

222
Dobrado

Piccolo Flauta C
Clarinete Requinta Mib
Clarinete Sib 1
Clarinete Sib 2
Sax Soprano Sib
Sax Alto Mib 1
Sax Alto Mib 2
Sax Tenor Sib
Sax Baritone Mib
Trompa F 1
Trompa F 2 e 3
Trompa Bb 1
Trompa Bb 2 e 3
Trompa Mib 1
Trompa Mib 2 e 3
Trompete Sib 1
Trompete Sib 2
Trombone C 1
Trombone C 2 e 3
Baritone (T.C.) Bombardino Sib
Euphonium Bombardino C
Tuba C
Tuba Sib
Tuba Mib
Caixa
Pratos
Bombo

Picc. *mp* *mp* *p*
 Es. Cl. *mp* *mp* *p*
 B♭ Cl. *mp* *mp* *p*
 B♭ Cl. *mp* *mp* *p*
 S. Sax. *mp* *mp* *p*
 A. Sax. *mp* *mp* *p*
 A. Sax. *mp* *mp* *p*
 T. Sax. *mp* *mp* *p*
 B. Sax. *mp* *mp* *p*
 Hn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 Saxhn. *mp* *p* *p*
 Saxhn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 B♭ Tpt. *mp* *p* *p*
 B♭ Tpt. *mp* *p* *p*
 Tbn. *mp* *p* *p*
 Tbn. *mp* *p* *p*
 Bar. *mp* *p* *p*
 Euph. *mp* *p* *p*
 Tuba *mp* *mp* *p*
 Tuba *mp* *mp* *p*
 Tuba *mp* *mp* *p*
 D. S. *p* *p*
 D. S. *p*
 D. S. *p*

This page of the musical score, numbered 222 of 3, contains the following parts:

- Woodwinds:** Piccolo (Picc.), English Clarinet (Es. Cl.), Bass Clarinet (Bs. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Horns (Hn.), Saxophone (Saxhu.), Horns (Hn.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Tuba (Tuba), and Tuba (Tuba).
- Percussion:** Drum Set (D. S.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) dynamic marking is present in several staves, including Piccolo, Es. Cl., Bs. Cl., S. Sx., A. Sx., T. Sx., B♭ Tpt., and the three Tuba staves. The percussion part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes.

This page of a musical score, numbered 4 and 222, contains the following instruments and parts:

- Picc.** (Piccolo)
- Es. Cl.** (E♭ Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- Hn.** (Horn)
- Saxhu.** (Saxophone)
- Saxhu.** (Saxophone)
- Hn.** (Horn)
- Hn.** (Horn)
- B♭ Tpt.** (B♭ Trumpet)
- B♭ Tpt.** (B♭ Trumpet)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Tuba** (Tuba)
- Tuba** (Tuba)
- D. S.** (Drum Set)
- D. S.** (Drum Set)
- D. S.** (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). It also features rehearsal marks (45, 1, 2) and a key signature change to three sharps (F#, C#, G#).

60 Picc.

Es. Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

60 Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

60 D. S.

D. S.

D. S.

75

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

75

D. S.

D. S.

D. S.

p

p

Picc. *mf* *f* *f*

Es. Cl. *mf* *f* *f*

Bs. Cl. *mf* *f* *f*

Bs. Cl. *mf* *f* *f*

S. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Saxhn. *mf* *f* *f*

Saxhn. *mf* *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Bs. Tpt. *mf* *f* *f*

Bs. Tpt. *mf* *f* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Bar. *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

Tuba *mf* *f* *f*

Tuba *mf* *f* *f*

D. S. *mf* *f* *f*

D. S. *mf* *f* *f*

D. S. *mf* *f* *f*

mf *mp* *f* *mp* *f* *mp* *mf* *p* *mf* *p*

Picc. *mf* *mp* *f* *mp* *f* *mp* *mf* *p*

Es. Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

B \flat . Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

B \natural . Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

S. Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

A. Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

A. Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

T. Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

B. Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

Hn. *mp* *f* *mp* *f* *mp* *mf* *p*

Hn. *mp* *f* *mp* *f* *mp* *mf* *p*

Saxhn. *mp* *f* *mp* *f* *mp* *mf* *p*

Saxhn. *mp* *f* *mp* *f* *mp* *mf* *p*

Hn. *mp* *f* *mp* *f* *mp* *mf* *p*

Hn. *mp* *f* *mp* *f* *mp* *mf* *p*

B \flat . Tpt. *mp* *f* *mp* *f* *mp* *mf* *p*

B \natural . Tpt. *mp* *f* *mp* *f* *mp* *mf* *p*

Tbn. *mp* *f* *mp* *f* *mp* *mf* *p*

Tbn. *mp* *f* *mp* *f* *mp* *mf* *p*

Bar. *mp* *f* *mp* *f* *mp* *mf* *p*

Euph. *mp* *f* *mp* *f* *mp* *mf* *p*

Tuba. *mp* *f* *mp* *f* *mp* *mf* *p*

Tuba. *mp* *f* *mp* *f* *mp* *mf* *p*

Tuba. *mp* *f* *mp* *f* *mp* *mf* *p*

mf *p* *mf* *p*

D. S. *p* *mf* *p*

D. S. *mf*

D. S. *p* *mf* *p*

p *mf* *p*

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

D. S.

119

mf

mf

mf

p

Picc. *185*
 Eb Cl.
 Bb Cl.
 Bb Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. *185*
 Hn.
 Saxhn.
 Saxhn.
 Hn.
 Hn.
 Bb Tpt. *mf*
 Bb Tpt. *mf*
 Tbn.
 Tbn.
 Bar.
 Euph.
 Tuba
 Tuba
 Tuba
 D. S. *185*
 D. S. *p*
 D. S. *p*
 D. S. *p*

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Dobrado

Digit. Netinho de Pinta

9 *mf* *f*

18 *f*
mp *mp* *p*

29

41 *p*

52 *p*

64

75

86 1. 2.

96 *mf* *f*

104 *f* FIM

113 *mp* *f*

124 *mp*

136 1. 2. D.S. ao Fim

222

Dobrado

Digit. Netinho de Pinta

mf *f* *f*

10 *mp*

19 *mp* *p*

30 *p*

42 *p*

55 *p*

66

76

87 *mf* *f*

97 *f*

106 *mp* *f* *mp*

116

129

141 *D.S. ao Fim*

Dobrado

Digit. Netinho de Pinta

The musical score is written for Clarinet in B-flat 1 and consists of 14 measures per system. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *mf* to *f*, with some passages marked *mp* or *p*. The score includes first and second endings, a section marked 'FIM' (Finis), and concludes with 'D.S. ao Fim' (Da Seguinte ao Fim). Measure numbers 10, 19, 30, 42, 55, 66, 76, 87, 96, 105, 115, 129, and 142 are indicated at the start of their respective systems.

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Dobrado

Digit. Netinho de Pinta

mf *f* *f*

10 *mp* *mp*

21 *p* 3

33 *p* 3

45 3 1. 2. *p*

57

68

78 1. 2.

90 *mf* *f* *f*

100 *mp*

111 FIM *f* *mp* 3 3 3 3

123 3 3 3 3 3 3

136 3 3 1. 2. D.S. ao Fim

222 Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Soprano in Sib (B-flat) and is in 2/4 time. It consists of 14 staves of music. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes first and second endings at measures 48-51 and 82-85. The piece concludes with the instruction "D.S. ao Fim" (Da Capo al Fine) at the end of the final staff.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Alto Mib 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems of staves, with measure numbers 11, 20, 31, 43, 56, 67, 77, 88, 98, 107, 117, 130, and 143 marked at the start of their respective staves. The piece features various dynamics including *mf*, *f*, *mp*, and *p*. It includes several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with the instruction 'D.S. ao Fim' (Da Capo to the End) at measure 143.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Alto Mib 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *mf*, *f*, *mp*, and *p*. It features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with the instruction 'D.S. ao Fim' and a final double bar line.

222 Dobrado

Digit. Netinho de Pinta

Musical score for Sax Tenor Sib, piece 'Dobrado'. The score is written in 2/4 time and consists of 14 staves of music. The key signature is one sharp (F#). The piece begins with a *mf* dynamic and features various dynamics including *f*, *mp*, and *p*. It includes several triplet markings and first/second endings. The score concludes with a *FIM* marking and a *D.S. ao Fim* instruction.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Baritone Mib in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are first and second endings at measures 47-57 and 80-89. A trill is marked at measure 125. The piece concludes with a double bar line and the instruction 'D.S. ao Fim' at the end of the second ending.

222

Dobrado

mf ————— f ————— f

11

p < > p < >

24

p —————

35

46 1. 2. p

57

68

78 1. 2.

89 mf ————— f ————— f

99

FIM

111 mp

123

134 1.

145 2. D.S. ao Fim

Dobrado

The musical score is written for Trompa F 2 e 3 in 2/4 time. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, reaching *f* and *p*. The score includes first and second endings at measures 100-103 and 140-143. The piece concludes with the instruction "D.S. ao Fim".

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompa Bb 1 in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are several slurs and accents throughout. The piece concludes with the instruction "FIM" and "D.S. ao Fim".

10 *mf* *f* *f*

23 *p* *p* *p*

34

44 1. 2.

55 *p*

65

75

85 1. 2.

95 *mf* *f*

107 *f* FIM

118 *mp*

130

142 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompa Bb 2 e 3 in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of chords. The second staff starts at measure 12 and includes a *f* dynamic. The third staff, starting at measure 25, is marked *p*. The fourth staff, starting at measure 36, continues with *p*. The fifth staff, starting at measure 47, includes first and second endings and a *p* dynamic. The sixth staff, starting at measure 58, is in the key of D major and continues with *p*. The seventh staff, starting at measure 68, continues with *p*. The eighth staff, starting at measure 78, includes first and second endings. The ninth staff, starting at measure 89, features a *mf* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic and the instruction 'FIM'. The tenth staff, starting at measure 100, includes a *p* dynamic. The eleventh staff, starting at measure 113, is marked *mp*. The twelfth staff, starting at measure 125, continues with *mp*. The final staff, starting at measure 137, includes first and second endings and concludes with 'D.S. ao Fim'.

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Dobrado

Digit. Netinho de Pinta

mf *f* *f*

11 *p* *p*

24 *p*

35

46 1. 2.

56 *p*

66

76 1.

87 2. *mf* *f*

96 *f* FIM

108 *mp*

119

130

142 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompa Mib 2 e 3 in 2/4 time, with a key signature of one sharp (F#). The piece is titled 'Dobrado' and is a digital arrangement by Netinho de Pinta. The score consists of ten staves of music, with measure numbers 11, 24, 34, 44, 54, 64, 74, 84, 94, 106, 117, 128, and 139 marked at the beginning of their respective staves. The music features a variety of dynamics, including *mf*, *f*, *p*, and *mp*. There are several first and second endings, with the first ending leading to the second ending. The piece concludes with the instruction 'FIM' and 'D.S. ao Fim' (Da Capo to the End). The score is marked with various musical notations, including accents, slurs, and dynamic markings.

Dobrado

Digit. Netinho de Pinta

Musical score for Trompete Sib 1, piece 'Dobrado'. The score is written in 2/4 time and consists of 14 staves of music. The key signature is one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and features various dynamics including forte (f), piano (p), and mezzo-piano (mp). The score includes several triplet markings and first/second endings. The piece concludes with a double bar line and the instruction 'D.S. ao Fim'.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompete Sib 2 in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are several measures with triplets and first/second endings. The piece concludes with the instruction "D.S. ao Fim".

Dobrado

Digit. Netinho de Pinta

mf f f

12 mp p p

24 p

36

48 1. 2. p

60

71

82 1. 2. mf

93 f f

105 FIM mp f mp

115 3 3 3 3 3 3

127 3 3 3 3 3 3

139 3 3 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. There are also performance markings like accents (^) and slurs. The piece concludes with a double bar line and the instruction 'D.S. ao Fim' (Da Seguinte ao Fim) at the end of the final staff.

11

23

35

47

59

70

81

93

105

116

129

141

FIM

D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Baritone (T.C.) Bombardino Sib in 2/4 time. It consists of 14 staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. It features several first and second endings, triplets, and a final section marked 'D.S. ao Fim'. The piece concludes with the word 'FIM'.

Dobrado

Digit. Netinho de Pinta

Musical score for Euphonium/Bombardino C, titled "Dobrado". The score is in 2/4 time and consists of 145 measures. It begins in B-flat major and changes to D major at measure 57. The piece features various dynamics including *mf*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. It includes first and second endings, triplets, and a final section marked "D.S. ao Fim".

11 *mf* *f* *f*

22 *mp* *p*

33 *p* *p*

45 1. 2. *p*

57 *p*

67

77 1.

88 2.

99 *mf* *f* *f*

110 FIM *mp*

121 *f* *mp*

133 1.

145 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

11 *f* *f*

22 *mp* *mp*

33 *mp* *p*

45 1. 2. *p*

57

67

77 1.

88 2.

98 *f* *mp*

109 *f* *mp* FIM

121 3 3

133 1.

145 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

11 *mf* *f* *f*

22 *mp* *mp*

33 *mp* *p*

45 1. 2.

56 *p*

66

76

86 1. 2. *mf* *f*

96 *f* **FIM**

107 *mp* *f* *mp*

118 3 3

130

143 1. 2. **D.S. ao Fim**

Dobrado

Digit. Netinho de Pinta

mf f f

11 mp mp

22 mp p

34

46 1. 2. p

57

68

79 1. 2.

90 mf f f FIM

101 mp

112 f mp

125 3 3

138 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

11

24

50 1. 2 2. 4

63 4 4

79 3 1. 2. mf

91 f

102 3 FIM mf

114 24 1. 2.

147 D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

11 *mf* *f*

23 *p*

34 *p*

45 1. 2. 2

56 *p*

66

77 1.

88 2.

99 *mf* *f*

110 FIM *p*

122 *mf* *p*

133

144 1. 2. *p* D.S. ao Fim

222

Dobrado

Digit. Netinho de Pinta

13 *mf* *f*

28 *p* *p*

39

50 1. 2. *p*

61

71

81 1. 2. *mf*

92 *f* FIM

105 *p* *mf* *p*

117

130

144 1. 2. D.S. ao Fim *p*