

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

Piccolo
Flauta Transversal
Clarinete em B♭ 1
Clarinete em B♭ 2
Clarinete em B♭ 3
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em B♭ 1
Trompete em B♭ 2
Trompete em B♭ 3
Trombone 1
Trombone 2
Trombone 3
Trombone Baixo
Bombardino
Sousafone em B♭
Caixa Clara
Bombo
Pratos

28

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

This musical score page contains ten staves of music. The top five staves include Flute, Clarinet in B-flat, Trombone, Trumpet, and Bassoon. The bottom five staves include Cello/Bass, Trombone, Trumpet, Bassoon, and Cello/Bass. Measures 1 through 6 show mostly rests. Measures 7 through 10 feature rhythmic patterns with eighth and sixteenth notes. Measure 11 begins a section with dynamic markings: 'mp' (mezzo-forte) over measures 11-12, followed by '3' (triolet) over measures 13-14, and finally 'p' (pianissimo) over measure 15. Measures 12-14 continue the rhythmic patterns established in measure 11. Measure 15 concludes the section with a rhythmic pattern and dynamic 'p'.

5

37.

Flt. Fl. Cl. em B \flat 1 Cl. em B \flat 2 Cl. em B \flat 3 A. Sax Sax. Tn. Bar. Sax

Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B \flat 1 Tpt. em B \flat 2 Tpt. em B \flat 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Bomb. Ssfn. em B \flat Cx.Cl. Bmb. Cym.

62

tr

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

70 tr
 Flt.
 Fl.
 Cl. em B \flat 1
 Cl. em B \flat 2
 Cl. em B \flat 3
 A. Sax
 Sax. Tn.
 Bar. Sax

1. tr
 Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em B \flat 1
 Tpt. em B \flat 2
 Tpt. em B \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Bomb.
 Ssfn. em B \flat
 Cx.Cl.
 Bmb.
 Cym.

2.

78.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

87.

Flt.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

94

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

101

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Piccolo

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

J = 120

mp

10 *p*

23 | 1. | 2. | 4 | 4 | 3 3 3

42 | 1. | 2. | 3 | 3 | *p*

54 *tr* *p*

65 *tr* *tr* *tr*

76 | 1. | 2. | 4 | :|

87 3

96 | 1. | 2. | :|

Flauta Transversal

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

J = 120

mp

10 *p*

23 | 1. | 2. | 4 | 4 | 3 3 3

42 | 1. | 2. | 3 | 3 | *p*

54 *tr* *p*

65 *tr* *tr* *tr*

76 | 1. | *tr* | 2. | 4 | :|

87 | 3 |

96 | 3 | | 1. | | 2. |

Clarinete em B♭ 1

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 120$. The dynamics and performance instructions include:

- Measure 1: mp
- Measure 8: p
- Measure 21: 4 , mp
- Measure 37: p , tr
- Measure 50: p , tr , tr
- Measure 62: tr , tr
- Measure 72: tr , $1.$, tr , $2.$
- Measure 79: 4 , 3
- Measure 91: 3
- Measure 99: $1.$, $2.$

Clarinete em B \flat 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The tempo is indicated as $= 120$. The dynamics include *mp*, *p*, *tr*, and *3*. Performance instructions such as *1.*, *2.*, and *4* are also present. The key signature is one sharp throughout. The measures are numbered 1 through 99.

- Measure 1: B^{\sharp} major, 2/4 time. Dynamics: *mp*.
- Measure 9: B^{\sharp} major, 2/4 time. Dynamics: *p*.
- Measure 22: B^{\sharp} major, 2/4 time. Dynamics: *mp*. Measure ends with a fermata.
- Measure 38: B^{\sharp} major, 2/4 time. Dynamics: *p*. Measure ends with a fermata.
- Measure 51: B^{\sharp} major, 2/4 time. Dynamics: *p*, *tr*.
- Measure 63: B^{\sharp} major, 2/4 time. Dynamics: *tr*.
- Measure 72: B^{\sharp} major, 2/4 time. Dynamics: *tr*.
- Measure 79: B^{\sharp} major, 2/4 time. Dynamics: *3*.
- Measure 91: B^{\sharp} major, 2/4 time. Dynamics: *3*.
- Measure 99: B^{\sharp} major, 2/4 time.

Clarinete em B♭ 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

Sheet music for Clarinet in B-flat major, 3 measures. Key signature: B-flat major (two sharps). Time signature: 2/4. Dynamics: *mp*. Fingerings: 1. 2. 4. Measure 1: Measures 1-3. Measure 2: Measures 4-6. Measure 3: Measures 7-9.

9

22

38

52

64

74

86

95

Saxofone Alto

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamics are indicated by p (piano) and mp (mezzo-piano). The music includes various note heads, stems, and rests, with some notes having vertical stems pointing upwards and others downwards. Measure numbers are present at the beginning of several staves: 1, 8, 20, 41, 53, 63, 71, 79, and 97. Measure 79 contains a measure repeat sign (double bar line with dots) and measure numbers 4 and 8 above it. Measure 97 contains a measure repeat sign (double bar line with dots) and a '3' below it. Measure 1 has a '1.' above it, and measure 2 has a '2.' above it. Measures 20, 41, and 71 each have a '1.' and a '2.' above them, indicating two different melodic lines or variations. Measure 97 has a '1.' and a '2.' above it, also indicating two different melodic lines or variations.

Saxofone Tenor

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

The sheet music consists of eleven staves of musical notation for Tenor Saxophone. The key signature is A major (two sharps). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 6/8. The tempo is marked as $\text{♩} = 120$. The dynamics include p (piano), mp (mezzo-piano), and f (forte). The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems. Measure numbers are indicated at the beginning of each staff: 1, 10, 22, 37, 51, 62, 70, 79, and 96. The title "UMBRAL" is centered above the first staff, with "DOBRADO" written below it. The piece concludes with a final dynamic marking of f .

Saxofone Barítono

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

1.

2.

3.

1.

2.

1.

2.

1.

2.

1.

2.

Trompa em F 1

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

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62.

63.

64.

65.

66.

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84.

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89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Trompa em F 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10

pp

19

1. 2.

29

39

1. 2.

48

58

p

67

1.

77

2.

87

96

1. 2.

The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note pairs with grace notes. Measures 39 and 67 include dynamic markings *p* and *pp*. Measures 39 and 58 include performance instructions "3" and "pp". Measures 39 and 67 include first and second endings. Measures 77 and 96 include first and second endings.

Trompa em F 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10 *pp*

19

28

37

46 *pp*

55

64

73

84

93

101

Trompete em B♭ 1

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

8

20

36

46

58

66

75

94

102

This sheet music is for a trumpet in B♭ major. The tempo is marked as 120 BPM. The time signature is 2/4. The music is divided into ten staves. Staff 1 starts with a dynamic of *mp*. Staff 2 begins with a dynamic of *p*. Staff 3 contains markings '1.', '2.', and '4'. Staff 4 contains markings '3', '1.', '3', and '2.'. Staff 5 begins with a dynamic of *p*. Staff 6 contains markings 'p' and 'p'. Staff 7 contains markings 'p' and 'p'. Staff 8 contains markings '4' and '8'. Staff 9 contains a marking '3'. Staff 10 contains a marking '2.'.

Trompete em B♭ 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

8

20

36

46

58

66

74

86

101

Trompete em B♭ 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

8

p

20

1. 2. 4 4

36

3 3 3 1. 3 2. 3

46

p

58

p

66

74

1. 2. 4

86

8 3 1.

101

2.

Trombone 1

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

Sheet music for double bass, page 10, measures 10-95. The music is in 2/4 time at a tempo of 120 BPM. The key signature changes between F major (one sharp) and C major (no sharps or flats). Measure 10 starts with a dynamic *p*. Measures 11-12 show a melodic line with grace notes and slurs. Measures 13-14 continue the melodic line. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 show a melodic line with grace notes and slurs. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-22 show a melodic line with grace notes and slurs. Measures 23-24 show a melodic line with grace notes and slurs. Measures 25-26 show a melodic line with grace notes and slurs. Measures 27-28 show a melodic line with grace notes and slurs. Measures 29-30 show a melodic line with grace notes and slurs. Measures 31-32 show a melodic line with grace notes and slurs. Measures 33-34 show a melodic line with grace notes and slurs. Measures 35-36 show a melodic line with grace notes and slurs. Measures 37-38 show a melodic line with grace notes and slurs. Measures 39-40 show a melodic line with grace notes and slurs. Measures 41-42 show a melodic line with grace notes and slurs. Measures 43-44 show a melodic line with grace notes and slurs. Measures 45-46 show a melodic line with grace notes and slurs. Measures 47-48 show a melodic line with grace notes and slurs. Measures 49-50 show a melodic line with grace notes and slurs. Measures 51-52 show a melodic line with grace notes and slurs. Measures 53-54 show a melodic line with grace notes and slurs. Measures 55-56 show a melodic line with grace notes and slurs. Measures 57-58 show a melodic line with grace notes and slurs. Measures 59-60 show a melodic line with grace notes and slurs. Measures 61-62 show a melodic line with grace notes and slurs. Measures 63-64 show a melodic line with grace notes and slurs. Measures 65-66 show a melodic line with grace notes and slurs. Measures 67-68 show a melodic line with grace notes and slurs. Measures 69-70 show a melodic line with grace notes and slurs. Measures 71-72 show a melodic line with grace notes and slurs. Measures 73-74 show a melodic line with grace notes and slurs. Measures 75-76 show a melodic line with grace notes and slurs. Measures 77-78 show a melodic line with grace notes and slurs. Measures 79-80 show a melodic line with grace notes and slurs. Measures 81-82 show a melodic line with grace notes and slurs. Measures 83-84 show a melodic line with grace notes and slurs. Measures 85-86 show a melodic line with grace notes and slurs. Measures 87-88 show a melodic line with grace notes and slurs. Measures 89-90 show a melodic line with grace notes and slurs. Measures 91-92 show a melodic line with grace notes and slurs. Measures 93-94 show a melodic line with grace notes and slurs. Measures 95-96 show a melodic line with grace notes and slurs.

Trombone 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10

2

pp

24

1. **2.** **4** **4** **3**

3 **3** **3**

42

1. **2.** **2** ***pp***

53

2

mp

65

74

83

92

1.

101

2.

The musical score consists of eleven staves of music for Trombone 2. The tempo is indicated as $\text{♩} = 120$. The dynamics range from ***p*** (pianissimo) to ***pp*** (pianississimo) and ***mp*** (mezzo-pianissimo). Performance instructions include measure numbers (10, 24, 42, 53, 65, 74, 83, 92, 101), measure pairs (1., 2.), and counts (2., 4., 3.). The key signature changes throughout the piece, and the time signature is mostly common time (indicated by a '4'). Measure 10 starts with a eighth-note pattern. Measure 24 features eighth-note pairs with measure pair markings. Measure 42 shows eighth-note pairs with measure count markings. Measure 53 has a dynamic ***mp***. Measure 65 contains sixteenth-note patterns. Measure 74 includes eighth-note pairs with measure pair markings. Measure 83 consists of eighth-note pairs. Measure 92 starts with eighth-note pairs and continues with eighth-note pairs. Measure 101 starts with eighth-note pairs and continues with eighth-note pairs.

Trombone 3

<<< **UMBRAL** >>>
- DOBRADO -

Rafael M. Henrique

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Trombone Baixo

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10

19

28

37

46

55

64

74

84

93

101

1.

2.

3.

1.

2.

1.

2.

1.

2.

mp

Bombardino B♭

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

Music Staff Details:

- Staff 1:** Starts at measure 1, tempo 120. Dynamics: p . Measure 1: 2/4 time. Measures 2-5: 3/4 time.
- Staff 2:** Starts at measure 9. Measure 9: 2/4 time. Measure 10: 3/4 time. Measure 11: 2/4 time. Measure 12: 3/4 time.
- Staff 3:** Starts at measure 21. Measure 21: 2/4 time. Measure 22: 1. (2/4 time) | 2. (3/4 time). Measure 23: 2/4 time. Measure 24: 3/4 time. Measure 25: 2/4 time.
- Staff 4:** Starts at measure 36. Measure 36: 2/4 time. Measure 37: 1. (2/4 time) | 2. (3/4 time). Measure 38: 2/4 time. Measure 39: 3/4 time. Measure 40: 2/4 time.
- Staff 5:** Starts at measure 50. Measure 50: 2/4 time. Measure 51: 3/4 time. Measure 52: 2/4 time. Measure 53: 3/4 time. Measure 54: 2/4 time.
- Staff 6:** Starts at measure 62. Measure 62: 2/4 time. Measure 63: 3/4 time. Measure 64: 2/4 time. Measure 65: 3/4 time. Measure 66: 2/4 time.
- Staff 7:** Starts at measure 70. Measure 70: 2/4 time. Measure 71: 3/4 time. Measure 72: 2/4 time. Measure 73: 3/4 time. Measure 74: 2/4 time.
- Staff 8:** Starts at measure 79. Measure 79: 2/4 time. Measure 80: 4/4 time. Measure 81: 6/8 time. Measure 82: 2/4 time. Measure 83: 3/4 time.
- Staff 9:** Starts at measure 97. Measure 97: 2/4 time. Measure 98: 3/4 time. Measure 99: 2/4 time. Measure 100: 3/4 time. Measure 101: 2/4 time.

Tuba B♭

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

11

22

31

41

51

62

71

82

91

100

1.

2.

Caixa Clara

<<< **UMBRAL** >>>
- DOBRADO -

Rafael M. Henrique

1.

2.

3.

4.

5.

6.

7.

8.

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95.

96.

97.

98.

99.

100.

Bombo

<<< UMBRAL >>>
- DOBRADO -

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$\text{♩} = 120$



12



24 | 1. | 2.



35

| 1. | 2.



47



59



75

| 1. | 2.

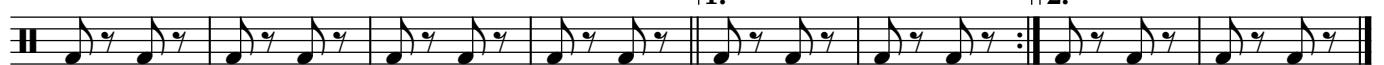


87



96

| 1. | 2.



Pratos

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

12

24 1. 2. 4 4 3 1. 2.

p

45 12

p

70 1. 2. 4

86 8

:|:

101 2.

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