

VIRGEM DOLOROSA

- QUARESMA -

Arr.: Maestro Deroci de Oliveira

♩ = 90

Instrument List:

- Piccolo
- Flauta Transversal
- Clarinete em Bb 1
- Clarinete em Bb 2
- Clarinete em Bb 3
- Saxofone Soprano
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Trompa em F 1
- Trompa em F 2
- Trompa em F 3
- Trompete em Bb 1
- Trompete em Bb 2
- Trompete em Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Sousafone em Bb
- Caixa Clara
- Bombo
- Pratos

Dynamics: mp, p, pp

5

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

p

p

Piccolo

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mp

6

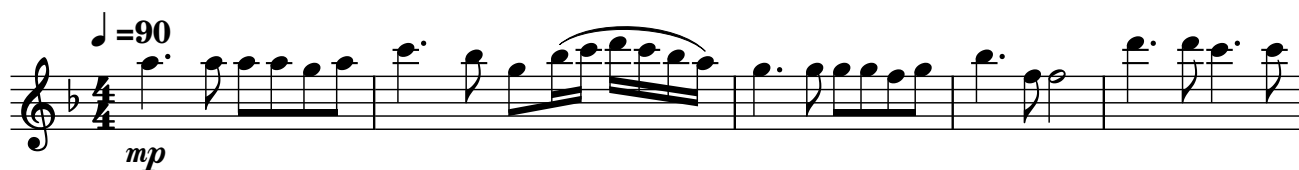
The musical score is written for a Piccolo in 4/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat major). The first staff begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, with a triplet of sixteenth notes in the third measure. The second staff starts at measure 6 and continues the melodic line with eighth notes and a final half note.

Flauta Transversal

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Clarinete em B \flat 1

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mp

6

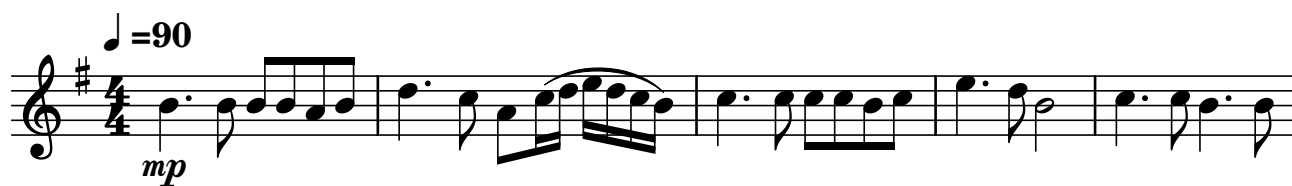
The musical score is written for a Clarinet in B-flat 1. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as 90 beats per minute. The dynamics are marked as mezzo-piano (mp). The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and a final measure with a half note and a fermata.

Clarinete em B \flat 2

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Clarinete em B \flat 3

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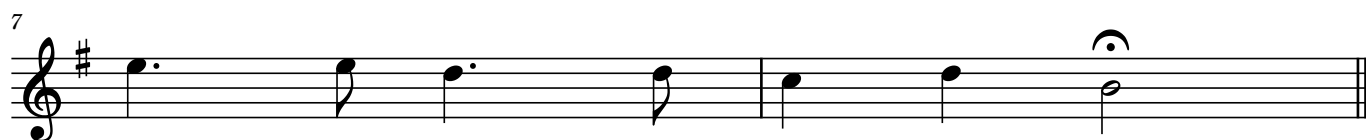


Saxofone Soprano

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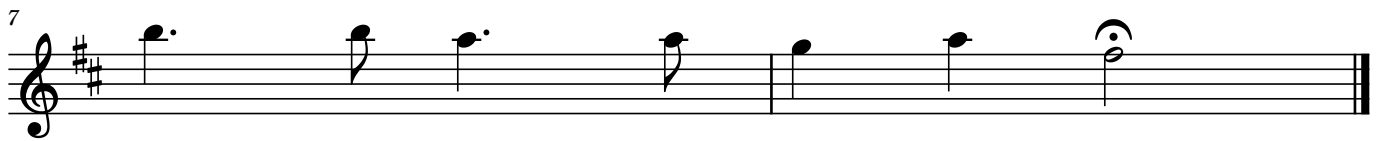


Saxofone Alto

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Saxofone Tenor

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♩ = 90

p

6

The musical score is written for Saxophone Tenor. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as 90 beats per minute. The first staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The second staff starts at measure 6 and continues the melodic line, ending with a fermata on a half note.

Saxofone Barítono

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mp

7

Trompa em F 1

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Trompa em F 2

VIRGEM DOLOROSA

- QUARESMA -

Arr.: Maestro Deroci de Oliveira

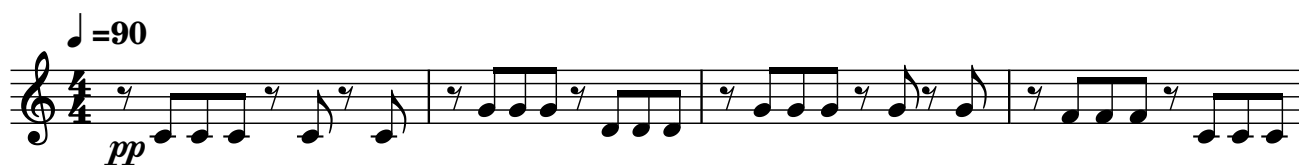


Trompa em F 3

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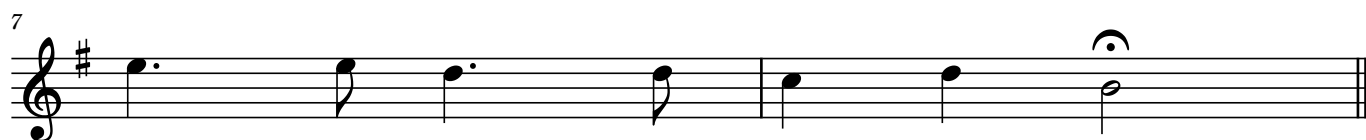


Trompete em B \flat 1

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Trompete em B \flat 2

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Trompete em B \flat 3

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Trombone 1

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- QUARESMA -

Arr.: Maestro Deroci de Oliveira



Trombone 2

VIRGEM DOLOROSA

- QUARESMA -

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♩ = 90

pp *p*

6

Trombone 3

VIRGEM DOLOROSA

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Bombardino *em Bb*

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♩ = 90

p

6

The musical score is written for Bombardino in Bb. It is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of 'p' (piano). The first staff contains five measures of music, and the second staff contains three measures, ending with a double bar line. The music is written for Bombardino.

Tuba em B \flat

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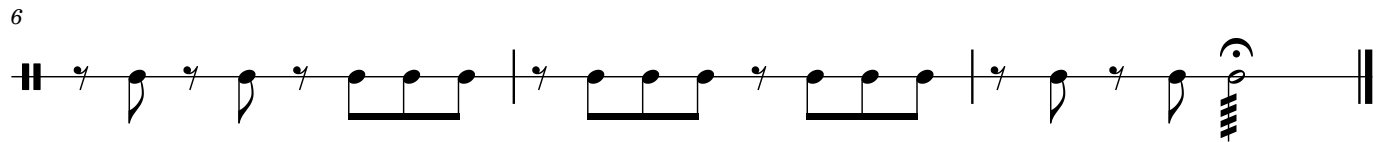
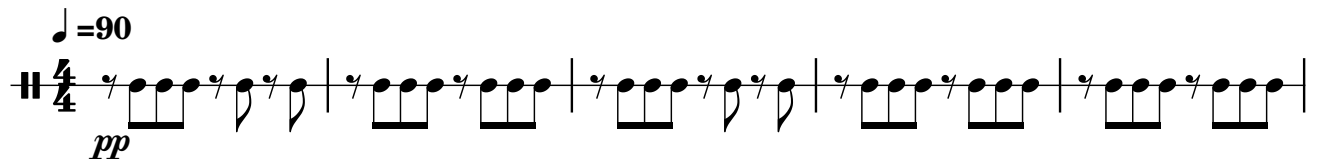


Caixa Clara

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Bombo

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p

Pratos

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