

## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

♩ = 100

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

*f* *mf* *mp*

1. 2. A

## TOADAS DE VAQUEJADA

# TOADAS DE VAQUEJADA



E

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, Perc. 2). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark '39' is present at the beginning of the page. The score is divided into two systems, with the first system ending at measure 38 and the second system starting at measure 39. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinets in the upper woodwinds, the Saxophones in the lower woodwinds, the Horns and Trumpets in the upper brass, and the Trombones, Euphonium, and Tuba in the lower brass. The Percussion is at the bottom. The score is written for a large ensemble, with multiple parts for each instrument. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument. The score is a page from a larger manuscript, as indicated by the rehearsal mark '39' and the page number '39' in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 48 in the top left corner.

## TOADAS DE VAQUEJADA

7

## TOADAS DE VAQUEJADA



## TOADAS DE VAQUEJADA



# TOADAS DE VAQUEJADA

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, Perc. 2). The score is in 2/4 time and features a key signature of one sharp (F#). The page includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and a rehearsal mark 98. The percussion parts are marked with a double bar line and a 'Perc.' label.

## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1.

5

A

*mf*

10

B

3

18

C

3

26

D

3

2

35

*f*

8

3

42

E

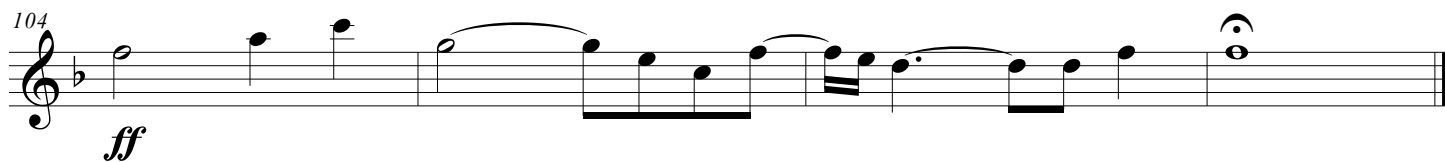
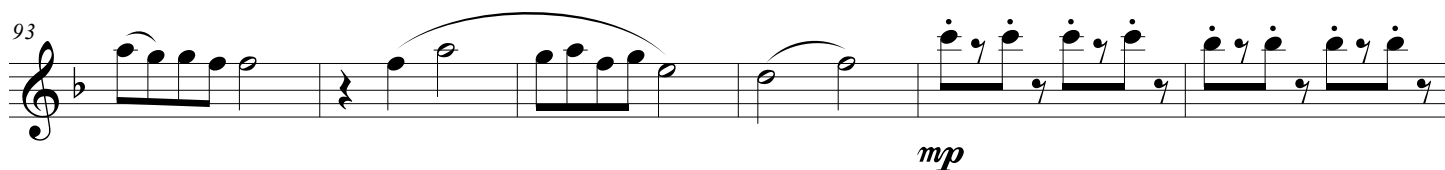
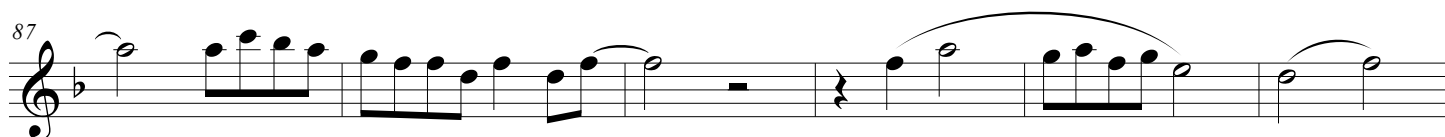
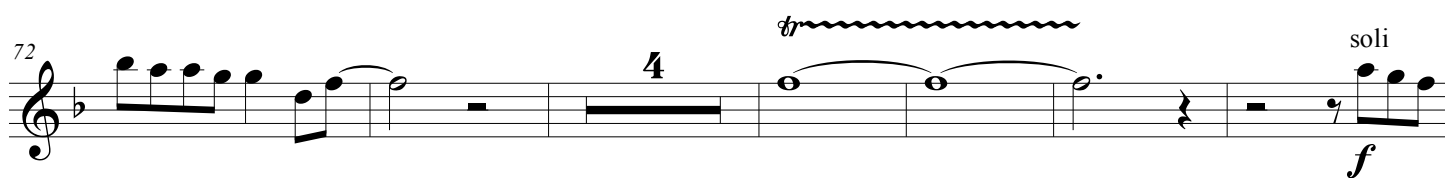
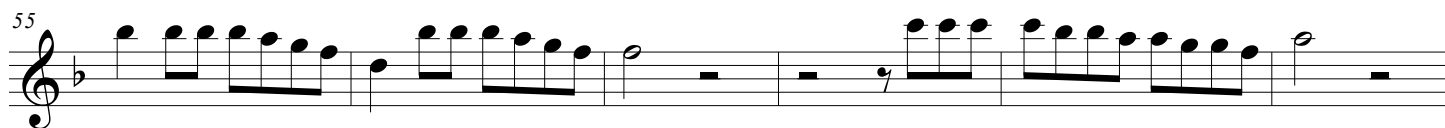
*f*

*mp*

47

3

*f*



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.

A

6

*mf*

11

B

*mp*

17

3 3

C

3 3

*f*

D

2 3

*f*

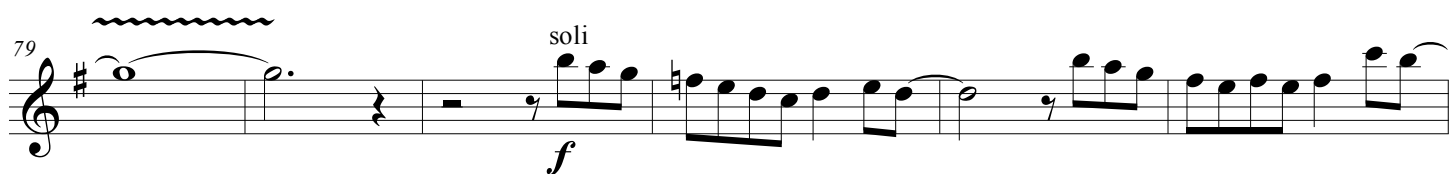
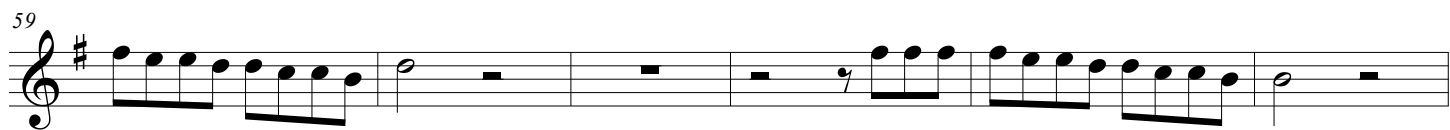
E

42

*f* *mp*

47

3



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.

A

6

*mf*

B

11

*mp*

17

3 3

C

3 3

*f*

D

2 3

*f*

E

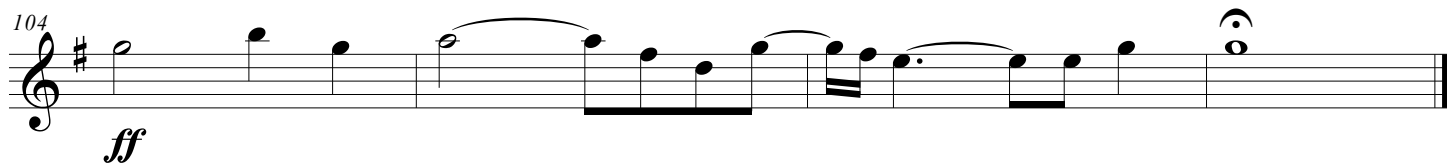
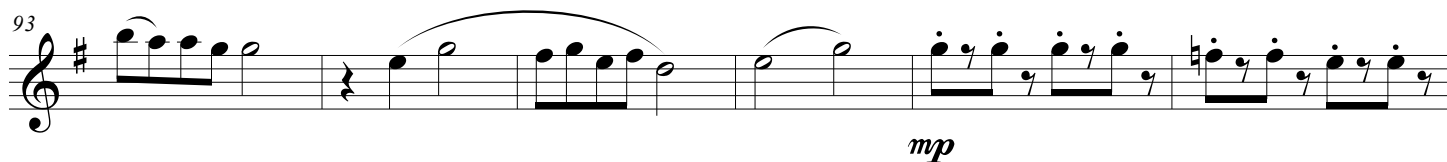
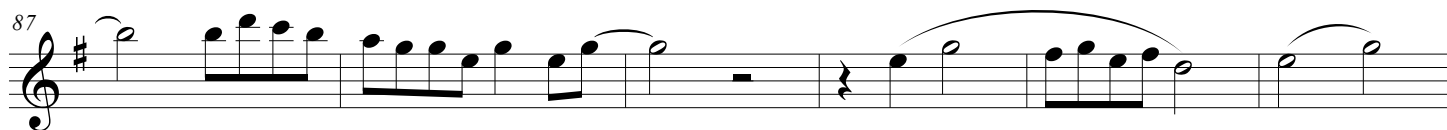
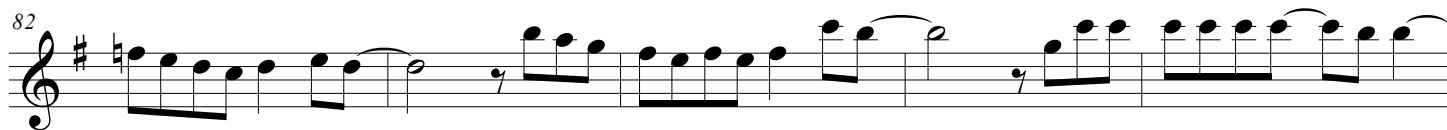
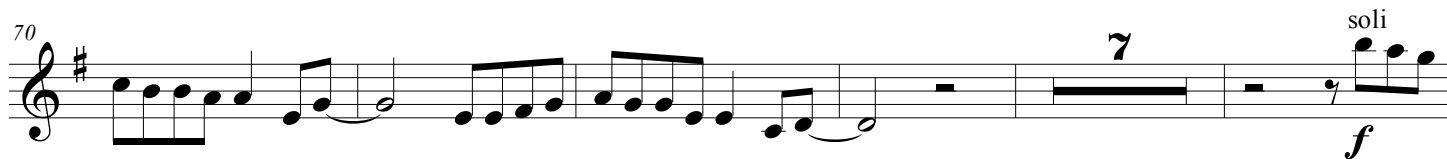
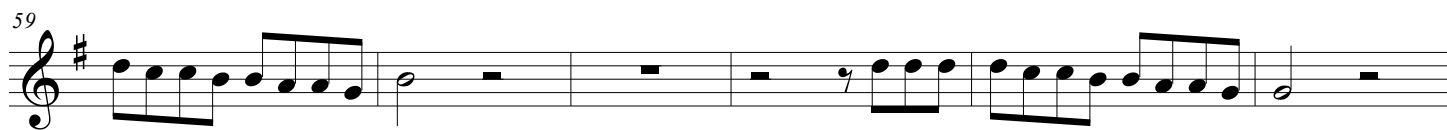
42

*f* *mp*

47

3





## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1.

2.

A

mf

B

mp

16

3

3

C

22

3

3

f

D

31

2

f

E

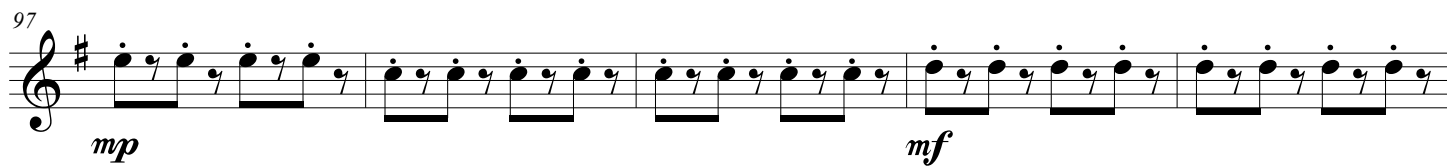
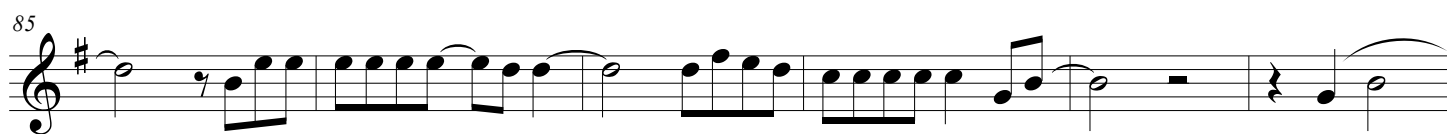
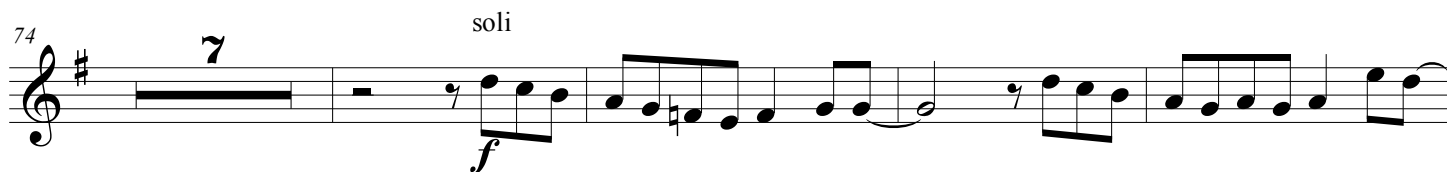
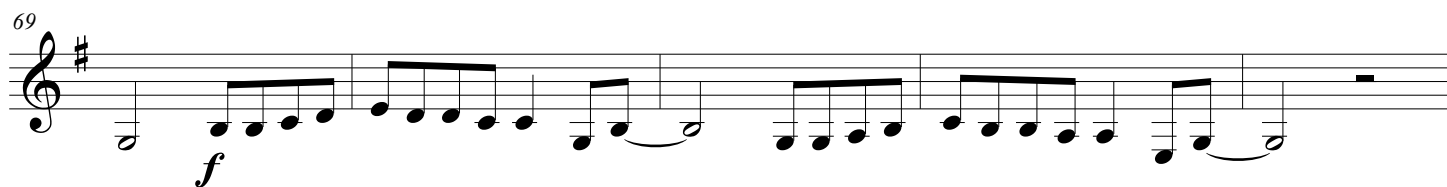
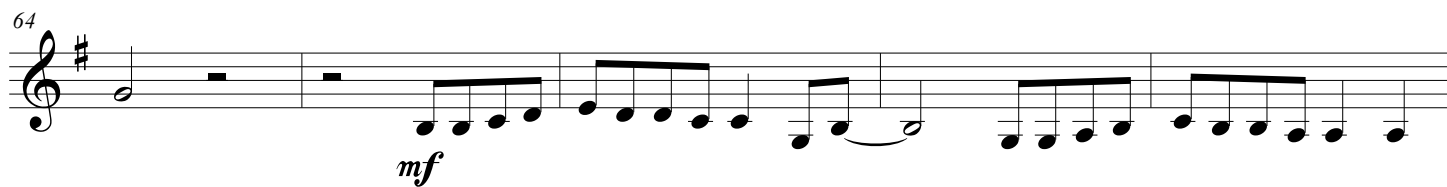
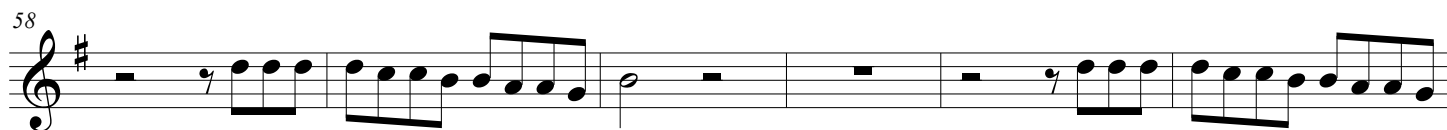
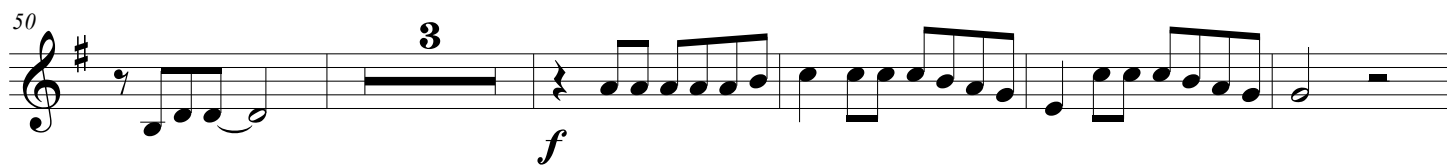
37

3

f

mp

45



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. *f*

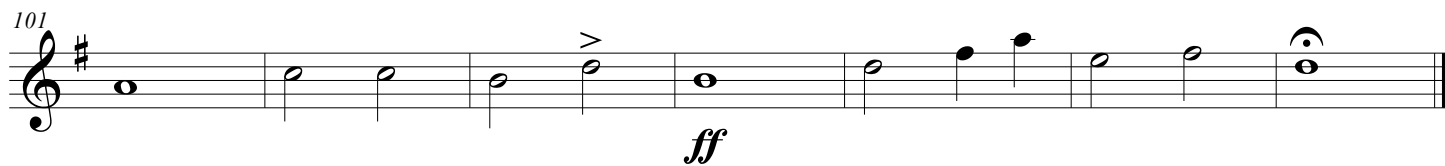
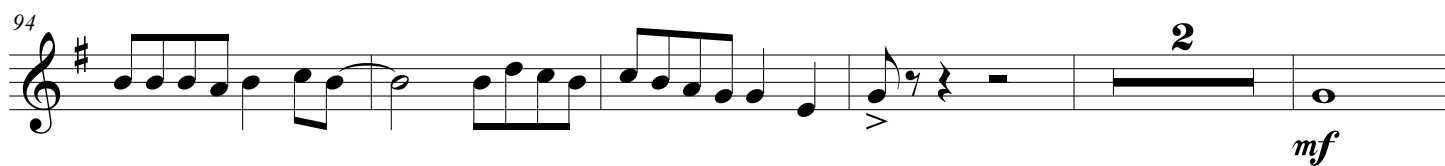
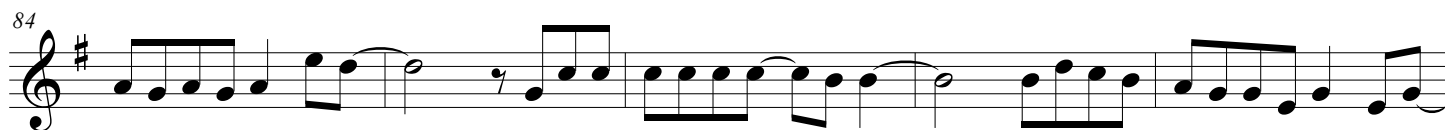
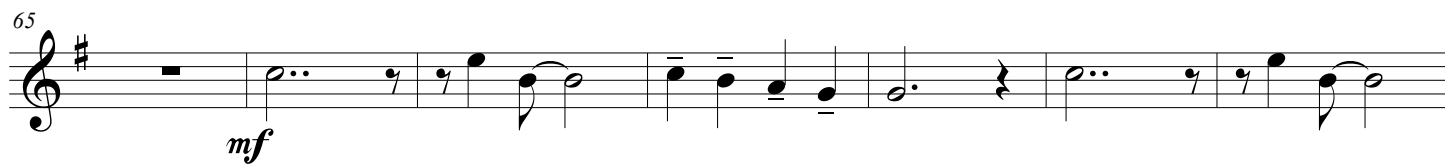
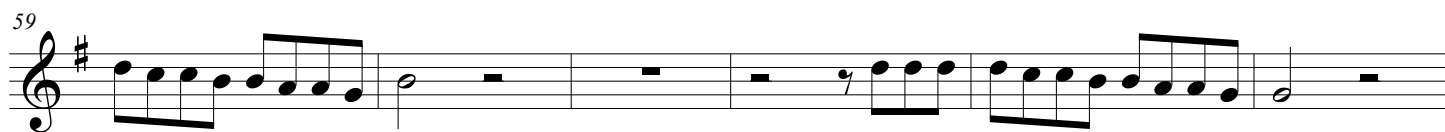
5 2. *mp* **A**

11 *f* **B**

17 *mp* **C**

28 *f* **D** 5

38 *f* **E** 10



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

*f*

**A**

6 *mf*

**B**

11 *mp*

17

3 3

**C**

*mp*

28

*f* *f*

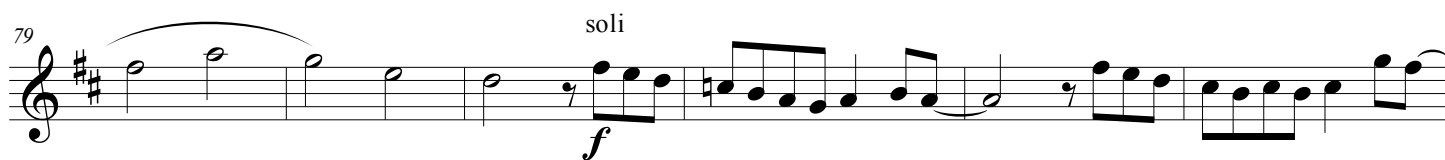
**D**

2

*f*

**E**

40 *mp*



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.

*f*

A

6

*mf*

11

B

*mp*

17

3 3

C

*mp*

28

*f*

D

5

*f*

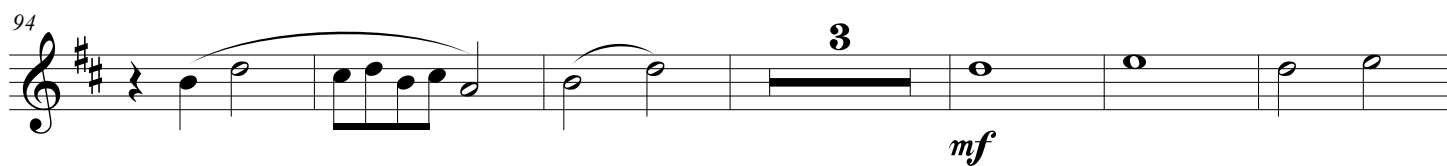
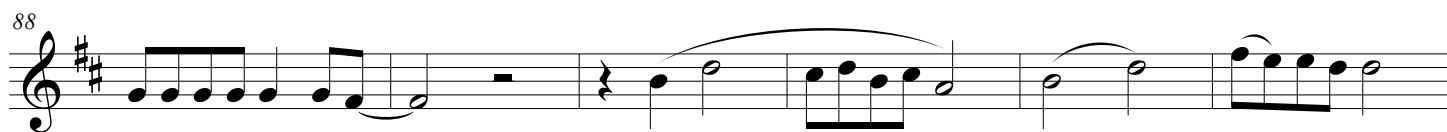
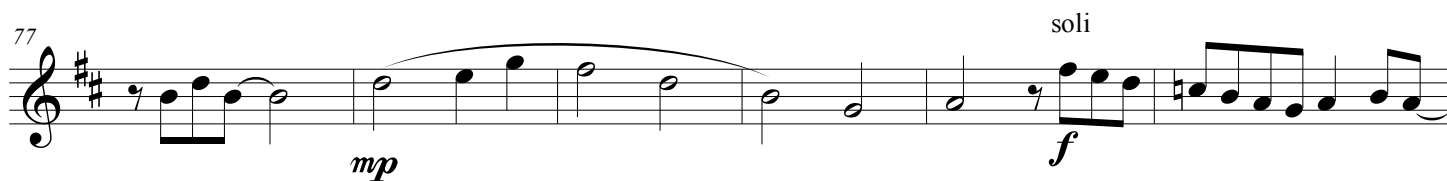
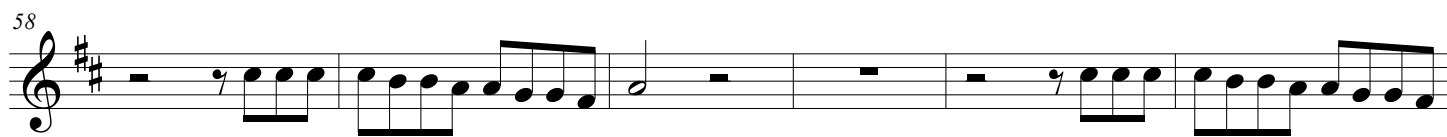
E

43

10

*f*





Tenor Sax 1

# TOADAS DE VAQUEJADA

Pout - porry

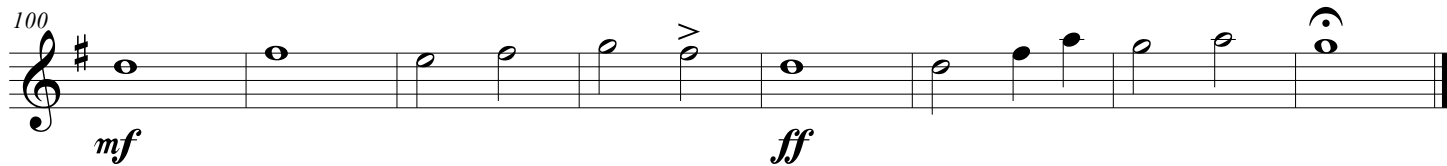
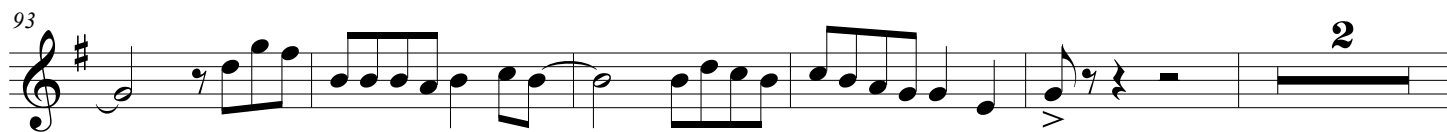
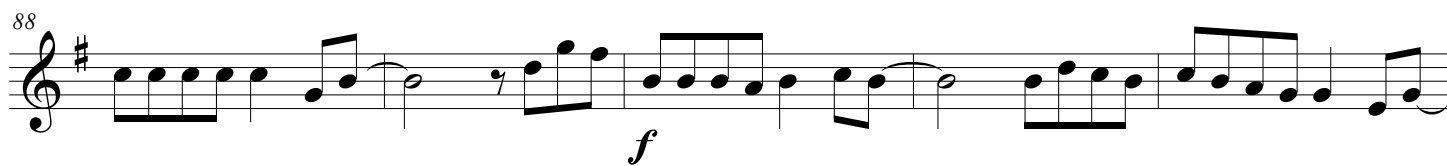
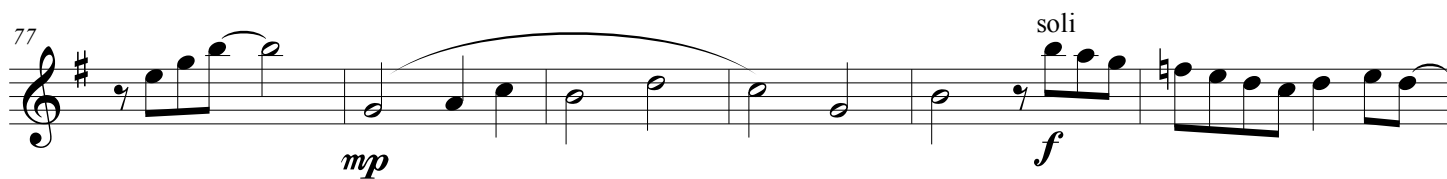
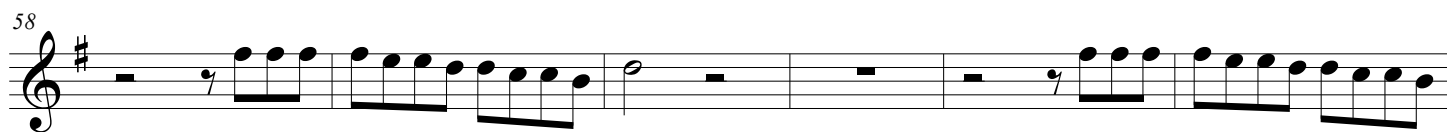
Diversos

Ewerton Luiz

$\text{♩} = 100$

The musical score is written for Tenor Sax 1 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ . The score is divided into several sections, each starting with a measure number and a dynamic marking.

- Section 1:** Starts at measure 1 with a dynamic of *f*. It features a series of eighth and sixteenth notes, followed by a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the next section.
- Section A:** Starts at measure 6 with a dynamic of *mp*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a final measure.
- Section B:** Starts at measure 12 with a dynamic of *f*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a final measure.
- Section C:** Starts at measure 18 with a dynamic of *mp*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a final measure.
- Section D:** Starts at measure 28 with a dynamic of *f*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. The section ends with a measure containing a '5' and a repeat sign.
- Section E:** Starts at measure 38 with a dynamic of *f*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. The section ends with a measure containing a '10' and a repeat sign.



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.  $\text{f}$  A

6 B

12  $\text{f}$

18

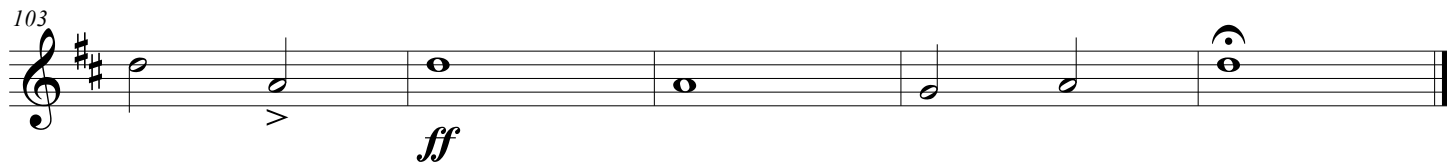
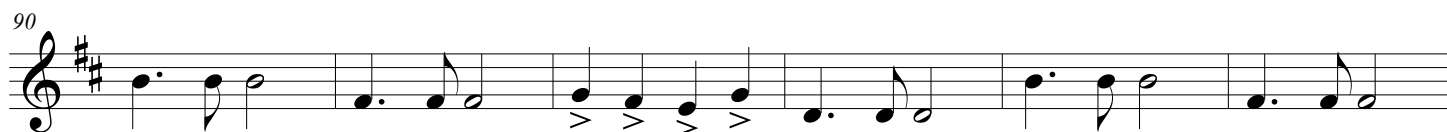
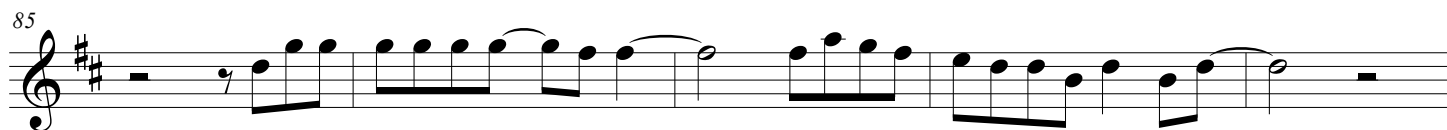
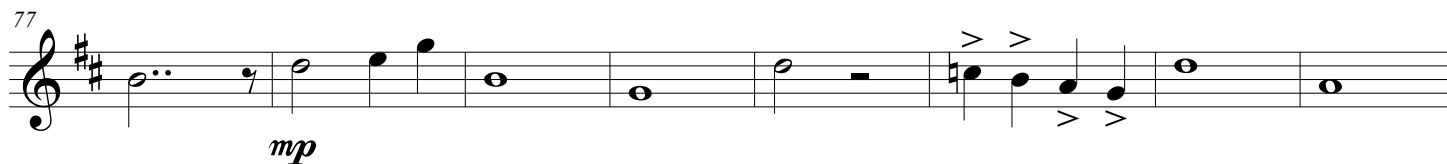
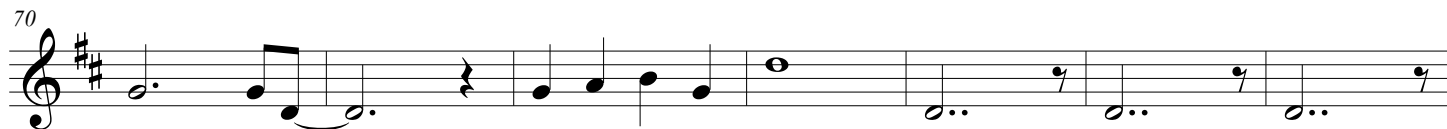
C

$\text{mp}$

29  $\text{f}$  D E 11  $\text{mp}$

45

52  $\text{f}$   $\text{f}$



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.

**A**

6

**B**

**C**

14

**D**

26

31

**E**

41

53

61

## TOADAS DE VAQUEJADA


70 

82

*f*

92

104



*ff*

## TOADAS DE VAQUEJADA

Pout - porry

Diversos  
Ewerton Luiz $\text{♩} = 100$ 

The musical score is written for Trumpet in B $\flat$  2. It begins with a tempo marking of  $\text{♩} = 100$  and a key signature of one sharp (F#). The piece is titled "TOADAS DE VAQUEJADA" and is by Ewerton Luiz. The tempo is marked "Pout - porry".

The score consists of several staves of music. The first staff includes a dynamic marking of *f* and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff is marked with a box labeled "A" and contains a measure with a "2" above it, followed by a measure with a *f* dynamic and a "2" above it, and a final measure with a "7" above it. The third staff is marked with a box labeled "B" and contains a measure with a "4" above it, followed by measures with "3" above them, and a final measure with a *f* dynamic and a "7" above it. The fourth staff is marked with a box labeled "C" and contains a measure with a "4" above it, followed by measures with "3" above them, and a final measure with a *f* dynamic and a "7" above it. The fifth staff is marked with a box labeled "D" and contains a measure with a "5" above it, followed by measures with a *f* dynamic and a "5" above it, and a final measure with a *f* dynamic and a "5" above it. The sixth staff is marked with a box labeled "E" and contains a measure with a "7" above it, followed by measures with a *f* dynamic and a "7" above it, and a final measure with a "2" above it. The seventh staff contains a measure with a "2" above it, followed by measures with a *f* dynamic and a "2" above it, and a final measure with a *f* dynamic and a "2" above it. The eighth staff contains a measure with a "3" above it, followed by measures with a *f* dynamic and a "3" above it, and a final measure with a "7" above it. The ninth staff contains a measure with a "5" above it, followed by measures with a *f* dynamic and a "5" above it, and a final measure with a *f* dynamic and a "5" above it. The tenth staff contains a measure with a "2" above it, followed by measures with a *f* dynamic and a "2" above it, and a final measure with a "2" above it. The eleventh staff contains a measure with a "2" above it, followed by measures with a *f* dynamic and a "2" above it, and a final measure with a *f* dynamic and a "2" above it. The twelfth staff contains a measure with a "2" above it, followed by measures with a *f* dynamic and a "2" above it, and a final measure with a *f* dynamic and a "2" above it.



## TOADAS DE VAQUEJADA

Pout - porry

Diversos  
Ewerton Luiz $\text{♩} = 100$ 

**f**

**A**

**B**

**C**

**D**

**E**

40

53

63

84

95

103

**ff**

Horn in F 1

# TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

$\text{♩} = 100$

1. 2. > > > > >

*f*

A

6

*mp*

B

12

*mp*

C

18

*mp*

25

*f*

D

32

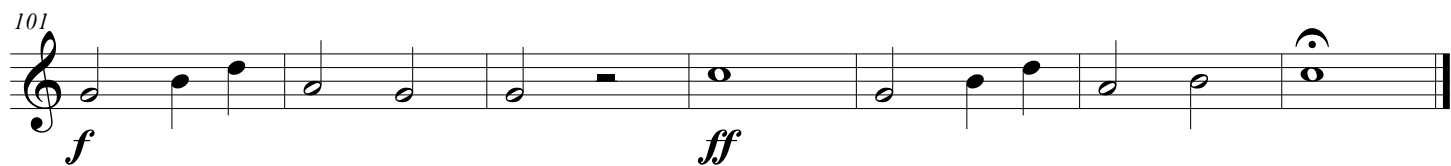
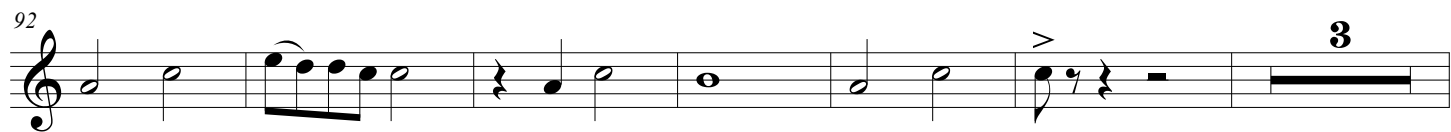
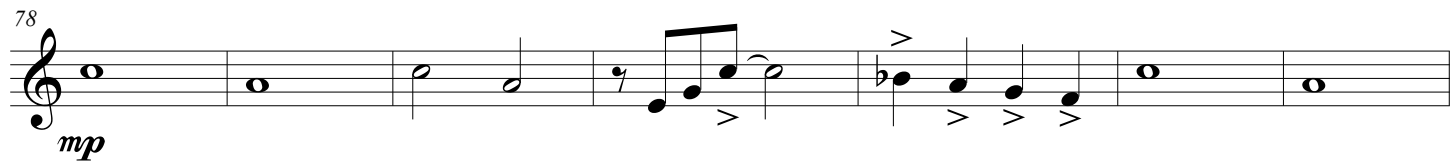
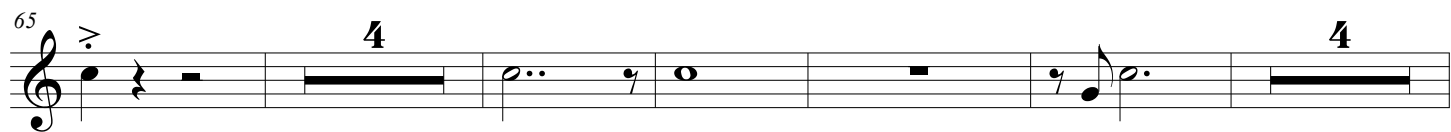
*p* *f*

E

39

8

52



Horn in F 2

# TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

♩ = 100

1. 2.

*f*

A

6

*mp*

B

12

*mp*

C

18

*mp*

25

*f*

D

32

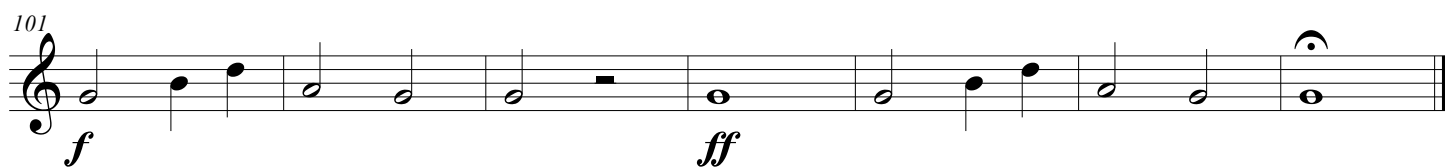
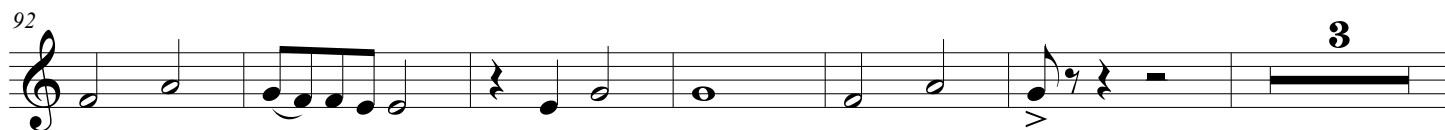
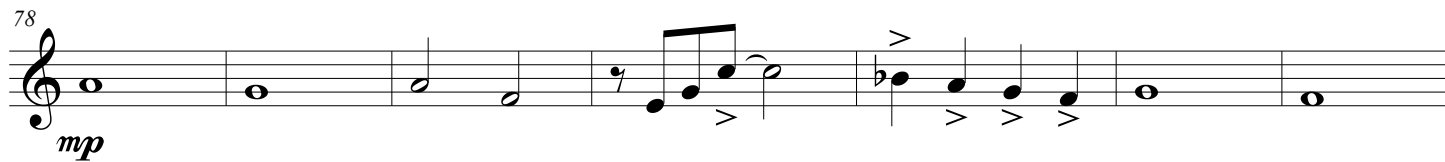
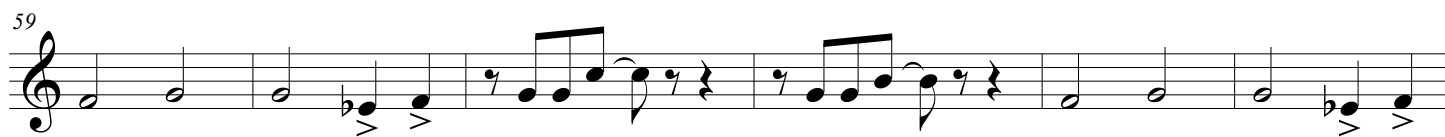
*p* *f*

E

39

8

52



Horn in F 3

# TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

♩ = 100

1. 2.

*f*

A

6

*mp*

B

12

*mp*

C

18

*mp*

25

*f*

D

32

*p* *f*

E

39

8

52

## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

$\text{♩} = 100$

*f*

1.

*mp*

A

12

*f*

B

18

*mp*

C

24

30

*f*

*p*

D

36

*f*

E

43

*f*

*f*

## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1.  $f$

2.  $mp$

6  $mp$

12  $f$

18  $mp$

24

30  $f$   $p$

36  $f$

43



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

♩ = 100

1. *f*

**A**

6 *mp*

**B**

12 *f*

**C**

18 *mp*

24

**D**

30 *f* *p*

36 *f*

**E**

8 *f*

## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

1. 2.

*f*

A

6

*mp*

B

12

*f*

C

18

*mp*

24

D

30

*f* *p*

36

2

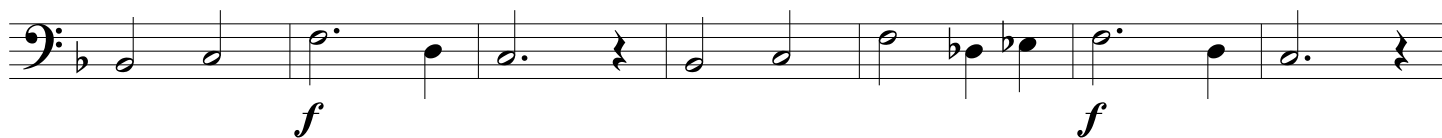
*f*

E

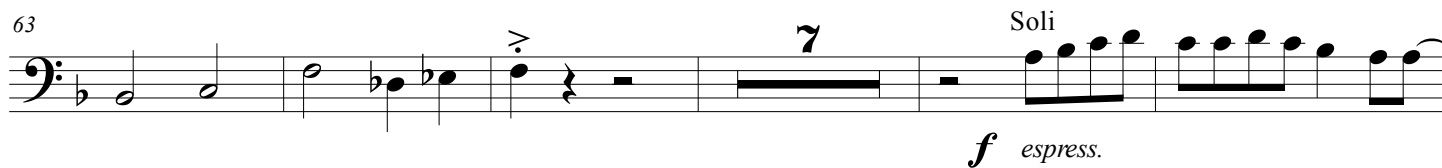
43

8

56



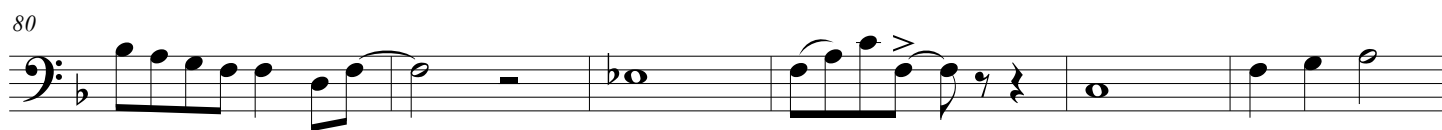
63



75



80



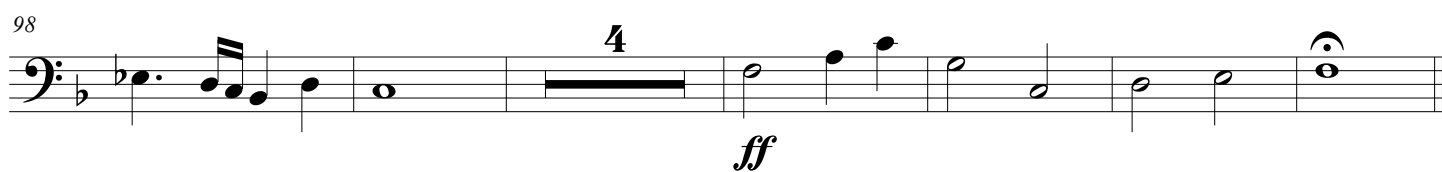
86



92



98



## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

 $\text{♩} = 100$ 

*f*

**A**

6

**B**

12

**C**

*mp*

*f*

**D**

31

*p*

*f*

**E**

41

8

53

*f*

Tuba Bb

# TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

♩ = 100

8

1.

2.

A

6

8

*mf*

B

12

8

C

18

8

*mp*

24

8

D

30

8

*f*

*p*

37

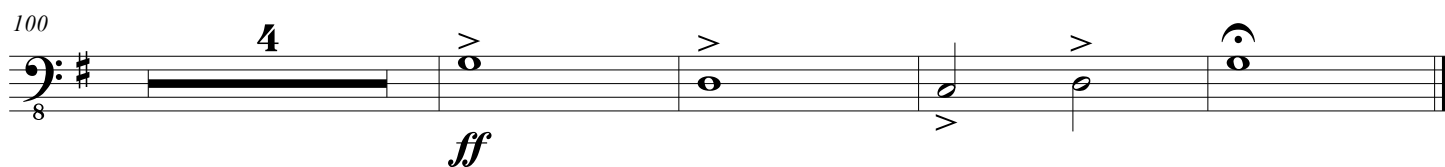
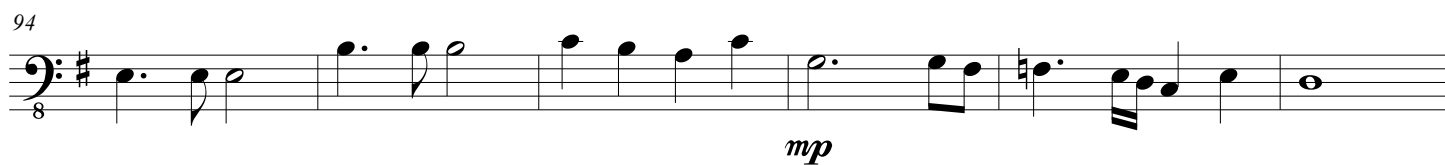
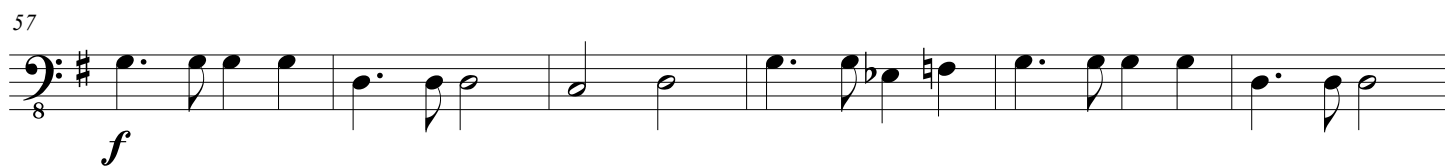
8

*f*

E

43

8



Tuba

# TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

$\text{♩} = 100$

1. 2.

A

6

*mf*

B

12

C

18

*mp*

24

D

30

*f* *p*

37

*f*

E

43

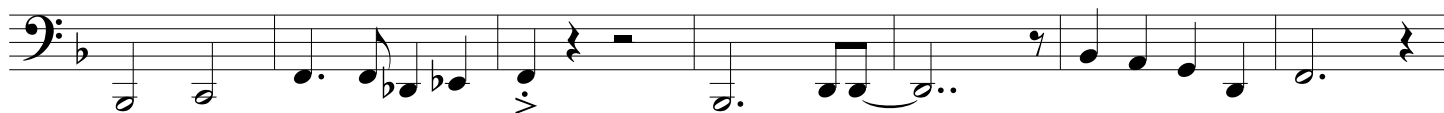
50



57



63



70



76



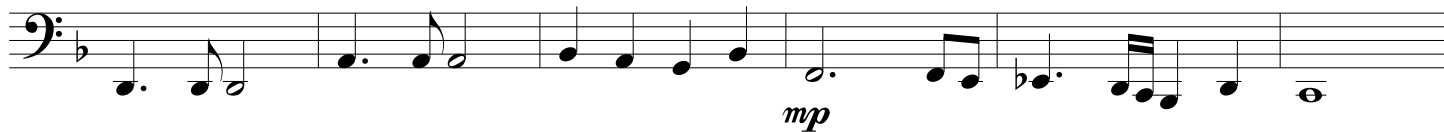
82



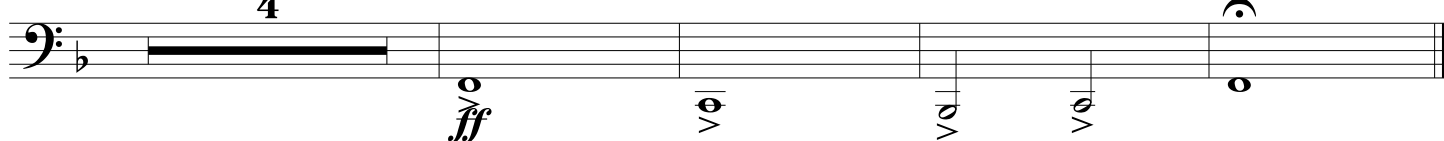
88



94



100





## TOADAS DE VAQUEJADA

Pout - porry

Diversos

Ewerton Luiz

$\text{♩} = 100$

*f*

5

*mp*

A

B

11

C

20

D

*f*

*p*

30

37

E

50