

Valsa Lúcia Dantas

Score

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in E♭:** Rests throughout the piece.
- Clarinet in B♭ 1:** Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs.
- Clarinet in B♭ 2:** Identical melodic line to Clarinet in B♭ 1.
- Alto Sax. 1:** Melodic line with piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs.
- Alto Sax. 2:** Identical melodic line to Alto Sax. 1.
- Tenor Sax.:** Melodic line with piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs.
- Baritone Sax.:** Identical melodic line to Tenor Sax.
- Horn in E♭:** Harmonic accompaniment with piano (*p*) dynamic, consisting of chords and single notes.
- Trumpet in B♭ 1:** Rests throughout the piece.
- Trumpet in B♭ 2:** Rests throughout the piece.
- Trombone 1:** Harmonic accompaniment with piano (*p*) dynamic, featuring long notes with slurs.
- Trombone 2:** Identical harmonic accompaniment to Trombone 1.
- Trombone 3:** Identical harmonic accompaniment to Trombone 1.
- Euphonium:** Harmonic accompaniment with piano (*p*) dynamic, featuring long notes with slurs.
- Tuba:** Harmonic accompaniment with piano (*p*) dynamic, featuring long notes with slurs.
- Drum Set:** Rests throughout the piece.

10

Fl.

p

10

Es. Cl.

p

10

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

10

D. S.

p

56 1. 2. D.S. al Coda *mf* *p* Trio

Fl.

56 1. 2. D.S. al Coda *mf* *p*

E♭ Cl.

56 1. 2. D.S. al Coda *mf* *p*

B♭ Cl. 1

56 1. 2. D.S. al Coda *mf* *p*

B♭ Cl. 2

56 1. 2. D.S. al Coda *mf* *p*

A. Sx. 1

56 1. 2. D.S. al Coda *mf* *p*

A. Sx. 2

56 1. 2. D.S. al Coda *mf* *p*

T. Sx.

56 1. 2. D.S. al Coda *mf* *p*

B. Sx.

56 1. 2. D.S. al Coda *mf* *p*

Hn.

56 1. 2. D.S. al Coda *mf* *p*

B♭ Tpt. 1

56 1. 2. D.S. al Coda *mf* *p*

B♭ Tpt. 2

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 1

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 2

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 3

56 1. 2. D.S. al Coda *mf* *p*

Euph.

56 1. 2. D.S. al Coda *mf* *p*

Tuba

56 1. 2. D.S. al Coda *mf* *p*

D. S.

56 1. 2. D.S. al Coda *mf* *p*

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

66

D. S.

Detailed description: This page of a musical score for 'Valsa Lúcia Dantas' features 17 staves. The instruments are Flute (Fl.), two E-flat Clarinets (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 66. The Flute, Clarinets, Saxophones, and Tenor/Baritone Saxophones play melodic lines with various articulations and dynamics. The Horns play block chords. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba play a steady bass line. The page concludes with a double bar line and the instruction 'D. S.' (Da Capo) at measure 66.

Valsa Lúcia Dantas

Flauta

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

11 *p*

16 *f*

28

33 *mf*

38

43

48 *p*

53 1. 2. **D.S. al Coda**

59 **Trio**
mf

62 *p*

66

70

74

78

82 1. 2.

86

90

Valsa Lúcia Dantas

Clarinete Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

11 *p*

16 *f*

28

33 *mf*

38

43

48 *p*

53 1. 2. **D.S. al Coda**

59 **Trio**
mf

63
p

67

71

75

79 1.

83 2.

87

Valsa Lúcia Dantas

1º Clarinete B \flat

Valsa

Filinto Lúcio Dantas

Moderato ($\text{♩} = \text{c. } 108$)

7

13

19

25

31

37

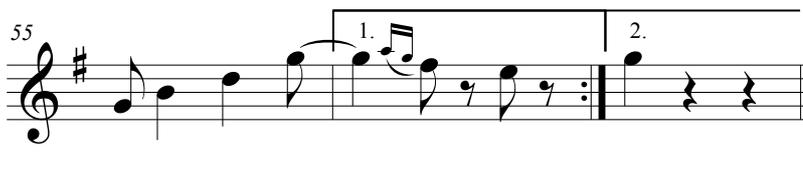
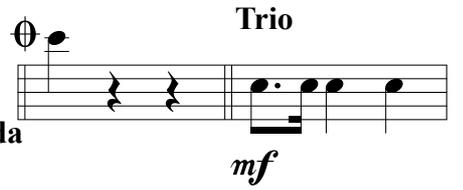
43

p

f

mf

49  *p*

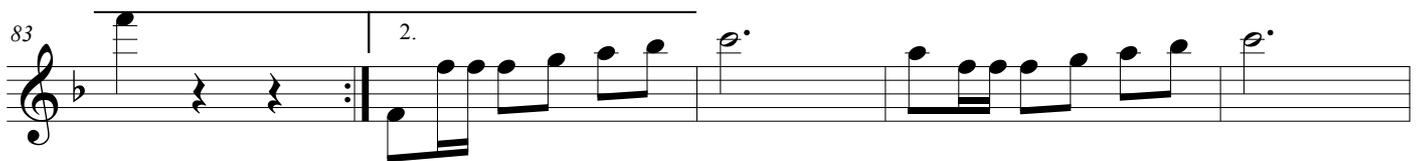
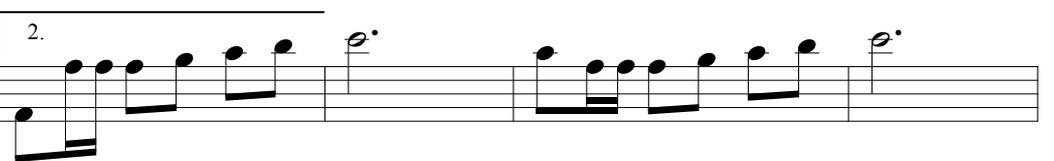
55  1.  2.  **D.S. al Coda**  **Trio** *mf*

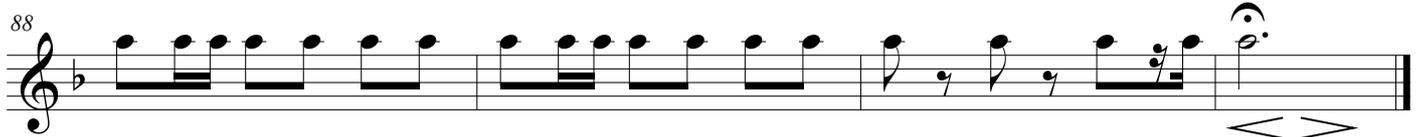
61  *p*

67 

73 

78  1. 

83  2. 

88 

Valsa Lúcia Dantas

2º Clarinete B \flat

Valsa

Filinto Lúcio Dantas

Moderato ($\text{♩} = \text{c. } 108$)

7

13

19

25

31

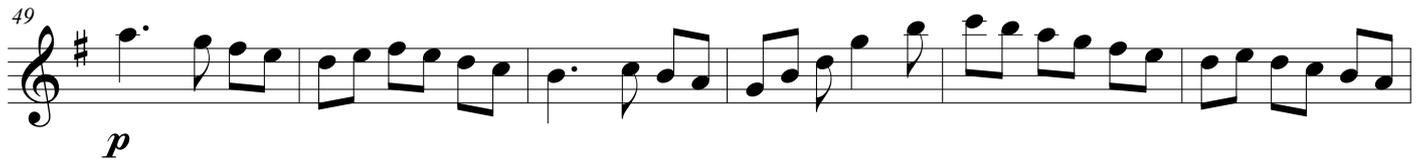
37

43

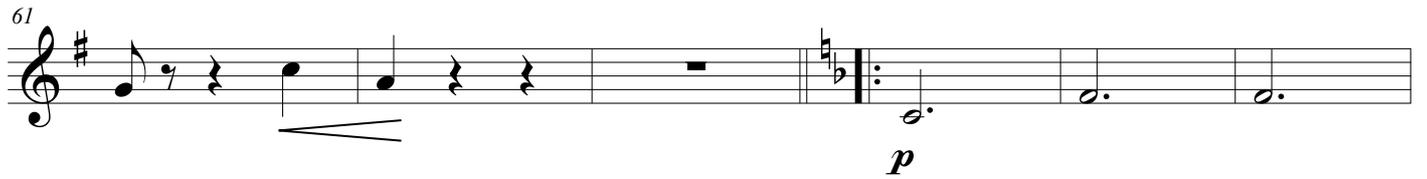
p

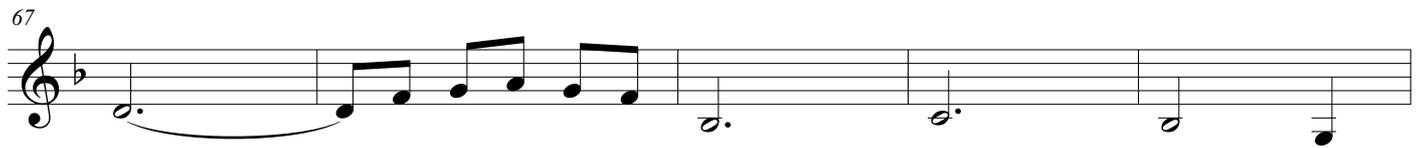
f

mf

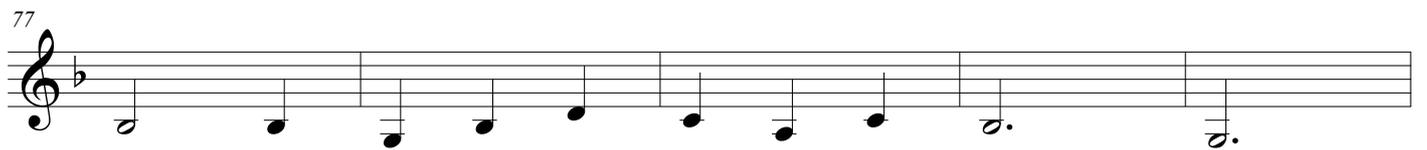
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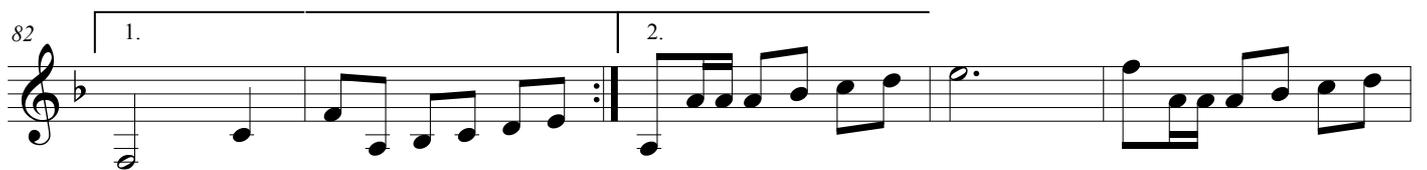
55 

61 

67 

72 

77 

82 

87 

Valsa Lúcia Dantas

1º Sax Alto Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for 1º Sax Alto Eb in 3/4 time, key of D major. It consists of 48 measures, divided into eight systems of six measures each. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) at measure 25, and *mf* (mezzo-forte) at measure 31. There are also slurs, accents, and repeat signs throughout the piece.

Valsa Lúcia Dantas

2º Sax Alto Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

7

13

19

25

31

37

43

p

f

mf

49 *p*

55 1. 2. \emptyset Trio *mf*

D.S. al Coda

61 *p*

67

72

77

82 1. 2.

87

Valsa Lúcia Dantas

Sax Tenor B \flat

Valsa

Filinto Lúcio Dantas

Moderato ($\text{♩} = \text{c. } 108$)

7

13

19

25

31

37

43

p

f

mf

49 *p*

55 *p* 1. 2. **D.S. al Coda** **Trio** *mf*

61 *p*

67

72

77

82 1. 2. *p*

87 *p*

Valsa Lúcia Dantas

Sax Barítono E \flat

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for Sax Baritone E \flat in 3/4 time, key of D major. It begins with a tempo marking of Moderato (♩ = c. 108) and a dynamic of *p*. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f* and *mf*. A repeat sign is present at measure 31. The score concludes with a final cadence at measure 48.

49 *p*

Musical staff 49-54: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G4. The dynamic marking *p* is placed below the first measure.

55 1. 2. D.S. al Coda Θ Trio *mf*

Musical staff 55-60: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 55-56 show a first ending (1.) and a second ending (2.). Measure 57 contains the instruction "D.S. al Coda" with a Coda symbol. Measures 58-60 show the beginning of the Trio section, marked with a C-clef and the dynamic *mf*.

61 *p*

Musical staff 61-66: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 61-62 have a whole rest. Measures 63-66 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The dynamic marking *p* is placed below the first measure of the staff.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

77

Musical staff 77-81: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

82 1. 2.

Musical staff 82-86: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 82-83 show a first ending (1.) and a second ending (2.). Measures 84-86 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The piece concludes with a double bar line.

Valsa Lúcia Dantas

Sax Horn E \flat

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for Sax Horn E \flat in 3/4 time, key of D major. It consists of seven staves of music. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Staff 1 (Measures 1-6): *p*. Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 2 (Measures 7-12): Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 3 (Measures 13-18): Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 4 (Measures 19-24): Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 5 (Measures 25-30): *f*. Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 6 (Measures 31-36): *mf*. Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 7 (Measures 37-42): Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

Staff 8 (Measures 43-48): Chords: D4, E4, F#4, G4, A4, B4, C5, D5.

49

p

55

1. 2.

D.S. al Coda

Trio

mf

61

p

67

73

78

83

88

Valsa Lúcia Dantas

1º Trompete Bb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

12 10

p

25 *f*

29

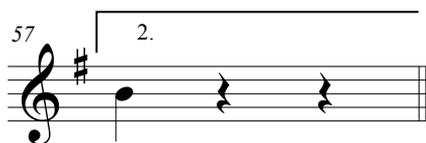
33 *mf*

37

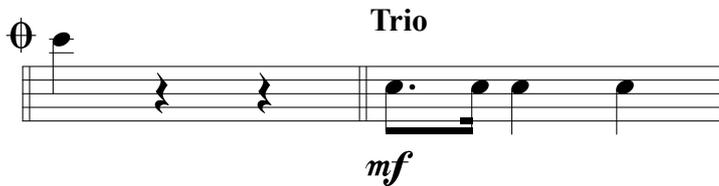
41

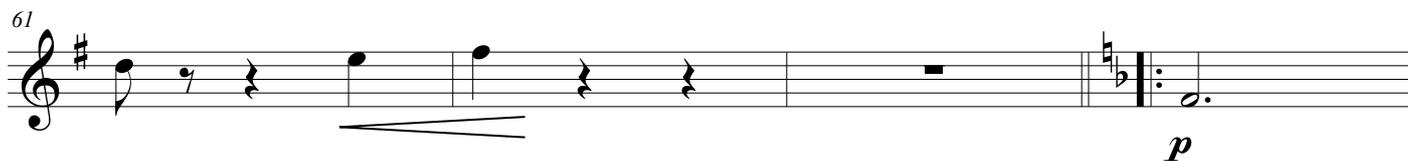
45

49 5 1.

57 

D.S. al Coda

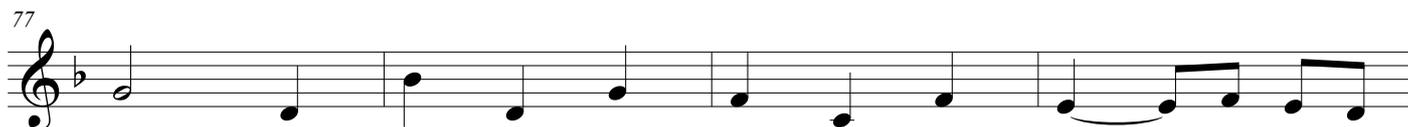


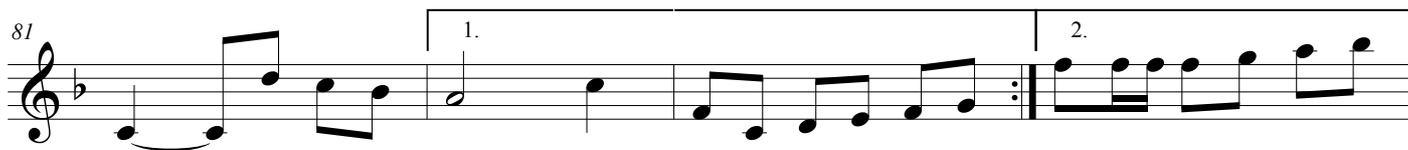
61 

65 

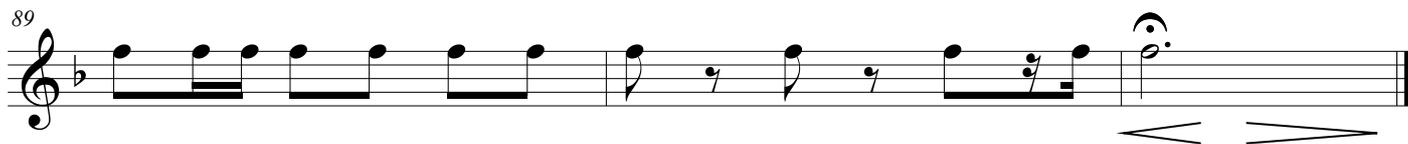
69 

73 

77 

81 

85 

89 

Valsa Lúcia Dantas

2º Trompete Bb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

12 10

p

25 *f*

29

33 *mf*

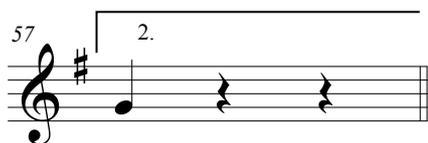
37

41

45

49 5 1.

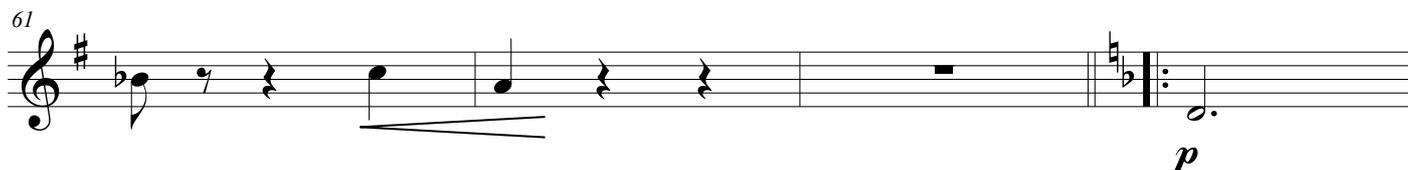
The musical score is written for a 2nd Trombone Bb part in 3/4 time. It begins with a tempo marking of Moderato (♩ = c. 108). The score consists of seven staves of music. The first staff contains two measures of rests, labeled '12' and '10', followed by a melodic line starting with a half note G4 and a dynamic marking of *p*. The second staff starts at measure 25 with a dynamic marking of *f*. The third staff starts at measure 29. The fourth staff starts at measure 33 with a dynamic marking of *mf*. The fifth staff starts at measure 37. The sixth staff starts at measure 41. The seventh staff starts at measure 45 and includes a first ending bracket labeled '1.' and a measure with a '5' above it, indicating a quintuplet.

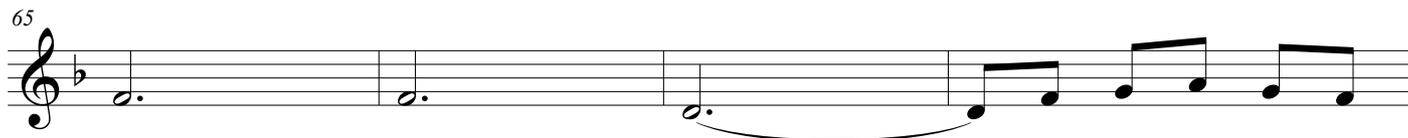
57 

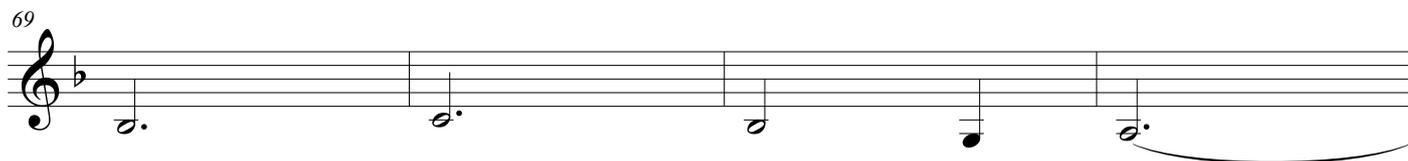
D.S. al Coda

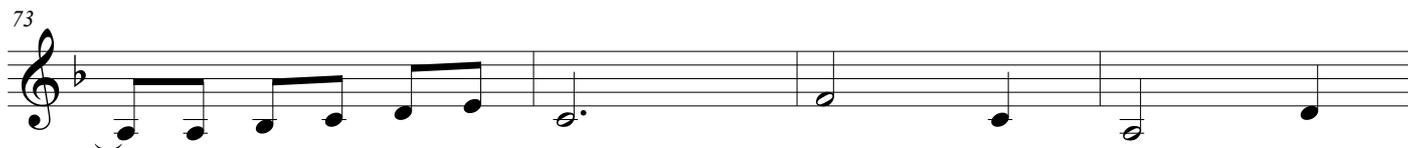
 **Trio**

mf

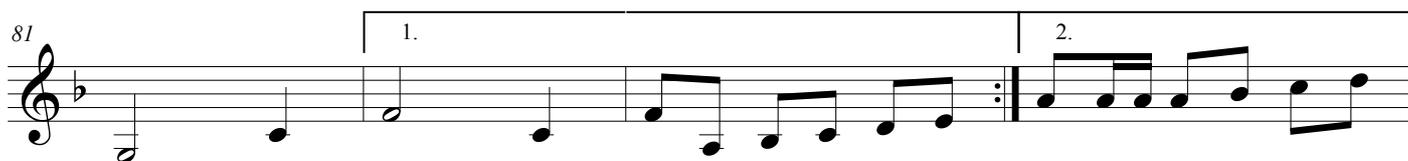
61 
p

65 

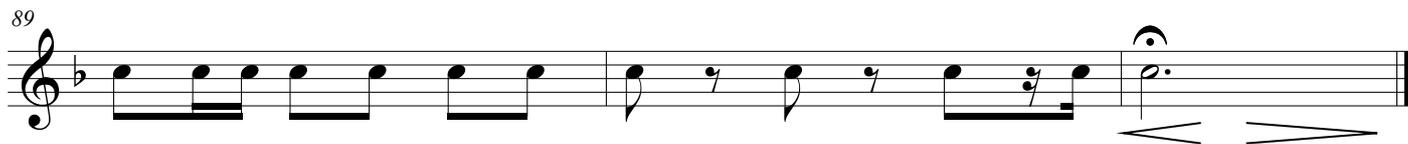
69 

73 

77 

81 

85 

89 

Valsa Lúcia Dantas

1º Trombone

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first two measures. The second staff starts at measure 8 and features a crescendo hairpin. The third staff starts at measure 14 and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff starts at measure 22 and shows a dynamic change from *p* to *f*. The fifth staff starts at measure 28 and ends with a repeat sign and a dynamic marking of *mf*. The sixth staff starts at measure 34 and concludes with a decrescendo hairpin. The seventh staff starts at measure 46 and includes two hairpins (crescendo and decrescendo) and a dynamic marking of *p*.

52

1.

57

2.

D.S. al Coda

Trio

mf

62

p

67

72

77

82

1.

2.

87

>

>

Valsa Lúcia Dantas

2º Trombone

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

2

p

8

14

3

p

22

p *f*

28

mf

34

40

46

p

Valsa Lúcia Dantas

3º Trombone

Valsa

Filinto Lúcio Dantas

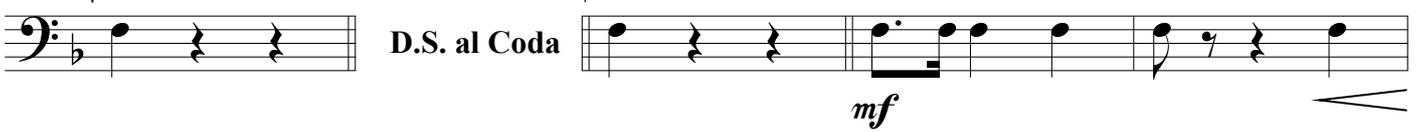
Moderato (♩ = c. 108)

The musical score is written for the 3rd Trombone part in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket over the first two measures. The second staff starts at measure 8. The third staff includes a triplet of eighth notes in measure 14 and a dynamic marking of *p*. The fourth staff features a dynamic marking of *f* in measure 22. The fifth staff has a dynamic marking of *mf* in measure 28. The sixth staff ends with a fermata in measure 39. The seventh staff begins at measure 46 with a dynamic marking of *p* and includes a double bar line with repeat dots.

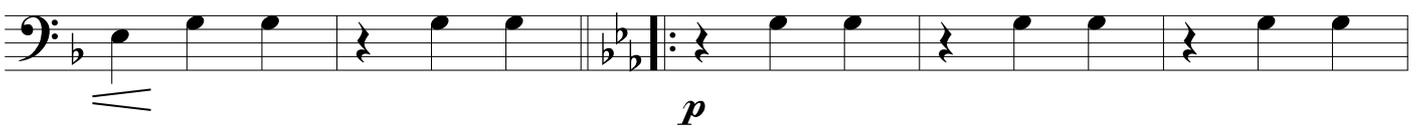
52



57



62



67



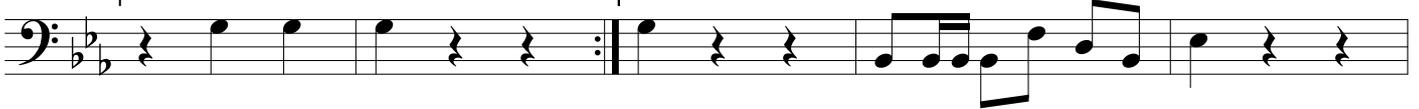
72



77



82



87



Valsa Lúcia Dantas

Bombardino B \flat

Valsa

Filinto Lúcio Dantas

Moderato ($\text{♩} = \text{c. } 108$)

p

7

13

19

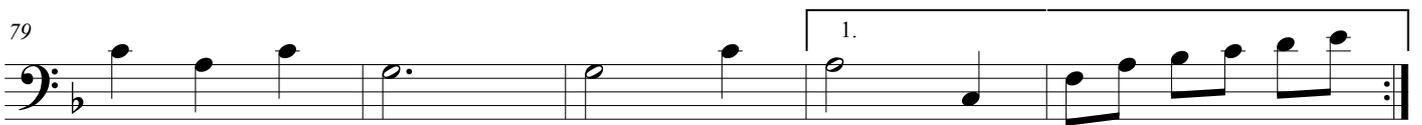
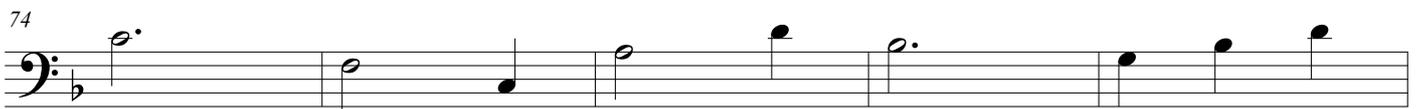
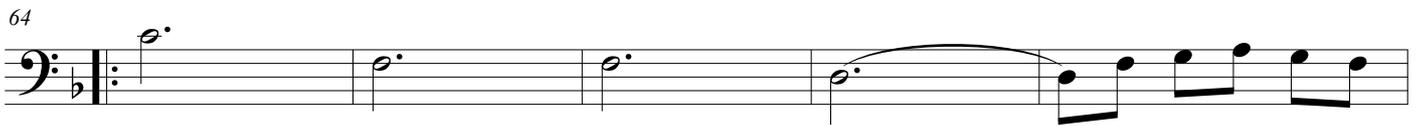
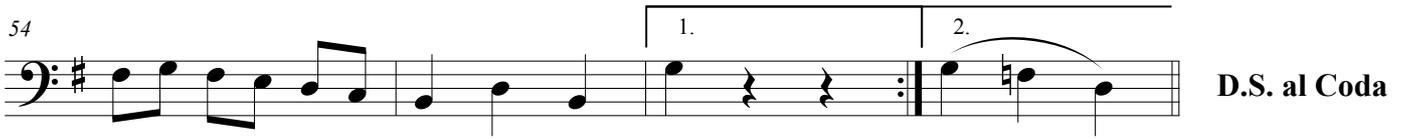
25

f

31

37

43



Valsa Lúcia Dantas

Tuba B \flat

Valsa

Filinto Lúcio Dantas

Moderato ($\bullet = c. 108$)

8 *p*

7

13

19

25

f

31

mf

37

43

49

Musical staff 49-53 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by a quarter rest. The dynamic marking *p* is placed below the first measure.

54

Musical staff 54-58 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and a quarter rest. The second measure has a quarter note. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The fifth measure has a quarter note and a quarter rest. A first ending bracket covers the last two measures, with a first ending (1.) and a second ending (2.) indicated. The dynamic marking *p* is placed below the first measure. The instruction "D.S. al Coda" is written to the right of the staff.

59

Musical staff 59-63 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and a quarter rest. The second measure has a quarter note. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The fifth measure has a quarter note and a quarter rest. A first ending bracket covers the last two measures, with a first ending (1.) and a second ending (2.) indicated. The dynamic marking *mf* is placed below the first measure. The instruction "Trio" is written above the staff.

64

Musical staff 64-68 in bass clef with a sharp key signature. It consists of five measures, each containing a quarter note followed by a quarter rest. The dynamic marking *p* is placed below the first measure.

69

Musical staff 69-73 in bass clef with a sharp key signature. It consists of five measures, each containing a quarter note followed by a quarter rest.

74

Musical staff 74-78 in bass clef with a sharp key signature. It consists of five measures, each containing a quarter note followed by a quarter rest.

79

Musical staff 79-83 in bass clef with a sharp key signature. It consists of five measures, each containing a quarter note followed by a quarter rest. A first ending bracket covers the last two measures, with a first ending (1.) indicated.

84

Musical staff 84-88 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and a quarter rest. The second measure has a quarter note. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The fifth measure has a quarter note and a quarter rest. A first ending bracket covers the last two measures, with a first ending (1.) and a second ending (2.) indicated.

89

Musical staff 89-93 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and a quarter rest. The second measure has a quarter note. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest. The fifth measure has a quarter note and a quarter rest. The dynamic marking *mf* is placed below the first measure.

Valsa Lúcia Dantas

Bateria

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

12 9

p

26

33

mf

40

47

54

D.S. al Coda

Trio

mf

61

85