

♩=110

TUSCA

ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

Regência

Flauta

Requinta in E \flat

1 $^{\circ}$ Clarinete in B \flat

2 $^{\circ}$ Clarinete in B \flat

3 $^{\circ}$ Clarinete in B \flat

Saxofone Alto

Saxofone Tenor

Saxofone Baritone

1 $^{\circ}$ Trompa in F

2 $^{\circ}$ Trompa in F

3 $^{\circ}$ Trompa in F

1 $^{\circ}$ Trumpete in B \flat

2 $^{\circ}$ Trumpete in B \flat

3 $^{\circ}$ Trumpete in B \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino in C

Bombardino in B \flat

Baritone

Sousaphone in B \flat

Sousaphone in E \flat

Bombo

Prato

Caixa

13

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

24

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

ff

mf

35

Reg.

Fl.

Ob. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

46

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sous.

Sous.

Bomb.

Pts.

Cx.

58

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

71

Reg. *mf* *f* *mf*

Fl. *mf* *ff* *mf*

E♭ Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

A. Sax. *mf* *ff* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Sousa. *f*

Sousa. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

84

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

ff

mf

p

97

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Ck.

1.

2.

ff

f

112

Reg. *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Sousa. *pp*

Sousa. *pp*

Bomb. *pp*

Pts. *pp*

Cx. *pp*

126

Reg.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

139

Reg.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

This is a page from a musical score, numbered 153 in the upper left corner. The score is arranged in a system of staves, each representing a different instrument or section. From top to bottom, the parts are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Bomb. (Bombardier), Pts. (Percussion), and Ck. (Cymbal). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and groups of triplets. Dynamic markings such as 'mf' (mezzo-forte) are placed below several staves. The notation includes many slurs, ties, and articulation marks, indicating a complex and expressive piece of music.

167

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

179

Reg.

Fl.

E \flat Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

192

Reg.

Fl.

Eb. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Ck.

205

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

219

Reg. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Bomb. *mf*

Pts.

Cx.

231

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

242

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Ck.

253

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

265

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sous.

Sous.

Bomb.

Pts.

Cx.

TUSCA

Regência

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

7 *ff*

16 *mf*

25

36 *p*

48 *f* *f* *p*

59 *mf* *f*

70 *mf* *f* *mf*

83

93 *p*

100 1. 2.

113 *pp*

125

138

150

162 *mf*

173

184

194 *p*

202 *p*

211 *ff*

223 *mf*

236

247

258 *f*

267 *p*

This musical score is for the second part of 'Regência TUSCA'. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Trills are indicated by a '3' over a note. The dynamics range from piano (*p*) to fortissimo (*ff*). The score ends with a double bar line and repeat dots at measure 267.

TUSCA

ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

11

18

25 *ff* *mf*

31

37 *p*

49 *f* *p*

63 *f* *mf*

75 *ff* *mf*

84 *ff* *mf*

92 *p*

100 *ff* *ff* *f*

112 *pp*

125

138

154

168

180

190

202

211

223

231

239

247

255

266

This musical score is for the second part of the Flauta TUSCA piece. It consists of ten staves of music, each containing measures 138 through 266. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The piece concludes with a final measure in measure 266.

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110 $\hat{^}$

ff

2

11

18

24 *ff* *mf*

31

37 *p*

48 *f* *p*

60 *f*

71 *mf* *ff* *mf*

80 *ff* *mf*

88 *p*

97 1. 2. *ff*

104 *ff* *f* 2

Requinta in E \flat TUSCA
2° Parte

114 **47** *mf* 3

171 3

183

191 *p* 2 *p* 2

202 *p*

211 *ff* 3 *p* 4

223 *mf*

230

238 *f*

246 *mf*

254 3 3 3 *f* *ff*

264 *p*

269

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

2

11

18

25

ff

mf

31

37

p

49

f

p

62

2

f

mf

73

ff

mf

82

ff

mf

91

p

100

1. 2.

ff

ff

f

112

2

pp

125

3

138

150

162

175

186

198

208

219

230

238

247

256

267

mf

p

ff

f

ff

p

mf

f

ff

p

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

12

19

25

mf

31

37

p

49

f *p*

62

f *mf*

74

ff *mf*

83

ff *mf*

91

p

100

1. 2.

ff *ff* *f*

112

pp

125

138

150

162 *mf*

175

186 *p*

198 *p*

208 *ff*

219 *mf*

231

239 *f*

247 *mf*

256 *f* *ff*

267 *p*

Detailed description: This is a musical score for the second part of a piece for the second clarinet in B-flat. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 measures, numbered 138 to 267. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include: measures 138-149 featuring triplet patterns; measures 150-161 featuring more complex rhythmic patterns with slurs; measures 162-174 featuring a series of eighth notes with a *mf* dynamic; measures 175-185 featuring a series of eighth notes with a *p* dynamic; measures 186-197 featuring a series of eighth notes with a *p* dynamic; measures 198-207 featuring a series of eighth notes with a *p* dynamic; measures 208-218 featuring a series of eighth notes with a *ff* dynamic; measures 219-230 featuring a series of eighth notes with a *mf* dynamic; measures 231-238 featuring a series of eighth notes; measures 239-246 featuring a series of eighth notes with a *f* dynamic; measures 247-255 featuring a series of eighth notes with a *mf* dynamic; measures 256-265 featuring a series of eighth notes with a *f* and *ff* dynamic; and measures 266-267 featuring a series of eighth notes with a *p* dynamic.

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

2

11

18

25

ff

mf

31

37

p

49

f

62

2

f

mf

74

ff

mf

83

ff

mf

91

p

100

1. 2.

ff

ff

f

112

2

pp

125

3

3

3

3

3

138

150

162 *mf*

175

186 *p* **2**

198 *p* **2** *p*

209 *ff* **4**

223 *mf*

231

239 *f*

247 *mf*

256 *f* *ff*

267 *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff *mf* *mf* *ff* *p* *p* *f* *mf* *ff* *pp* *f*

14 25 35 46 57 68 79 89 100 113 126 136

Saxofone Alto
TUSCA
2° Parte

146

160

171

181

191

207

218

229

238

247

262

269

mf

p

ff *p*

mf

mf

f *ff* *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110 ^

ff

7 ²

20 *ff*

29 ^

37

47

57 *mf*

67 *f* *mf* *f*

79 *mf* ^

91

100 1. 2. ^ ^

113 *pp* 3 3 3 3 3

125 3 3 3

Saxofone Tenor
TUSCA
2° Parte

138

150

162 *mf*

173

183

192 2

202

211 *ff*

223

235

247

261 *f* *ff*

269

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

7 *ff*

20 *mf*

29 *ff*

37

50 *f*

63 *mf* *f*

74 *f*

85 *ff* *p*

96 1. 2.

105

114 *pp*

126

138

150

162 *mf*

172

184

197

210 *ff* *p*

222 *mf*

235

247

258 *f*

267 *p*

The musical score is written for Saxophone Baritone in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score consists of ten staves of music, each containing measures 138 through 267. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several triplet markings (3) and a double bar line with repeat signs. The score ends with a double bar line and repeat signs.

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff *mf*

14

25 *ff* *mf*

37 *p*

48

60 *mf* *f*

72 *f*

83 *ff*

91 *p*

100 1. 2. *f* *f* *f*

114

pp

125

137

149

f

161

mf

172

183

193

8

211

ff *p*

223

mf

234

245

255

2

ff

267

6

The musical score is written for a first trumpet in F. It begins with a key signature of one flat (F major) and a 4/4 time signature. The first staff (114) starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff (125) continues the eighth-note pattern. The third staff (137) introduces some accidentals (sharps) for the key signature change. The fourth staff (149) continues the eighth-note pattern. The fifth staff (161) features a half note with an accent (^) and a mezzo-forte (mf) dynamic. The sixth staff (172) continues the eighth-note pattern. The seventh staff (183) continues the eighth-note pattern. The eighth staff (193) features a half note with an accent (^) and a mezzo-forte (mf) dynamic. The ninth staff (211) features a half note with an accent (^) and a fortissimo (ff) dynamic, followed by a half note with a piano (p) dynamic. The tenth staff (223) continues the eighth-note pattern. The eleventh staff (234) continues the eighth-note pattern. The twelfth staff (245) continues the eighth-note pattern. The thirteenth staff (255) features a half note with an accent (^) and a fortissimo (ff) dynamic. The fourteenth staff (267) features a half note with an accent (^) and a fortissimo (ff) dynamic, followed by a half note with a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

2

mf

14

25

ff

mf

37

p

48

2

60

mf

f

72

f

83

ff

91

p

100

1. 2.

f

f

f

2

114 *pp*

125

137

149 *f*

161 *mf*

172

183

193 8

211 *ff* *p*

223 *mf*

234

245 *f*

255 2 *ff*

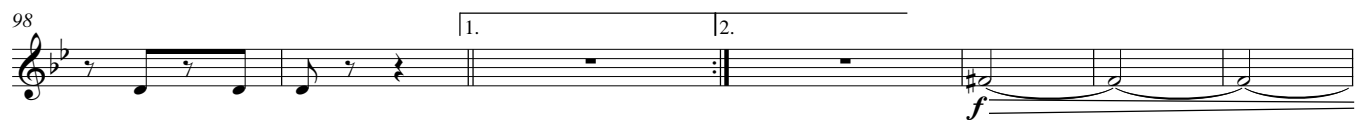
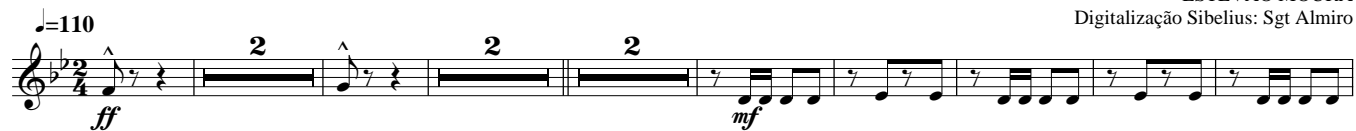
267 6

TUSCA

3º Trompa in F

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro



TUSCA
2° Parte

114 *pp*

126

138

150 *f*

162 *mf*

173

184 8

202

211 *ff* *p*

223 *mf*

234

245 *f*

255 2 *ff*

267 6

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

2

11

18

25

ff

10

p

45

f

2

p

58

3

2

f

71

mf

ff

mf

83

ff

mf

7

100

1.

2.

ff

ff

110

4

mf

2

2

2

127

3

2

3

139

2

3

2

152

3

3

3

1° Trumpete in B \flat
TUSCA
2° Parte

158 *mf*

169

179

187 8

202 *p*

211 *ff* *f*

223 *mf*

231

239 *f*

247

257 *f* *ff*

266 *p*

The musical score is written for a 1st Trumpet in B-flat. It consists of 10 staves of music, numbered 158 to 266. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics include *mf*, *p*, *ff*, and *f*. The score ends with a repeat sign and a final measure.

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

2

11

18

25

ff

10

p

45

f

2

p

58

3

2

f

71

mf

ff

mf

83

ff

mf

7

100

1.

2.

ff

ff

110

4

mf

2

2

2

127

3

2

3

139

2

3

2

152

3

3

3

158 *mf*

169

179

187 8

202 *p*

211 *ff* *f*

223 *mf*

231

239 *f*

247

257 *f* *ff*

266 *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

7

15

21

25

10

p

45

2

f

p

58

3

2

f

71

mf

ff

mf

83

ff

mf

7

100

1.

2.

ff

ff

110

4

mf

2

2

2

127

3

2

3

138

2

3

2

151

162

172

182

193

210

223

231

239

247

257

266

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

7 *mf*

20

29

37

46 *f*

56

66 *mf* *f* *mf* *f*

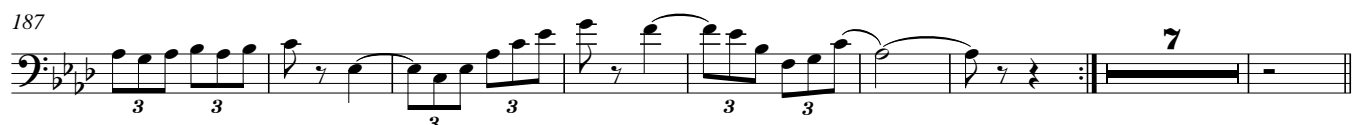
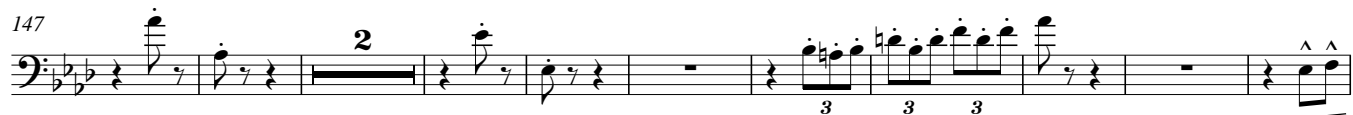
78 *mf*

90 *p*

99

111 *mf*

123



TUSCA

ESTEVAO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff *mf*

15

25 *mf* *f* *mf* *f*

45

56

66 *mf* *f* *mf* *f*

78 *mf*

90

100 1. 2.

113 *mf*

127 3 2 3

139 2 3

152 3 3 3

169

Musical notation for measure 169, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with triplets and slurs.

179

Exercise 179

187

Musical score for Example 187, featuring a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth notes and quarter notes, with several triplet markings indicated by the number '3' below groups of three notes. A repeat sign appears towards the end of the phrase, followed by a final measure containing a whole note and the number '8' above it.

202

Example 10

[illegible]

223

Musical notation for exercise 223, bass clef, key signature of one flat. The piece consists of ten measures. Measures 1-4 are quarter notes: G2, F2, E2, D2. Measures 5-8 are eighth notes: C2, B1, A1, G1. Measures 9-10 are quarter notes: F1, E1.

233

Example 233 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes with rests.

243

254

3 3 3 3 3 3 3 3

261

f

Allegretto

267

6



TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff *mf*

15

25

45

56

66

mf *f* *mf* *f*

78

mf

90

100

113

mf

127

139

152

3° Trombone
TUSCA
2° Parte

158



169



179



190



208



220



230



238



247



257



267



TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110 [^]

ff

7 ²

mf

20

29

37

47

f

57

mf

67

f *mf* *f* *mf*

80

91

p

100

113

pp

125

Bombardino in C

TUSCA

2° Parte

138

150

162 *mf*

173

183

192 *p*

202

211 *ff*

223 *mf*

236

247

258 *f*

267 *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110 ^

ff

7 *mf*

17

25

35

45 *f*

54

64 *mf* *f* *mf*

75 *f* *mf*

88 *p*

98

110 *pp*

119

The musical score is written for Bombardino in Bb. It begins with a tempo marking of 110 beats per minute and an accent (^). The first measure is marked *ff*. The score is divided into measures, with measure numbers 7, 17, 25, 35, 45, 54, 64, 75, 88, 98, 110, and 119 indicated. Dynamics include *mf* at measures 7, 64, 75, and 110; *f* at measures 45 and 75; *p* at measure 88; and *pp* at measure 110. Articulation marks include accents (^) at measures 25, 35, 64, 75, and 98. The score concludes with a double bar line and a repeat sign at measure 119.

Bombardino in Bb

TUSCA

2° Parte

130

144

158

169

179

189

201

210

222

235

247

258

267

mf

p

ff

f

p

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

7 *mf*

20

29

37

47 *f*

57 *mf*

67 *f* *mf* *f*

79 *mf*

91 *p*

100 1. 2.

113 *pp*

125

Baritone Bb
TUSCA
2° Parte

138

150

162 *mf*

173

183

192 *p*

202

211 *ff*

223 *mf*

236

247

258 *f*

267 *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$ ^

ff

7 *mf*

20

29

37

50 *f*

63 *mf* *f*

75 *f*

86 *p*

97

105

114 *pp*

123

Sousaphone in B \flat
TUSCA
2° Parte

132

141

150

160

172

185

198

211

223

235

247

261

268

ff *p* *mf* *f* *p*

TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

7 *mf*

20

29

37

50 *f*

63 *mf* *f*

75 *f*

86 *p*

97

105

114 *pp*

123

Sousaphone in E♭

TUSCA

2° Parte



TUSCA

ESTEVAO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

f *p*

12 24 42 50 58 69 81 93 114 125 136 146

2 2 2 10 2 7 1. 2. 2

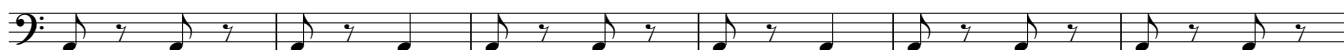
The musical score is written for a Bombo (bass drum) in 2/4 time, with a tempo of 110 beats per minute. The piece is titled 'TUSCA' and is by Estevo Moura. The score is a digitalization by Sgt Almiro. The notation is in bass clef. The first staff begins with a forte (f) dynamic and a half note, followed by a double bar line and a measure rest. The second staff continues with a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note. The eleventh staff has a half note, a quarter note, and a half note. The twelfth staff has a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, and dynamic markings.

Bombo
TUSCA
2° Parte

155



162



168



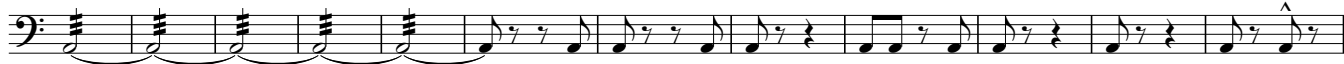
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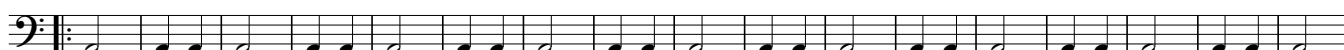
190



211



223



240



253



267



TUSCA

ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110 ^

2 **2** **2**

f *p*

16

25 **10**

46 **2**

56

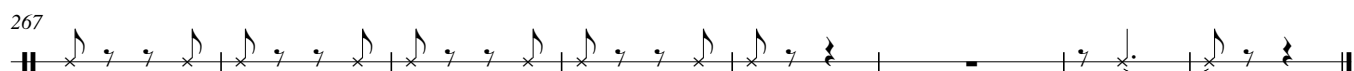
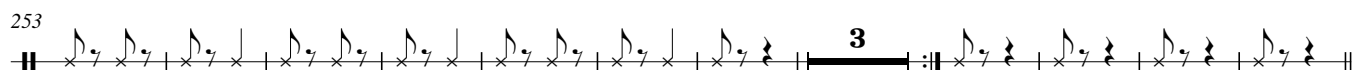
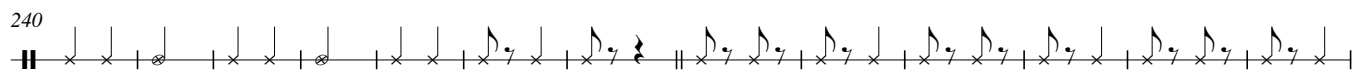
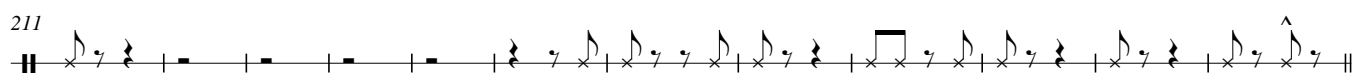
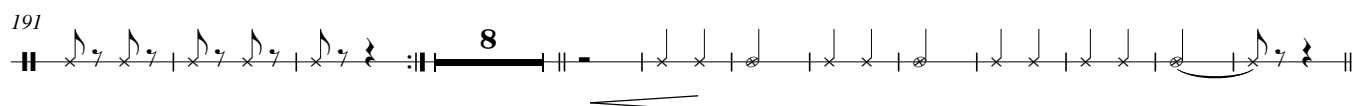
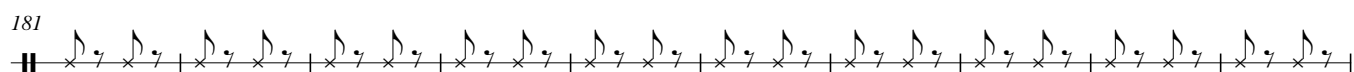
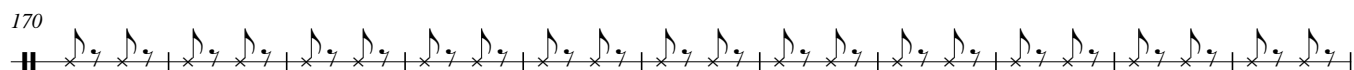
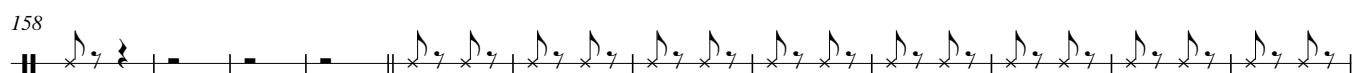
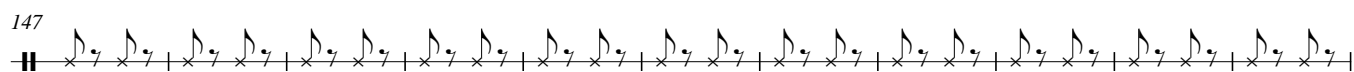
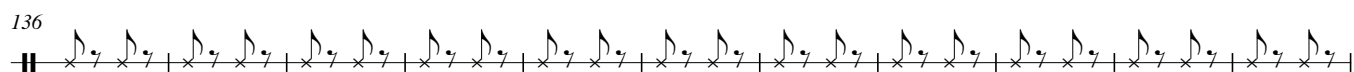
66

75

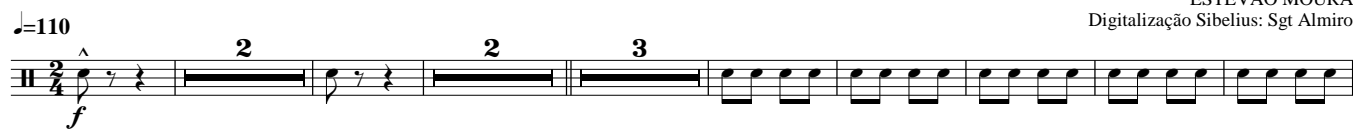
83

91 **7** 1. 2. **2**

105 **2**



TUSCA

ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

114



125



136



147



159



172



184



202



211



223



235



247



260

