

Mãezinha Querida

Valsa

Comp. Carlos Galhardo
Arranjo: Jairo C. Silveira
Adaptação: Fábio Marques

Score

The score is for a 3/4 time signature waltz. It features the following instruments and parts:

- Flute:** Treble clef, key of B-flat. Starts with a forte (*f*) melody and transitions to mezzo-forte (*mf*) in the second system.
- Clarinets in Bb 1 & 2:** Treble clef, key of B-flat. Play the flute part.
- Alto Sax 1 & 2:** Treble clef, key of B-flat. Play the flute part.
- Tenor Sax 1 & 2:** Treble clef, key of B-flat. Play a simplified bass line.
- Trompa Eb 1, 2, & 3:** Treble clef, key of B-flat. Play a rhythmic accompaniment.
- Trumpet in Bb:** Treble clef, key of B-flat. Play the flute part.
- Trombone 1, 2, & 3:** Bass clef, key of B-flat. Play a bass line.
- Bombardino:** Bass clef, key of B-flat. Play the flute part.
- Tuba:** Bass clef, key of B-flat. Play a bass line.
- Bateria:** Drum set notation with dynamic markings.

Dynamic markings are *f* (forte) for the first system and *mf* (mezzo-forte) for the second system across all parts.

Mãezinha Querida

2
11

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Tp. 1
Tp. 2
Tp. 3
B♭ Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Tuba
B. t.

The score is for a 12-measure passage. It features a woodwind section with Flute, two B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, and a Bassoon. The brass section includes three Trumpets, one Baritone Trumpet, three Trombones, a Bombardier, and a Tuba. The percussion part is indicated by a double bar line with a slash in each measure. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like '11'.

Mãezinha Querida

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

22

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

22

B. t.

3

Detailed description: This is a page of a musical score for the piece 'Mãezinha Querida'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Saxophones in A (A. Sx. 1 and A. Sx. 2), Saxophones in Tenor (T. Sx. 1 and T. Sx. 2), Trumpets (Trp. 1, Trp. 2, and Trp. 3), Trombones in B-flat (B♭ Tpt.), Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Bombardone (Bomb.), and Tuba. The score begins at measure 22. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various melodic lines with slurs and ties, and some instruments have rests. A rehearsal mark '22' is placed at the beginning of the first staff. A page number '3' is located in the top right corner. At the bottom of the page, there is a section for the Bass Drum (B. t.) with a double bar line and a series of rhythmic slashes indicating the drum pattern.

Mãezinha Querida

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

44

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

44

B. t.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Alto Saxophones (A. Sax. 1, A. Sax. 2), and two Tenor Saxophones (T. Sax. 1, T. Sax. 2). The middle section contains brass: three Trumpets (Trp. 1, Trp. 2, Trp. 3), one B♭ Trumpet (B♭ Tpt.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and a Bombardier (Bomb.). The bottom section contains Percussion (B. t.). The score begins at measure 44. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion part consists of a series of rhythmic slashes.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Flauta

Valsa

8

16

24

32

40

48

56

62

69

f

mf

mp

f

mp

1.

2.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1º Clarinete B \flat

Valsa

8

16

24

32

40

48

56

63

70

1.

2.

1.

2.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2º Clarinete B \flat

Valsa

Musical score for 2º Clarinete B \flat , Valsa. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *f*. The tenth staff has first and second ending brackets labeled '1.' and '2.' respectively, and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1º Sax. Alto

Valsa

The musical score is written for the 1st Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is in 3/4 time and consists of 70 measures. The score is divided into systems of five measures each. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 8, *mp* (mezzo-piano) at measure 40, and *f* again at measure 56. The score includes first and second endings at measures 36-37 and 68-69. The piece concludes with a double bar line at measure 70.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2º Sax Alto

Valsa

f

8

mf

16

24

32

40

mp

48

56

f

63

70

mp

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1º Sax. Tenor

Valsa

The musical score is written for 1st Tenor Saxophone in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 17 and features a mezzo-forte *mf* dynamic. The fourth staff starts at measure 24 and contains several rests. The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes first and second endings. The seventh staff starts at measure 44 and features accents (>) over several notes. The eighth staff starts at measure 51 and is marked with a forte *f* dynamic. The ninth staff starts at measure 62. The tenth staff starts at measure 69 and includes first and second endings. The score concludes with a double bar line.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2º Sax. Tenor

Valsa

8 *f*

17 *mf* 3

25

33 1.

41 2. *mp*

49 *f* 7

62

70 1. 2.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1ª Trompa E♭

Valsa

8 *f*

15 *mf*

22

29

36 1. 2.

43 *mp*

50

56 *f*

63

69 1. 2.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2ª Trompa E♭

Valsa

The musical score is written for a 2nd Trumpet in E-flat. It consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The notation includes various dynamics such as *f*, *mf*, and *mp*. There are first and second endings at measures 36-42 and 69-75. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a dynamic of *f*. The second staff begins at measure 8 with a dynamic of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes first and second endings. The seventh staff starts at measure 43 with a dynamic of *mp*. The eighth staff starts at measure 50. The ninth staff starts at measure 56 with a dynamic of *f*. The tenth staff starts at measure 62 and includes first and second endings.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

3ª Trompa E♭

Valsa

The musical score is written for a 3rd E-flat Trumpet in 3/4 time, with a key signature of one sharp (F#). The piece is in 3/4 time and consists of 72 measures. The score is divided into ten staves, each starting with a measure number. The dynamics are marked as follows: *f* (measures 1-7), *mf* (measures 8-14), *mp* (measures 43-49), and *f* (measures 56-61). The score includes first and second endings at measures 36-42 and 69-72. The notation features quarter notes, eighth notes, and rests, with a repeat sign and first/second ending brackets.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Trompete B \flat

Valsa

8 *f*

16 *mf*

24

32 1.

40 2. *mp*

48

56 *f*

62

69 1. 2. *mp*

Mãezinha Querida

Comp. Carlos Galhardo
Arranjo: Jairo C. Silveira
Adaptação: Fábio Marques

1º Trombone

Valsa

Measures 1-8. Bass clef, 3/4 time, key of Bb. Dynamics: *f*.

Measures 9-16. Bass clef, 3/4 time, key of Bb. Dynamics: *mf*.

Measures 17-25. Bass clef, 3/4 time, key of Bb.

Measures 26-34. Bass clef, 3/4 time, key of Bb.

Measures 35-42. Bass clef, 3/4 time, key of Bb. First and second endings.

Measures 43-50. Bass clef, 3/4 time, key of Bb. Dynamics: *mp*.

Measures 51-59. Bass clef, 3/4 time, key of Bb. Dynamics: *f*.

Measures 60-69. Bass clef, 3/4 time, key of Bb.

Measures 70-78. Bass clef, 3/4 time, key of Bb. First and second endings.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

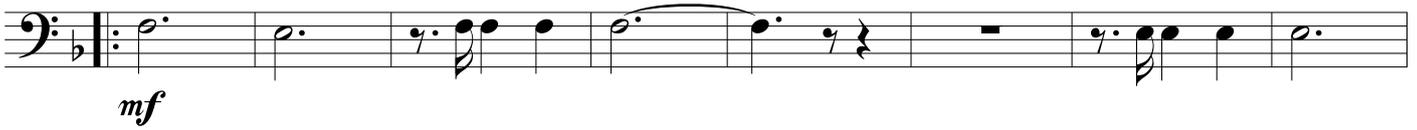
Adaptação: Fábio Marques

2º Trombone

Valsa



9



17



26



35



43



51



60



70



Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

3º Trombone

Valsa

f

9

mf

17

26

35

1. 2.

43

mp

51

59

f

69

1. 2.

Mãezinha Querida

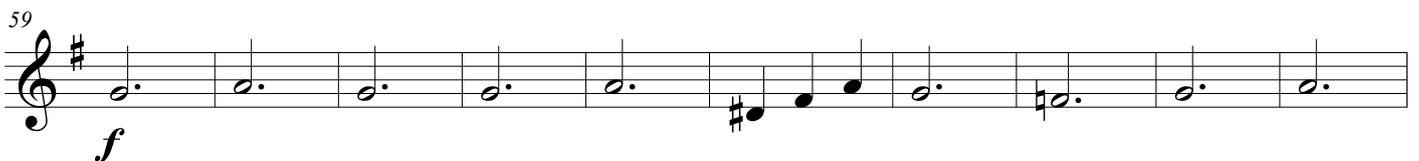
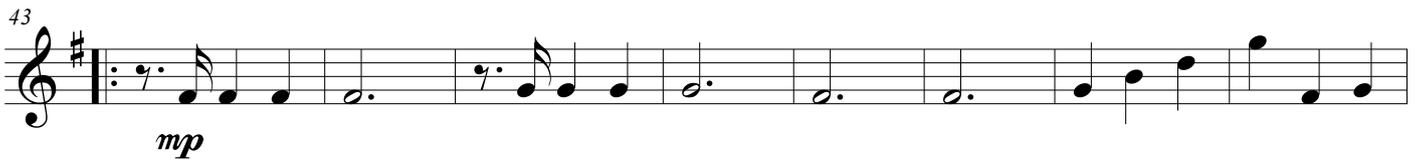
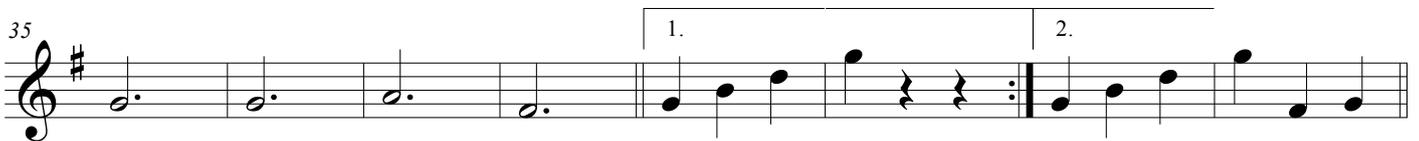
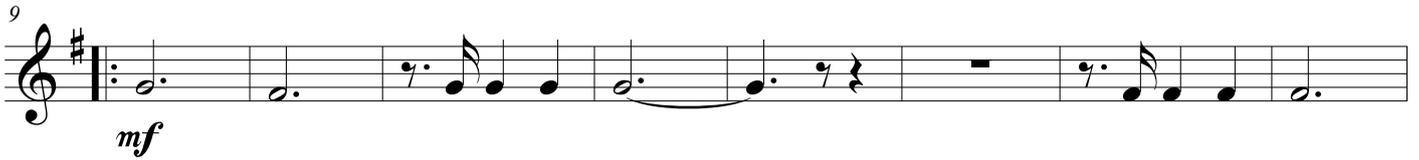
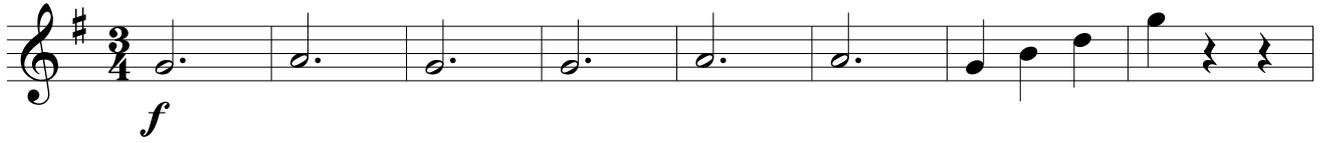
Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Trombone de Pisto B \flat

Valsa



Mãezinha Querida

Comp. Carlos Galhardo
Arranjo: Jairo C. Silveira
Adaptação: Fábio Marques

Bombardino B \flat

Valsa

8 *f*

17 *mf*

24

31

38 1. 2. *mp*

45 7

58 *f*

64

70 1. 2.

Mãezinha Querida

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Tuba B \flat

Valsa

8 *f*

15 *mf*

22

29

36 1. 2.

43 *mp*

50

57 *f*

64

71 1. 2.

Detailed description: This is a musical score for Tuba B \flat in 3/4 time, titled 'Mãezinha Querida'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings indicated by '1.' and '2.' above the staff lines.

Mãezinha Querida

Comp. Carlos Galhardo
Arranjo: Jairo C. Silveira
Adaptação: Fábio Marques

Bateria

Valsa

9

f

9

18

27

36

1. 2. *mp*

44

53

f

62

71

1. 2.