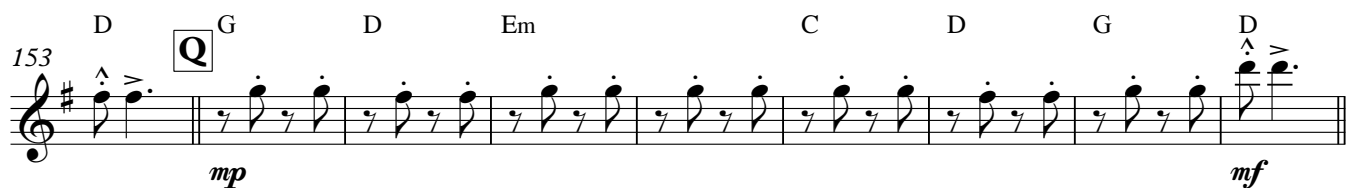
126 Am C/D **N** G D Am *mf*

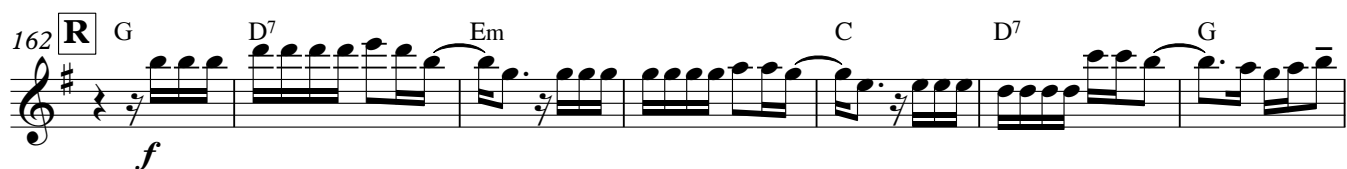
131 C D G D Am C D

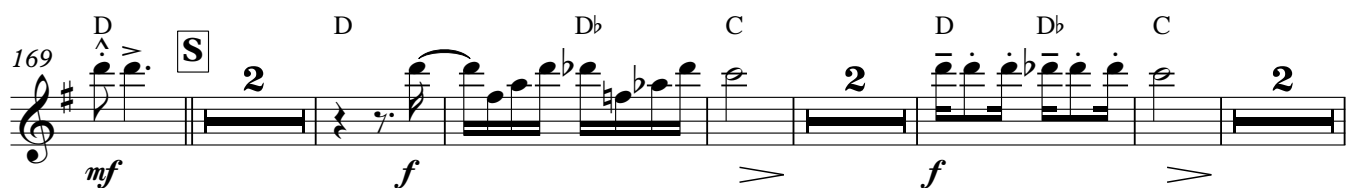
136 1. G 2. G **O** D Am C D

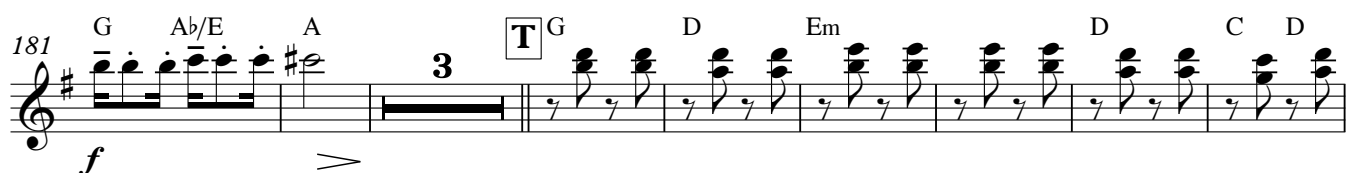
141 

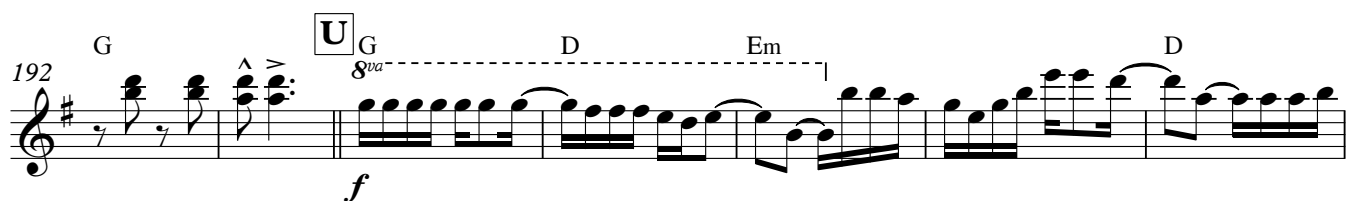
145 

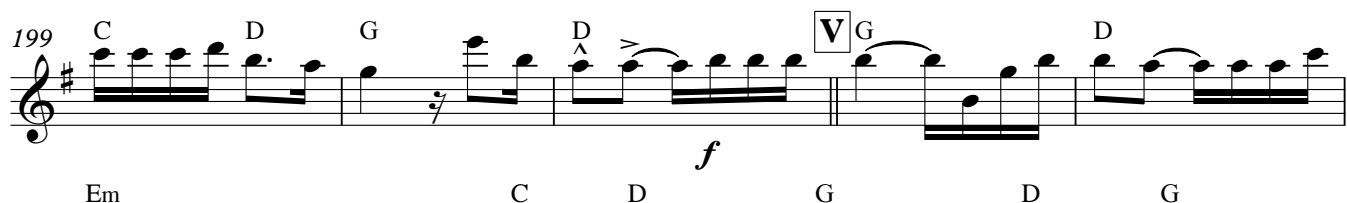
153 

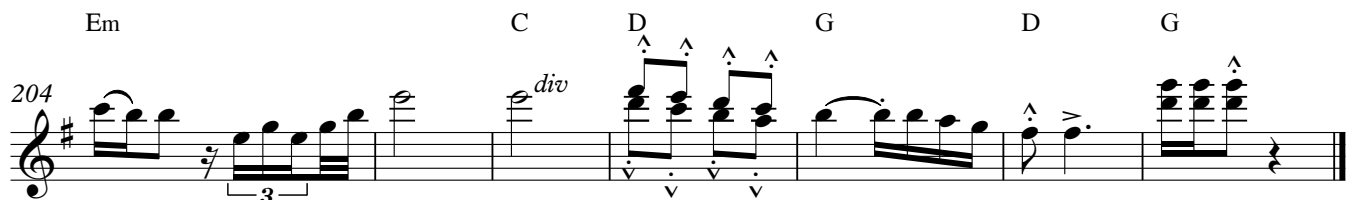
162 

169 

181 

192 

199 

204 

Fala Mansa

Oboe

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

Sheet music for Oboe, featuring measures 1 through 67. The music is in 2/4 time, key of B-flat major, and includes various musical notations such as notes, rests, and dynamic markings (f, mf, >). Chord symbols (F, C, Dm, Dm7, Bb, A, Gm, Am) are provided above the staff. Section markers A, B, C, D, E, F, and G are indicated. The tempo is Moderato ♩=80 (swing). The piece is titled "Fala Mansa" and is a transcription of "Xote da Alegria, Xote dos Milagres, Rindo a Toa" by Edivaldo de Paula.



74 **H** G D Am C D

78 G D Am C D

82 **I** 8 **J** G D Em *f*

93 C D G D Am

98 **K** G D Em C

103 D **L** G D Am C D *f*

108 G D Am Bm *ff* *mp* *ff*

114 Am Bm Am *mp* *ff* *mp*

120 **M** Bm C Bm *f* *3* *3* *3*

126 Am C/D **N** G D Am *mf*

131 C D G D Am C D

136 1. G 2. G **O** D Am C D

141 G D Am C D

145 **P** *"Rindo a Tōa"* D =80 G D Em C D G

153 **Q** G D Em C D G D

162 **R** G D7 Em C D7 G

169 **S** D D Db C D Db C

181 G Ab/E A **T** G D Em D C D

192 G **U** G D Em D

199 C D G D **V** G D

204 Em C D G D G

Fala Mansa

Bassoon

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩}=80$ (swing)

F "Xote da Alegria" C Dm⁷ C F C Dm⁷

f *mf*

9 C **A** F C Dm A B $\flat$ F *mf*

16 C **B** F 2 A B $\flat$ 2 C B *mp* *mf*

26 **C** B $\flat$ C B B $\flat$ C B *mf* *mf*

34 B $\flat$ C B B $\flat$ F Gm Am B $\flat$ C *mf* *f*

42 **D** F C Dm A B $\flat$ F C 3 3 3

50 **E** F C Dm A B $\flat$ F 3 3

58 **F** F C Dm⁷ C F C Dm⁷ C *mf*

$\text{♩}=80$

66 F **G** D Am C D G D "Xote dos Milagres" *mf*

72 Am C D **H** G D Am

Bassoon

77 C D G D Am C D

82 **I** G D Am G D Am

90 **J** G D Em C D
f

94 G D Am

98 **K** G *Soli* D Em C
f

103 **L** G D Am C D G
ff

109 D Am Bm Am
ff

115 Bm Am
mp *ff* *mp*

120 **M** Bm C Bm Am C/D
mp

128 **N** G D Am C D G
mf

133 D Am C D 1. G 2. G

Bassoon

3

138 **O** D Am C D G D Am C D

145 **P** $\text{♩} = 80$ "Rindo a Tõa" D G D Em C D G D

154 **Q** D Play

162 **R** G D7 Em C D7

168 **S** G D C G D Db7 C G

176 D Db7 C G Ab A D

186 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G

Clarinet in Bb 1

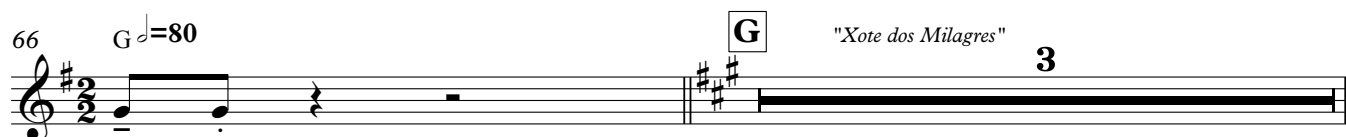
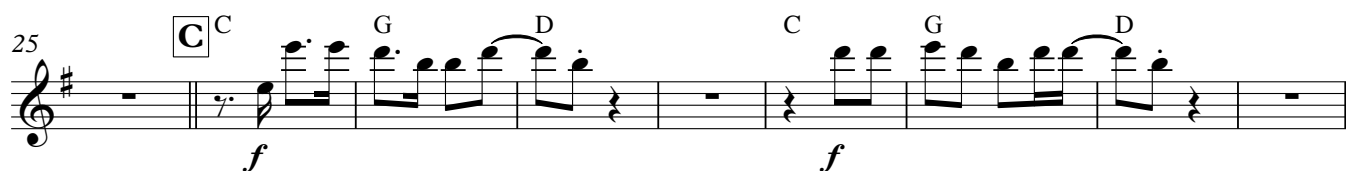
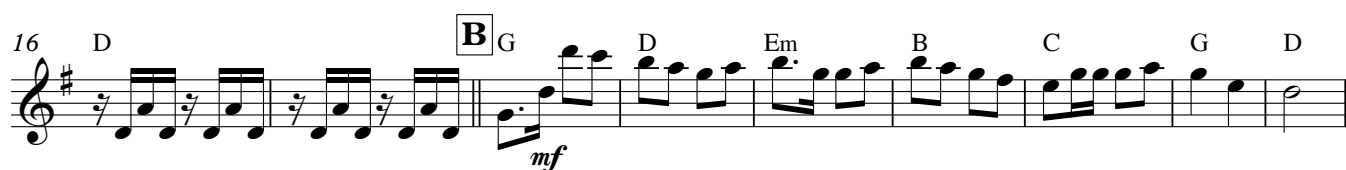
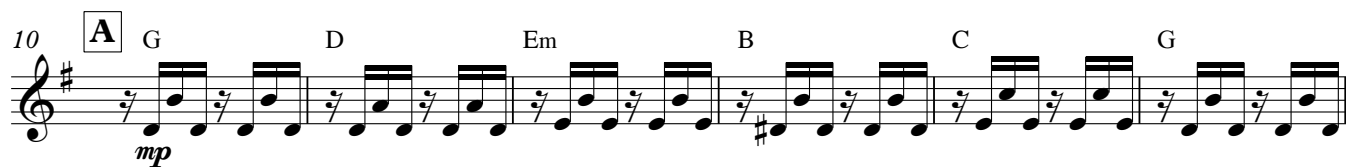
Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩} = 80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"



70 **A** E Bm D E
mf

74 **H** A E Bm D E A E

80 Bm D E **I** A E Bm

85 A E Bm

90 **J** A E F#m D E
f

94 A E Bm

98 **K** A E F#m D
mp

103 E **L** A A 3 A E Bm
ff

111 C#m Bm C#m
mp ff

117 Bm **M** C#m D
f

123 C#m Bm D/E

128 **N** A E Bm D E
mf

132 A E Bm D E

136 1. A 2. A O E Bm

140 D E A E Bm D E

145 **P** $\text{♩} = 80$ "Rindo a Tõa" E A E F#m D *div* E

152 **Q** A E F#m D *Cordas* *mp*

159 E A E Play **R** A E F#m *mf* *mp*

165 D E A E

170 **S** 2 E Eb D 2 E Eb D 2 A Bb/F# *f*

182 B 3 **T** A E F#m E D E A

193 **U** A E F#m E D E *f*

200 A E **V** A E F#m *f*

205 D *div* E A E A

Fala Mansa

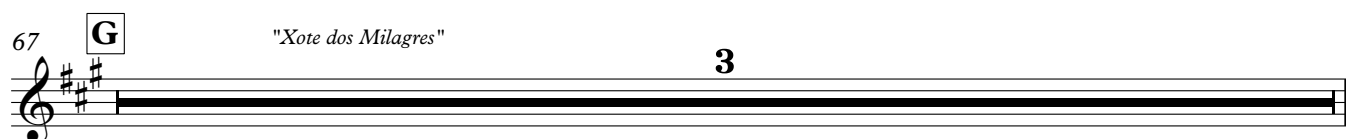
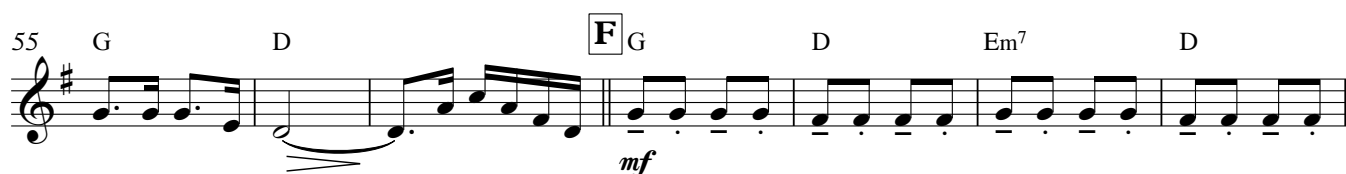
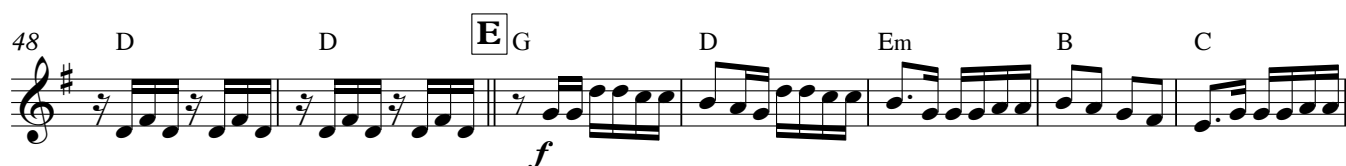
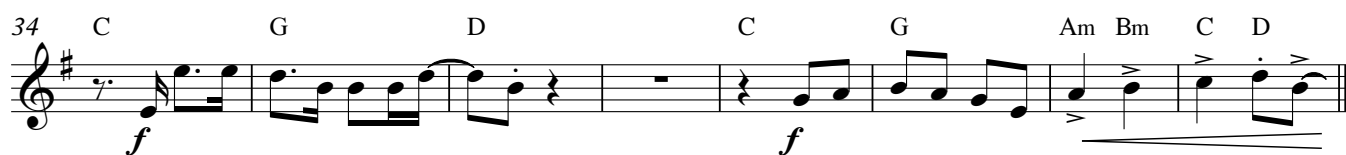
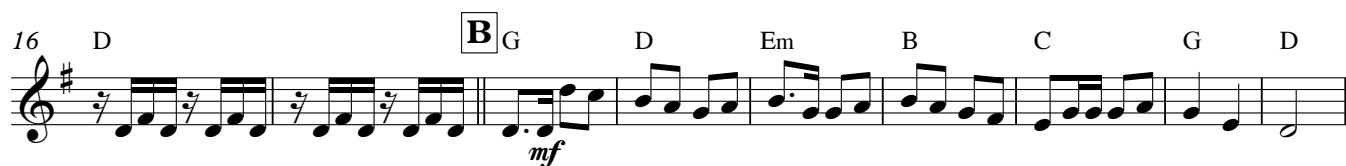
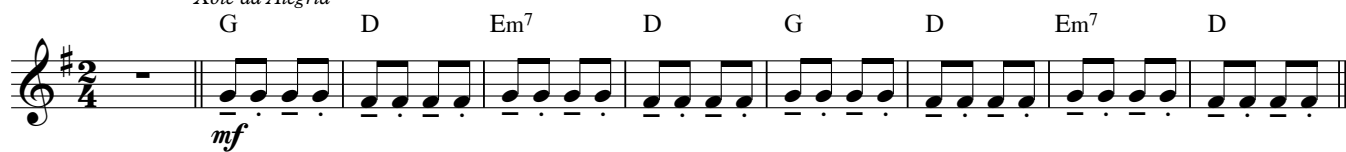
Clarinet in Bb 2

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

"Xote da Alegria"



70 A E Bm D E
mf

74 **H** A E Bm D E A E

80 Bm D E **I** A E Bm

85 A E Bm

90 **J** A E F#m D E
f

94 A E Bm

98 **K** A E F#m
mp

102 D E **L** A 3 A
ff

109 E Bm C#m
mp *ff*

114 Bm C#m Bm
ff

120 **M** C#m D C#m
f 3 3 3

126 Bm D/E **N** A E Bm
mf

131 D E A E Bm D E

136 1. A 2. A E **O** Bm

140 D E A E Bm D E

145 **P** $\text{♩} = 80$ "Rindo a Tõa" E A E F#m D E A

153 **Q** E A E F#m D E
Cordas
mp

160 A E **R** A E F#m D
E Play
mf mp

167 E A E **S** 2 E Eb
f

174 D 2 E Eb D 2 A Bb/F# B 3
f

186 **T** A E F#m E D E A

194 **U** A E F#m E D E A
f

201 E **V** A E F#m 3

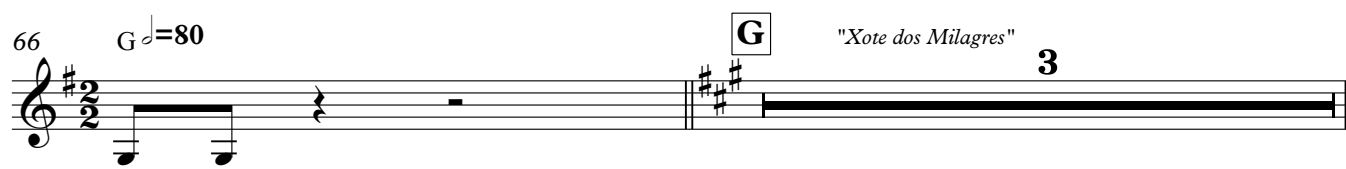
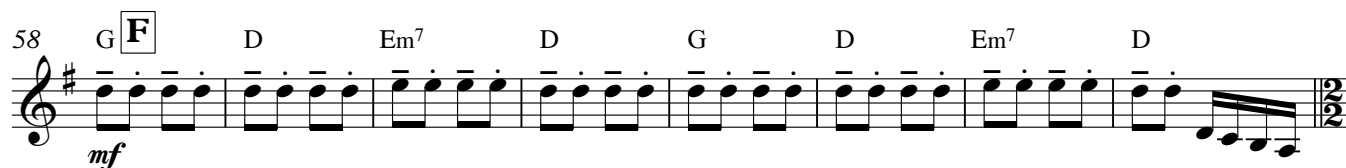
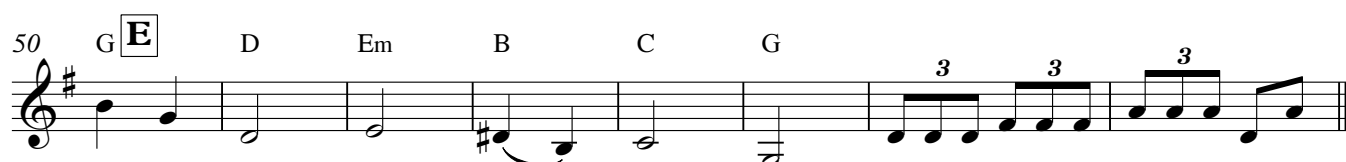
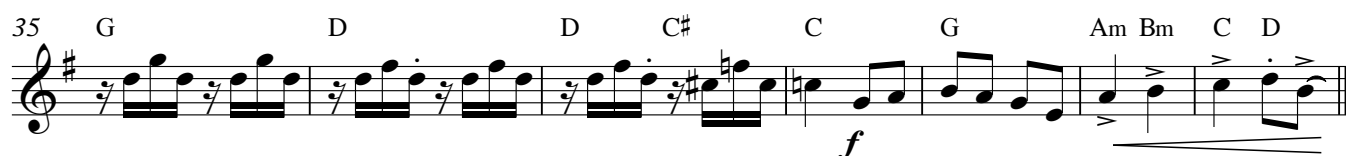
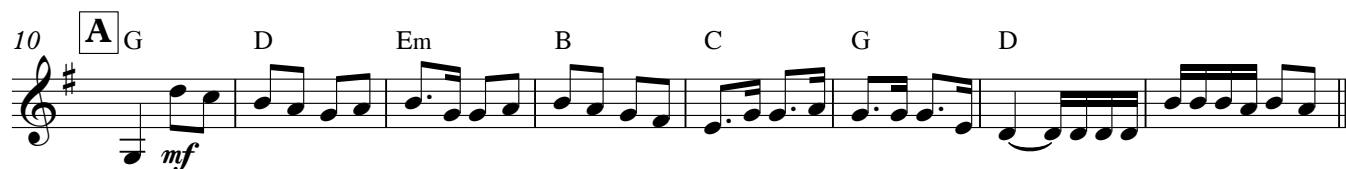
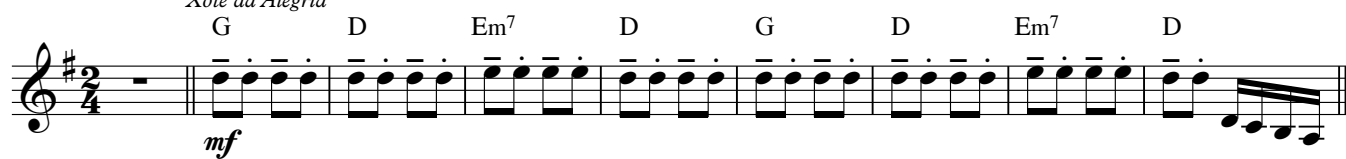
205 D E A E A

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

Bass Clarinet in Bb

70 A E Bm D E
mf

74 **H** A E Bm D E

78 A E Bm D E

82 **I** A E Bm A E Bm

90 **J** A E F#m D E
f

94 A E Bm

98 **K** A *Soli* E F#m D E

104 **L** A 3 A E Bm
ff *mp*

112 C#m Bm C#m
ff *mp* *ff*

118 Bm C#m **M** D C#m Bm
mp *mp*

127 D/E **N** A E Bm D E A
mf

133 E Bm D E A A
1. 2.

Bass Clarinet in Bb

3

138 **O** E Bm D E A

142 E Bm D E

145 **P** $\text{♩} = 80$ "Rindo a Tõa" E A E F#m D E A E

154 **Q** *Cordas* E *Play*

162 **R** A E7 F#m D E7 A E

170 **S** D A E Eb7 D A E Eb7 D A

181 Bb B E **T** A E F#m E D E

192 A E **U** A E F#m E D E A E

202 **V** A E F#m D E A E A

Alto Saxophone 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

D "Xote da Alegria" A Bm⁷ A D A

8 Bm A D 2 A

18 B D A Bm F# G D A A G#

26 C G D A A G# G D A

33 A G# G D A

37 A G# G D Em F#m G A

42 D D A Bm F# G D A

49 E D A Bm F#

54 G D A A

58 F D A Bm⁷ A D A Bm A

66 D ♩=80 G "Xote dos Milagres" 3

Alto Saxophone 1

70 E B F#m A B
mf

74 **H** E B F#m A B

78 E B F#m A B

82 **I** E *Cordas* B F#m

86 E *Cordas* B F#m

90 **J** E B C#m A B
f

94 E B F#m

98 **K** **L** E B F#m A B
mp

108 E B F#m G#m
sfz

113 F#m G#m
sfz

118 F#m **M** G#m A
sfz *f* 3 3 3

123 G#m F#m A/B

3

128 **N** E B F#m A B E B F#m A B

136 1. E 2. E **O** B F#m A B

141 E B F#m A B

145 **P** =80 "Rindo a Tôa" B E B C#m A B E

153 **Q** 8 **R** E B7 C#m A

167 B7 E B **S** A E B

173 B Bb A E B B Bb A

179 E E F F# B

185 **T** E B C#m B A B

192 E B **U** E B C#m B

199 A B E B **V** E B

204 C#m A B E B E

Alto Saxophone 2

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

D "Xote da Alegria" A Bm⁷ A D A
 8 Bm A **A** D 2 A
 18 **B** D A Bm F# G D A A G#
 26 **C** G D A G# G D A G# G D
 36 A G# G D Em F#m G A
 42 **D** D A Bm F# G D A
 49 **E** D A Bm F#
 54 G D A A
 58 **F** D A Bm⁷ A D A Bm A
 66 D ♩=80 **G** "Xote dos Milagres" 3

Alto Saxophone 2

70 E B F#m A B
mf

74 **H** E B F#m A B

78 E B F#m A B

82 **I** E *Cordas* B F#m

86 E *Cordas* B F#m

90 **J** E B C#m A B
f

94 E B F#m

98 **K** **L** E B F#m A B
 6 *mp*

108 E B F#m G#m
sfz

113 F#m G#m
sfz

118 F#m **M** G#m A
sfz *f* 3 3 3

123 G#m F#m A/B

Alto Saxophone 2

3

128 **N** E B F#m A B E B F#m A B

136 1. E 2. E **O** B F#m A B

141 E B F#m A B

145 **P** $\text{♩} = 80$ "Rindo a Tõa" B E B C#m A B E

153 **Q** 8 **R** E B7 C#m A *f*

167 B7 E **S** A E B *mp*

173 B Bb A E B B Bb A

179 E E F F# B

185 **T** E B C#m B A B *f*

192 E B **U** E B C#m B *mf*

199 A B E B **V** E B *f*

204 C#m A B E B E

Fala Mansa

Tenor Saxophone

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

"Xote da Alegria"

The musical score is written for Tenor Saxophone in 2/4 time, key of D major. It consists of eight staves of music. The first staff (measures 1-9) is marked *mf* and features a melodic line with notes G, A, B, C, D, E, F#, G. The second staff (measures 10-17) is marked *mf* and continues the melody. The third staff (measures 18-24) is marked *mp* and features a more rhythmic, eighth-note pattern. The fourth staff (measures 25-37) is marked *mf* and includes dynamic markings *mf* and *f*, as well as a *div* (divisi) marking. The fifth staff (measures 38-49) is marked *f* and includes a *div* marking. The sixth staff (measures 50-57) is marked *mf* and features a melodic line with notes G, A, B, C, D, E, F#, G. The seventh staff (measures 58-65) is marked *mf* and continues the melody. The eighth staff (measures 66-72) is marked *mf* and includes a *div* marking and a final measure with a *3* (triple) marking. The score is arranged by Edivaldo de Paula.

Measures 1-9: *mf* (G, D, Em⁷, D, G, D, Em⁷, D)

Measures 10-17: *mf* (A, G, D, Em, B, C, G, D)

Measures 18-24: *mp* (G, B, D, Em, B, C, G, D)

Measures 25-37: *mf* (D, C#, C, G, D, C#, C, G, D, C#, C, G, D, C#)

Measures 38-49: *f* (C, G, Am, Bm, C, D, D, Em, B, C, G, D)

Measures 50-57: *mf* (div, E)

Measures 58-65: *mf* (G, F, D, Em⁷, D, G, D, Em⁷, D)

Measures 66-72: *mf* (G, "Xote dos Milagres", 3)

Tenor Saxophone

70 A E Bm D E
mf

74 **H** A E Bm D E A E

80 Bm D E **I** A *Cordas* E Bm

85 A *Cordas* E Bm

90 **J** A E F#m D E A E
f

96 Bm **K** A *Soli* E F#m
f

102 D E **L** A E Bm D E

108 A E Bm C#m
sfz

113 Bm C#m
sfz

118 Bm **M** C#m D
sfz *f*

123 C#m Bm D/E

128 **N** A E Bm D E A E Bm D E

136 1. A 2. A **O** E Bm D E

141 A E Bm D E

145 **P** $\text{♩} = 80$ "Rindo a Tôa" E A E F#m D E A E

154 **Q** A E7 F#m D E7 A

162 **R** A E7 F#m D E7 A

170 **S** D A E E Eb D A

176 E E Eb D A

181 A Bb B E

186 **T** A E F#m E D E A E

194 **U** A E F#m E D E

200 A E **V** A E F#m

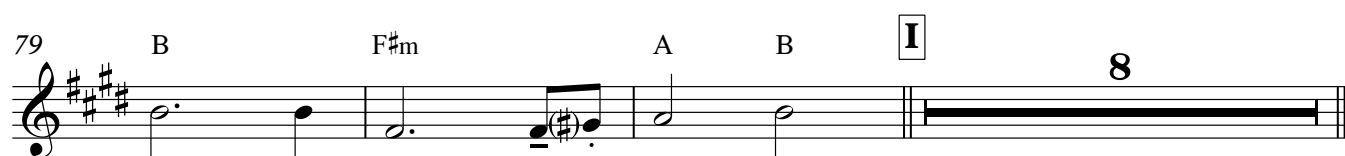
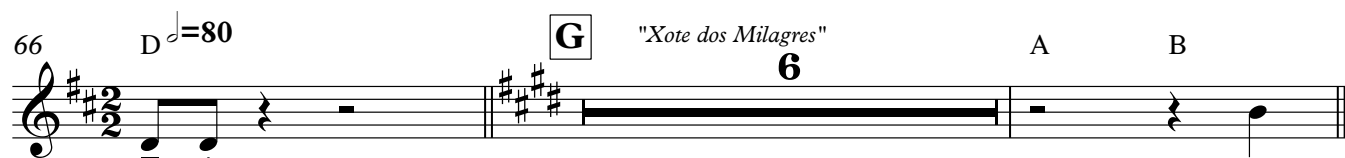
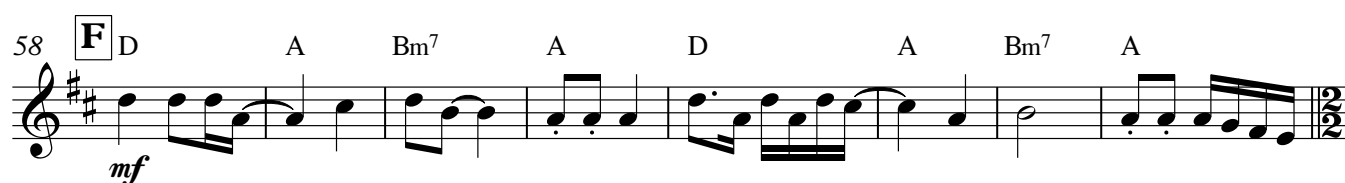
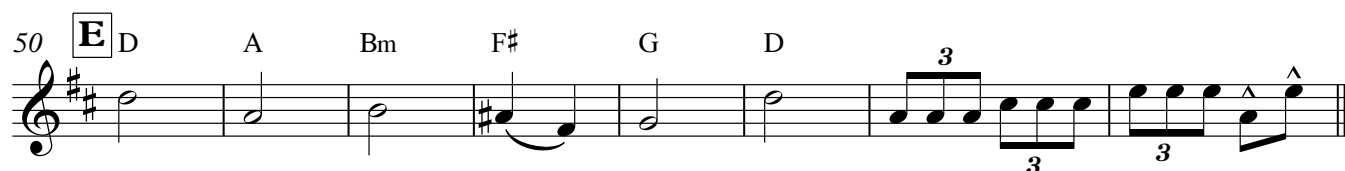
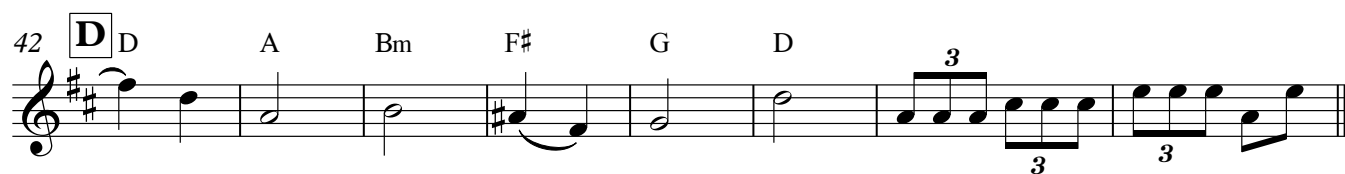
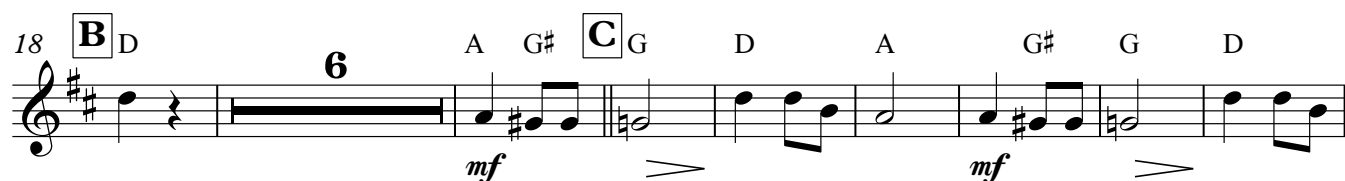
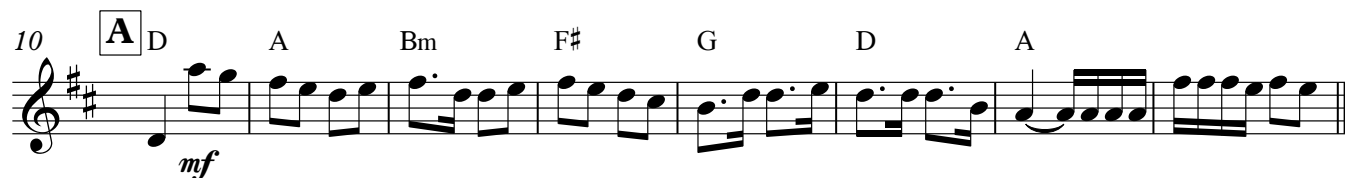
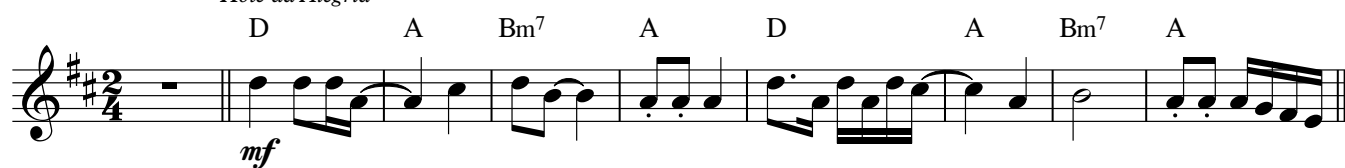
205 D E A E A

Baritone Saxophone

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Baritone Saxophone

2

90 **J** E B C#m A B

f

94 E B F#m

98 **K** E Clarone B C#m A B

mp *Play* *mp*

104 **L** E B F#m A B E B

ff

110 F#m G#m

mp *sfz* *ff*

114 F#m G#m

mp *sfz* *ff*

118 F#m **M** G#m A

mp *sfz* *f* 3 3 3

123 G#m F#m A/B

128 **N** E B F#m A B E

mf

133 B F#m A B 1. E 2. E

138 **O** B F#m A B E B F#m A B

>

Baritone Saxophone

145 **P** $\text{♩} = 80$ "Rindo a Tôa" 3

Chords: B, E, B, C#m, A, B

152 B Play

Chords: E, B

Q *Cordas*

mp *mf*

162 **R**

Chords: E, B7, C#m, A, B7

f

168 **S**

Chords: E, B, A, E, B, Bb7, A, E

mf *sfz*

176

Chords: B, Bb7, A, E, F, F#, B

sfz

186 **T**

Chords: E, B, C#m, B, A, B

f

192 **U**

Chords: E, B, C#m, B, A, B, E

mf

201 **V**

Chords: B, E, B, C#m

f

205

Chords: A, B, E, B, E

Trumpet in Bb 1

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

The musical score is written for Trumpet in Bb 1. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Moderato at 80 beats per minute with a swing feel. The score is divided into two main sections: "Xote da Alegria" and "Xote dos Milagres".

"Xote da Alegria" Section (Measures 1-65):

- Measures 1-9: Key of G major. Chords: G, D, Em7, D, G, D, Em7, D. Dynamics: *mf*.
- Measure 10: Section A, Key of G major. Chord: G. Dynamics: *mp*.
- Measures 11-17: Key of G major. Chord: D7. Dynamics: *mf*.
- Measures 18-24: Section B, Key of G major. Chords: G, D, C#, C. Dynamics: *mf*.
- Measures 25-31: Key of G major. Chords: D, C#. Dynamics: *mf*.
- Measures 32-38: Key of G major. Chords: D, C#. Dynamics: *mf*.
- Measures 39-45: Key of G major. Chords: D, C#. Dynamics: *mf*.
- Measures 46-52: Section D, Key of G major. Chords: G, D, Em, B, C, G. Dynamics: *f*.
- Measures 53-59: Section E, Key of G major. Chords: G, D, Em, B, C, G, D. Dynamics: *mf*.
- Measures 60-65: Section F, Key of G major. Chords: G, D, Em7, D, G, D, Em7, D. Dynamics: *mf*.

"Xote dos Milagres" Section (Measures 66-84):

- Measures 66-84: Key of E major. Chords: A, E, Bm, D, E. Dynamics: *f*.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings (*mf*, *mp*, *f*). It also features section markers A, B, D, E, and F.

Trumpet in Bb 1

82 **I** A SOLO E Bm A E

88 Bm **J** A E F#m

93 D E A E Bm

98 **K** 6 **L** A E Bm D E *f* >

109 E Bm Bm C#m Bm C#m *mp sfz mp sfz mp*

118 Bm **M** C#m D *sfz p*

123 C#m Bm D/E

128 **N** A E Bm D E A *f*

133 E Bm D E

136 1. A 2. A **O** E Bm D E

141 A E Bm D E

Trumpet in Bb 1

3

145 **P** $\text{♩} = 80$ "Rindo a Tōa"
E A E F#m
mp

150 D E A E **Q** 7 E
mf

162 **R** A E F#m D E A E
mp *mf*

170 **S** D A E E Eb D A E E Eb
f

178 D A Bb B E
f

186 **T** A E F#m E D E A E
mf

194 **U** A E F#m E D E A
f

201 **V** A E F#m
mp

206 D E A E A
f

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

"Xote da Alegria"

G D Em⁷ D G D Em⁷ D
 mf

10 **A** G D⁷ div mf

18 G **B** D div Em B C G D D C# mf

26 **C** C D C# C D mf

34 C D C# C Am Bm C D mf

42 **D** G D Em B C G D 3 f

50 **E** G D Em B C G D 3 3 3 mf

58 **F** G D Em⁷ D G D Em⁷ D mf

66 G=80 A **G** E "Xote dos Milagres" Bm D E f

70 A E Bm D E

74 **H** A E Bm D E

V.S.

Trumpet in Bb 2

78 A E Bm D E

82 **I** A SOLO E Bm A E

88 Bm **J** A E F#m

93 D E A E Bm

98 **K** 6 **L** *f* >

109 E Bm Bm C#m Bm C#m
mp sfz mp sfz mp

118 Bm **M** C#m D
sfz p

123 C#m Bm D/E

128 **N** A E Bm D E A
f

133 E Bm D E

136 1. A 2. A **O** E Bm D E

3

206

D E A E A

f

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

C G Am⁷ G C G Am⁷ G
 10 **A** C G Am E F C G
 18 **B** C **2** E F **2** G F#
 26 **C** F C G G F# F C G G F#
 34 F C G G F# F C Dm Em F G
 42 **D** C G Am E F C G **3**
 50 **E** C G Am E F C G **3**
 58 **F** C G Am⁷ G C G Am⁷ G
 66 C=80 **G** A *"Xote dos Milagres"* Em G A
 70 D A Em G A

The musical score is written for Horn in F 1. It begins with a 2/4 time signature and a tempo of Moderato (♩=80) in a swing feel. The first section, 'Xote da Alegria', consists of measures 10 through 58. It features a variety of chords including C, G, Am⁷, E, F, F#, Dm, and Em. The melody includes eighth and sixteenth notes, with some measures containing triplets. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second section, 'Xote dos Milagres', starts at measure 66 with a key signature change to one sharp (F#) and a 2/2 time signature. It features a more melodic line with eighth and sixteenth notes, and a final key signature change to two sharps (F# and C#) at measure 70. The score concludes with a 'V.S.' (Volte) instruction.

V.S.

74 **H** D A Em G A

78 D A Em G A

82 **I** D A Em D A

88 Em **J** D *Cordas* A Bm

93 G A D *Cordas* A Em

98 **K** D *Soli* 3 3 A Bm G A *f*

104 **L** D *Cordas* A Em G A D *Play* *mp*

109 A Em F#m *sfz* *mp*

114 Em F#m Em *sfz* *mp* *sfz*

120 **M** F#m G F#m *mp*

126 Em G/A **N** D A Em *f*

131 G A D A Em G A

136 1. D 2. D O A Em G A

141 D A Em G A

145 **P** $\text{♩} = 80$ "Rindo a Tōa" A D A Bm G A D
mp

153 **Q** D A⁷ Bm G A⁷ D
f

161 A **R** 8 **S** G D A A A^b G D A
mp

177 A A^b G D E^b E A
f

186 **T** D A Bm A G A D A
f

194 **U** D A Bm A G A D A
mp

202 **V** D A Bm
mp

206 G A D A D
f

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

C G Am⁷ G C G Am⁷ G

mf

10 **A** C G Am E F C G

mp

18 **B** C E F G F#

mp *mf*

26 **C** F C G G F# F C G G F#

mf *mf*

34 F C G G F# F C Dm Em F G

mf

42 **D** C G Am E F C G

3 3 3

50 **E** C G Am E F C G

3 3 3

58 **F** C G Am⁷ G C G Am⁷ G

mf

66 C=80 D **G** A *"Xote dos Milagres"* Em G A

f

70 D A Em G A

V.S.

74 **H** ^D A Em G A

78 ^D A Em G A

82 **I** ^D A Em D A

88 Em **J** ^D *Cordas* A Bm

93 G A D *Cordas* A Em

98 **K** ^D *Soli* ₃ ₃ A Bm G A *f*

104 **L** ^D *Cordas* A Em G A D *Play* *mp*

109 A Em F[♯]m *sfz* *mp*

114 Em F[♯]m Em *sfz* *mp* *sfz*

120 **M** ^{F[♯]m} G F[♯]m *mp*

126 Em G/A **N** ^D A Em *f*

131 G A D A Em G A

136 1. D 2. D O A Em G A

141 D A Em G A

145 **P** $\text{♩} = 80$ "Rindo a Tõa" A D A Bm G A D
mp

153 A **Q** D A⁷ Bm G A⁷ D
f

161 A **R** 8 **S** G D A A A^b G D A
mp

177 A A^b G D E^b E A
f

186 **T** D A Bm A G A D A
f

194 **U** D A Bm A G A D A
mf

202 **V** D A Bm
mp

206 G A D A D
f

Fala Mansa

Trombone 1

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

"Xote da Alegria"

9 **A** C Dm A B $\flat$ F

16 **B** F A B $\flat$ C B

26 **C** B $\flat$ F C C B B $\flat$ F C C B

34 B $\flat$ F C C B B $\flat$ F Gm Am B $\flat$ C

42 **D** F C Dm A B $\flat$ F C

50 **E** F C Dm A B $\flat$ F C

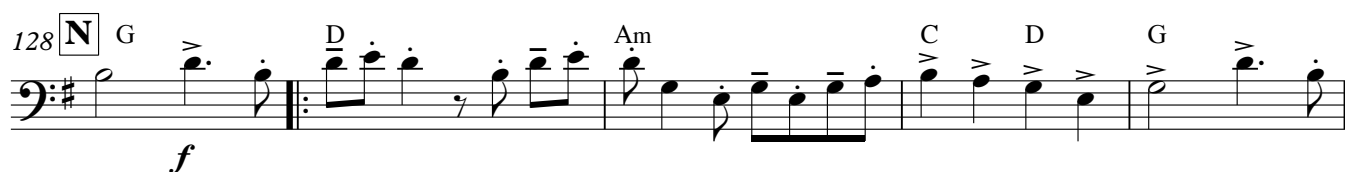
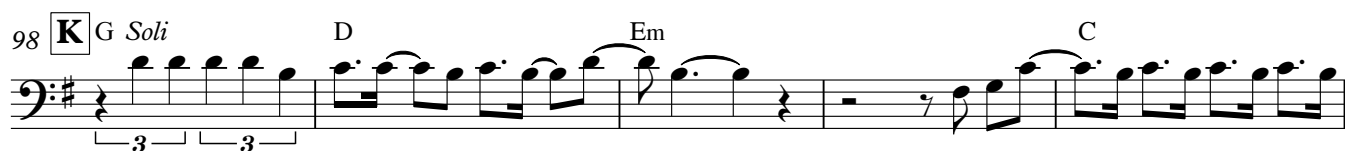
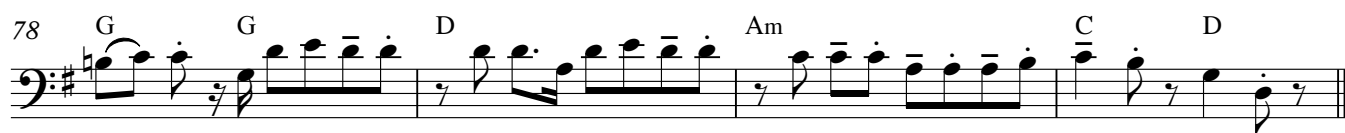
58 **F** F C Dm 7 C F C Dm 7 C

66 **G** D "Xote dos Milagres" Am C D

70 G G D Am C D

74 **H** G G D Am C D

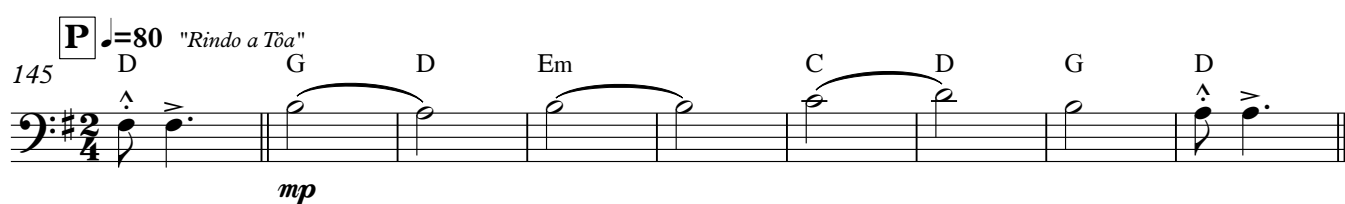
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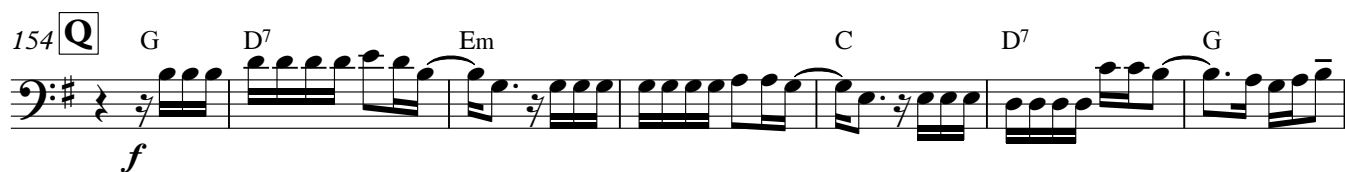


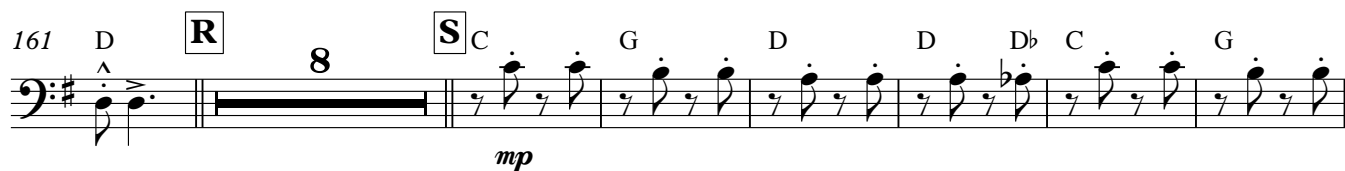
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136 

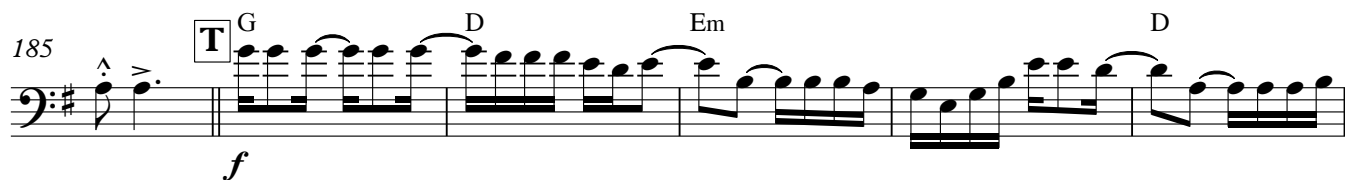
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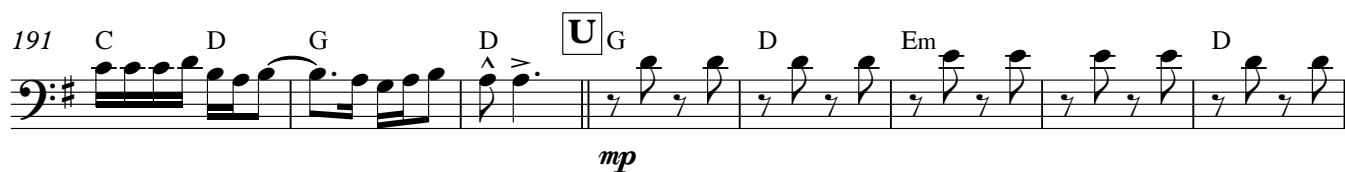
145 
mp

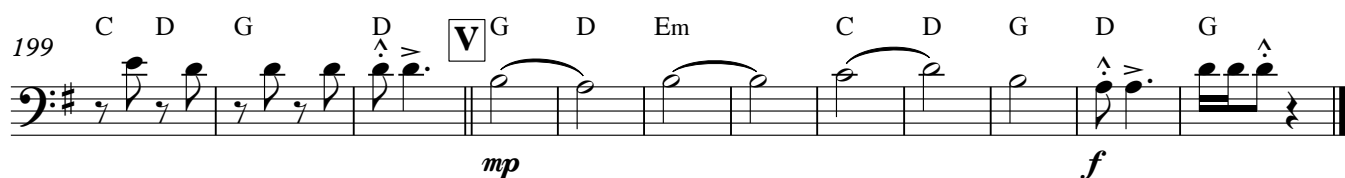
154 
f

161 
mp

176 

185 
f

191 
mp

199 
mp *f*

Bass Trombone 2

2

82 **I** G *Horn* D Am

86 G D Am

90 **J** G *Cordas* D Em C D

94 G *Cordas* D Am Am

98 **K** G *Soli* D Em C

103 *f* **L** G *Play* D Am *mp*

111 Bm Am *sfz* *mp* *sfz*

116 Bm Am *mp* *sfz*

120 **M** Bm C Bm *mp*

125 Am C/D **N** G D Am *f*

131 C D G D Am C D

Bass Trombone 2

3

136 1. G 2. G D Am C D

141 G D Am C D

145 **P** ♩=80 "Rindo a Tōa" D G D Em C D G D

154 G **Q** D7 Em C D7

160 G D **R** 8 **S** C G D D Db C

175 G D D Db C G G A

184 D **T** G 8va D Em D

191 C D G D **U** G D Em D

199 C D G D **V** G D Em

205 C D G D G

Fala Mansa

Euphonium

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩=80 (swing)

F "Xote da Alegria" C Dm⁷ C F C Dm⁷

f *mf*

9 C **A** F C Dm A B^b F

16 C **B** F 2 A B^b 2 C **B**

> *mp* *mf*

26 **C** B^b C B B^b C

> *mf* > *mf*

34 B^b C B B^b Gm Am B^b C

> *mf* > *f*

42 **D** F C Dm A B^b F C 3 3 3

50 **E** F C Dm A B^b F C 3 3 3

58 **F** F C Dm⁷ C F C Dm⁷ C

mf

66 ♩=80 **G** D Am C D G D

mf

72 Am C D **H** G D Am

Euphonium

2

77 C D G D Am C D

82 **I** G *Fagote* D Am G D Am

mf

90 **J** G D Em C D

f

94 G D Am

98 **K** G *Soli* D Em C

f

103 **L** G D Am

ff

111 Bm Am

sfz *ff* *sfz*

116 Bm Am

ff *sfz*

120 **M** Bm C Bm Am C/D

mp

128 **N** G D Am C D

f

132 G D Am C D

Euphonium

3

136 1. G 2. G O D Am C D

141 G D Am C D

145 P D G D E C D "Rindo a Tōa" =80

152 G D Q G D7 Em f

158 C D7 G D

162 R S C G D D Db C G D 8

177 D Db C G G A D D

186 T G D Em D C D f

192 G D U G D Em D C D mp

200 G D V G D E

205 C D G D G

Fala Mansa

Tuba

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato $\text{♩}=80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

F C Dm C F C Dm C



10 **A** F C Dm A Bb F C



18 **B** F C Dm A Bb F C B



26 **C** Bb F C B Bb F C C B



34 Bb F C C B Bb F Gm Am Bb C



42 **D** F C Dm A Bb F C



50 **E** F C Dm A Bb F C



58 **F** F C Dm C F C Dm C



66 F $\text{♩}=80$

G "Xote dos Milagres"

6



Tuba

73 **H** G D Am C D

78 G D Am C D

82 **I** G D Am G D

88 Am **J** G D Em

93 C D G D Am

98 **K** G D Em C D

104 **L** G D Am C D G D

110 Am Bm

115 Bm

120 **M** Bm C Bm

126 Am C/D **N** G D Am

131 C D G D Am C D

136 1. G 2. G **O** D Am C D

141 G D Am C D

145 **P** $\text{♩} = 80$ "Rindo a Tõa" D G D Em C D G D

154 **Q** G D Em C D G D

162 **R** 7 D **S** C G D Db7 C G

176 D Db7 C G Ab/E A D

185 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G

Fala Mansa

Timpani

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩}=80$ (swing)

"Xote da Alegria"

18 **B** 7 C B B $\flat$ **C** 2 C B B $\flat$ 2

33 C B B $\flat$ 2 C B B $\flat$ 2 C

42 F **D** 6 G 3 C G **E** F 6 G 3 C G

58 **F** 7 $\text{F} \text{♩}=80$

67 **G** "Xote dos Milagres" D **H** G 2 D

78 G 2 D **I** 7

90 **J** 8 **K** 5 D

104 **L** G 6 A E A 3 A E A

116 3 A E A **M** 6

Dynamics: *f*, *mf*, *sfz*, *mf*

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Timpani

126 A D **N** G C D G

mf *mf*

135 C D 1. G 2. G **O** D G

mf

142 **P** D G D *♩*=80 "Rindo a Tõa" 6 D

mf

154 **Q** D **R** G D *Mute G-F*

7 6

170 **S** D F C D F C

3 2 2

181 E A D **T** D

7

194 **U** D **V** G D G

7 6 *f*

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)
"Xote da Alegria"

Arr: Edivaldo de Paula

6

10 **A**

16 **B**

21

26 **C**

32

37

42 **D**

48 **E**

V.S.

53

58 **F**

63

66 $\text{♩} = 80$ **G** "Xote dos Milagres" **6** HH Lower ton *mf*

74

78

82 **I**

86

90 **J**

94

98 **K**

103 **L**

108

113 **sfz**

118 **M sfz**

123 **sfz**

128 **N**

132

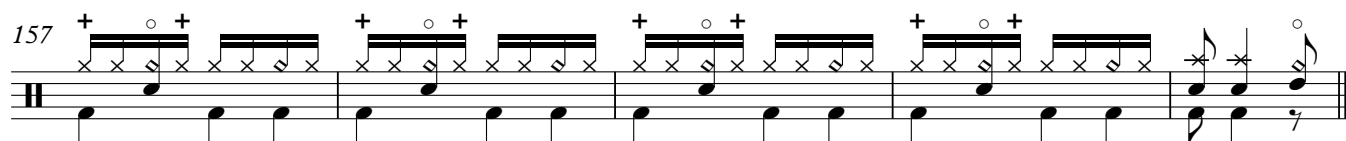
136 **1.** **2.** **O**

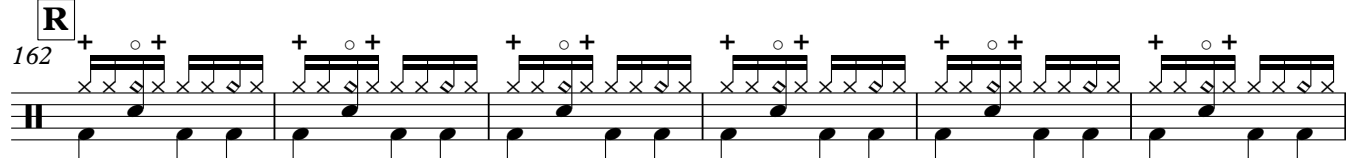
141

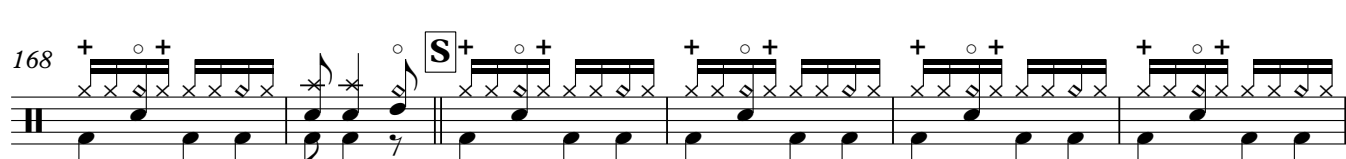
145 **P** ♩=80 "Rindo a Tōa"

151 **Q**

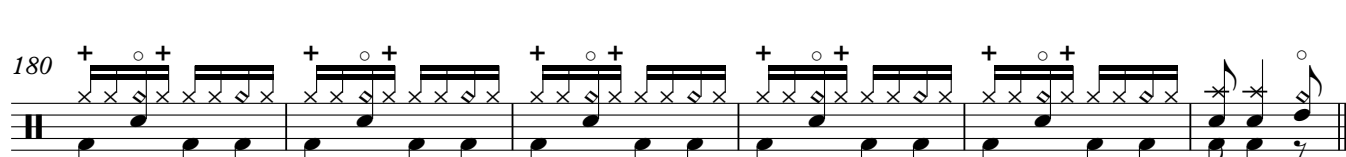
V.S.

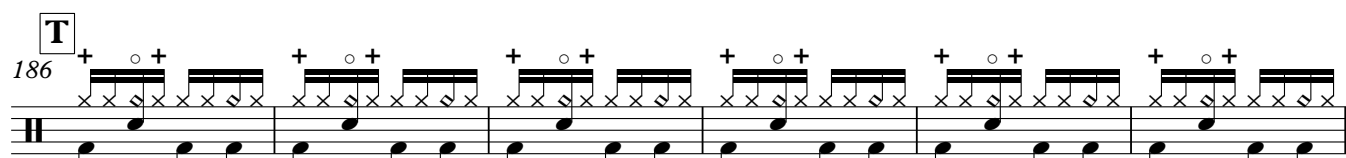
157 

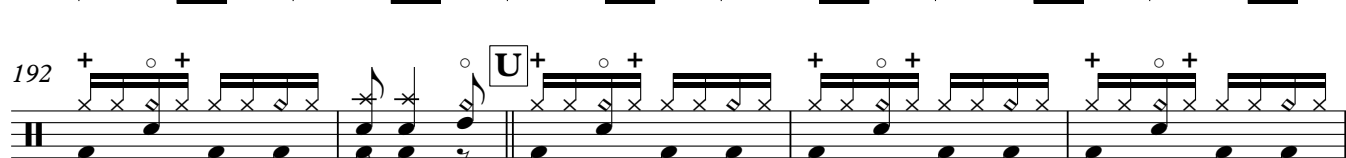
162 **R** 

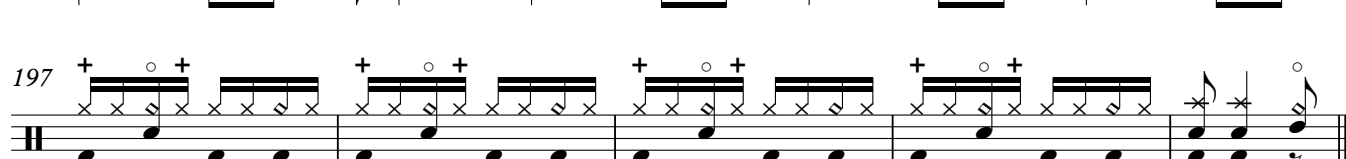
168 

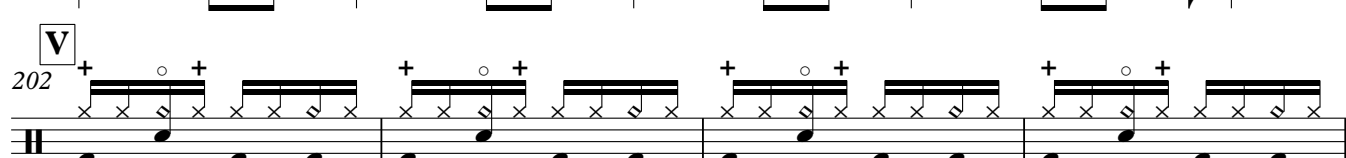
174 

180 

186 **T** 

192 

197 

202 **V** 

206 

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** $\text{♩} = 80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

Triangle *mf*

Block *mf*

8 **A**

13

B

18

24 **C**

30

36

D

42

48 **E**

53

V.S.

F

58 *mf* $\text{♩} = 80$

63

67 **G** "Xote dos Milagres" **H** *mf* Cowbell *Triangle*

77

81 **I**

85

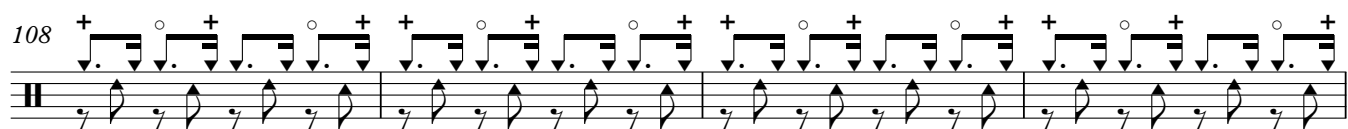
89 **J**

93

97 **K**

101

104 **L**

108 

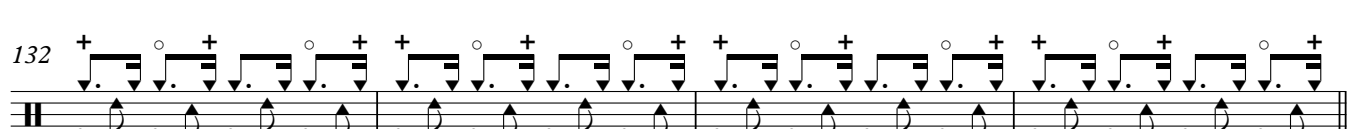
112 

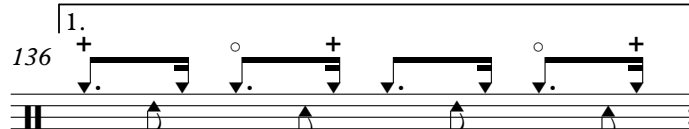
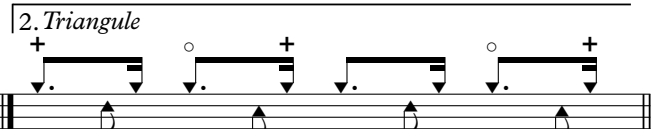
116 

M 120 

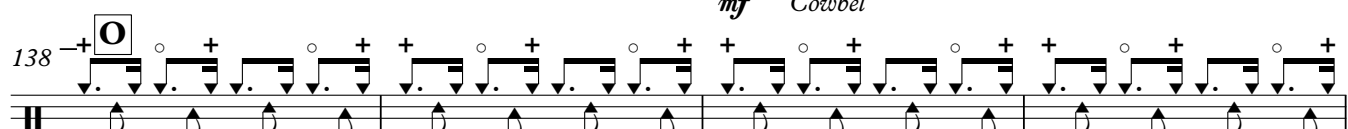
124  *Wind Chimes* *Wind Chimes*

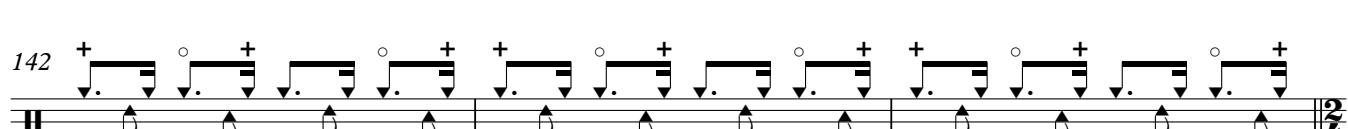
N 128 

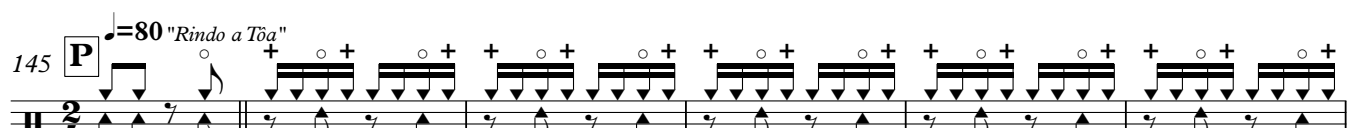
132 

136  1.  2. *Triangle*

mf *Cowbel*

138 

142 

145  *♩=80 "Rindo a Tõa"*

P  *Lower Tom* *V.S.*

151 **Q**

157

162 **R**

168 **S**

174 *sfz*

180 *sfz*

186 **T** *sfz*

192 **U**

197

202 **V**

206 *Lower Tom*

The musical score consists of nine staves, each representing a measure of music. The notation is dense, with many beamed eighth and sixteenth notes. Above the staves, there are various markings including plus signs, circles, and letters in boxes (Q, R, S, T, U, V). Dynamic markings like 'sfz' (sforzando) are present. The bottom staff is labeled 'Lower Tom'.

74 **H** G **Mar** D Am C D

78 G D Am C D

82 **I** 8 **J** G **Mar** D Em

93 C D G D Am

98 **K** 6 **L** G **Glsp** D Am C D

108 3 **Xyl** *mf* 2 **Xyl** *mf*

117 2 **Xyl** *mf* **M** 5 **A** **Tubular Bells** *mf* D

128 G **N** 2 *mf* 2 *mf*

136 1. 2. G **Mar** **O** D Am C D

141 G D Am C D

145 **P** $\text{♩} = 80$ *"Rindo a Tõa"*

5

mf

154 **Q** 7 **R** 7

170 **S** 2 *f* **Glsp** *f* 2

181 *f* G Ab/E A 3 **T** **Mar** D Em

189 D C D G

194 **Mar** **U** G D Em D

199 C D G

202 **V** 5 *mf* D G D G

Piano

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato ♩ = 80 (swing) "Molossiana"

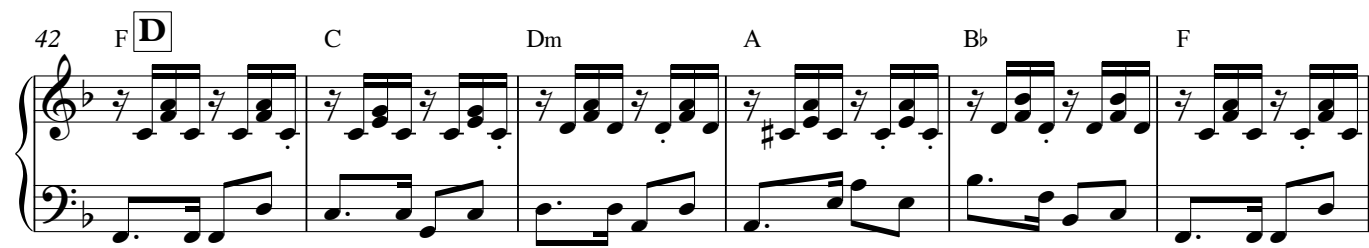
The musical score is written for piano in 2/4 time, with a tempo of Moderato (♩ = 80) and a swing feel. The key signature has one flat (Bb). The score is divided into systems, each with a measure number and a key signature change. The first system (measures 1-8) starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system (measures 9-13) starts with a treble clef and a bass clef, with a dynamic marking of *mp*. The third system (measures 14-17) starts with a treble clef and a bass clef. The fourth system (measures 18-23) starts with a treble clef and a bass clef. The fifth system (measures 24-28) starts with a treble clef and a bass clef. The sixth system (measures 29-33) starts with a treble clef and a bass clef. The seventh system (measures 34-37) starts with a treble clef and a bass clef. The score includes various chords and melodic lines, with a key signature change from Bb to F in measure 14, and back to Bb in measure 24. The score ends with a double bar line in measure 37.

Chords: F, C, Dm⁷, C, F, C, Dm⁷, C, F, Dm, A, B^b, F, C, B, C^b, F, C, B, B^b, F, C, B, B^b, F, C, B.

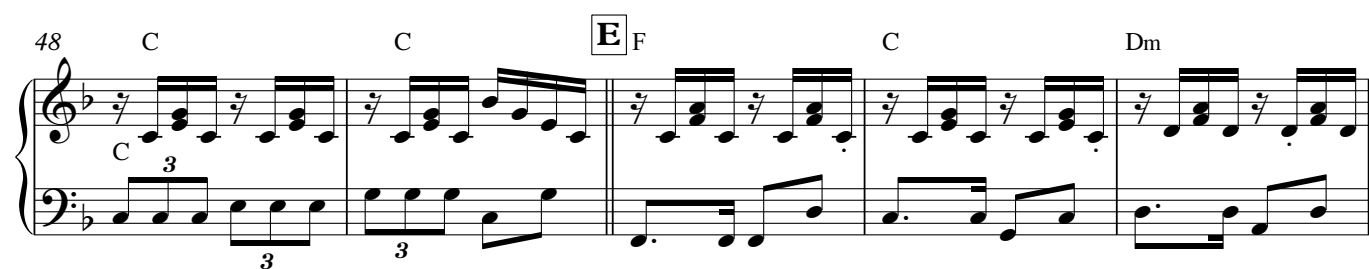
38 B $\flat$ F Gm Am B $\flat$ C



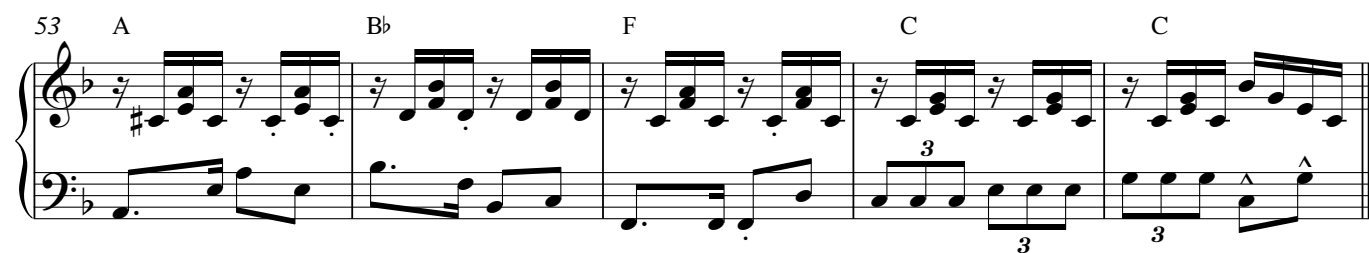
42 F **D** C Dm A B $\flat$ F



48 C C **E** F C Dm



53 A B $\flat$ F C C



58 F **F** C Dm 7 C F C Dm 7 C



66 F $\text{♩} = 80$ **G** "Xote dos Milagres" G D Am



73 C D **H** G D Am C D



78 G D Am C D

Musical notation for measures 78-81. Measure 78: Treble clef has a whole rest, bass clef has a half note G. Measure 79: Treble clef has a whole rest, bass clef has a half note A. Measure 80: Treble clef has a whole rest, bass clef has a half note B. Measure 81: Treble clef has a whole rest, bass clef has a half note C. Chords G, D, Am, C, D are indicated above the measures.

82 I G D Am

Musical notation for measures 82-85. Measure 82: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 83: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 84: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 85: Treble clef has a quarter note C, bass clef has a quarter note C. Chords G, D, Am are indicated above the measures.

86 G D Am

Musical notation for measures 86-89. Measure 86: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 87: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 88: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 89: Treble clef has a quarter note C, bass clef has a quarter note C. Chords G, D, Am are indicated above the measures.

90 J G D Em C D

Musical notation for measures 90-93. Measure 90: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 91: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 92: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 93: Treble clef has a quarter note C, bass clef has a quarter note C. Chords G, D, Em, C, D are indicated above the measures.

94 G D Am

Musical notation for measures 94-97. Measure 94: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 95: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 96: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 97: Treble clef has a quarter note C, bass clef has a quarter note C. Chords G, D, Am are indicated above the measures.

98 G K D Em

Musical notation for measures 98-101. Measure 98: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 99: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 100: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 101: Treble clef has a quarter note C, bass clef has a quarter note C. Chords G, D, Em are indicated above the measures.

102 C D L G D

Musical notation for measures 102-105. Measure 102: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 103: Treble clef has a quarter note A, bass clef has a quarter note A. Measure 104: Treble clef has a quarter note B, bass clef has a quarter note B. Measure 105: Treble clef has a quarter note C, bass clef has a quarter note C. Chords C, D, L, G, D are indicated above the measures.

106 Am C D G D

110 Am Bm Bm

114 Am Bm Bm

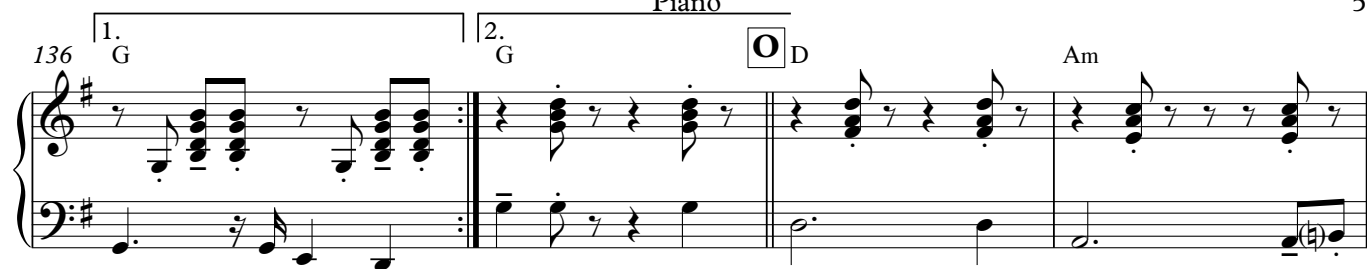
118 Am Bm **M**

122 C Bm

127 **N** G D Am C D

132 G D Am C D

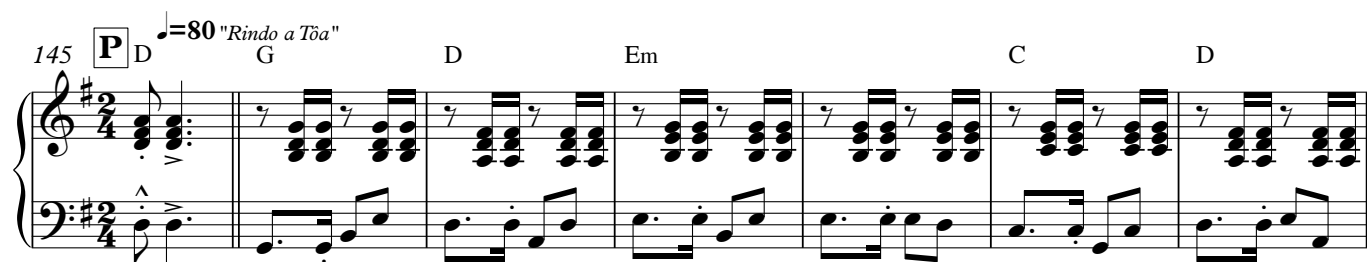
136 1. G 2. G **O** D Am



140 C D G D Am C D



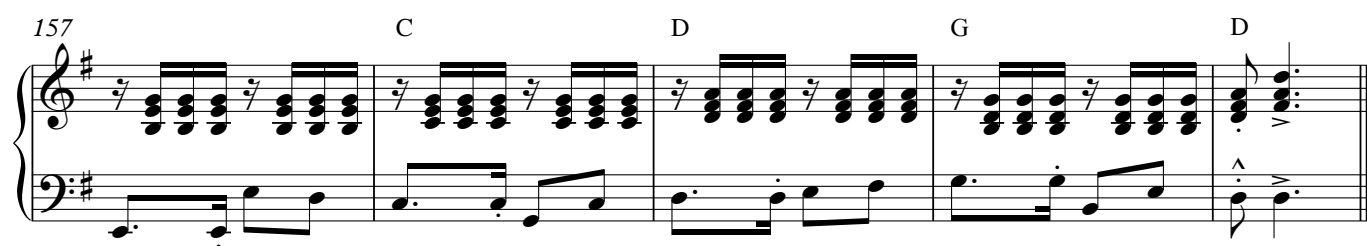
145 **P** D $\text{♩} = 80$ "Rindo a Tõa" G D Em C D



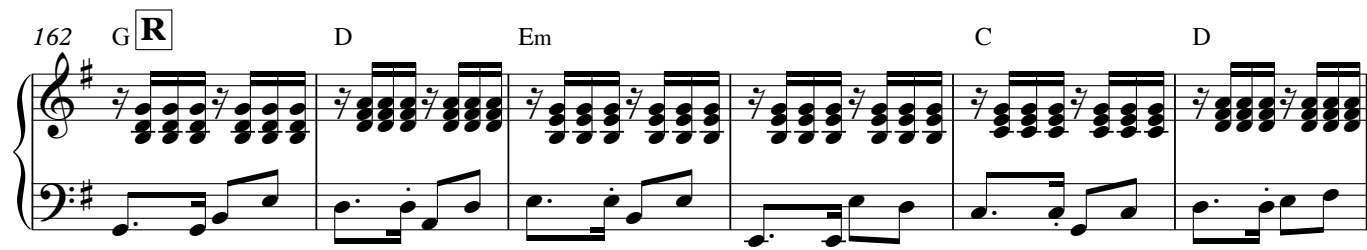
152 G D **Q** G D Em



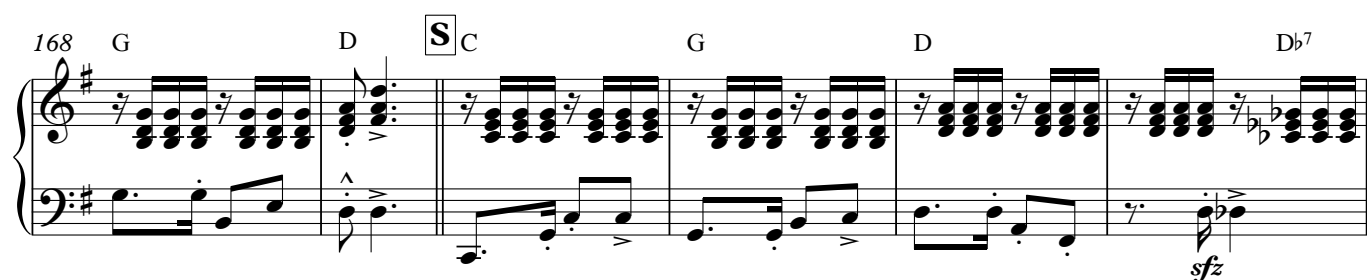
157 C D G D



162 G **R** D Em C D



168 G D **S** C G D Db7



sfz

V.S.

174 C G D Db C

179 G Ab A

184 D D **T** G D Em

189 D C D G D

194 G **U** D Em D C D

200 G D **V** G D Em

205 C D G D G **f**

Violin 1

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** $\text{♩}=80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

The score is written for Violin 1 in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various dynamics (mf, f, mf, f). The second staff starts at measure 10 with a box labeled 'A' and continues with eighth notes and chords (F, C, Dm, A, Bb, F). The third staff starts at measure 16 with a box labeled 'B' and includes a 'Pizz' (pizzicato) marking. The fourth staff starts at measure 26 with a box labeled 'C' and features a 'arco' (arco) marking. The fifth staff starts at measure 34 and continues with eighth notes and chords. The sixth staff starts at measure 42 with a box labeled 'D' and includes triplets. The seventh staff starts at measure 50 with a box labeled 'E' and continues with eighth notes and chords. The eighth staff starts at measure 58 with a box labeled 'F' and continues with eighth notes and chords. The ninth staff starts at measure 66 with a box labeled 'G' and includes a '3' marking. The score concludes with a double bar line and a repeat sign.

10 **A** F C *Pizz* Dm A Bb F

16 C **B** F *arco* C Dm A Bb F C C B

26 **C** Bb F C C B Bb F C C B

34 Bb F C C B Bb F Gm Am Bb C

42 F **D** C Dm A Bb F C 3 3 3

50 **E** F C Dm A Bb F C

58 **F** F C Dm7 C F C Dm7 C

66 F $\text{♩}=80$ **G** *"Xote dos Milagres"* 3

70 *G* *Pizz* *D* *Am* *C* *D*
mf

74 **H** *arco* *G* *D* *Am* *C* *D*
mp

78 *G* *D* *Am* *C* *D*

82 **I** *G* *D* *Am*

86 *G* *D* *Am*

90 **J** *G* *D* *Em* *C* *D* *G* *D* *Am*

98 **K** *G* *D* *Em* *C* *D*
mp

104 **L** *G* *D* *Am* *C* *D* *G* *ff*

109 *D* *Am* *Bm* *mp* *ff*

114 *Am* *Bm* *Am* *mp* *ff* *mp*

120 **M** *Bm* *C* *Bm* *Am* *C/D*

This page contains the musical notation for Violin 1, measures 70 through 120. The music is written on a single staff in G major (one sharp). It features various musical notations including chords (G, D, Am, C, Em, Bm, C/D), dynamics (mf, mp, ff), articulation (pizzicato, arco), and performance instructions (H, I, J, K, L, M). The score is divided into systems, with measures 70-73, 74-77, 78-81, 82-85, 86-89, 90-93, 94-97, 98-101, 102-105, 106-109, 110-113, 114-117, 118-121, and 122-125. The key signature is G major, and the time signature is 4/4. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

128 **N** G D Am C D G D Am C D

136 **O** D Am C D

141 G D Am C D

145 **P** =80 "Rindo a Tão" *div*

153 **Q** G D Em C D

160 **R** G D⁷ Em C G D D^{b7} C

167 **S** G D D^{b7} C G A^b A D

175

186 **T** G D Em D C D

192 **U** G D Em D C D G D

202 **V** G D Em C D G D G

mf *mf* *mp* *f* *mp*

div *div*

3 *3*

1. *2.*

Violin 2

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** $\text{♩} = 80$ (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

10 **A** F C Dm A Bb F

16 **B** F arco C Dm A Bb F C C B

26 **C** Bb F C C B Bb F C C B

34 Bb F C B Bb F Gm Am Bb C

42 **D** F C Dm A Bb F C 3 3 3

50 **E** F C Dm A Bb F C

58 **F** F C Dm7 C F C Dm7 C

66 **G** *"Xote dos Milagres"* 3

70 G *Pizz* D Am C D
mf

74 **H** *arco* G V D Am C D
mp

78 G D Am C D

82 **I** G V D Am

86 G D Am

90 **J** G D Em C D G D Am V

98 **K** G D Em V C V D
mp

104 **L** G V D V Am C D G V *ff*

109 D V Am Bm V Am
mp *ff*

115 V Bm V Am V
mp *ff* *mp*

120 **M** Bm V C V Bm V Am C/D
mp

128 **G** **N** D Am C D G D Am C D
mf mf

136 1. **G** 2. **G** **O** D Am C D
mf

141 G D Am C D

145 **P** $\text{♩} = 80$ "Rindo a Tõa" D G D Em C D G
mf

153 **Q** G D Em C D
mp

160 G D **R** G D⁷ Em C
f

167 D⁷ G **S** C G D Db⁷ C G
mp

176 D Db⁷ C G Ab A D
mp

186 G **T** D Em D C D
Gmf

192 **U** G D Em D C D G D
mf

202 **V** G D Em C D G D G
mf

Fala Mansa

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Moderato ♩=80 (swing)

Arr: Edivaldo de Paula

"Xote da Alegria"

10 **A** *mf*

18 **B** *div* *mp* *mf*

26 **C**

32

37 *div* *Glsp*

42 **D** *mf* 3 3 3

50 *div* **E** *mf*

58 **F** *mf* *f* *mf* *f*

66 *♩=80* **G** *"Xote dos Milagres"* 3

70 G *Pizz* D Am C D

mf

74 **H** *arco* G V D Am C D

mp

78 G D Am C D

82 **I** G V D Am

86 G D Am

90 **J** G D Em C D G D Am V

98 **K** G *Soli* D V Em C V D V

104 **L** *f* G D Am C D G V *ff*

mp

109 D V Am Bm V *mp* *ff*

114 Am Bm Am V *mp* *ff* *mp*

120 **M** Bm C Bm Am C/D

128 **N** G D Am C D G V *f*

133 D Am C D

136 1. G 2. G V O D Am C D

mf

141 G D Am C D V

P 145 $\text{♩} = 80$ "Rindo a Tõa" G D Em C D G

mp

153 **Q** G D Em C D

mp

160 G D **R** G D⁷ Em C

f

167 D⁷ G D **S** C G D Db⁷ C

mp

175 G D Db⁷ C G Ab A D

186 G **T** D Em D C D

mf

192 G D **U** G D Em D C D G D

mf

202 **V** G D Em C D G D G

mf

Fala Mansa

*Xote da Alegria, Xote dos Milagres, Rindo a Toa***Moderato** ♩=80 (swing)
"Xote da Alegria"

Arr: Edivaldo de Paula

10 **A** *mf*

18 **B** *div*

26 **C** *mp*

35

42 **D** *mf*

50 **E**

58 **F**

66 **G** *mf*

"Xote dos Milagres"

V.S.

72 Am C D **H** G D Am C D G

79 D Am C D **I** G D Am G D

88 Am **J** G *f* Em

93 C D G *div* D Am *f*

98 **K** *Soli* 3 3 D Em C

103 **L** G D Am C D G D *ff*

110 Am Bm Am *mp* *ff*

115 Bm Am *mp* *ff* *mp*

120 Bm **M** C Bm Am C/D

128 G *div* **N** D Am C D *f*

132 *G D Am C D*

136 *G D Am C D G D*

143 *Am C D* **P** $\text{♩} = 80$ "Rindo a Tõa" *G D Em C D*

152 *G D* **Q** *mp*

162 *G D7 Em C D7* **R** *div* *mp* *mf*

169 *G D D Db C G* **S** *mp*

174 *Ab A D G D Em D C D* *div 8 acima* *8va*

181 *G D Em* **T** *mf*

192 *G D Em D C D G D* **U** *mf*

202 *G D Em C D G D* **V** *mp* *f*

Fala Mansa

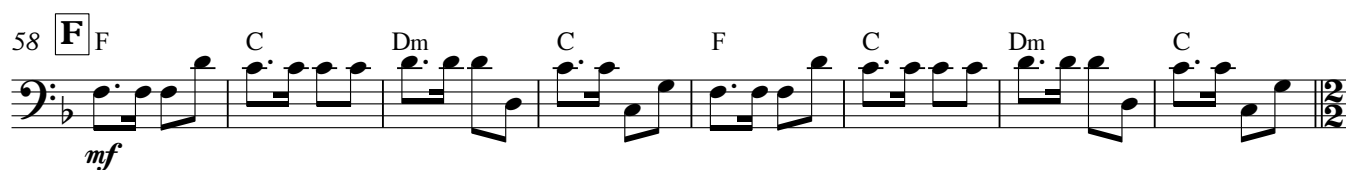
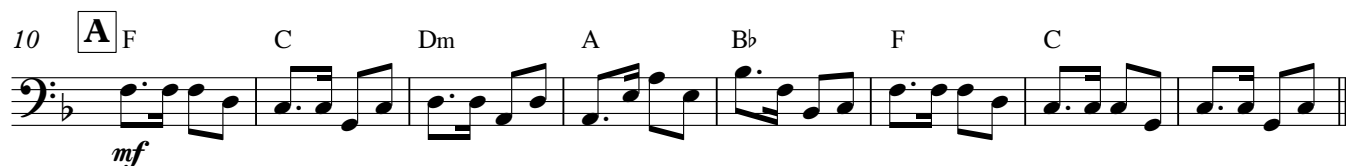
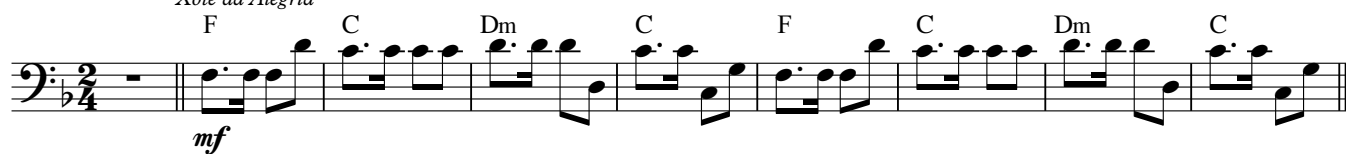
Double Bass

Xote da Alegria, Xote dos Milagres, Rindo a Toa

Arr: Edivaldo de Paula

Moderato $\text{♩}=80$ (swing)

"Xote da Alegria"



G "Xote dos Milagres"

6

Double Bass

2

73 **H** G D Am C D

78 G D Am C D

82 **I** G D Am G D

88 Am **J** G D Em

93 C D G D Am

98 **K** G D Em C D

104 **L** G D Am C D G D

110 Am Bm

115 Bm

120 **M** Bm C Bm

126 Am C/D **N** G D Am

131 C D G D Am C D

136 1. G 2. G **O** D Am C D

141 G D Am C D

145 **P** $\text{♩} = 80$ "Rindo a Tõa" D G D Em C D G D

154 **Q** G D Em C D G D

162 **R** G D⁷ Em C D⁷ G D

170 **S** C G D D^{b7} C G D D^{b7}

178 C G Ab/E A D

186 **T** G D Em D C D G D

194 **U** G D Em D C D G D

202 **V** G D Em C D G D G