

Michael Forever

Michal Jackson
Arr.: Sgt Machado

1

I Clarinete Bb

II Clarinete Bb

III Clarinete Bb

I/II Alto Eb

III/ IV Tenor Bb

Baritone Eb

I Trompete Bb

II Trompete Bb

III Trompete Bb

I Trompa F

II Trompa F

III Trompa F

I Trmbone C

II Trombone C

III Trombone C

Baixo Bb

Drums

mf

[illegible]

14

Musical score for a piano piece, measures 14-20. The score is written for piano with multiple staves. Measures 14-15 show a complex texture with many sixteenth notes. Measures 16-17 show a more rhythmic pattern with eighth notes. Measures 18-20 show a return to a more complex texture with many sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

21

This musical score page contains measures 21 through 27. It is written for a piano with multiple staves. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and thirty-second notes, often beamed together in groups. There are also numerous rests, particularly in the upper staves. The bottom of the page features a continuous line of 'x' marks, likely representing a metronome or a specific performance instruction. The score is organized into measures, with measure numbers 21 through 27 indicated at the top of the first staff.

This musical score page contains measures 28 through 33. It is written for a piano with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 28-30) features a complex texture with multiple voices in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 31-33) continues this texture, with some staves showing rests and others playing sustained notes or moving lines. Dynamic markings of *mf* (mezzo-forte) are placed throughout the score. The bottom of the page shows a grand staff with a piano accompaniment and a series of 'x' marks above the notes, likely indicating a specific performance technique or a digital recording artifact.

34

This musical score page contains measures 34 through 38. It is written for piano and percussion. The piano part consists of 14 staves, with the first four grouped by a brace and the last six by another. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first four staves of the piano part have a *mf* (mezzo-forte) dynamic marking. The percussion part is on a single staff at the bottom, marked with 'x' for hits and '*' for cymbal effects. The score is divided into five measures by vertical bar lines.

mf

mf

39

This musical score page contains measures 39 through 44. It features a piano accompaniment with multiple staves in both treble and bass clefs, and a string section at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests. The string section consists of a single staff with a repeating eighth-note pattern. The measures are grouped by a brace on the left. Measures 39-42 show a steady progression of notes in the piano part, while measures 43-44 feature longer note values and some rests, indicating a change in the musical texture.

45

Musical score for a piano piece, page 45. The score is written for a grand piano with 10 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 7 measures. The first three measures feature a complex piano introduction with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The fourth measure begins the main melody, which is a simple, lyrical line. The fifth and sixth measures continue this melody with some harmonic variation. The seventh measure concludes the phrase. The score is marked with a double bar line at the end of the seventh measure.

♩ = 88

52

This musical score is for a piano and strings, starting at measure 59. The piano part is written on a grand staff with multiple staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The string section consists of four staves, each with a different instrument (violin I, violin II, viola, and cello/double bass). The strings play a harmonic accompaniment with sustained notes and some movement in the lower registers. The score is written in G major (two sharps) and 4/4 time. The piano part includes a dynamic marking of *f* (forte) in the left hand. The string section also includes a dynamic marking of *f* in the cello/double bass part. The score ends with a double bar line and repeat signs.

[illegible]

71

This musical score page contains measures 71 through 75. The notation is organized into two main systems, each with a grand staff (treble and bass clefs) and a separate staff at the bottom. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like fz (for *forzando*). The bottom staff features a series of 'x' marks, likely indicating a specific performance technique or a sequence of notes.

76

1. 2.

76 77 78 79 80 81

82

This musical score page contains measures 82 through 86. It is written for piano and guitar. The piano part consists of 12 staves, with the first 8 staves grouped by a brace on the left. The first 8 staves are in treble clef with a key signature of one sharp (F#). The last 4 staves are in bass clef with a key signature of one flat (Bb). The guitar part is a single staff at the bottom, in treble clef with a key signature of one sharp (F#). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piano part has a complex texture with many sixteenth-note passages. The guitar part features a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks above the notes.

To Coda

D.S. al Co

87

This musical score block contains measures 87 through 91 of a piece. It is written for piano and guitar. The piano part consists of 12 staves, with the first four grouped by a brace and the last four by another. The guitar part is a single staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 87 features a piano introduction with eighth-note patterns in the upper staves and a guitar accompaniment of eighth notes. Measures 88-91 show a development of the piano's melodic and harmonic ideas, with the guitar providing a steady accompaniment. The score concludes with a double bar line at the end of measure 91.

92 *Coda*

This musical score page contains measures 92 through 97, marked as the Coda. The score is written for a multi-staff ensemble, likely a string quartet or a small chamber group. The top five staves are in treble clef, and the bottom four staves are in bass clef. The key signature consists of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The bottom of the page features a series of 'x' marks, possibly indicating a specific performance instruction or a section marker.

98

This musical score page contains measures 98 through 102. It is written for piano and guitar. The piano part consists of 12 staves, with the first six in the treble clef and the last six in the bass clef. The guitar part is a single staff at the bottom. The key signature has one sharp (F#) for the piano and one flat (Bb) for the guitar. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The guitar part is a simple, rhythmic accompaniment using a mix of eighth and sixteenth notes. The score is divided into five measures, each with a vertical bar line. The first measure of measure 98 is marked with a box containing the number 98.

This musical score page, numbered 103, contains measures 103 through 108. It is written for a piano and harpsichord ensemble. The piano part consists of 12 staves, with the first four in the treble clef and the last four in the bass clef. The harpsichord part is a single staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The harpsichord part provides a rhythmic accompaniment with a repeating pattern of eighth notes and rests. The score concludes with a double bar line at the end of measure 108.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

I Clarinete Bb

1 2 4

p

11 18 25 32 38 43 49 56 71 78 83 88 94 99 104

mf

$\text{♩} = 88$

9

mf

1. 2.

To Coda

D.S. al Coda

\oplus *Coda*

3

Detailed description: This is a musical score for the I Clarinete Bb part of 'Michael Forever'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a first ending bracket (1) and a second ending bracket (2) followed by a fourth ending bracket (4). The music features various dynamics including piano (*p*) and mezzo-forte (*mf*). There are several measures with rests, indicating a solo or a specific phrasing. The score includes a tempo marking of a quarter note equals 88 (♩ = 88). A section starting at measure 56 is marked with a 9-measure rest and a mezzo-forte (*mf*) dynamic. The score concludes with a first ending (1.) and a second ending (2.) leading to a Coda section. The Coda section is marked with a Coda symbol (⊕) and includes the instruction 'D.S. al Coda'. The final measure is marked with a 3-measure rest.

Michael Forever

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II Clarinete Bb

The musical score is written for the II Clarinet in B-flat. It begins in B-flat major with a common time signature. The first staff contains measures 1 through 10, featuring a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The second staff (measures 11-17) continues the melody. The third staff (measures 18-24) includes a measure with a *mf* dynamic marking. The fourth staff (measures 25-31) continues the melody. The fifth staff (measures 32-37) features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 38-42) continues the melody. The seventh staff (measures 43-48) includes a long note with a slur. The eighth staff (measures 49-55) includes a *decresc.* marking. The ninth staff (measures 56-62) includes a *decresc.* marking and a first ending bracket. The tenth staff (measures 63-69) includes a second ending bracket. The eleventh staff (measures 70-77) includes a first ending bracket. The twelfth staff (measures 78-82) includes a second ending bracket. The thirteenth staff (measures 83-87) includes a *To Coda* marking. The fourteenth staff (measures 88-93) includes a *D.S. al Coda* marking and a *Coda* symbol. The fifteenth staff (measures 94-98) continues the melody. The sixteenth staff (measures 99-103) continues the melody. The seventeenth staff (measures 104-107) includes a third ending bracket.

1

2

4

11

18

25

32

38

43

49

56

71

78

83

88

94

99

104

mf

decresc.

decresc.

9

1.

2.

To Coda

D.S. al Coda

Coda

3

Michael Forever

Michal Jackson

Arr.: Sgt Machado

III Clarinete Bb

The musical score is written for the III Clarinete Bb in a key of Bb major (two flats) and common time (C). It consists of 104 measures across 11 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *p*, *mf*, and *decresc.*, as well as articulation marks like accents and slurs. The score is divided into sections with first and second endings. The piece concludes with a Coda section.

1

2

4

p

11

18

25

mf

32

38

43

49

56

decresc.

9

mf

71

1.

78

2.

83

To Coda

88

D.S. al Coda

Coda

94

99

104

3

Michael Forever

Michal Jackson

Arr.: Sgt Machado

I/II Alto Eb

1 2 4 *p*

11 18 25 32 38 43 49 56 *decresc.* 9 71 78 83 *To Coda* 88 *D.S. al Coda* *Coda* 94 99 4 107

mf

The musical score is written for an Alto Eb instrument in E-flat major, 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 1, 11, 18, 25, 32, 38, 43, 49, 56, 71, 78, 83, 88, 94, 99, and 107 marked at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte), and performance instructions like *decresc.* (decrescendo), *D.S. al Coda*, and *To Coda*. The score ends with a double bar line at measure 107.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

III/ IV Tenor Bb

1. 2. 4.

p

11. 18. 25. 32. 38. 43. 49. 56. 63. 70. 75. 80. 86. 91. 96. 102.

mf

decresc.

To Coda

D.S. al Coda

Coda

The musical score is written for a Tenor Bb instrument in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures, with measure numbers 11, 18, 25, 32, 38, 43, 49, 56, 63, 70, 75, 80, 86, 91, 96, and 102 marked at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a Coda section.



Michael Forever

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Barítono Eb

1. 2.

mf *p*

8 15 22 29 35 40 47 54 61 68 73 78 84 89 94

decresc. *f* *mf* *To Coda* *Coda* *D.S. al Coda*

1. 2.

100

105

This musical score consists of two staves, both in treble clef and key of D major (indicated by two sharps). The music is written in 4/4 time. The first staff begins at measure 100 and the second staff begins at measure 105. The notation includes eighth notes, quarter notes, and rests. The first staff contains measures 100, 101, 102, 103, and 104. The second staff contains measures 105, 106, 107, 108, and 109. The piece concludes with a double bar line at the end of measure 109.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

I Trompa F

14

21

29

37

43

48

54

71

78

85

90

95

101

106

mf

To Coda

D.S. al Coda

Coda

The musical score is written for Trompa F in a key of two flats (B-flat major or D-flat minor) and common time. It consists of 106 measures across 11 staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings like *mf* and performance instructions like *To Coda* and *D.S. al Coda*. The piece ends with a Coda symbol. Measure numbers 1, 14, 21, 29, 37, 43, 48, 54, 71, 78, 85, 90, 95, 101, and 106 are indicated at the start of their respective staves. Rehearsal marks 1 and 2 are also present.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

II Trompa F

14

21

29

37

43

48

54

71

78

85

90

95

101

106

mf

To Coda

D.S. al Coda

Coda

The musical score is written for a Trombone (II Trompa F) in the key of B-flat major (three flats) and common time (C). It consists of 106 measures across ten staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Rehearsal marks are placed at measures 1, 14, 21, 29, 37, 43, 48, 54, 71, 78, 85, 90, 95, 101, and 106. Dynamic markings include *mf* at measure 29. Performance instructions include *To Coda* at measure 85, *D.S. al Coda* at measure 90, and a Coda symbol at measure 90. First and second endings are marked at measures 71-77 and 78-84 respectively. The score concludes with a double bar line at measure 106.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

III Trompa F

1 2 4 4

14

21 2

29 2 *mf*

37

43

48

54 3 9

71 1.

78 2.

85 *To Coda*

90 *D.S. al Coda* *Coda*

95

101

106

This musical score is for the Trombone part of the song 'Michael Forever'. It is written for III Trompa F in the key of B-flat major (three flats) and 4/4 time. The score consists of 11 staves of music. The first staff begins with a first ending bracket over measures 1, 2, 4, and 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 29. The score includes repeat signs and first/second endings at measures 71 and 78. A 'Coda' symbol is used at measure 85, and the instruction 'D.S. al Coda' (Da Segno al Coda) is placed above measure 90. The piece concludes with a final double bar line at measure 106.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

I Trompete Bb

1 2 4 *p*

11 4 2 6

27 3 *mf*

36

43

49 2 3

57 9 *mf*

71 1.

78 2.

85 *To Coda* *D.S. al Coda*

92 *Coda*

97

102 4

Detailed description: This is a musical score for the first trombone part (I Trompete Bb) of the song 'Michael Forever'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 102 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into sections by measure numbers: 1, 11, 27, 36, 43, 49, 57, 71, 78, 85, 92, 97, and 102. The score ends with a double bar line and repeat dots. The title 'Michael Forever' is at the top, and the arranger's name 'Sgt Machado' is at the bottom right.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

II Trompete Bb

1 2 4

11 4 2 6

27 5 2 *mf*

39

46 2

53 3 9

68 *mf*

74 1. 2.

81 To o

88 *D.S. al Coda* \oplus *Coda*

95

100 4

108

Detailed description: This is a musical score for the II Trompete Bb part of the song 'Michael Forever'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 108 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including *p* (piano) at measure 11 and *mf* (mezzo-forte) at measures 27 and 68. The score also features repeat signs, first and second endings at measures 74-77, and a Coda section starting at measure 88. The piece concludes with a final double bar line at measure 108.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

III Trompete Bb

1 2 4

11 4 2 6

27 5 2 *mf*

39

46 2

53 3 9

68 *mf*

74 1. 2.

81 To C

88 *D.S. al Coda* \oplus *Coda*

95

100 4

108

Michael Forever

Michal Jackson

Arr.: Sgt Machado

I Trmbone C

1 2 4 4

14

21 2

29 2 *mf*

37

43

48 2

55 *decresc* *f*

62

69 *mf* 5 1. 2 2.

81

86 *To Coda*

91 *D.S. al Coda* *Coda*

97

102

107

Detailed description: This is a musical score for the I Trmbone C part of the song 'Michael Forever'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 107 measures across 11 staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte), and performance instructions like *decresc* (decrescendo), *To Coda*, and *D.S. al Coda*. The score is divided into sections by measure numbers: 1-13, 14-20, 21-28, 29-36, 37-42, 43-47, 48-54, 55-61, 62-68, 69-80, 81-85, 86-90, 91-96, 97-101, 102-106, and 107. The final measure (107) ends with a double bar line.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

II Trombone C

1 2 4 4

14

21 2

29 2 *mf*

37

43

48 2

55 *decresc* *f*

62

69 *mf* 5 1. 2 2.

81

86 *To Coda*

91 *D.S. al Coda* \oplus *Coda*

97

102

107

Detailed description: This is a musical score for the II Trombone C part of the song 'Michael Forever'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 107 measures across 11 staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte), and performance instructions like *decresc* (decrescendo), *To Coda*, and *D.S. al Coda*. The score is divided into sections by measure numbers: 1-13, 14-20, 21-28, 29-36, 37-42, 43-47, 48-54, 55-61, 62-68, 69-80, 81-85, 86-90, 91-96, 97-101, 102-106, and 107. There are also some specific markings like '1', '2', '4', '5', '1.', '2.', and '2.' which likely refer to first, second, and third endings or similar musical structures.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

III Trombone C

1 2 4 4

14

21 2

29 2 *mf*

37

43

48 2

55 *decrease* *f*

62

69 *mf* 5 1. 2 2.

81

86 *To Coda*

91 *D.S. al Coda* \oplus *Coda*

97

102

107

The musical score is written for the III Trombone C part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 14, 21, 29, 37, 43, 48, 55, 62, 69, 81, 86, 91, 97, 102, and 107 marked at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks are indicated by numbers 1, 2, 4, and 4 above the first four measures. Dynamic markings include *mf* (mezzo-forte) at measures 29 and 69, *f* (forte) at measure 55, and *decrease* at measure 55. Performance instructions include *To Coda* at measure 86 and *D.S. al Coda* at measure 91. The score concludes with a Coda symbol at measure 107.

Michael Forever

Michal Jackson

Arr.: Sgt Machado

Baixo Bb

1 2

mf *p*

8

15

22

29

35

40

46

53

decresc

60

f

67

mf

72

1.

77

2.

83

To Coda

88

D.S. al Coda

The musical score is written for a Bb Bass instrument in 4/4 time. It begins with a key signature of two flats (Bb and Eb). The first system includes a first ending bracket over measures 1 and 2, followed by a double bar line. The melody is primarily eighth-note based, with dynamic markings of mezzo-forte (mf) and piano (p). Measure numbers 8, 15, 22, 29, 35, 40, 46, 53, 60, 67, 72, 77, 83, and 88 are indicated at the start of their respective lines. The score features several repeat signs, including first and second endings at measures 72-77. A 'To Coda' instruction appears at measure 83, and a 'D.S. al Coda' instruction at measure 88. The piece concludes with a final double bar line.

Coda

93

99

104

This musical score is for the Coda section, spanning measures 93 to 104. It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Measure 93 begins with a double bar line and a repeat sign. Measures 94-95 feature eighth-note runs. Measures 96-97 contain quarter-note patterns. Measures 98-99 show a sequence of eighth notes. Measures 100-101 consist of quarter notes. Measures 102-103 are half notes. The final measure, 104, ends with a double bar line.