

Giso do Trombone

03 de Fevereiro

- Dobrado -

Score and parts



03 de Fevereiro

- Dobrado -

Gise de Trombone

(m. 1 = 112)

Flautas (Flutes)
 1.º Flautas (1st Flutes)
 2.º Flautas (2nd Flutes)
 3.º Flautas (3rd Flutes)
 4.º Flautas (4th Flutes)
 5.º Flautas (5th Flutes)
 6.º Flautas (6th Flutes)
 7.º Flautas (7th Flutes)
 8.º Flautas (8th Flutes)
 9.º Flautas (9th Flutes)
 10.º Flautas (10th Flutes)
 11.º Flautas (11th Flutes)
 12.º Flautas (12th Flutes)
 13.º Flautas (13th Flutes)
 14.º Flautas (14th Flutes)
 15.º Flautas (15th Flutes)
 16.º Flautas (16th Flutes)
 17.º Flautas (17th Flutes)
 18.º Flautas (18th Flutes)
 19.º Flautas (19th Flutes)
 20.º Flautas (20th Flutes)
 21.º Flautas (21st Flutes)
 22.º Flautas (22nd Flutes)
 23.º Flautas (23rd Flutes)
 24.º Flautas (24th Flutes)
 25.º Flautas (25th Flutes)
 26.º Flautas (26th Flutes)
 27.º Flautas (27th Flutes)
 28.º Flautas (28th Flutes)
 29.º Flautas (29th Flutes)
 30.º Flautas (30th Flutes)
 31.º Flautas (31st Flutes)
 32.º Flautas (32nd Flutes)
 33.º Flautas (33rd Flutes)
 34.º Flautas (34th Flutes)
 35.º Flautas (35th Flutes)
 36.º Flautas (36th Flutes)
 37.º Flautas (37th Flutes)
 38.º Flautas (38th Flutes)
 39.º Flautas (39th Flutes)
 40.º Flautas (40th Flutes)
 41.º Flautas (41st Flutes)
 42.º Flautas (42nd Flutes)
 43.º Flautas (43rd Flutes)
 44.º Flautas (44th Flutes)
 45.º Flautas (45th Flutes)
 46.º Flautas (46th Flutes)
 47.º Flautas (47th Flutes)
 48.º Flautas (48th Flutes)
 49.º Flautas (49th Flutes)
 50.º Flautas (50th Flutes)
 51.º Flautas (51st Flutes)
 52.º Flautas (52nd Flutes)
 53.º Flautas (53rd Flutes)
 54.º Flautas (54th Flutes)
 55.º Flautas (55th Flutes)
 56.º Flautas (56th Flutes)
 57.º Flautas (57th Flutes)
 58.º Flautas (58th Flutes)
 59.º Flautas (59th Flutes)
 60.º Flautas (60th Flutes)
 61.º Flautas (61st Flutes)
 62.º Flautas (62nd Flutes)
 63.º Flautas (63rd Flutes)
 64.º Flautas (64th Flutes)
 65.º Flautas (65th Flutes)
 66.º Flautas (66th Flutes)
 67.º Flautas (67th Flutes)
 68.º Flautas (68th Flutes)
 69.º Flautas (69th Flutes)
 70.º Flautas (70th Flutes)
 71.º Flautas (71st Flutes)
 72.º Flautas (72nd Flutes)
 73.º Flautas (73rd Flutes)
 74.º Flautas (74th Flutes)
 75.º Flautas (75th Flutes)
 76.º Flautas (76th Flutes)
 77.º Flautas (77th Flutes)
 78.º Flautas (78th Flutes)
 79.º Flautas (79th Flutes)
 80.º Flautas (80th Flutes)
 81.º Flautas (81st Flutes)
 82.º Flautas (82nd Flutes)
 83.º Flautas (83rd Flutes)
 84.º Flautas (84th Flutes)
 85.º Flautas (85th Flutes)
 86.º Flautas (86th Flutes)
 87.º Flautas (87th Flutes)
 88.º Flautas (88th Flutes)
 89.º Flautas (89th Flutes)
 90.º Flautas (90th Flutes)
 91.º Flautas (91st Flutes)
 92.º Flautas (92nd Flutes)
 93.º Flautas (93rd Flutes)
 94.º Flautas (94th Flutes)
 95.º Flautas (95th Flutes)
 96.º Flautas (96th Flutes)
 97.º Flautas (97th Flutes)
 98.º Flautas (98th Flutes)
 99.º Flautas (99th Flutes)
 100.º Flautas (100th Flutes)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The page is numbered '2' in the top right corner. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Piccolo, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Snare Drum, Cymbal, and Timpani. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Piccolo, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Snare Drum, Cymbal, and Timpani. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Piccolo, Oboe 1, Oboe 2, Oboe 3, Oboe 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Snare Drum, Cymbal, and Timpani.

This page of a musical score is for a symphony, likely in D major and 4/4 time. It features a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The score is written for a full orchestra, with parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Euphonium, and Timpani. The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. Dynamics such as *ff* (fortissimo) are used throughout. The score concludes with a "To End" marking. The page number 24 is visible in the top left corner.

This page of a musical score is for a large ensemble, featuring 24 staves arranged in two systems of 12 staves each. The top system includes parts for Flute 1, Flute 2, Flute 3, Clarinet in Bb, Clarinet in Eb, Bassoon 1, Bassoon 2, Bassoon 3, Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The bottom system includes parts for Trombone 2, Trombone 3, Euphonium, Tuba, and three percussion parts (Cymbal, Snare, and Tom). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'f' (forte) and 'fz' (forzando) are indicated throughout the score.

This image shows a page of a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Piccolo, Oboe 1, Oboe 2, Oboe 3, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Timp. The score is divided into measures, with measures 1 through 12 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of the musical score is for a large ensemble, featuring 20 staves. The score is written in G major and 4/4 time. It includes parts for Flute 1, Flute 2, Flute 3, Clarinet in B-flat, Clarinet in E-flat, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The music is a complex arrangement with many dynamics, articulations, and repeat signs.

03 de Fevereiro

- Dobrado -

(ca. ♩ = 112)

ff p ff

10 p

23

36 ff To Coda

46 3 3 3 3 3

56 3 3 3 3

63 3 3 3 3

73 3 3 3 3 3

82 D.S. al Coda

91 ff p

103 tr tr tr tr

117 tr tr tr tr

03 de Fevereiro

- Dobrado -

(ca. ♩ = 118)

ff *p* *ff*

10 *p*

23

36 *To Coda* *ff*

46

56

65

73

82 *D.S. al Coda* *ff*

89 *p* *ff*

96 *ff* *p* *tr*

109 *tr*

120 *tr*

03 de Fevereiro

- Dobrado -

1.º Clarinete Bb


Giso do Trombone

(ca. ♩ = 112)

The musical score is written for the 1st Clarinet in Bb. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as approximately 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *To Coda* and *D.S. al Coda*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. There are also repeat signs and a double bar line with a repeat sign. The score ends with a final double bar line and a repeat sign.

- Dobrado -

Giso do Trombone

(ca.  = 112)

4'22"

03 de Fevereiro

- Dobrado -

3.º Clarinete Bb

Giso do Trombone

(ca. ♩ = 112)

9

24

34

44

47

59

73

85

93

106

118

To Coda

D. S. al Coda

ff *p* *mp*

Sax Soprano Bb

03 de Fevereiro

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

ff p ff

10

mp

23

2

39

To Coda

ff

47

f

3

60

73

D.S. al Coda

85

ff p ff

93

ff mp

105

118

1.º Sax Alto Eb

03 de Fevereiro

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

ff *p* *ff*

10 *mp*

23 2

35 *To Coda* *ff*

47 *f*

58

69 1 2

84 *D. S. al Coda* *ff* *p*

90 *ff* *ff* *mp*

100

112

124 1 2

2.º Sac Alto 

03 de Fevereiro

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)



ff p ff

10 § mp

23 2

35 To Coda 1 2 ff

47 f

55

63 1 2 2

81 D.S. al Coda Coda ff p

90 ff ff mp

100

112

124

03 de Fevereiro

- Dobrado -

Sax Tenor Bb

Giso do Trombone

(ca. ♩ = 112)

11

26

37 To Coda

47

59

73 D.S. al Coda

85

96

108

120

- Dobrado -

Sax Baritono Eb

Giso do Trombone

(ca. ♩ = 112)
 12
 22
 32
 44
 54
 62
 73
 83 *D.S. al Coda*
 93
 102
 112
 121

03 de Fevereiro

- Dobrado -

1.ª Trompa 

Giso do Trombone

(ca. ♩ = 112)



12

24

36

To Coda

48

57

69

82

D.S. al Coda

94

100

112

120

03 de Fevereiro

- Dobrado -

2.ª Trompa 

Giso do Trombone

(ca. ♩ = 112)



The musical score is written for a 2nd Trombone part in G major (one sharp) and 2/4 time. It consists of 120 measures across 10 staves. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features several repeat signs, first and second endings, and a section marked 'To Coda'. The piece concludes with a double bar line and repeat signs.

3.ª Trompa 

03 de Fevereiro

- Dobrado -

Giso do Trombone

(co. ♩ = 112)



12

24

36

48

60

72

84

96

108

122

03 de Fevereiro

- Dobrado -

1.º Trompete B♭

Giso do Trombone

(ca. ♩ = 112)

ff p ff

9

mp

24

34

2

To Coda

ff

44

1 2

57

f

3

60

73

1 2

D. S. al Coda

85

ff p ff

96

ff mp

107

119

1 2

03 de Fevereiro

- Dobrado -

2.º Trompete B♭

Giso do Trombone

(ca. ♩ = 112)

ff p ff

9 § mp

22 2

36 To Coda 1. 2. ff

46 f 3

58

72 1. 2. D.S. al Coda

85 ff p ff

96 ff mp

107

119 1. 2.

- Dobrado -

3.^o Trompette 

Giso do Trombone

(ca. = 112)

[illegible]

03 de Fevereiro

1.º Trombone

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

The musical score is written for the 1st Trombone part, marked 'Dobrado' (Doubled). It begins in 2/4 time with a tempo indication of approximately 112 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 11, 25, 38, 47, 60, 72, 84, 93, 102, 112, and 121 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations such as accents, slurs, and breath marks are used throughout. A section starting at measure 38 is marked 'To Coda' and includes first and second endings. The score concludes with a double bar line at measure 121.

03 de Fevereiro
- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

11

25

38

To Coda

47

60

72

84 D.S. al Coda

93

102

112

121

03 de Fevereiro
- Dobrado -

(ca. ♩ = 112)

ff p ff

11 **S** mp 2

25 2

38 **To Coda** 1 2 ff

47 f 3

60

72 1 2

84 **D.S. al Coda** **Φ** ff p ff

93 ff p

102

112

121 1 2

Bombardino

03 de Fevereiro

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

11

26

37

47

59

72

85

94

107

119

ff *p* *ff* *f* *mp*

To Coda *D.S. al Coda*

03 de Fevereiro

- Dobrado -

Baritone Bb

Giso do Trombone

(ca. ♩ = 112)

ff p ff

11

p

26

37

To Coda

ff

47

f

59

73

D. S. al Coda

85

ff p ff

96

ff mp

108

120

(ca. ♩ = 112)

ff *p* *ff*

12 *mp*

23

32 *ff* *To Coda*

41 *f*

52

63

72

83 *D.S. al Coda* *ff* *p* *ff*

96 *ff* *mp*

104

114

122

(ca. ♩ = 112)

ff *p* *ff*

12 
mp

23

32 
To Coda *ff*

41 *f*

52

63

73 *f*

83 *D.S. al Coda* 
ff *p* *ff*

94 *ff* *mp*

104

114

122

03 de Fevereiro

- Dobrado -

Pratos

Giso do Trombone

(ca. ♩ = 112)

12

27

44

47

60

73

85

94

109

124

ff *p* *ff* *f* *ff* *p* *ff*

To Coda *D.S. al Coda*

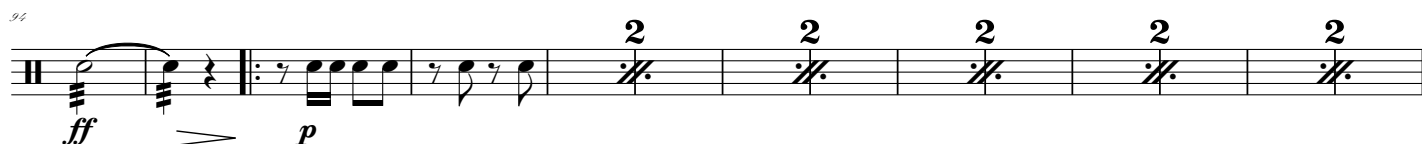
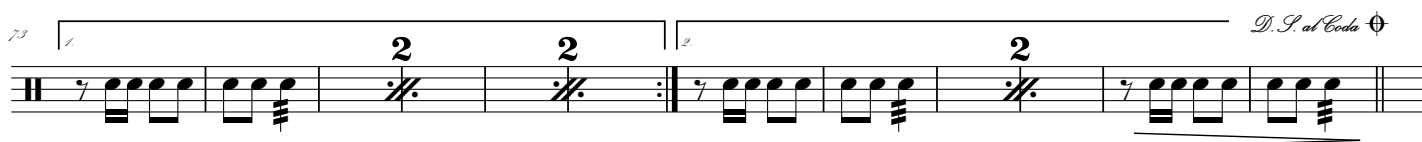
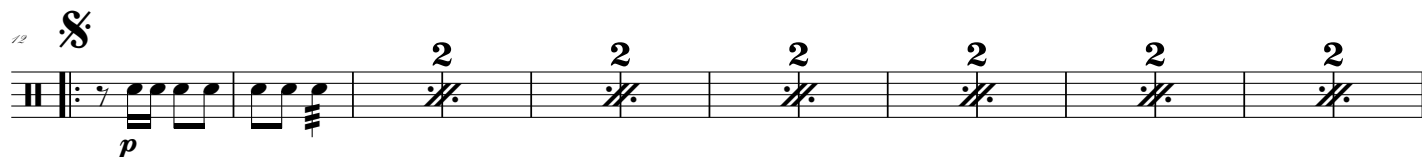
03 de Fevereiro

- Dobrado -

Caixa/tarola

Giso do Trombone

(ca. ♩ = 112)



Bumbo

03 de Fevereiro

- Dobrado -

Giso do Trombone

(ca. ♩ = 112)

ff p ff

12 §

p

27 16 20 24 4 ff

41 1. 2.

47 f

60 16 20 24

73 1. 2. D. S. al Coda

83

ff p ff

94 ff > p

110 16 20

121 4 4 1. 2.