

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

d=80

Piccolo
Flautim C
Flauta C
Clarinete Requinta Mib
Clarinet Sib 1
Clarinet Sib 2
Sax Soprano Sib
Sax Alto Mib 1
Sax Alto Mib 2
Sax Tenor Sib
Sax Barítono Mib
Trompa F 1ª
Trompa F 2 e 3
Trompa Sib 1
Trompa Sib 2 e 3
Trompa Mib 1
Trompa Mib 2 e 3
Trompete Sib 1
Trompete Sib 2
Trombone C 1
Trombone C 2 e 3
Bombardino Sib
Bombardino C
Tuba C
Tuba Sib
Tuba Mib
Pratos
Caixa
Bombo

2

NIRVANA

Picc.

Fl.

Es. Cl.

Bb. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Bb. Tpt.

Bb. Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba.

Tuba.

Tuba.

D. S.

D. S.

NIRVANA

Fin

3

22

Picc.

Fl.

E♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

NIRVANA

34

D.S. al Fine

Picc.

Fl.

Eb Cl.

Bb Cl.

Bb Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

D. S.

Piccolo
Flautim C

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

The sheet music consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a dynamic *mp* and a tempo of $\text{♩} = 80$. Staff 2 (measures 5-8) begins with a dynamic *p*. Staff 3 (measures 9-12) continues with a dynamic *p*. Staff 4 (measures 13-16) includes a first ending (1.) and a second ending (2.). Staff 5 (measures 17-20) concludes with a dynamic *p*. Staff 6 (measures 21-24) ends with a dynamic *p* and the word "Fim". Staff 7 (measures 25-28) begins with a dynamic *p*. Staff 8 (measures 29-32) ends with a dynamic *p*. Staff 9 (measures 33-36) concludes with a dynamic *p*, the instruction "D.S. al Fine", and a repeat sign.

Flauta C

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

The sheet music consists of eight staves of musical notation for Flute C. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 80$. The dynamics include *mp*, *p*, and *p* (at the end of each section). Measure 15 includes a first ending (1.) and a second ending (2.). Measure 25 is marked **Fim** (End). Measure 36 includes a first ending (1.) and a second ending (2.), followed by the instruction **D.S. al Fine**.

1. *mp*

5. *p*

10.

15. 1. 2. *p*

20.

25. **Fim** *p*

30. *p*

36. 1. 2. **D.S. al Fine**

Clarinete
Requinta Mib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

The sheet music consists of eight staves of musical notation for Clarinet (Requinta Mib). The tempo is indicated as $\text{♩} = 80$. The dynamics include *mp*, *p*, and *p* (at measure 25). Measure 15 includes a first ending (1.) and a second ending (2.). Measure 25 is labeled "Fim". Measure 36 is labeled "D.S. al Fine". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete Sib 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

1. **2.**

Fim

D.S. al Fine

netodabanda@yahoo.com.br Acari- RN 29/12/2019

Clarinete Sib 2

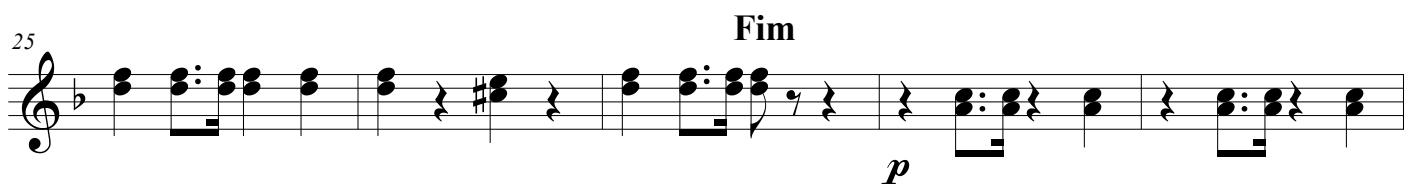
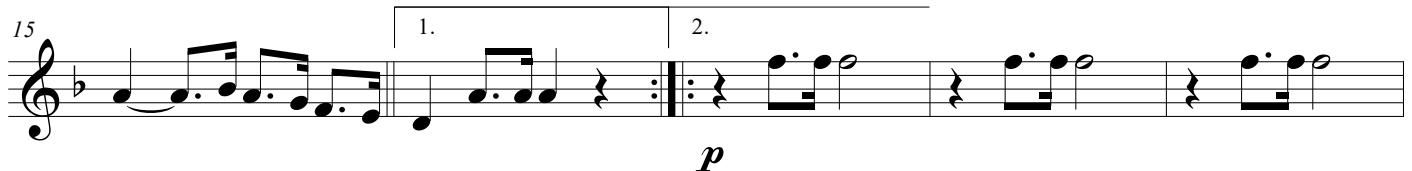
NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas

Digitado Netinho de Pinta

$\text{♩} = 80$



Sax Soprano Sib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

J = 80

mp

5 *p*

10

15 *p*

20

25 **Fim** *p*

30 *p*

36 **D.S. al Fine**

netodabanda@yahoo.com.br Acaí- RN 29/12/2019

Sax Alto Mib 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

The musical score consists of eight staves of music for Sax Alto Mib 1. The tempo is indicated as $\text{♩} = 80$. The key signature changes throughout the piece, including C major, G major, and E major. Dynamics such as mp (mezzo-forte) and p (piano) are used. Measure numbers 1 through 33 are present. Measure 15 includes a first ending (1.) and a second ending (2.). Measure 27 is marked "Fim" (End). Measure 33 is marked "D.S. al Fine". The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like p and mp .

Sax Alto Mib 2

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta


The musical score for Sax Alto Mib 2 of "Marcha Fúnebre nº 03" by Nirvana is presented in six staves. The key signature changes from common time to A major (two sharps) at measure 5. Measure 1 starts with a dynamic of *mp*. Measures 5 through 10 show a transition with a dynamic of *p*. Measure 15 includes a first ending (1.) and a second ending (2.), with a dynamic of *mp* for the second ending. Measure 21 begins with a dynamic of *p*. Measure 27 is marked "Fim". Measure 33 concludes with a dynamic of *p* and a repeat sign, followed by a section labeled "1." and "2. D.S. al Fine".

netodabanda@yahoo.com.br Acari- RN 29/12/2019

Sax Tenor Sib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 80$. The dynamics include *mp*, *p*, and *mp* again. Measure 15 includes a first ending (1.) and a second ending (2.). Measure 25 is labeled "Fim". Measure 36 includes a first ending (1.) and a second ending (2.), followed by "D.S. al Fine". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sax Barítono Mib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of eight staves of music. Staff 1 starts with a dynamic *mp*. Staff 2 begins at measure 7 with a dynamic *p*. Staff 3 starts at measure 13 with a dynamic *mp*. Staff 4 starts at measure 19. Staff 5 starts at measure 25 with a dynamic *p*. Staff 6 starts at measure 31. Staff 7 starts at measure 37 with dynamics *1.*, *2.*, and *D.S. al Fine*.

Fim

Trompa F 1^a

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. **2.**

Fim

p

D.S. al Fine

Trompa F 2 e 3

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. $\text{♩} = 80$

6 p

12 1.
2.

17 p

22

27 p Fim

32 p

37 D.S. al Fine

Trompa Sib 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. $\text{♩} = 80$

mp

p

p

p

p

p

Fim

p

p

D.S. al Fine

Trompa Sib 2 e 3

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. **2.**

Fim

D.S. al Fine

Trompa Mib 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1.

2.

Fim

p

D.S. al Fine

Trompa Mib 2 e 3

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of eight staves of music. Staff 1 starts with a treble clef, common time, and a dynamic of *mp*. Staff 2 starts at measure 6 with a treble clef, common time, and a dynamic of *p*. Staff 3 starts at measure 12 with a treble clef, common time, and a dynamic of *p*. Staff 4 starts at measure 18 with a treble clef, common time. Staff 5 starts at measure 24 with a treble clef, common time, and a dynamic of *p*. Staff 6 starts at measure 29 with a treble clef, common time, and a dynamic of *p*. Staff 7 starts at measure 35 with a treble clef, common time, and a dynamic of *D.S. al Fine*. The score includes various rests, eighth-note patterns, and a section labeled "Fim" (End) at the end of staff 5.

Trompete Sib 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

d=80

mp

5 *p*

10

15 *p*

20

25 **Fim** *p*

30 *p*

36 **D.S. al Fine**

Trompete Sib 2

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. 2.

mp

Fim

p

D.S. al Fine

Trombone C 1

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

mp

p

p

Fim

D.S. al Fine

Trombone C 2 e 3

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

mp

p

mp

p

Fim

D.S. al Fine

Bombardino Sib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1.

2.

Fim

D.S. al Fine

Bombardino C

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 80$. The score includes dynamic markings such as *mp*, *p*, and *mf*. Measure numbers 1 through 37 are present above the staves. The score features various musical techniques including eighth-note patterns, sixteenth-note patterns, and grace notes. Measures 27 and 37 include endings labeled "Fim" and "D.S. al Fine". Measure 37 also includes a first ending bracketed "1." and a second ending bracketed "2.". Measure 37 concludes with a repeat sign and a double bar line.

Tuba Mib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of six staves of music for Tuba Mib. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 19. Measure numbers are indicated above the staff: 1, 7, 13, 19, 25, 31, and 37. Dynamic markings include *mp*, *p*, and *mp*. Measure 1 starts with a half note followed by eighth-note pairs. Measure 7 begins with a half note, followed by a sixteenth-note pattern. Measure 13 features a sixteenth-note pattern followed by a melodic line. Measure 19 introduces a new key signature with one sharp. Measure 25 is labeled "Fim". Measure 31 shows a melodic line with a sharp sign. Measure 37 concludes with a repeat sign, two endings, and the instruction "D.S. al Fine".

netodabanda@yahoo.com.br Acari- RN 29/12/2019

Tuba C

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

6

II

17

23

28

34

Fim

D.S. al Fine

Tuba Sib

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas

Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score for Tuba Sib (Sib Bass) of the march "NIRVANA" by Felinto Lúcio Dantas is presented in eight staves. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 80$. The dynamics and performance instructions include:

- Staff 1: mp (mezzo-forte)
- Staff 2: p (piano)
- Staff 3: $1.$ (first ending)
- Staff 4: $2.$ (second ending)
- Staff 5: mp (mezzo-forte)
- Staff 6: **Fim** (End)
- Staff 7: p (piano)
- Staff 8: **D.S. al Fine** (Da Capo al Fine)

Measure numbers are indicated above the staves: 6, 11, 17, 23, 28, and 34.

Pratos

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

1. **2.** **1.** **2.** **1.** **2.**

p

Fim

D.S. al Fine

netodabanda@yahoo.com.br Acari- RN 29/12/2019

Caixa

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of eight staves of music for the snare drum. The key signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 80$. The dynamics include p (piano/light) and f (forte). Measure numbers 1 through 35 are indicated at the beginning of each staff. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern, followed by a measure of rests, then a repeat sign, and another sixteenth-note pattern. Measures 18 and 24 show eighth-note patterns. Measure 29 begins with a sixteenth-note pattern. Measure 35 starts with a sixteenth-note pattern, followed by a repeat sign, and another sixteenth-note pattern. The score concludes with a final section starting at measure 35, labeled 'Fim' (End), followed by 'D.S. al Fine' (Da Capo al Fine).

Bombo

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

$\text{♩} = 80$

The musical score consists of six staves of music for the Bass Drum. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. Measure numbers 1 through 32 are present on the left side of each staff. Dynamics are marked with **p** (piano) and **f** (forte). Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2-6 show a repeating pattern of eighth-note pairs. Measures 7-12 continue the pattern. Measures 13-18 introduce a new section with a different rhythmic pattern, including a sixteenth-note cluster. Measures 19-24 return to the original eighth-note pair pattern. Measures 25-30 continue the eighth-note pairs. Measures 31-32 conclude the piece with a final section.

Fim

1 2

D.S. al Fine