

# Pelos Prados e Campinas

Bombo

Composição: Frei Fabreti  
Arranjo: **Luiz Paranhos**

Musical score for Bombo, starting in 4/4 time. The score consists of six staves. The first staff includes two measures of whole rests, each marked with a '4' above the staff, followed by a repeat sign. The music begins with a mezzo-piano (*mp*) dynamic. The score includes measures 12, 18, 24, 30, and 36. At measure 36, there is a section labeled 'À Coda' with a Coda symbol (a circle with a cross) and a 'D.S. al Coda' instruction. The final measure of the main section is a whole rest.

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Coda musical notation, consisting of a Coda symbol (a circle with a cross) followed by a musical staff with a whole rest, a quarter rest, and a quarter note.