

(O Cruzador)

JONH PHILLIP SOUSA

This image shows a single page from a musical score, likely for a concert band or symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: REGÊNCIA (Conductor), FLAUTA (Flute), REQUINTA in E♭ (Oboe), 1ª CLARINETE in B♭ (Clarinet), 2ª CLARINETE in B♭ (Clarinet), 3ª CLARINETE in B♭ (Clarinet), SAX ALTO (Alto Saxophone), SAX TENOR (Tenor Saxophone), SAX BARÍTONO (Baritone Saxophone), 1ª TROMPA in F (Trumpet), 2ª TROMPA in F (Trumpet), 3ª TROMPA in F (Trumpet), 4ª TROMPA in F (Trumpet), 1º TROMPETE in B♭ (Trombone), 2º TROMPETE in B♭ (Trombone), 3º TROMPETE in B♭ (Trombone), 4º TROMPETE in B♭ (Trombone), 1ª TROMBONE in C (Trombone), 2ª TROMBONE in C (Trombone), 3ª TROMBONE in C (Trombone), BOMBARDINO in B♭ (Mellophone/Euphonium), BOMBARDINO in C (Mellophone/Euphonium), BARÍTONO in B♭ (Baritone), SOUZAFONE in B♭ (Sousaphone), SOUZAFONE in E♭ (Sousaphone), CAIXA (Drum), PRATOS (Cymbal), and BOMBO (Bass Drum). The music is in common time (C) and has a tempo marking of ♩=120. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), cresc. (crescendo), and sf (sfz - sforzando). There are also performance instructions like "A" and "Amf". The notation includes staves with notes, rests, and articulation marks. The page number "6" is visible at the bottom right.

12

Reg. *ff* *mf* *cresc.* *mf* *f*

Fl. *ff* *mf* *cresc.* *mf* *f*

E♭ Req. *ff* *mf* *cresc.* *mf* *f*

Cl. *ff* *mf* *cresc.* *mf* *f*

Cl. *ff* *mf* *cresc.* *mf* *f*

Cl. *ff* *mf* *cresc.* *sf* *f*

A. Sax. *ff* *mf* *cresc.* *sf* *f*

T. Sax. *ff* *mf* *cresc.* *sf* *f*

B. Sax. *ff* *mf* *cresc.* *sf* *f*

Hn. *ff* *cresc.* *sf* *f*

Hn. *ff* *cresc.* *sf* *f*

Hn. *ff* *cresc.* *sf* *f*

Hn. *ff* *cresc.* *sf* *f*

Tpt. *ff* *mf* *cresc.* *mf* *f*

Tpt. *ff* *mf* *cresc.* *mf* *f*

Tpt. *ff* *mf* *cresc.* *mf* *f*

Tpt. *ff* *mf* *cresc.* *sf* *f*

Tbn. *ff* *cresc.* *sf* *f*

Tbn. *ff* *cresc.* *sf* *f*

Tbn. *ff* *cresc.* *sf* *f*

Euph. *ff* *mf* *cresc.* *sf* *f*

Euph. *ff* *mf* *cresc.* *sf* *f*

Bar. *ff* *mf* *cresc.* *sf* *f*

Sousa. *ff* *mf* *cresc.* *sf* *f*

Sousa. *ff* *mf* *cresc.* *sf* *f*

Cx. *ff* *cresc.* *sf* *f*

Pts. *ff* *mf* *cresc.* *sf* *f*

Bomb. *ff* *mf* *cresc.* *sf* *f*

B

1. 2.

B

1. 2.

24

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Pts.

Bomb.

35

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Pts.

Bomb.

70

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Pts.

Bomb.

81

E

Reg.

Fl.

Ep. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Pts.

Bomb.

E

94

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Cx.
Pis.
Bomb.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Sousaphone (Sousa.), Cymbal (Cx.), Snare Drum (Pis.), and Bombardier (Bomb.). The score is written in 4/4 time and features complex notation with many ties and slurs across measures.

101

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Cx. Pts. Bomb.

1. 2.

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

♩=120

7 **A** *ff* *ff*

cresc.

13 *ff* *mf* *cresc.*

18

B

22 1. *mf* 2. *f*

27

32 *ff*

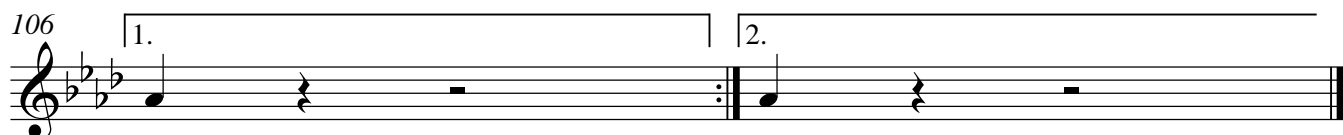
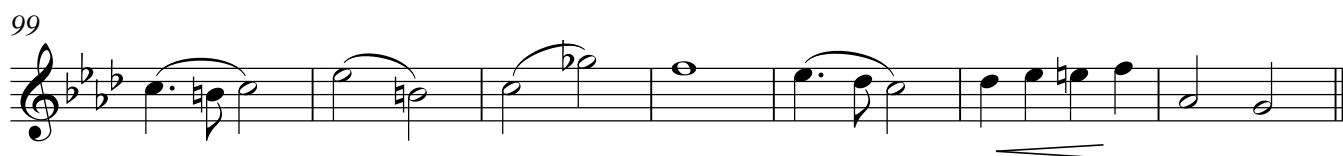
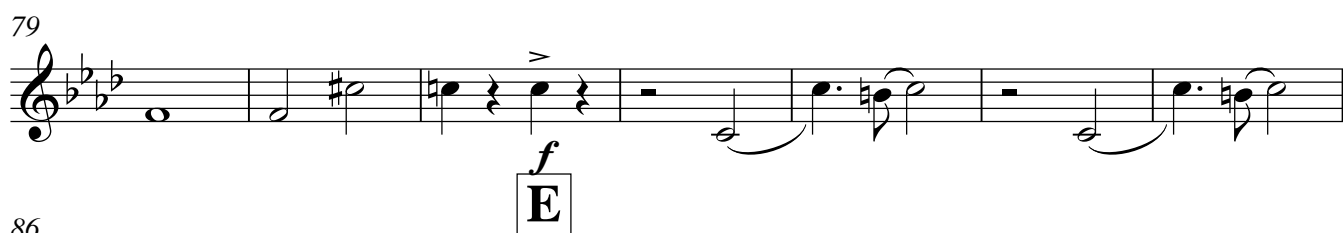
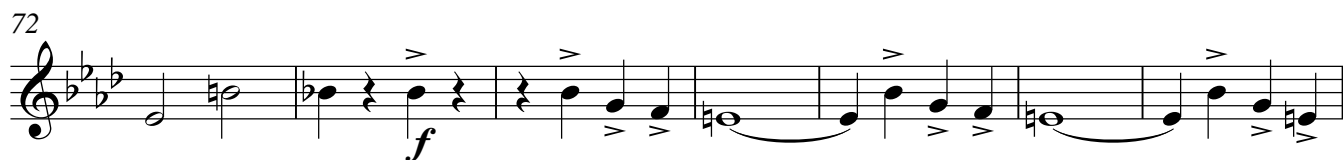
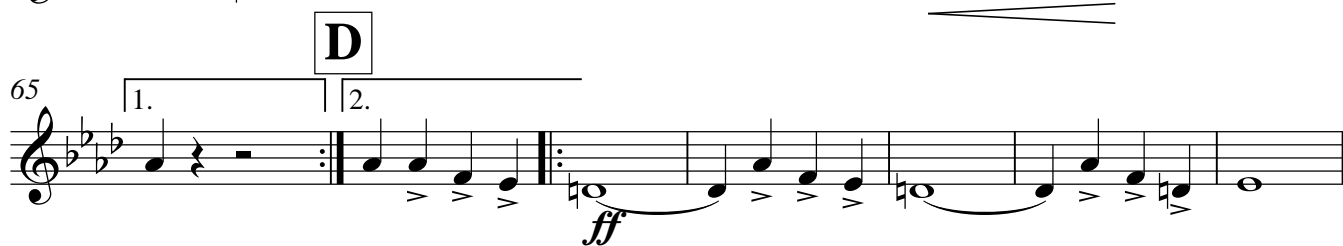
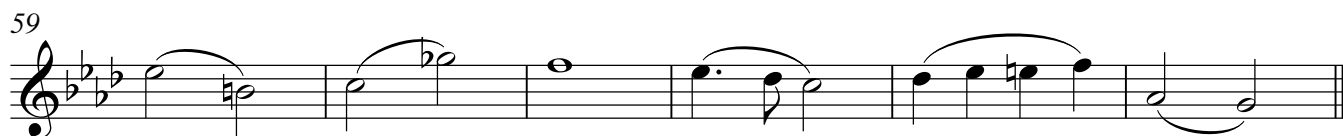
38

43 1. *sf* *f* *f*

C

48 2. *mf*

REGÊNCIA
THE CRUZADER
2º Parte



FLAUTA

THE CRUZADER

(O Cruzador)

JONH PHILLIP SOUSA

$\text{♩} = 120$

ff **A** *ff*

cresc.

ff *mf* *cresc.*

B

mf *f*

ff

sf **C**

f

5 3

D

$$ff$$
 \mathcal{F}
$$f$$

E

$$ff$$
[illegible]

99

Musical notation for measure 99. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first four notes are quarter notes: B-flat, E-flat, A-flat, and D. This is followed by a series of eighth-note pairs: (F, G), (A, B-flat), (C, D), (E-flat, F), (G, A), (B-flat, C), (D, E-flat), and (F, G). The measure concludes with a double bar line.

104

The score is for a single melodic line in G major, 2/4 time. It consists of 104 measures. The melody is simple and repetitive, with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

1.

2.

REQUINTA in E \flat

THE CRUZADER

(O Cruzador)

JONH PHILLIP SOUSA

$\text{♩} = 120$

A *ff* *cresc.* *ff*

7 13 *ff* *mf* *cresc.*

18 **B** *mf* *f*

22 28 *ff*

34 40 *sf*

C *f*

46

REQUINTA in E \flat

THE CRUZADER

2º Parte

50 *mf*

57

64 **D** 1. 2. *ff*

70 *f*

75

80 *f* **E**

86 *tr* *ff*

92

98

103 1. 2.

1^aCLARINETE in B \flat ^a

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$

A

B

C

V.S.

1^aCLARINETE in B \flat ^a

THE CRUZADER

2^o Parte

50 *mf*

57

64 **D** *ff*

69 *f*

74

79 *f* **E**

85 *tr*

91 *ff*

98

103

The musical score is written for a 1st Clarinet in B-flat. It consists of nine staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, ff, f). There are also two boxed letters, 'D' and 'E', which likely indicate specific notes or chords. The score ends with a double bar line and repeat signs.

2^aCLARINETE in B \flat

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$

7 **A** *ff* *ff* *cresc.*

13 *ff* *mf* *cresc.*

18 **B**

22 1. *mf* 2. *f*

28 *ff*

33

39 *sf*

44 1. *f*

48 **C** 2. *mf*

V.S.

2ª CLARINETE in B \flat

THE CRUZADER

2º Parte

54

59

65

70

75

80

86

92

98

103

D

ff

f

E

tr

ff

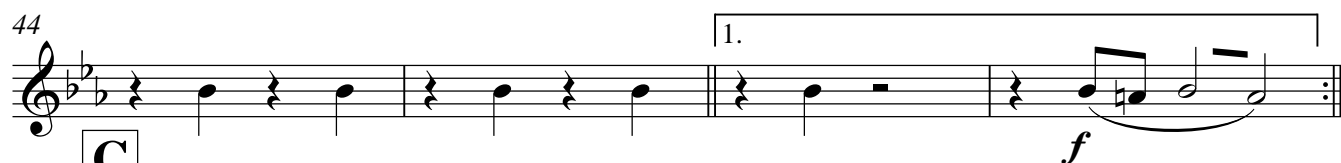
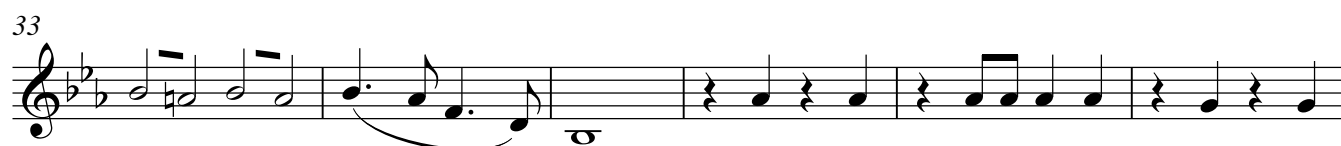
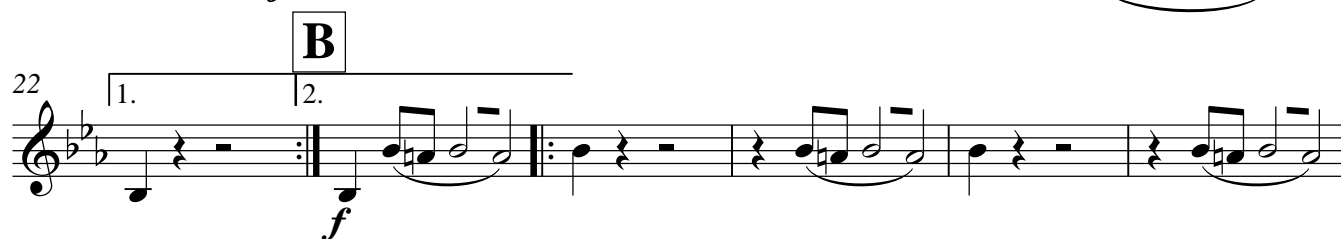
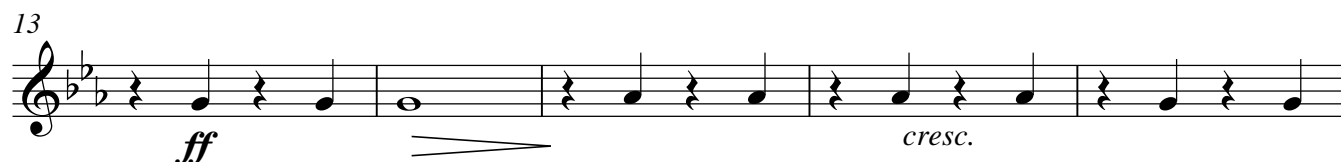
1. 2.

1. 2.

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

 $\text{♩} = 120$ 

3^aCLARINETE in B \flat

THE CRUZADER

2^o Parte

53



59

**D**

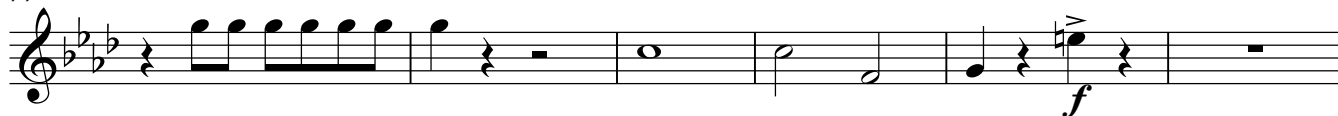
65



70



77



83

**E**

88



94



100



104

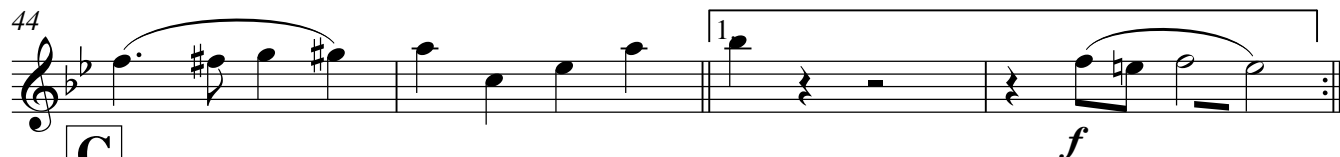
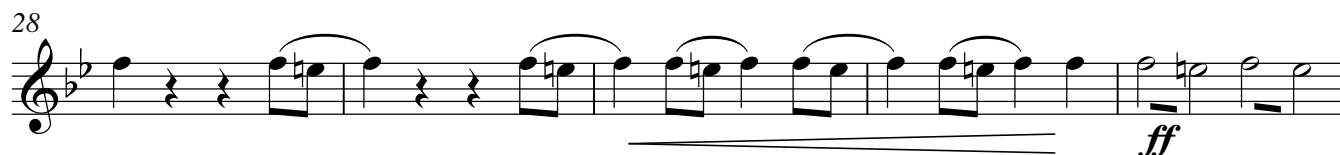
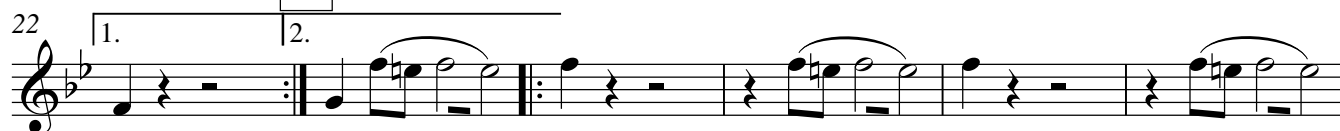


SAX ALTO

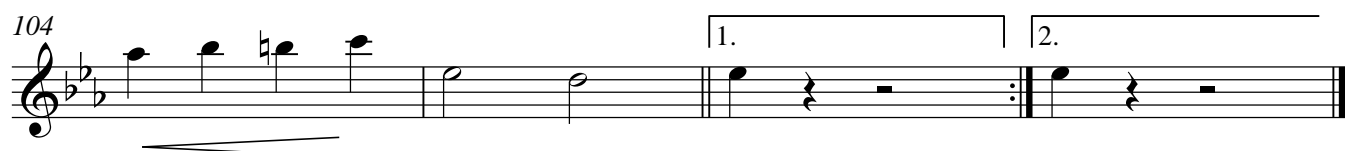
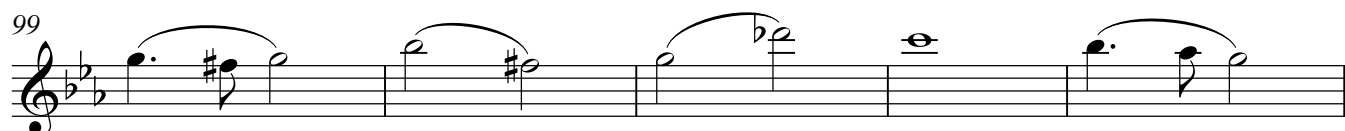
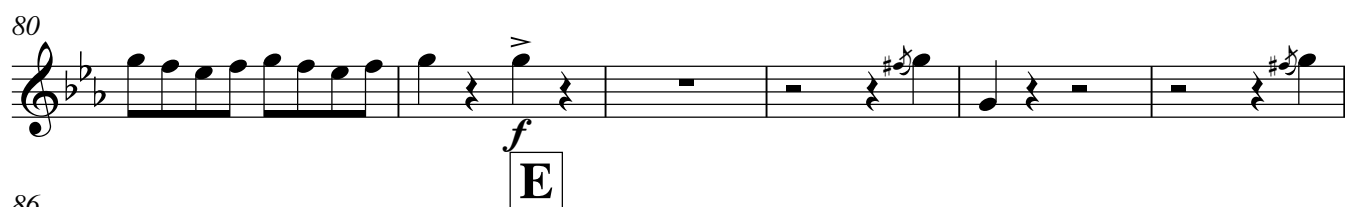
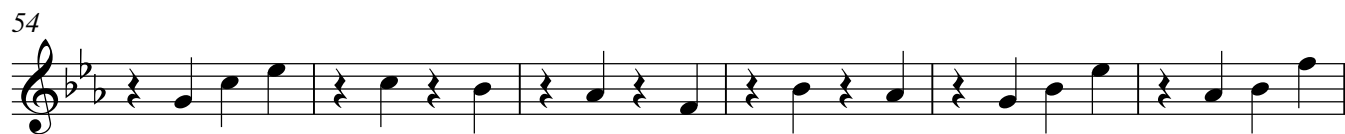
THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

 $\text{♩} = 120$ 

SAX ALTO
THE CRUZADER
2° Parte

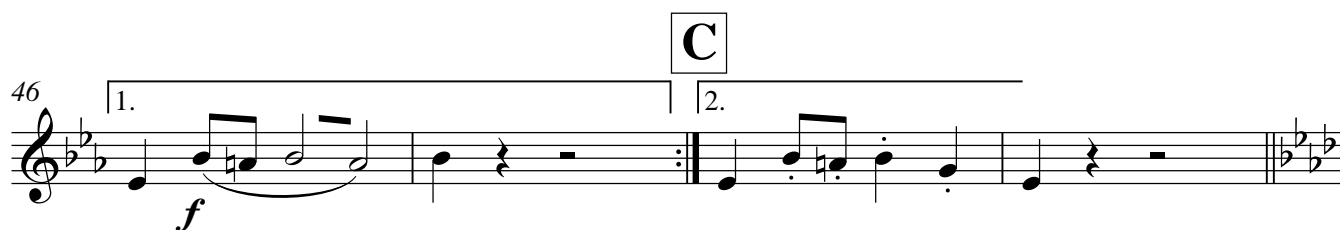
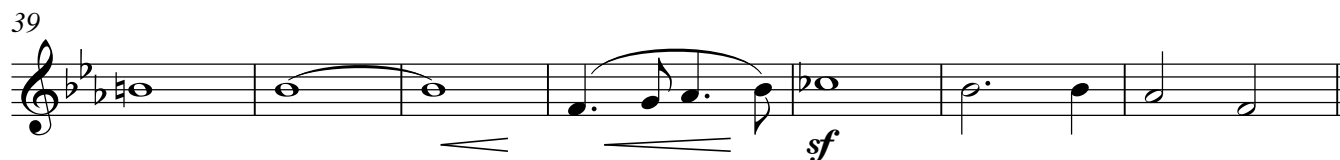
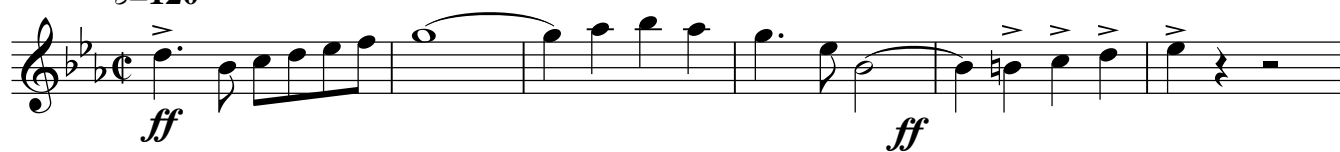


SAX TENOR

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

 $\text{♩} = 120$ 

SAX TENOR
THE CRUZADER
2º Parte

50



mf

56



61



D

65



ff

70



f

77



f

82



E

88



ff

95



102



SAX BARÍTONO

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

♩=120

7 **A**

12

17

22 **B**

27

32

39

46 **C**

ff *mf* *cresc.* *ff* *mf* *cresc.* *sf* *ff* *f* *sf*

1. 2. 1. 2.

V.S.

Detailed description: This is a musical score for the Sax Baritone part of 'The Cruzader' by John Philip Sousa. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 39, and 46 indicated. Section A starts at measure 7, Section B at measure 22, and Section C at measure 46. Dynamic markings include fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), sforzando (sf), and forte (f). The score includes first and second endings for sections B and C. The piece concludes with a repeat sign and a key signature change to one flat (B-flat) at the end.

SAX BARÍTONO

THE CRUZADER

2º Parte

50



58

**D**

65



72



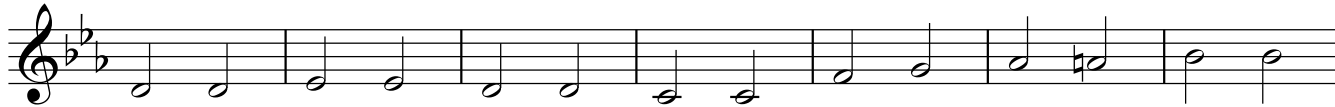
79



86

**E**

92



99



104



1^aTROMPA in F

THE CRUZADER

(O Cruzador)

JONH PHILLIP SOUSA

♩=120

7 **A** *ff* *sf*

13 *mf* *cresc.* *ff* *cresc.*

18 *sf* **B**

22 1. 2. *f*

28 *ff*

33

39 *sf*

44 1. **C**

48 2. *mf*

V.S.

1ªTROMPA in F
THE CRUZADER
2º Parte

54



60

**D**

65



72



79

**E**

86



92



98



103



2^aTROMPA in F

THE CRUZADER

(O Cruzador)

JONH PHILLIP SOUSA

$\text{♩} = 120$

ff *mf*

A

mf *cresc.*

ff *cresc.*

sf **B**

1. 2.

f

ff

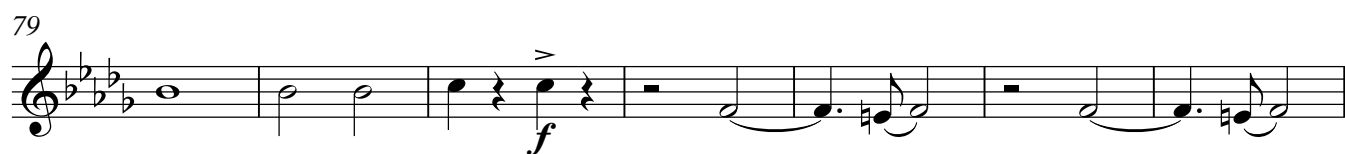
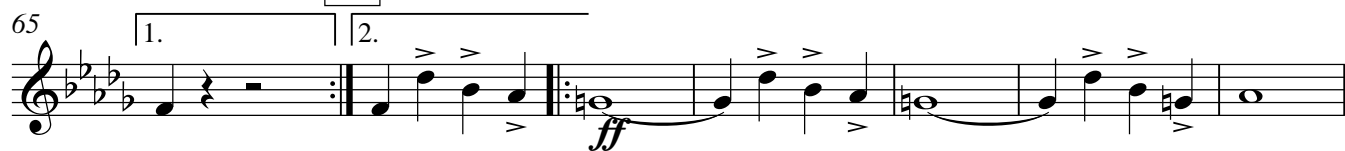
sf

1.

f

V.S.

2ªTROMPA in F
THE CRUZADER
2º Parte

C**D****E**

3^a e 4^aTROMPA in F

THE CRUZADER

JONH PHILLIP SOUSA

(0 Cruzador)

♩=120

 mf

7 **A** *ff* *sf* *mf* *cresc.*

13 *cresc.* *sf*

20 **B** 1. 2. *f*

26

32 *ff*

38

43 1. *sf* *f*

48 **C** 2. *mf*

54

V.S.

3^a e 4^a TROMPA in F
THE CRUZADER
2^o Parte

60

**D**

65



72



79

**E**

86



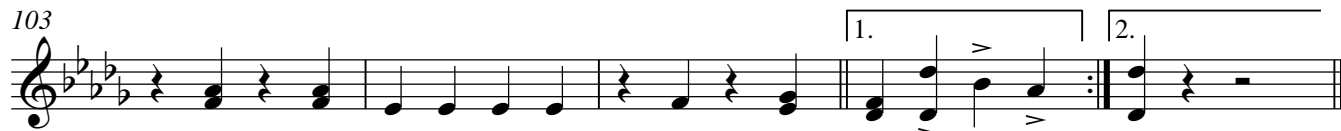
92



98



103



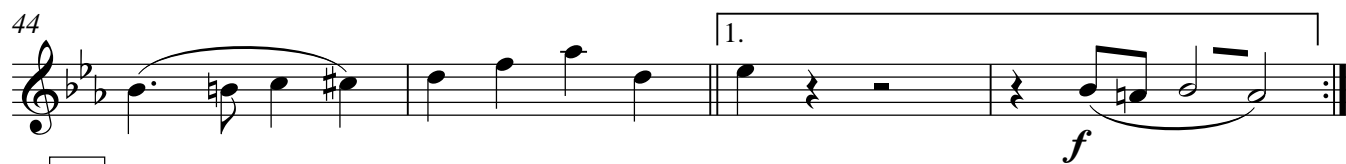
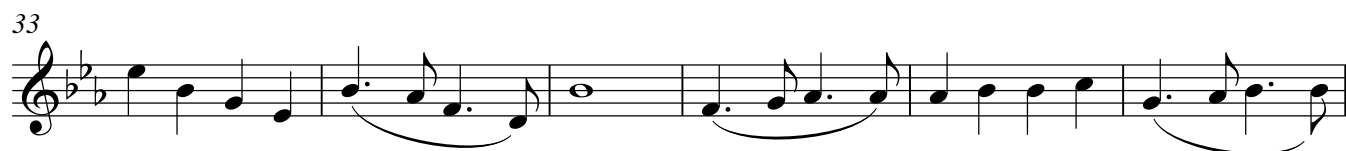
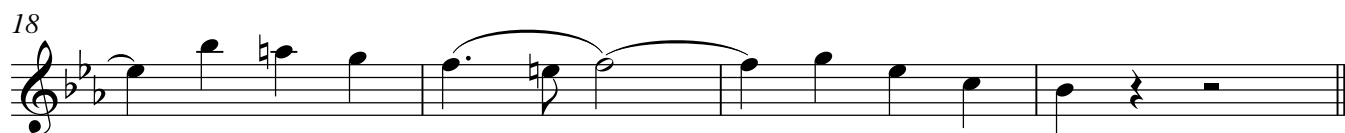
1° TROMPETE in B \flat

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$



V.S.

1° TROMPETE in B \flat

THE CRUZADER

2° Parte

54

59

65

70

75

80

86

92

99

104

D

E

ff

f

f

ff

1. 2.

1. 2.

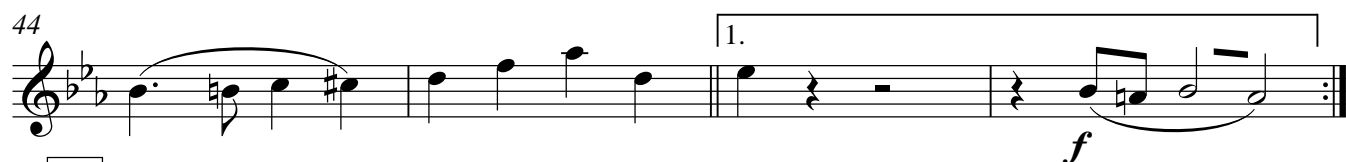
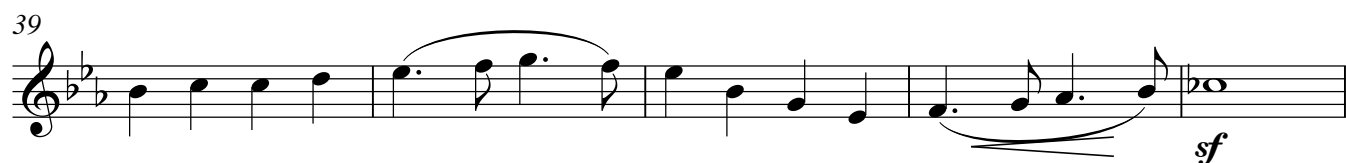
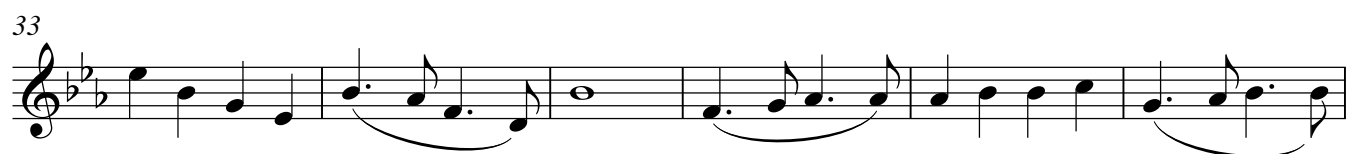
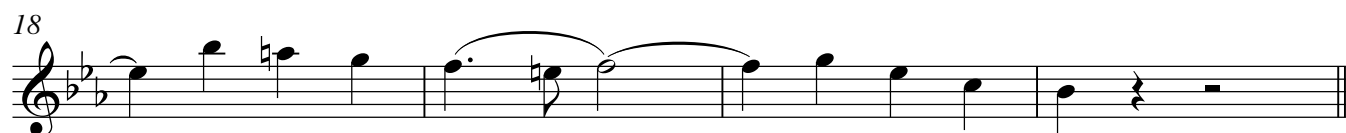
2° TROMPETE in B \flat

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$



V.S.

2° TROMPETE in B \flat
THE CRUZADER
2° Parte

54

59

65

70

75

80

86

92

99

104

D

E

ff

f

f

ff

1. 2.

1. 2.

3° TROMPETE in B \flat

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$

7 **A**

13 *ff* *sf* *cresc.*

18 *ff* *mf* *cresc.*

22 **B**

28 *mf* *f* *ff*

33

39

43 *sf* *f*

48 **C**

mf

V.S.

3° TROMPETE in B \flat

THE CRUZADER

2° Parte

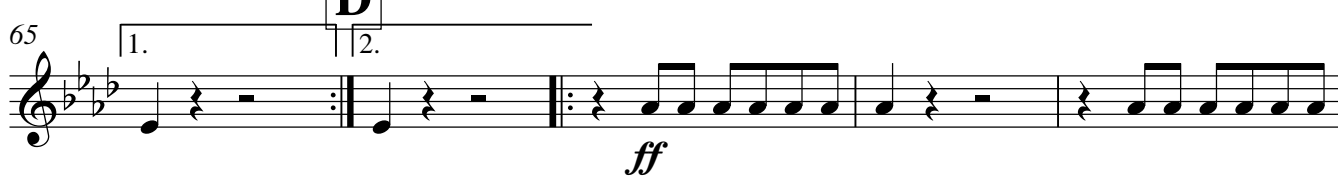
53



59



65



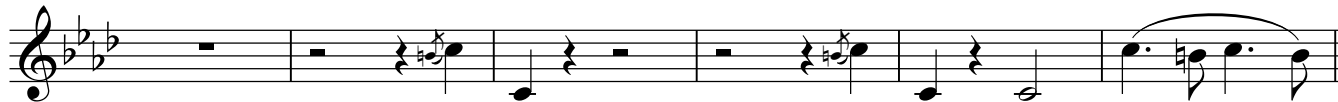
70



76



82



88



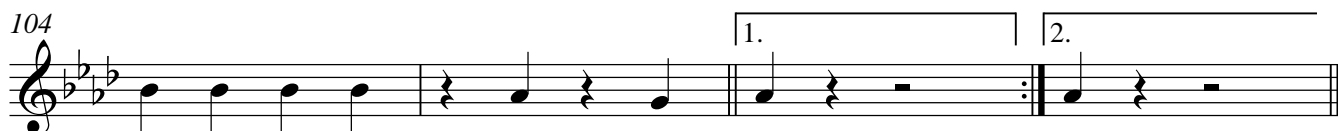
94



100



104



1^a TROMBONE in C

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

♩=120

ff *sf* *mf*

7

A

mf *cresc.* *ff*

14

cresc. *sf*

19

B

22

ff

33

40

sf

46

1^a TROMBONE in C

THE CRUZADER

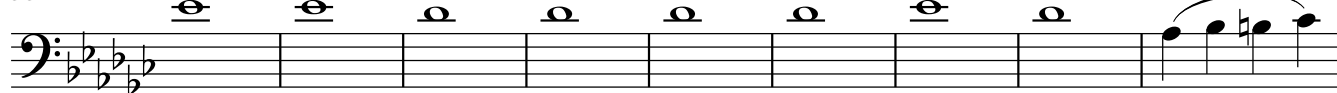
2^o Parte**C**

48

2.



55

**D**

64

1.

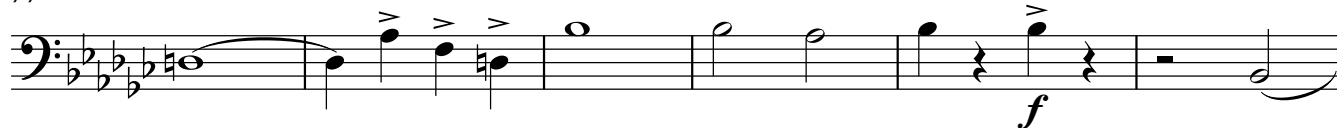
2.



70



77



83

**E**

88



94



101



105



2^a TROMBONE in C

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

♩=120

ff *sf* *mf*

7

A

mf *cresc.* *ff*

14

cresc. *sf*

20

1.

B

23

2.

25

6

ff

36

40

sf

44

1.

2^a TROMBONE in C
THE CRUZADER
2^o Parte

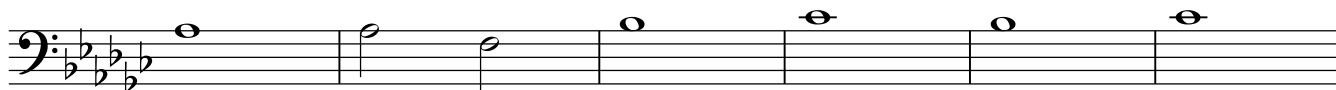
C

48

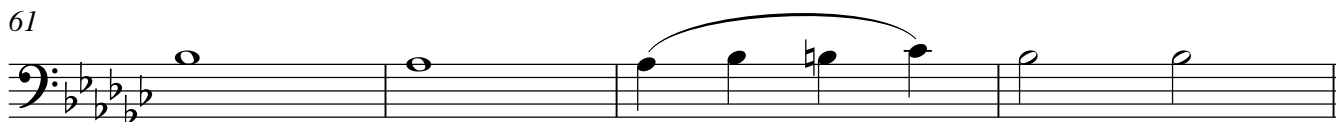
2.



55



61

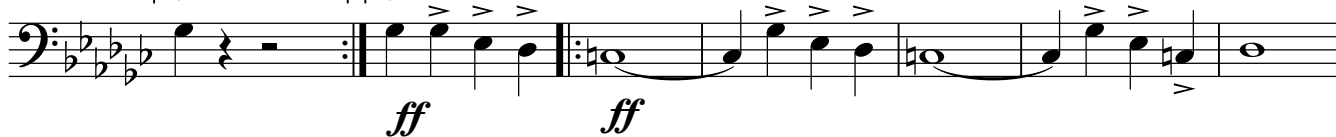


D

65

1.

2.



72



79



86

E



92



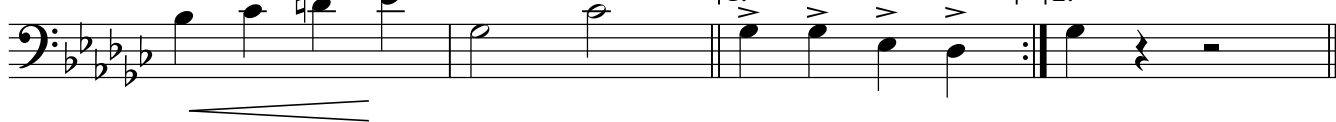
99



104

1.

2.



3^a TROMBONE in C

THE CRUZADER

JONH PHILLIP SOUSA

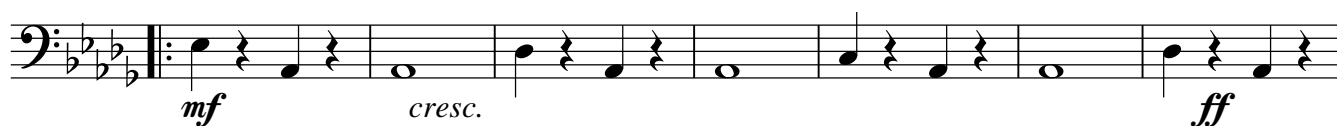
(O Cruzador)

$\text{♩} = 120$



7

A

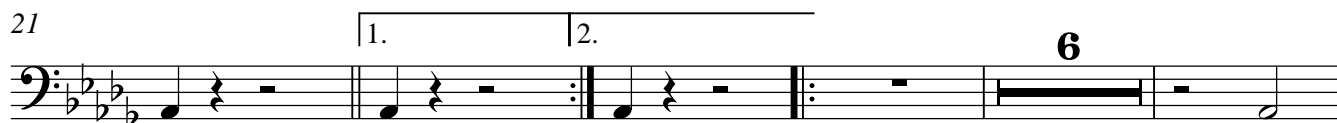


14



B

21



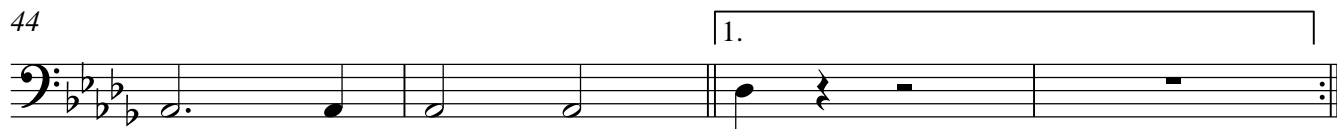
32



38



44



3^a TROMBONE in C

THE CRUZADER

2^o Parte**C**

48

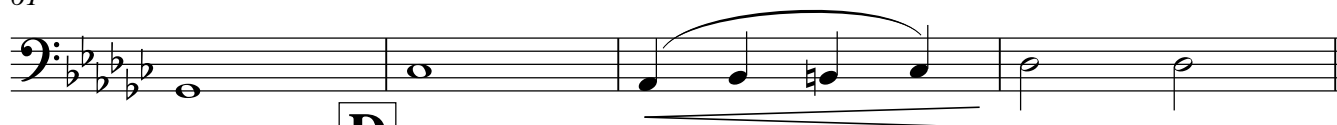
2.



55



61

**D**

65

1.

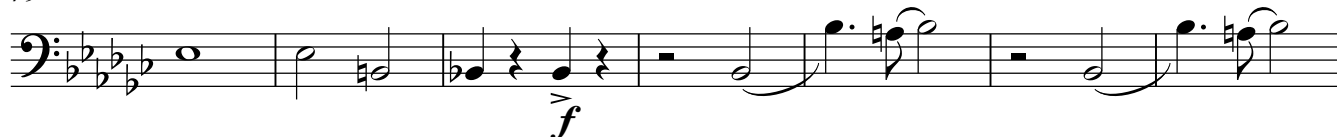
2.



72



79



86

E

92



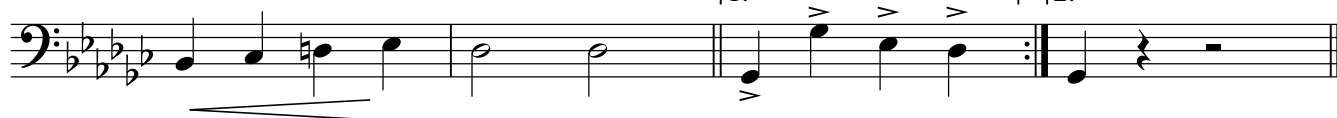
99



104

1.

2.



BOMBARDINO in Bb

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$

ff

7 **A**

mf *cresc.*

12

ff *mf* *cresc.*

17

sf

B

22 1. 2.

28

ff

33

sf

40

sf

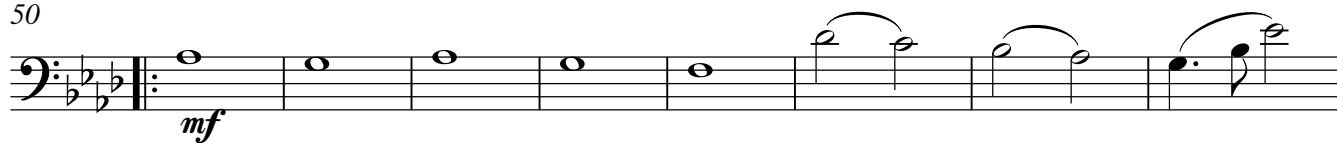
C

46 1. 2.

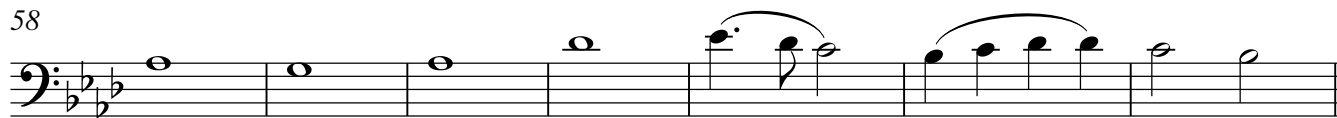
f

BOMBARDINO in Bb
THE CRUZADER
2° Parte

50



58

**D**

65



72



79



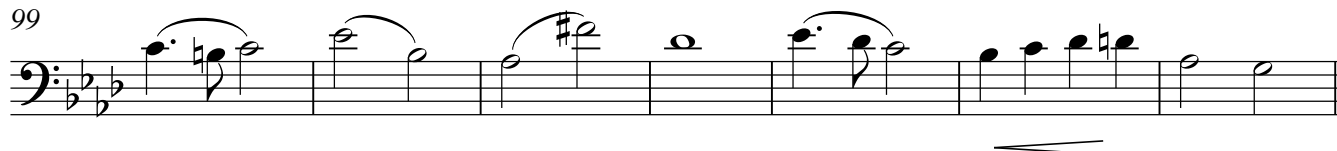
86



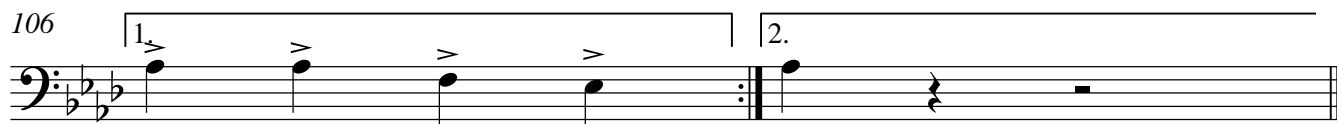
92



99



106



BOMBARDINO in C

THE CRUZADER

JONH PHILLIP SOUSA

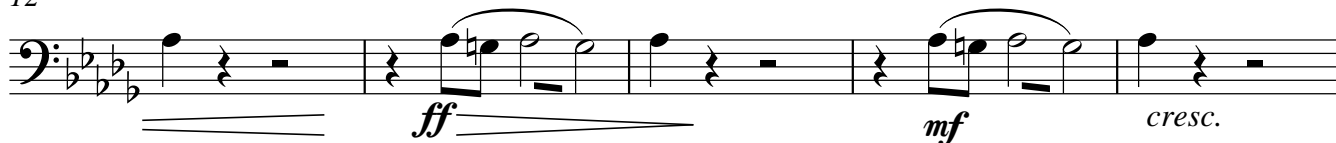
(O Cruzador)

 $\text{♩} = 120$ 

7

A

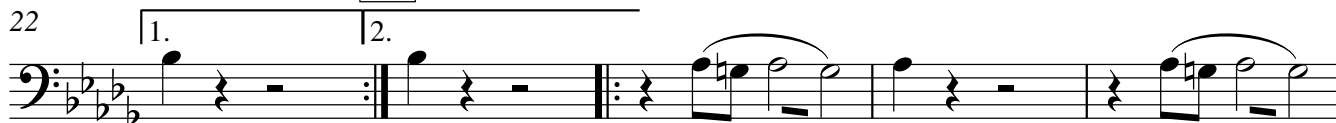
12



17

**B**

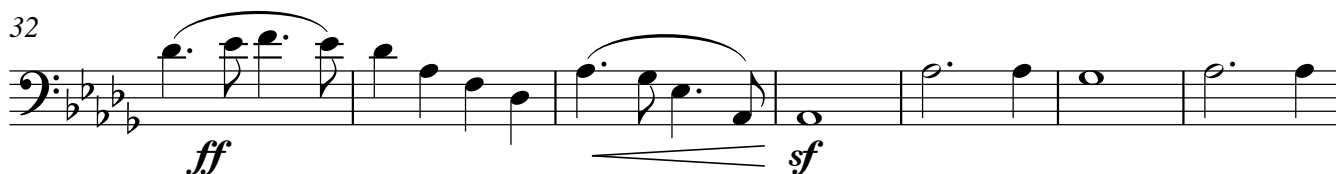
22



27



32



39

**C**

46

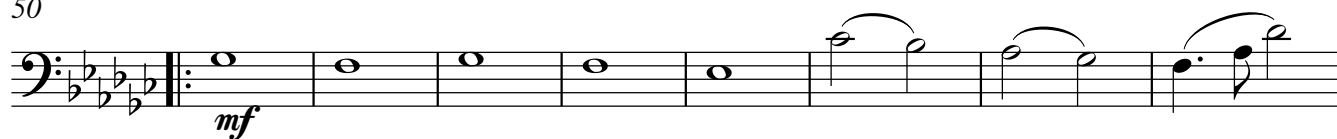


BOMBARDINO in C

THE CRUZADER

2° Parte

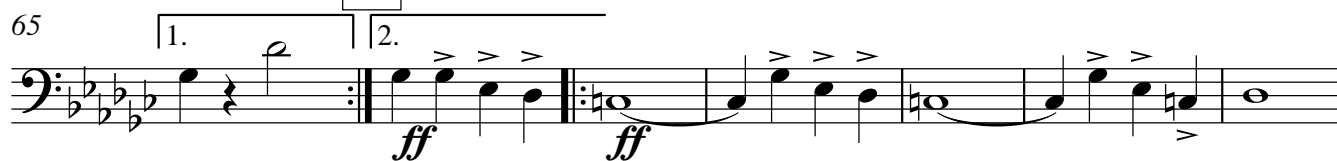
50



58

**D**

65



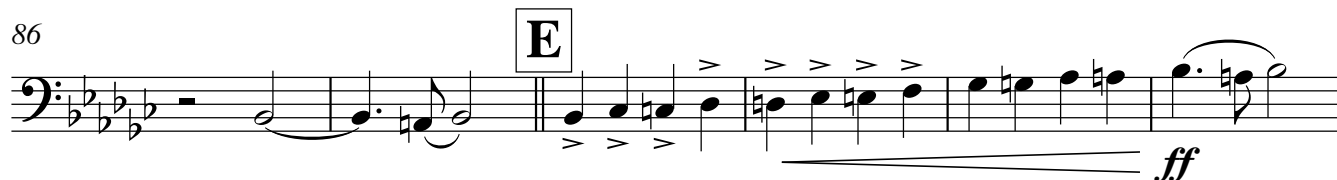
72



79



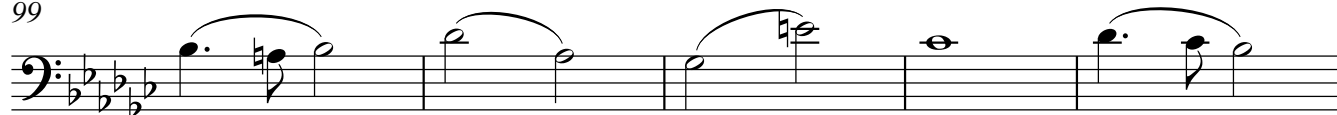
86



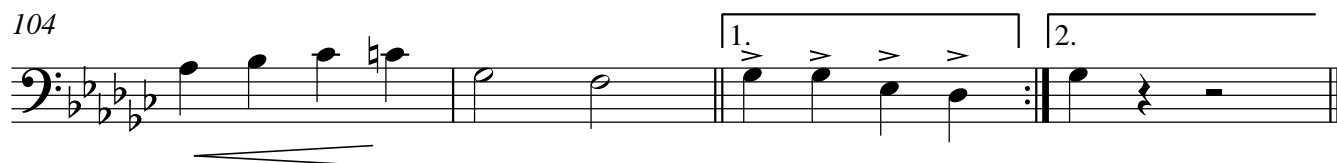
92



99



104



BARÍTONO in Bb

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

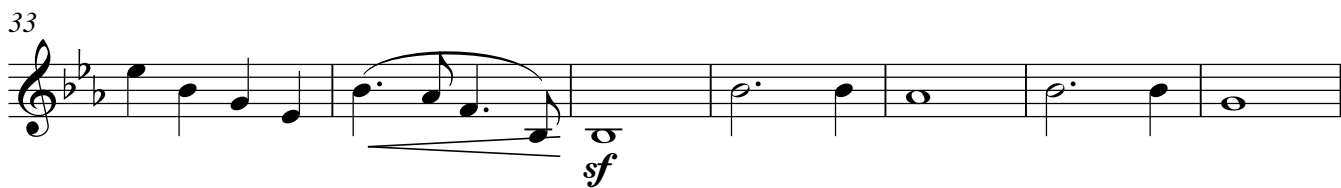
$\text{♩} = 120$



A



B



V.S.

BARÍTONO in Bb
THE CRUZADER

2º Parte

46 C

1. *f* 2.

50 *mf*

58 D

65 1. 2. *ff* *ff*

72

79

86 E *ff*

92

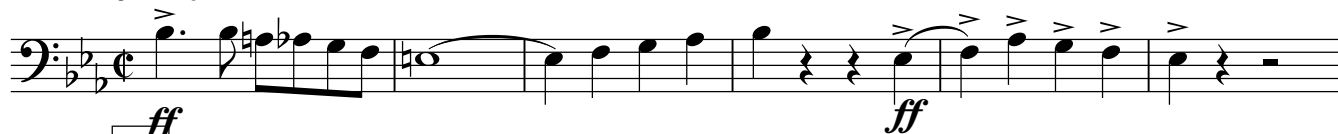
99

106 1. 2.

THE CRUZADER

JONH PHILLIP SOUSA

(O Cruzador)

 $\text{♩} = 120$ 

7

A

13



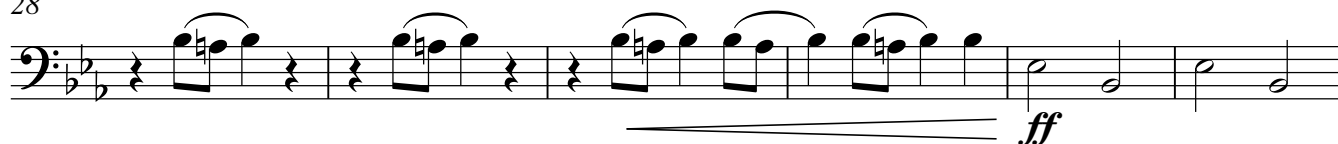
18



22

B

28



34



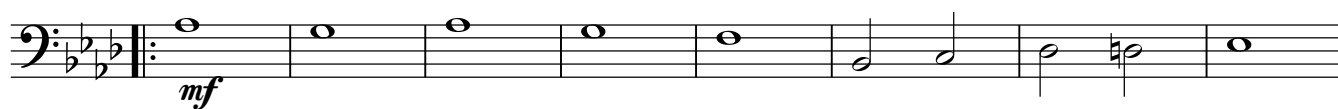
40



46

C

50



SOUZAFONE in B \flat
THE CRUZADER
2 $^{\circ}$ Parte

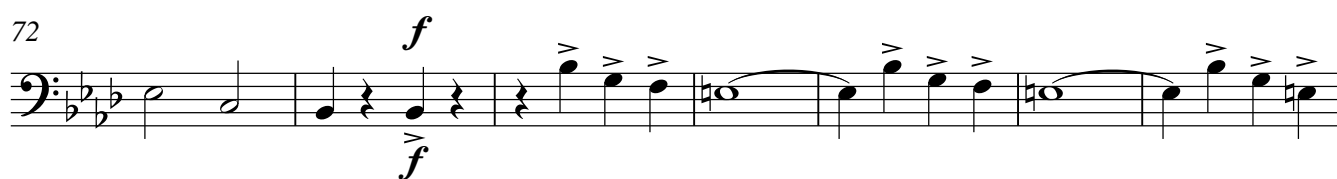
58

**D**

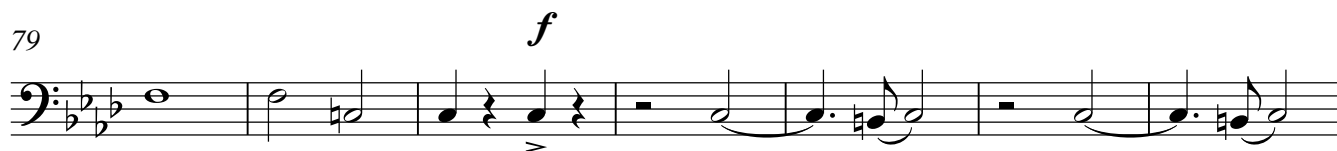
65



72



79

**E**

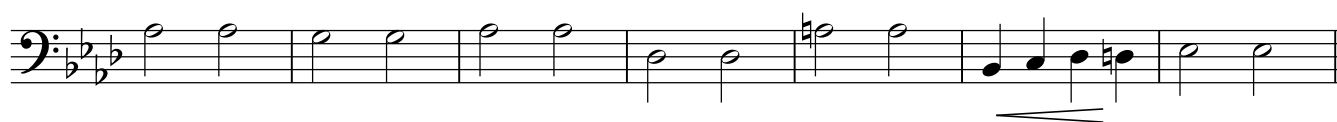
86



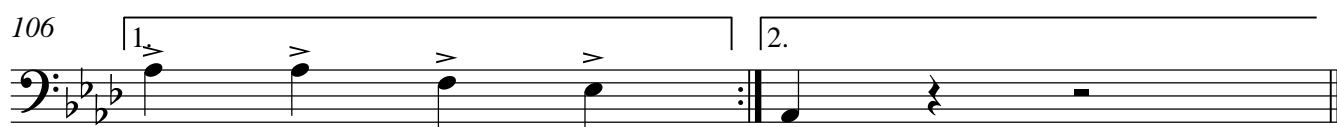
92



99



106

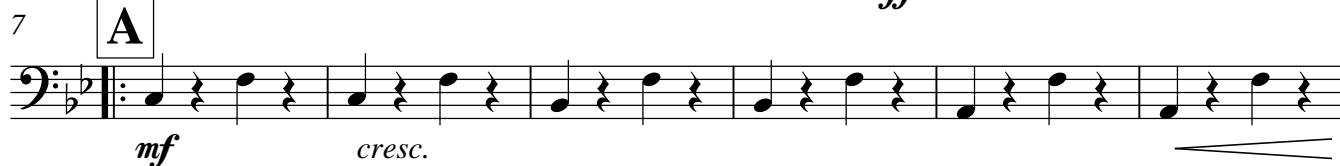


THE CRUZADER

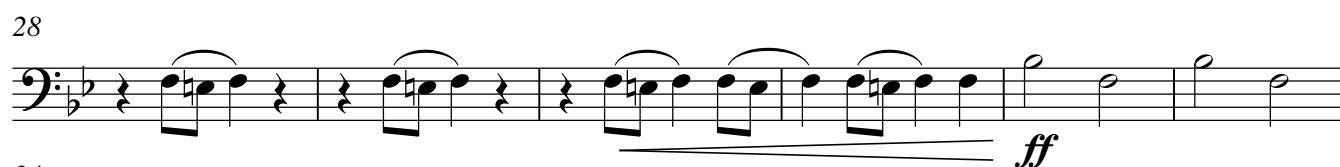
JONH PHILLIP SOUSA

(O Cruzador)

$\text{♩} = 120$



B



C



THE CRUZADER

2º Parte

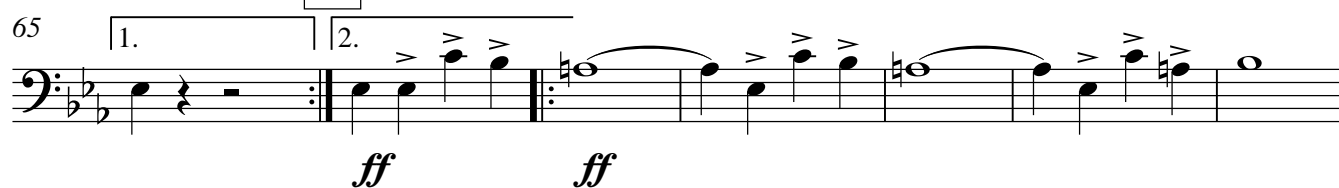
50



58

**D**

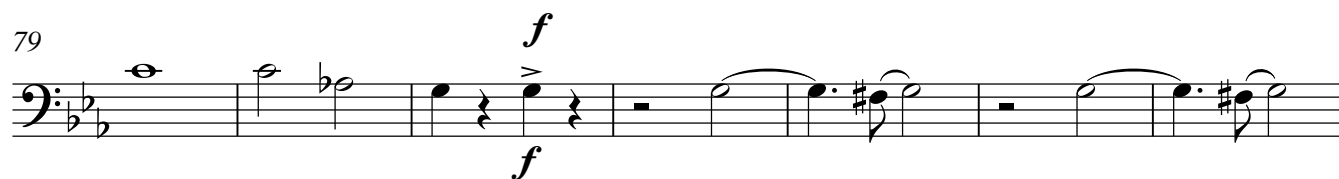
65



72



79

**E**

86



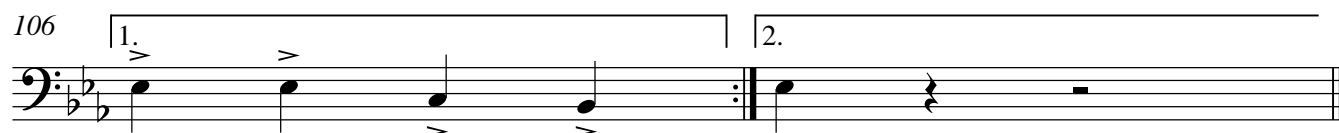
92



99



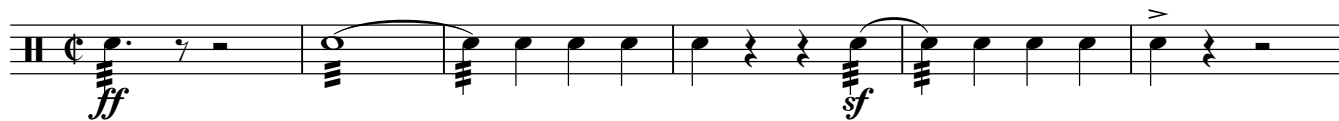
106



THE CRUZADER

(O Cruzador)

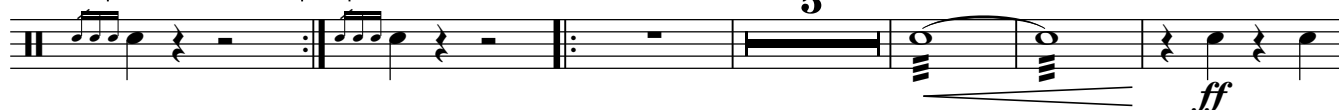
JONH PHILLIP SOUSA

 $\text{♩} = 120$ 7 **A**

13



18

22 **B**

33

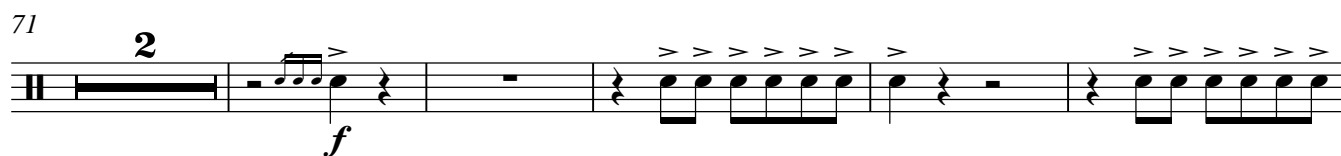
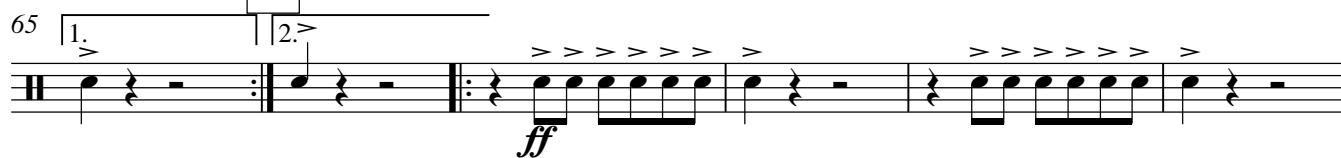
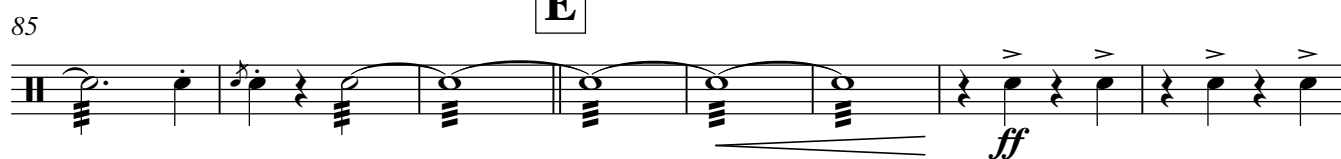


39



44



THE CRUZADER
2º Parte**C****D****E**

THE CRUZADER

JONH PHILLIP SOUSA

$\text{♩} = 120$
(O Cruzador)
ff

7 **A**
mf *cresc.*

13
ff *mf* *cresc.*

18
sf

22 1. 2. **B**
ff

35
sf

41
sf

46

PRATOS
THE CRUZADER
2º Parte

C

48 *Atenção*
pp

55

61

D

65 1. 2.
ff

71 **2**
f

79 **2**
f

87 **E**
3
ff

96

102

106 1. 2.

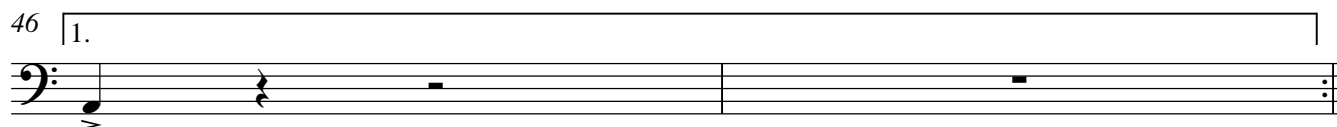
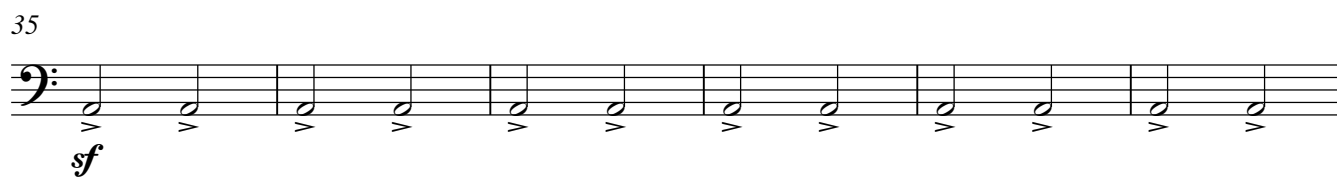
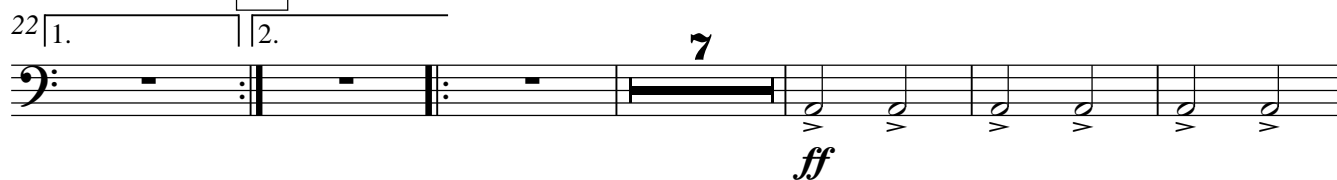
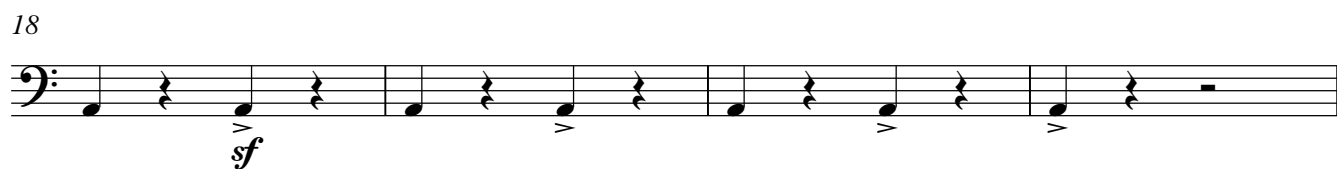
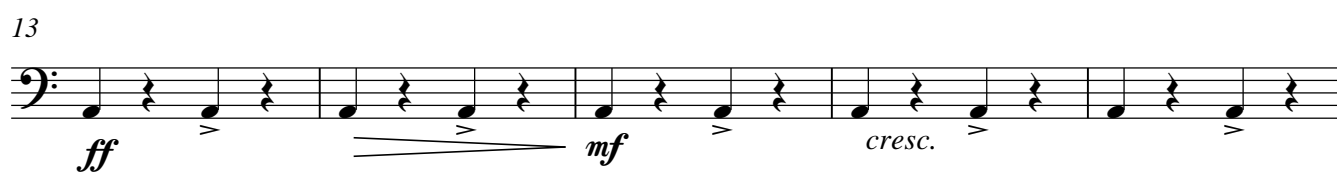
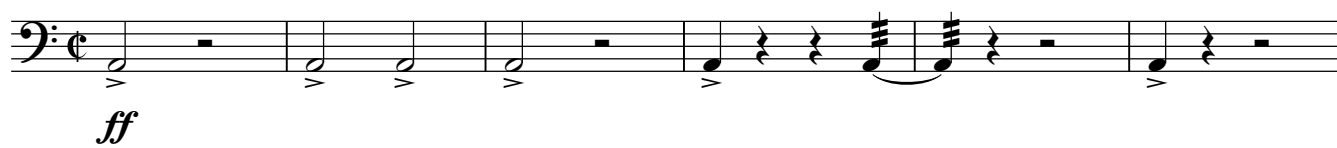
BOMBO

THE CRUZADER

JONH PHILLIP SOUSA

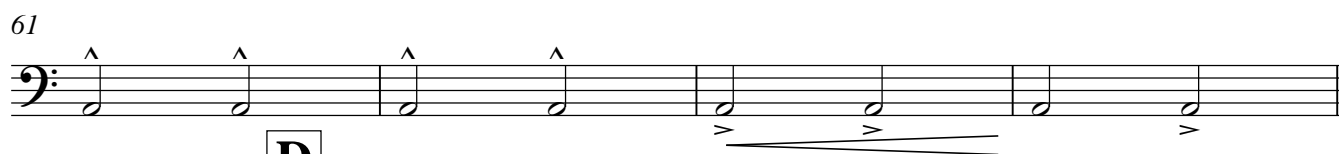
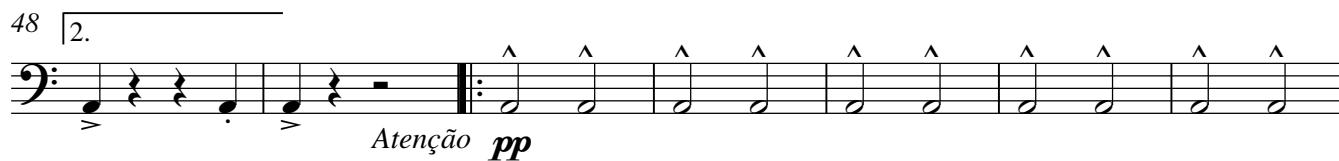
 $\text{♩} = 120$

(O Cruzador)

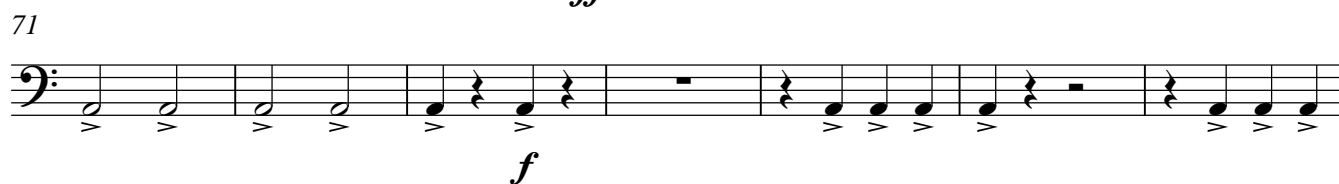
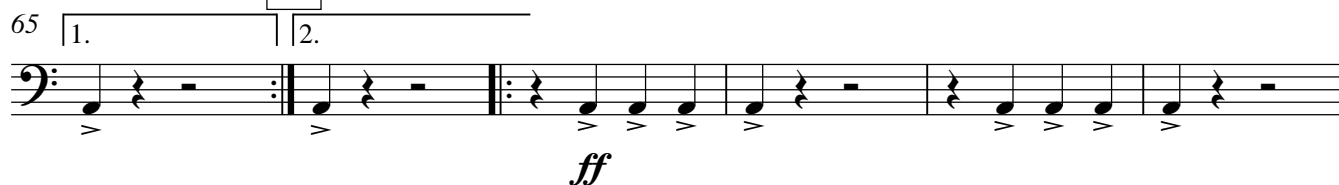


BOMBO
THE CRUZADER
2º Parte

C



D



E

