

VIRGEM DOLOROSA

- QUARESMA -

Arr.: Maestro Deroci de Oliveira

J = 90

Piccolo
Flauta Transversal
Clarinete em B \flat 1
Clarinete em B \flat 2
Clarinete em B \flat 3
Saxofone Soprano
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em B \flat 1
Trompete em B \flat 2
Trompete em B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bombardino
Sousafone em B \flat
Caixa Clara
Bombo
Pratos

5

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

Piccolo

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The musical score consists of two staves of music for Piccolo. The top staff begins with a tempo of $\text{♩} = 90$, a key signature of one flat, and a time signature of $\frac{4}{4}$. The dynamic marking *mp* is present. The notes include eighth and sixteenth note patterns, with a sixteenth-note cluster highlighted by a brace and a short melodic line underlined. The bottom staff continues the melody, starting at measure 6, with a similar key signature and time signature. Measures 6 through 9 are shown, ending with a double bar line.

Flauta Transversal

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The musical score is for Flute Transversal. The title is "VIRGEM DOLOROSA" by "QUARESMA". The arranger is "Maestro Deroci de Oliveira". The tempo is indicated as quarter note = 90. The dynamic is marked as *mp*. The time signature is 4/4. The first staff of music consists of six measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 show a repeating eighth-note pattern. Measure 6 begins the second staff. The second staff continues with a series of eighth-note patterns. The music is written on a standard five-line staff.

Clarinete em B♭ 1

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♩ = 90
4/4
mp

6

Clarinete em B♭ 2

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♩ = 90
mp

6

Clarinete em B♭ 3

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J = 90
mp

6

Saxofone Soprano

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♩ = 90
mp

7

Saxofone Alto

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Musical score for Alto Saxophone, page 1. Key signature: F major (one sharp). Time signature: common time (4/4). Tempo: =90. Dynamics: mp. The music consists of six measures of eighth-note patterns.

Musical score for Alto Saxophone, page 2. Key signature: F major (one sharp). Time signature: common time (4/4). Measure 7 starts with a single note followed by a series of eighth notes.

Saxofone Tenor

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Sheet music for Tenor Saxophone. Key signature: one sharp (F# major). Time signature: 4/4. Dynamics: dynamic 'p' (piano). Tempo: quarter note = 90. The music consists of a series of eighth-note patterns.

Sheet music for Tenor Saxophone, continuing from page 1. Key signature: one sharp (F# major). Time signature: 4/4. Dynamics: dynamic 'p' (piano). The music continues with eighth-note patterns, ending with a fermata over the last note.

Saxofone Barítono

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Musical score for baritone saxophone. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mp*. Tempo: $\text{♩} = 90$. The score consists of two staves. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by quarter notes.

Musical score for baritone saxophone, continuing from page 1. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure number 7 is indicated above the staff. The score consists of two staves. The first staff begins with a dotted half note followed by quarter notes. The second staff begins with a dotted half note followed by quarter notes.

Trompa em F 1

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Trompa em F 2

VIRGEM DOLOROSA

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Trompa em F 3

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The musical score is for a Trompa em F 3. It features two staves of music. The first staff begins with a tempo of quarter note = 90 and dynamics pp. The second staff begins at measure 5. Both staves are in common time (indicated by a '4'). The notation includes various rests and eighth-note patterns.

Trompete em B♭ 1

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Arr.: Maestro Deroci de Oliveira

♩ = 90
mp

7

Trompete em B♭ 2

VIRGEM DOLOROSA

- QUARESMA -

Arr.: Maestro Deroci de Oliveira

♩ = 90
mp

7

♩ ♩ ♩ ♩ ♩

Trompete em B♭ 3

VIRGEM DOLOROSA

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Arr.: Maestro Deroci de Oliveira

♩ =90
mp

7

Trombone 1

VIRGEM DOLOROSA

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The musical score consists of two staves of music for Trombone 1. The top staff begins with a tempo of $\text{♩} = 90$. It features a bass clef, a common time signature, and a key signature of one flat. The notes are primarily eighth-note pairs, with some sixteenth-note patterns and rests. The dynamic marking *pp* is placed below the staff. The bottom staff continues the piece, starting at measure 5. It also has a bass clef, common time, and a key signature of one flat. The notes are mostly eighth notes, with some quarter notes and rests. The dynamic marking *p* is placed below the staff.

Trombone 2

VIRGEM DOLOROSA

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Arr.: Maestro Deroci de Oliveira

The musical score consists of two staves of music for Trombone 2. The top staff begins with a tempo of $\text{♩} = 90$. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *pp* (pianissimo) throughout. The bottom staff starts at measure 6, indicated by a '6' above the clef. It also has a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic here is *p* (piano). Both staves show a mix of eighth and sixteenth note patterns.

Trombone 3

VIRGEM DOLOROSA

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The musical score consists of two staves of music for Trombone 3. The first staff begins with a tempo of $\text{♩} = 90$, dynamic pp , and a key signature of one flat. It features a series of eighth-note patterns with various rests and dynamics, transitioning from pp to p . The second staff continues the piece, starting at measure 6, with a similar eighth-note pattern and dynamic markings.

Bombardino *em B*♭

VIRGEM DOLOROSA

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Musical score for the first system. Key signature: one sharp (F#). Time signature: common time (4/4). Dynamics: *p*. Tempo: $\text{♩} = 90$. The music consists of six measures of eighth-note patterns.

Musical score for the second system, starting at measure 6. Key signature: one sharp (F#). Time signature: common time (4/4). The music consists of six measures, ending with a fermata over the final note.

Tuba em B♭

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$\text{♩} = 90$

mp

7

||

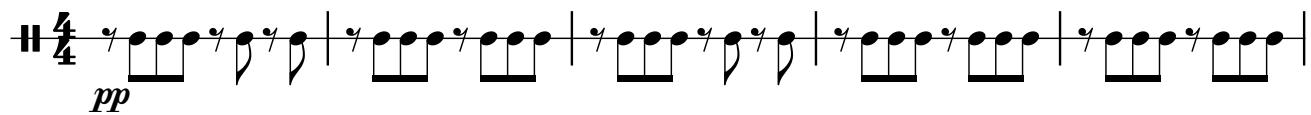
Caixa Clara

VIRGEM DOLOROSA

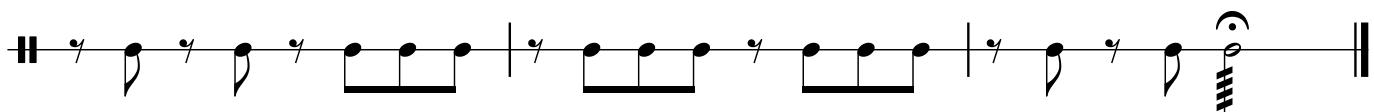
- QUARESMA -

Arr.: Maestro Deroci de Oliveira

$\text{♩} = 90$



6

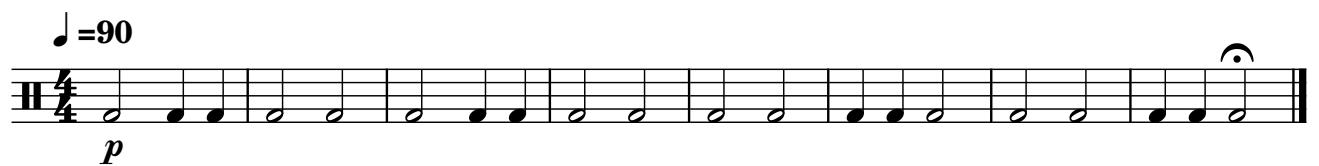


Bombo

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Pratos

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A musical score for a single instrument, likely a flute or recorder. The score consists of two staves. The top staff shows a continuous sequence of eighth notes, starting with a sharp sign and a common time signature. The tempo is marked as $\text{♩} = 90$. The bottom staff begins with a sharp sign and a common time signature, followed by a measure with a common time signature and a sharp sign, and then another common time signature. The dynamics are marked as *mp*.