

(Sétimo Novenário)

Arr.: Camilo Henrique

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Pai Nosso

The image displays a musical score for the song "Tua Noção" by Chico Buarque. The score is written for a vocal line and a large instrumental ensemble. The vocal line is in Portuguese, with lyrics: "ca - do se - já o vos - so no - me ven - nha a nós o vos - so rei - no se - já fei - ta a vos - sa von - ta de". The instrumental ensemble includes Tuba, Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Saxophones (A. Sax., T. Sax.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Flute (Fl.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf*. The key signature is one sharp (F#).

Pai Nosso

3

Chord progression: B \flat C F Dm7 Gm7 C F C \flat 7 F7 B \flat B \flat m F Dm7 Gm7 C

Lyrics: As - sim na ter - ra as-sim na ter - ra co - mo no

Instrumental parts include: T (Trumpet), Fl. (Flute), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. (Horn), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, E.B. (Euphonium/Bass), and D. S. (Drum Set).

Dynamic markings: *p* (piano), *f* (forte).

Rehearsal mark 13 is indicated at the beginning of the score.

20 F A7 B^b A7

T. céu Ó pão nos - so de ca - da dia nos dai ho - je per - do ai - nos

Fl.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

E.B.

D. S.

This musical score is for the hymn 'Pai Nosso' (Our Father). It is written for a large ensemble, including vocalists and a variety of instruments. The score is divided into systems, with measures 20 through 24 shown. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (T. and Fl.) have lyrics in Portuguese. The instrumental parts include B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Horns, B-flat Trumpets, Tenor Bones, Euphonium, Tuba, Euphonium Bass, and Double Bass. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Pai Nosso

5

25

A 7 B \flat A 7 Dm D7 Gm7 A 7 Dm

T. nos - sa di - vi - da a - ssim co - mo nós per - do a - mos a aos nos - sos de - ve do - res não nos dei - xe - eis ca -

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

D. S.

The musical score is for the hymn 'Pai Nosso' (Our Father). It is written for a large ensemble, including vocalists (Tenor and Flute), woodwinds (B-flat Clarinets, Alto and Tenor Saxophones, Horns), brass (B-flat Trumpets, Tenor Bells, Euphonium, and Tuba), and percussion (Euphonium Bass and Double Snare). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Portuguese: 'nos - sa di - vi - da a - ssim co - mo nós per - do a - mos a aos nos - sos de - ve do - res não nos dei - xe - eis ca -'. The score is divided into measures, with a measure number '25' indicated at the beginning of the first staff. The instrumental parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. The vocal parts are written in a simple, melodic style. The percussion parts provide a steady rhythm throughout the piece.

6

Pai Nosso

31 A7 D Gm7 A7 Dm A7 Dm7

T. ir em ten - ta ção Mas li - vrai_ nos_ mas li vrai_ não do ma a la - mém

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

D. S.

This musical score is for the hymn 'Pai Nosso' (Our Father). It is arranged for a large ensemble, including vocalists and a variety of instruments. The score is divided into two systems. The first system includes parts for Tenor (T.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Euphonium (Euph.), Tuba, Euphonium Bass (E.B.), and Double Bass (D. S.). The vocal parts (T. and Fl.) have lyrics in Portuguese. The instrumental parts are written for various instruments, including woodwinds, brass, and strings. The score includes dynamic markings such as '31' and 'tr' (trill). The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Allegro'.

Pai Nosso

7

This page of a musical score, likely for a symphony orchestra, contains the following elements:

- Instrumentation:** The score includes staves for T (Trumpet), Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, E.B. (Euphonium/Bass), and D. S. (Double Bass).
- Rehearsal Mark:** A rehearsal mark '38' is placed at the beginning of the first staff (T) and the first staff of the lower section (E.B.).
- Musical Notation:** The score features various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando) and *sfz* (sforzando).
- Staff Layout:** The staves are arranged in two systems. The first system includes T, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Hn. 1, Hn. 2, Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The second system includes E.B. and D. S.
- Dynamic Markings:** The score includes dynamic markings such as *rit.* (ritardando) and *sfz* (sforzando) to indicate changes in tempo and volume.
- Staff Details:** The staves are labeled with instrument abbreviations (e.g., T, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Hn. 1, Hn. 2, Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, E.B., D. S.).

Pai Nosso

(Sétimo Novenário)

Flauta

Felinto Lúcio Dantas

Arr.: Camilo Henrique

The musical score is written for a flute in 4/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (> and <) and a trill (*tr*). The score is divided into measures, with measure numbers 6, 12, 18, 25, 33, and 39 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Pai Nosso

(Sétimo Novenário)

1º Clarinete

Felinto Lúcio Dantas

Arr.: Camilo Henrique

Musical score for 1º Clarinete, featuring six staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings (*mf*, *p*, *f*, *mf*, *sfz*) and articulation marks (trills, accents). The piece concludes with a double bar line.

6

12

18

24

31

37

mf

p

f

mf

sfz

Pai Nosso

(Sétimo Novenário)

2º Clarinete

Felinto Lúcio Dantas

Arr.: Camilo Henrique

musical score for 2º Clarinete, featuring measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-5: A continuous eighth-note melody starting on G4, moving up stepwise to D5, then down to C4, and ending with a half note G3. A *mf* dynamic marking is present at the end of measure 5.

Measures 6-11: A series of chords and short melodic fragments. Measure 6 starts with a half note G3, followed by chords in measures 7-11. A *p* dynamic marking is at measure 12.

Measures 12-17: A series of chords and short melodic fragments. Measure 12 starts with a half note G3, followed by chords in measures 13-17. A *f* dynamic marking is at measure 18.

Measures 18-23: A series of chords and short melodic fragments. Measure 18 starts with a half note G3, followed by chords in measures 19-23. A *mf* dynamic marking is at measure 24.

Measures 24-30: A series of chords and short melodic fragments. Measure 24 starts with a half note G3, followed by chords in measures 25-30. A *mf* dynamic marking is at measure 31.

Measures 31-36: A series of chords and short melodic fragments. Measure 31 starts with a half note G3, followed by chords in measures 32-36. A *mf* dynamic marking is at measure 37.

Measures 37-40: A series of chords and short melodic fragments. Measure 37 starts with a half note G3, followed by chords in measures 38-40. A *sfz* dynamic marking is at measure 40.

Pai Nosso

(Sétimo Novenário)

Sax Alto

Felinto Lúcio Dantas

Arr.: Camilo Henrique

5 3 *mf*

12 *p*

17 *f* *mf*

24

28 2 3

37 2 *sfz*

Pai Nosso

(Sétimo Novenário)

Sax Tenor

Felinto Lúcio Dantas

Arr.: Camilo Henrique

8

mf

13

p *f*

19

mf

25

29

2 3 2

39

sfz

Pai Nosso

(Sétimo Novenário)

1ª Trompa F

Felinto Lúcio Dantas

Arr.: Camilo Henrique

The musical score for the 1st Trumpet F part of "Pai Nosso" consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of notes and rests, with a triplet of eighth notes marked with a '3' above the staff. The dynamic *mf* is indicated at the end of the staff. The second staff starts at measure 9 and features a melodic line with a slur and a crescendo hairpin. The dynamic *p* is marked below the staff. The third staff begins at measure 16 and includes a slur, a crescendo hairpin, and a dynamic *f*. It also features a triplet of eighth notes and a dynamic *mf* marked below. The fourth staff starts at measure 23 and contains a triplet of eighth notes, a slur, and a dynamic *mf*. The fifth staff begins at measure 32 and includes a slur, a crescendo hairpin, and a dynamic *mf*. The sixth staff starts at measure 39 and features a slur, a crescendo hairpin, and a dynamic *mf*. The score concludes with a double bar line.

Pai Nosso

(Sétimo Novenário)

1ª Trompa F

Felinto Lúcio Dantas

Arr.: Camilo Henrique

The musical score is written for the 1st Flute in F (1ª Trompa F) in 4/4 time. It consists of six staves of music, each starting with a measure number. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score includes several rests and melodic lines. The final staff ends with a double bar line.

9

16

23

32

39

mf

p

f

mf

(Sétimo Novenário)

Felinto Lúcio Dantas

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 9, 17, 25, 32, and 39 indicated at the start of their respective lines.

The notation includes various musical symbols:

- Measures 1-8:** The melody begins with a whole rest, followed by quarter and eighth notes. A triplet of eighth notes is marked with a "3" above the staff. Dynamics include *mf* (mezzo-forte).
- Measures 9-16:** The melody continues with quarter and eighth notes, some beamed together. A triplet of eighth notes is marked with a "2" above the staff. The dynamic *p* (piano) is indicated.
- Measures 17-24:** The melody features quarter and eighth notes, some with accents (>). A triplet of eighth notes is marked with a "3" above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Measures 25-31:** The melody includes quarter and eighth notes, some with accents (>). A triplet of eighth notes is marked with a "2" above the staff.
- Measures 32-38:** The melody continues with quarter and eighth notes, some with accents (>). A triplet of eighth notes is marked with a "2" above the staff.
- Measures 39-40:** The melody concludes with a half note and a whole note, both marked with a "sfz" (sforzando) dynamic.

Pai Nosso

(Sétimo Novenário)

2º Trompete

Felinto Lúcio Dantas

Arr.: Camilo Henrique

2º Trompete

9

17

25

31

39

mf

p

f

mf

sfz

3

2

3

2

2

2

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by eighth notes, and ends with a triplet of eighth notes marked *mf*. The second staff starts at measure 9 with eighth notes, a half note, and a triplet of eighth notes marked *p*. The third staff starts at measure 17 with eighth notes, a half note, and a triplet of eighth notes marked *f* and *mf*. The fourth staff starts at measure 25 with eighth notes, a half note, and a triplet of eighth notes marked *2*. The fifth staff starts at measure 31 with eighth notes, a half note, and a triplet of eighth notes marked *2* and *2*. The sixth staff starts at measure 39 with eighth notes, a half note, and a triplet of eighth notes marked *sfz*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Pai Nosso

(Sétimo Novenário)

1º Trombone

Felinto Lúcio Dantas

Arr.: Camilo Henrique

8

14

20

27

36

mf

p

f

mf

4

2

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Pai Nosso' (Our Father), specifically the 7th Novena. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by eighth and quarter notes, and ends with a half note. The second staff starts at measure 8 and features a half note, a quarter rest, and eighth notes with accents. The third staff starts at measure 14 and includes a half note, a quarter rest, and eighth notes, with dynamics *p* and *f* marked. The fourth staff starts at measure 20 and contains a half note, a quarter rest, and eighth notes, with a *mf* dynamic. The fifth staff starts at measure 27 and includes a half note, a quarter rest, and eighth notes, ending with a 4-measure rest. The sixth staff starts at measure 36 and includes a half note, a quarter rest, and eighth notes, ending with a 2-measure rest. The score concludes with a double bar line.

Pai Nosso

(Sétimo Novenário)

2º Trombone

Felinto Lúcio Dantas

Arr.: Camilo Henrique

8

14

20

27

34

mf

p

f

mf

The musical score is written for a 2nd Trombone in 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a quarter note G2, a half note F2, and a whole note E2. The second staff continues with a whole note D2, a quarter note C2, and a half note B1. The third staff starts with a whole note A1, followed by a quarter note G1, a half note F1, and a whole note E1. The fourth staff begins with a whole note D1, a quarter note C1, and a half note B0. The fifth staff continues with a whole note A0, a quarter note G0, and a half note F0. The sixth staff concludes with a whole note E0, a quarter note D0, and a half note C0. The score includes various musical notations such as rests, notes, and dynamic markings.

Pai Nosso

(Sétimo Novenário)

Bombardino

Felinto Lúcio Dantas

Arr.: Camilo Henrique

8

14

20

27

34

mf

p

f

mf

Pai Nosso

(Sétimo Novenário)

Tuba

Felinto Lúcio Dantas

Arr.: Camilo Henrique

7

14

21

30

38

mf

p

f

sfz

(Sétimo Novenário)

Bateria

Felinto Lúcio Dantas

Arr.: Camilo Henrique

[illegible]

9

II	%	%	%	%
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14

II	%	%	%	%
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19

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music begins with a double bar line, followed by a series of notes and rests. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The system ends with a double bar line.

24

II	%	%	%	%
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29

II	%	%	%	%	%
----	---	---	---	---	---

34

34

6