

Às 3 da Tarde

Frevo

Lidio

8

Flauta

Reuinta

Clarinete 1-2-3

Sax Soprano

Sax Alto 1-2

Sax Tenor

Sax Baritono

Trompete 1-2

Trombone 1-2

Bombardino

Baritono

Tuba Mib

Tuba Sib

9

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

This musical score is for the piece "Às Três da Tarde". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Piccolo (Rqta.), Clarinets 1-2-3 (Cl. 1-2-3), Saxophones Soprano (Sx.S.), Saxophone Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Baritone (Bdno.), Baritone (Bar.), Trombone in B-flat (Tba. Mib), and Trombone in B-flat (Tba. Sib). The string section is represented by a single staff at the bottom. The score begins at measure 17. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4.

17

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

25

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Right Clarinet (Rqta.), Clarinets 1-2-3 (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophones Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The second system contains staves for Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Baritone (Bdno.), Baritone (Bar.), Tuba in C (Tba. Mib), and Tuba in B-flat (Tba. Sib). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 25 is marked with a '25' and a 'P' (Piano) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

33

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

The musical score is written for a large ensemble. The first system (measures 33-39) includes parts for Flute (Fl.), Right Clarinet (Rqta.), Clarinets 1-2-3 (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophone Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Baritone (Bdno.), Baritone (Bar.), Tuba Mib (Tba. Mib), and Tuba Sib (Tba. Sib). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like accents (>) and slurs are present throughout. The saxophone and flute parts have more melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

Às 3 da Tarde

Flauta

Frevo

Lidio

Musical score for Flauta, Frevo, Lidio, titled "Às 3 da Tarde". The score is written in treble clef, 2/4 time, and the key signature is three flats (B-flat, E-flat, A-flat). The piece consists of 46 measures, divided into two systems of 11 measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a repeat sign and a measure rest for 11 measures. The second system begins with a measure rest for 15 measures, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line and a final measure rest for 46 measures. The dynamic marking *ff* (fortissimo) is present at the end of the piece.

11

15

19

24

28

32

36

41

46

ff

Às 3 da Tarde

Frevo

Requinta

Lidio

11

15

20

25

30

34

39

44

1

2

ff

Às 3 da Tarde

Frevo

Clarinete 1

Lidio

11

15

20

25

30

35

40

45

1

2

\S Θ

ff

Às 3 da Tarde

Clarinete 2

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

ff

Às 3 da Tarde

Frevo

Clarinete 3

Lidio

11

15

20

25

30

35

40

45

2

1

ff

Às 3 da Tarde

Sax Soprano

Frevo

Lidio

11

15

20

25

30

35

40

45

2

1

ff

Às 3 da Tarde

Sax Alto 1

Frevo

Lidio

11

15

19

24

29

33

37

42

47

ff

Às 3 da Tarde

Sax Alto 3

Frevo

Lidio

5

10

15

19

24

29

35

41

47

sfz

sfz

ff

1 2

Às 3 da Tarde

Sax Tenor

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

ff

Às 3 da Tarde

Sax Baritono

Frevo

Lidio

5

10

15

20

25

30

35

40

45

sfz

sfz

ff

Às 3 da Tarde

Trompete 1

Frevo

Lidio

5

10

15

20

25

30

36

41

47

sfz

sfz

ff

2

1

2

§

⊖

Às 3 da Tarde

Frevo

Trompette 2

Lidio

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in G-flat major, 2/4 time. The score includes measures 1 through 47, with various musical notations such as slurs, accents, and dynamic markings like *sfz* and *ff*.

Às 3 da Tarde

Trombone 1

Frevo

Lidio

5

10

15

19

24

29

35

40

46

sfz

sfz

sfz

ff

Às 3 da Tarde

Trombone 2

Frevo

Lidio

5

10

15

19

24

29

35

40

46

sfz

sfz

ff

Às 3 da Tarde

Bombardino

Frevo

Lidio

5

10

15

19

24

29

35

41

47

ff

Às 3 da Tarde

Baritono

Frevo

Lidio

Musical score for Baritone, Frevo, Lidio, titled "Às 3 da Tarde". The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 46 measures across 10 staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

5

10

15

20

25

30

36

41

46

sfz

sfz

ff

2

1

2

§

⊖

Às 3 da Tarde

Tuba Mib

Frevo

Lidio

11

15

20

25

30

35

40

45

2

1

ff

The musical score is written for Tuba Mib in the key of Bb and 2/4 time. It begins with a repeat sign at measure 11. The melody is composed of eighth and quarter notes, with some measures containing rests. A double bar line and repeat sign appear at measure 25. A repeat sign is also present at measure 30. A first ending bracket spans measures 40 to 44, leading to a second ending bracket at measure 45. The piece concludes with a double bar line and a forte (ff) dynamic marking.

Às 3 da Tarde

Tuba Sib

Frevo

Lidio

11

15

20

25

30

35

40

45

2

1

ff

The musical score is written for Tuba Sib in the key of B-flat major (two flats) and 2/4 time. It is a Frevo piece in the Lidio mode. The score consists of 45 measures. Measure 11 has a repeat sign. Measure 25 has a double bar line and a repeat sign. Measure 30 has a repeat sign. Measure 40 has a first ending bracket. Measure 45 has a second ending bracket. The piece ends with a double bar line and a forte (ff) dynamic marking.