

15 DE NOVEMBRO

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

Score

J = 115

This musical score is for a marching band piece titled "15 DE NOVEMBRO Dobrado" by Maestro Duda. The score is in 2/4 time and features a tempo of 115 beats per minute. It is arranged for a full marching band, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The brass section includes Horn in F (1, 2, 3), Trumpet in Bb (1, 2, 3), Trombone 1, 2, and 3, Bass Trombone, and Euphonium. The percussion section includes Tuba and Contrabass. The score is written in a key signature of one sharp (F#) and consists of 11 measures. The woodwinds and brass play a rhythmic melody, while the percussion provides a steady beat. The score is presented in a standard musical notation format with a grand staff for each instrument.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Contrabass

Caixa

Bombo

This musical score is for the piece "15 DE NOVEMBRO" and is the second page of the score. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The brass section includes Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, and Tuba. The string section includes Cello and Double Bass. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), and articulation marks like *tr* (trill). The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts with some rhythmic patterns.

This page of a musical score, titled "15 DE NOVIEMBRE", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B♭Cl., A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Hn. 1, Hn. 2, Hn. 3, B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tuba, Cb., Cx., and Bbo. The score consists of 17 measures. The Piccolo, Flutes, Oboe, and Clarinets (E♭, B♭) play a rhythmic pattern of eighth notes. The Saxophones and Trombones (B♭, E♭) play a similar pattern. The Horns play a pattern of eighth notes. The Trumpets (B♭) play a pattern of eighth notes. The Euphonium and Tuba play a pattern of eighth notes. The Cymbals and Bass Drum play a pattern of eighth notes. The strings (Cb., Cx., Bbo.) play a pattern of eighth notes. The score is marked with a rehearsal mark (17) at the beginning of the first measure.

This page of a musical score, numbered 4 and titled "15 DE NOVEMBRO", contains the orchestral parts for measures 25 through 32. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭Cl.
- B♭Cl. 1
- B♭Cl. 2
- B♭Cl. 3
- B♭Cl.
- A.Sx. 1
- A.Sx. 2
- T.Sx. 1
- T.Sx. 2
- B.Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭Tpt. 1
- B♭Tpt. 2
- B♭Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Tuba
- Cb.
- Cx.
- Bbo.

The score begins at measure 25 and ends at measure 32, which concludes with a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and dynamic markings.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

En.Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Hn. 1

Hn. 2

Hn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

Cb.

Cx.

Bbo.

This page of a musical score, numbered 6, is titled "15 DE NOVEMBRO". It features a full orchestral arrangement with 27 staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.Cl.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet 2 (B.Cl. 2), Bass Clarinet 3 (B.Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sx. 1), Alto Saxophone 2 (A.Sx. 2), Tenor Saxophone 1 (T.Sx. 1), Tenor Saxophone 2 (T.Sx. 2), Baritone Saxophone (B.Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B.Tpt. 1), Trumpet 2 (B.Tpt. 2), Trumpet 3 (B.Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Cymbal (Cx.), and Bass Drum (Bbo.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number "6" is located in the top left corner, and the title "15 DE NOVEMBRO" is centered at the top. A small circled number "6" appears in the upper right corner of the first staff.

This page of a musical score is for the piece "15 DE NOVEMBRO" and is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es.Cl. (E-flat Clarinet)
- B♭Cl. 1 (B-flat Clarinet 1)
- B♭Cl. 2 (B-flat Clarinet 2)
- B♭Cl. 3 (B-flat Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sx. 1 (Alto Saxophone 1)
- A.Sx. 2 (Alto Saxophone 2)
- T.Sx. 1 (Tenor Saxophone 1)
- T.Sx. 2 (Tenor Saxophone 2)
- B.Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭Tpt. 1 (B-flat Trumpet 1)
- B♭Tpt. 2 (B-flat Trumpet 2)
- B♭Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Cx. (Contra Bass)
- Bbo. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for the Piccolo and Flute parts. The music is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings at the bottom.

This page of a musical score, numbered 8, is titled "15 DE NOVEMBRO". It features a full orchestral and band arrangement. The score is divided into two systems of staves. The first system includes: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Hn. 1, Hn. 2, Hn. 3, B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tuba, Cb., Cx., and Bbo. The second system includes: Hn. 1, Hn. 2, Hn. 3, B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tuba, Cb., Cx., and Bbo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The page number "8" is located at the top left, and the title "15 DE NOVEMBRO" is centered at the top. The instrument labels are placed to the left of each staff.

65
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Cb.
Cx.
Bbo.

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Cx.

Bbo.

Picc. ⁸⁷ ^{1.} ^{2.}

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

D.S. al Coda

⁹

Hn. 1

Hn. 2

Hn. 3

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb. ⁸⁷

Cx. ⁸⁷

Bbo.

15 DE NOVEMBRO

Dobrado

Piccolo

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

10 *mp* *tr*

20 *tr*

30 *tr*

39

48 1. 2. 2 3 3

57 2 3 3

67 2 3 3 3

76 3 3 3

82 1. 2. 3 **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Flute 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

10 *mp*

20

30

39

48 1. 2.

57 2 3 3

67 2 3 3 3

76 3 3 3

82 1. 2. **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Flute 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

10

tr *tr* *tr*

19

mp *tr* *tr*

29

tr

38

46

1. 2. 2 3

56

2 3 2 3

66

2 3 3 3

76

3 3 3 1.

85

D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Oboe

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Oboe part, measures 1-9. Includes first and second endings.

Musical staff 2: Oboe part, measures 10-18. Includes trills and mp dynamic.

Musical staff 3: Oboe part, measures 19-27. Includes trills and p dynamic.

Musical staff 4: Oboe part, measures 28-36. Includes trills.

Musical staff 5: Oboe part, measures 37-45. Includes slurs and ties.

Musical staff 6: Oboe part, measures 46-54. Includes first and second endings.

Musical staff 7: Oboe part, measures 55-63. Includes triplets and slurs.

Musical staff 8: Oboe part, measures 64-73. Includes triplets and slurs.

Musical staff 9: Oboe part, measures 74-84. Includes triplets and first ending.

Musical staff 10: Oboe part, measures 85-88. Includes second ending and D.S. al Coda instruction.

Musical staff 11: Oboe part, measures 89-96. Includes slurs and ties.

15 DE NOVEMBRO

Dobrado

Clarinet in E \flat

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a first and second ending bracket.

Musical staff 2: Treble clef, key signature of two sharps. Measure 10 is marked with a repeat sign and a trill (*tr*) above a note. The staff continues with eighth and sixteenth notes and trills.

Musical staff 3: Treble clef, key signature of two sharps. Measures 20-29 contain eighth and sixteenth notes with trills (*tr*) above notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 30-38 contain eighth and sixteenth notes with trills (*tr*) above notes.

Musical staff 5: Treble clef, key signature of two sharps. Measures 39-47 contain eighth and sixteenth notes with trills (*tr*) above notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 48 is marked with a repeat sign and first/second endings. The staff includes triplets and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measures 57-66 contain eighth and sixteenth notes with triplets and slurs.

Musical staff 8: Treble clef, key signature of two sharps. Measures 67-75 contain eighth and sixteenth notes with triplets and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 76-84 contain eighth and sixteenth notes with triplets and slurs.

Musical staff 10: Treble clef, key signature of two sharps. Measure 85 is marked with a first ending and a second ending. The staff concludes with a fermata and the instruction "D.S. al Coda".

Musical staff 11: Treble clef, key signature of two sharps. Measures 91-99 contain eighth and sixteenth notes with slurs and a fermata.

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

10 *tr* *tr* *tr*

19 *mp* *tr* *tr* *tr*

29 *tr*

38

46 1. 2.

55 2 2 3 3

64 2 3 3

74 3 3 3 3 1.

84 2 3 D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 2

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 *tr* *acc* *tr* *acc* *tr* *acc* *tr* *acc* *tr* *acc*

21 *mp* *tr* *acc* *tr* *acc* *tr* *acc* *tr* *acc*

47 1. 2. 2 3

57 2 3 2 3

67 2 3 3 3

77 3 3 3 1.

85 3 D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 3

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

Musical staff 1: Clarinet part, measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Features a first ending (1.) and a second ending (2.).

Musical staff 2: Clarinet part, measures 11-20. Includes a section marked with a 'S' symbol and trills (tr) over notes.

Musical staff 3: Clarinet part, measures 21-30. Includes a dynamic marking *mp* and trills (tr) over notes.

Musical staff 4: Clarinet part, measures 31-38. Includes trills (tr) over notes.

Musical staff 5: Clarinet part, measures 39-46. Includes trills (tr) over notes.

Musical staff 6: Clarinet part, measures 47-56. Includes first and second endings, and triplets (3).

Musical staff 7: Clarinet part, measures 57-66. Includes triplets (3) and doublets (2).

Musical staff 8: Clarinet part, measures 67-76. Includes triplets (3) and doublets (2).

Musical staff 9: Clarinet part, measures 77-86. Includes first and second endings, triplets (3), and the instruction **D.S. al Coda**.

Musical staff 10: Clarinet part, measures 87-96. Includes a section marked with a 'C' symbol.

15 DE NOVEMBRO

Bass Clarinet

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11

22

33

45 1. 2.

55

66

77 1.

85 2. 3. D.S. al Coda

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 115. The piece features several first and second endings. A section starting at measure 45 is marked with a repeat sign and a first ending. A section starting at measure 77 is also marked with a first ending. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Coda' at measure 85, followed by a final section of music.

15 DE NOVEMBRO

Bassoon

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Bassoon part, measures 1-10. Includes first and second endings.

Musical staff 2: Bassoon part, measures 11-21. Includes a repeat sign.

Musical staff 3: Bassoon part, measures 22-32.

Musical staff 4: Bassoon part, measures 33-44.

Musical staff 5: Bassoon part, measures 45-54. Includes first and second endings.

Musical staff 6: Bassoon part, measures 55-65.

Musical staff 7: Bassoon part, measures 66-77.

Musical staff 8: Bassoon part, measures 78-84. Includes first, second, and third endings, and the instruction "D.S. al Coda".

Musical staff 9: Bassoon part, measures 85-90. Includes a Coda symbol.

15 DE NOVEMBRO

Dobrado

Alto Sax 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1.

9 2.

f

20

31

40

49 1. 2.

3 3

58 3 3

67 3 3

76 3 3 3 1. 2.

3

86 **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Alto Sax 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

10 *f*

20

31

40

49 1. 2. 3 3

58 3 3

67 3 3

76 1. 2. 3

86 **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Tenor Sax 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 tr

f

23

35

46 tr 1. 2.

55

67 3 3

78 1.

85 2. 3. **D.S. al Coda** tr

15 DE NOVEMBRO

Dobrado

Tenor Sax 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11

f

23

35

45 1. 2.

54

65 3 3

76 1. 2.

85 2. 3. D.S. al Coda

15 DE NOVEMBRO

Dobrado

Baritone Sax

Composição: MAESTRO DUDA
Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 C

21

32

44 C 1. 2.

54

65

76 1.

85 2. 3. **D.S. al Coda** C

15 DE NOVEMBRO

Dobrado

Horn in F 1

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. 

12

20

28

37

47

1. 2.

56

67

79

1. 2. **D.S. al Coda**



15 DE NOVEMBRO

Dobrado

Horn in F 2

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2. §

12

21

30

40 ♩ 1.

51 2.

60

71

83 1. 2.

89 ♩

D.S. al Coda

15 DE NOVEMBRO

Dobrado

Horn in F 3

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. %

1. 2.

1. 2. D.S. al Coda

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1.

9 2.

20

31 6

45 1. 2.

54

63

73 3 1.

85 2. 3

89

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 2

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

10 §
f

21

32 6

46 1. 2.

54 3 3 3 3

63 3 3

72 3 3

83 1. 2. 3
D.S. al Coda

89 ⊙

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 3

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

10

f

21

32

6

46

1. 2.

54

3 3

63

3

73

3 1.

85

2. 3. **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Trombone 1

Composição: MAESTRO DUDA
Edição: João da Banda

♩ = 115

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-10. Includes first and second endings.

11

Musical staff 2: Bass clef, 2/4 time signature. Measures 11-22. Includes a repeat sign at the beginning.

f

23

Musical staff 3: Bass clef, 2/4 time signature. Measures 23-33. Dynamic marking *f*.

34

Musical staff 4: Bass clef, 2/4 time signature. Measures 34-44.

45

Musical staff 5: Bass clef, 2/4 time signature. Measures 45-53. Includes first and second endings.

54

Musical staff 6: Bass clef, 2/4 time signature. Measures 54-64.

65

Musical staff 7: Bass clef, 2/4 time signature. Measures 65-75.

76

Musical staff 8: Bass clef, 2/4 time signature. Measures 76-84. Includes a triplet and first ending.

85

2.

3

D.S. al Coda

Musical staff 9: Bass clef, 2/4 time signature. Measures 85-94. Includes a triplet and a Coda symbol.

15 DE NOVEMBRO

Dobrado

Trombone 2

Composição: MAESTRO DUDA
Edição: João da Banda

♩ = 115

1. 2.

11

f

23

34

45

1. 2.

54

65

76

3 1.

85

2. 3 D.S. al Coda

15 DE NOVEMBRO

Dobrado

Trombone 3

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 §

23

34

45 1. 2.

54

65

76 1.

85 2.

D.S. al Coda

89 \emptyset

15 DE NOVEMBRO

Bass Trombone

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

ff

11

f

23

35

48

58

69

81

D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Euphonium

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. (b)

9 2. §

ff *f*

19

30

41 1. Ⓟ

51 2.

61

72 3 3

82 1. 2. D.S. al Coda 3

89 Ⓟ

15 DE NOVEMBRO

Bombardino Bb

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1

9

2.

ff *f*

19

30

41

1.

51

61

72

3 3

81

82

1. 2.

3

D.S. al Coda

15 DE NOVEMBRO

Dobrado

Tuba Bb

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 $\%$ *ff*

22

33

44

1. 2.

54

65

76

86 \emptyset D.S. al Coda

95

15 DE NOVEMBRO

Dobrado

Tuba Eb

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. *ff*

11 $\%$

22

33

44 1. 2.

54

65

76 1. 2. 3.

86 \oplus D.S. al Coda

95

15 DE NOVEMBRO

Dobrado

Tuba

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 $\text{\textcircled{S}}$

22

33

44 $\text{\textcircled{\emptyset}}$ 1. 2.

54

65

76 1. 2. 3.

86

D.S. al Coda

89 $\text{\textcircled{\emptyset}}$

15 DE NOVEMBRO

Contrabass

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Bass clef, 2/4 time signature, key of B-flat. Measures 1-10. First ending (1.) and second ending (2.) are indicated above the staff.

11 

Musical staff 2: Bass clef, 2/4 time signature, key of B-flat. Measures 11-22.

23

Musical staff 3: Bass clef, 2/4 time signature, key of B-flat. Measures 23-33.

34

Musical staff 4: Bass clef, 2/4 time signature, key of B-flat. Measures 34-44.

45

Musical staff 5: Bass clef, 2/4 time signature, key of B-flat. Measures 45-54. First ending (1.) and second ending (2.) are indicated above the staff.

55

Musical staff 6: Bass clef, 2/4 time signature, key of B-flat. Measures 55-65.

66

Musical staff 7: Bass clef, 2/4 time signature, key of B-flat. Measures 66-76.

77

Musical staff 8: Bass clef, 2/4 time signature, key of B-flat. Measures 77-84. First ending (1.) is indicated above the staff.

85

Musical staff 9: Bass clef, 2/4 time signature, key of B-flat. Measures 85-94. Second ending (2.) and a triplet are indicated above the staff. The instruction "D.S. al Coda" is written above the staff. A Coda symbol is placed above the staff.

15 DE NOVEMBRO

Dobrado

Caixa

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. §

12

22

32

43 1. 2.

53

62

73 1.

85 2. D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Prato/Bombo

Composição: MAESTRO DUDA
Edição: João da Banda

♩ = 115

The score is written for a Prato/Bombo in 2/4 time, with a tempo of 115. It consists of seven staves of music. The first staff (measures 1-10) features a melodic line with a first ending (measures 9-10) and a second ending (measure 11). The second staff (measures 11-24) is marked *f* and includes a 10-measure rest labeled "segue o padrão 10". The third staff (measures 25-40) is marked *mf* and includes two 4-measure rests labeled "segue o padrão 4". The fourth staff (measures 41-54) is marked *f* and includes a 4-measure rest labeled "segue o padrão 4" and a first ending (measures 53-54). The fifth staff (measures 55-66) and sixth staff (measures 67-78) continue the melodic pattern. The seventh staff (measures 79-88) is marked *f* and includes a first ending (measures 87-88) and the instruction "D.S. al Coda". The eighth staff (measures 89-94) is marked *ff* and concludes the piece.

1. 2.

f segue o padrão 10

mf segue o padrão 4 4

41 segue o padrão 4 1. 2. *f*

79 D.S. al Coda

89 *ff*