

# Às 3 da Tarde

Frevo

Lidio



Musical score for 'Às 3 da Tarde' (Frevo) by Lidio. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 12 staves, each representing a different instrument. The instruments listed on the left are: Flauta, Requinta, Clarinete 1-2-3, Sax Soprano, Sax Alto 1-2, Sax Tenor, Sax Baritono, Trompete 1-2, Trombone 1-2, Bombardino, Baritono, Tuba Mib, and Tuba Sib. The Flauta, Requinta, Clarinete 1-2-3, Sax Soprano, Sax Tenor, and Tuba Mib/Sib parts are mostly silent, indicated by a horizontal line with a bar. The Sax Alto 1-2, Sax Baritono, Trompete 1-2, Trombone 1-2, Bombardino, and Baritono parts have active notation. The Sax Alto 1-2 part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Sax Baritono part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Trompete 1-2 part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Trombone 1-2 part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bombardino part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Baritono part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'sf' (sforzando) throughout the piece.

This musical score is for the piece "Às Três da Tarde" and covers measures 9 through 14. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophone Alto (Sx.A. 1-2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpets (Tnp. 1-2), Trombones (Tnb. 1-2), Baritone (Bar.), and Tubas (Tba. Mib. and Tba. Sib.). The string section is represented by a single staff at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a melodic line, while the brass provides harmonic support with sustained notes and rhythmic patterns.

17

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A.1-2

Sx.T.

Sx.B.

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

Detailed description: This page of a musical score, numbered 17, is for the piece 'Às Três da Tarde'. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophone Alto (Sx.A.1-2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpet (Trp. 1-2), Trombone (Trb. 1-2), Baritone (Bdno.), and two tubas (Tba. Mib and Tba. Sib). The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

25

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

25

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet in G (Rqta.), Clarinets 1-2-3 (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophones Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The second system contains staves for Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Baritone (Bdno.), Baritone (Bar.), Trombone in C (Tba. Mib), and Trombone in Bb (Tba. Sib). The music is in 3/4 time and the key signature has two flats (Bb and Eb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark '25' is placed at the beginning of each system. The page number '- 04 -' is located at the bottom center.

33

Fl.

Rqta.

Cl. 1-2-3

Sx.S.

Sx.A. 1-2

Sx.T.

Sx.B.

33

Trp. 1-2

Trb. 1-2

Bdno.

Bar.

Tba. Mib

Tba. Sib

This page of a musical score, titled "Às Três da Tarde" and numbered "06", covers measures 40 to 42. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each containing seven staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. 1-2-3), Saxophone Soprano (Sx.S.), Saxophone Alto (Sx.A. 1-2), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The second system includes Trumpet (Tnp. 1-2), Trombone (Tnb. 1-2), Baritone (Bdno.), Baritone (Bar.), Trombone in C (Tba. Mib), and Trombone in B-flat (Tba. Sib). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A repeat sign with first and second endings is present at the end of the section. The number "40" is written at the beginning of the first staff in both systems.

# Às 3 da Tarde

Frevo

Flauta

Lidio

Musical score for Flauta in Lidio mode, titled "Às 3 da Tarde". The score is written in treble clef, 2/4 time, and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Frevo". The score consists of nine staves of music, with measure numbers 11, 15, 19, 24, 28, 32, 36, 41, and 46 indicated. The music is characterized by frequent slurs and accents, suggesting a fast and rhythmic style. A first ending bracket is present above measures 46-47. The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

# Às 3 da Tarde

Frevo

Requinta

Lidio

11

15

20

25

30

34

39

44

1

2

*ff*

# Às 3 da Tarde

Clarinete 1

Frevo

Lidio

11

15

20

25

30

35

40

45

*ff*

# Às 3 da Tarde

Clarinete 2

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

*ff*

# Às 3 da Tarde

Clarinete 3

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

*ff*

The musical score is written for Clarinet 3 in the key of D minor (two flats) and 2/4 time. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a repeat sign and a measure rest for 11 measures, followed by a melodic phrase. The second staff contains a continuous eighth-note pattern with slurs. The third staff continues the eighth-note pattern with some rests. The fourth staff features a similar eighth-note pattern with a repeat sign and a measure rest. The fifth staff has a repeat sign and a measure rest, followed by eighth-note patterns with accents. The sixth staff continues the eighth-note patterns with slurs and accents. The seventh staff has a long slur over the first few notes, followed by eighth-note patterns. The eighth staff concludes with a repeat sign, a measure rest, and a final melodic phrase marked with a forte (*ff*) dynamic.

# Às 3 da Tarde

Sax Soprano

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

$\S$   $\emptyset$

*ff*

# Às 3 da Tarde

Sax Alto 1

Frevo

Lidio

11

15

19

24

29

33

37

42

47

*ff*

# Às 3 da Tarde

Sax Alto 3

Frevo

Lidio

5

10

15

19

24

29

35

41

47

*S*

*sfz*

*sfz*

*ff*

1

2

# Às 3 da Tarde

Sax Tenor

Frevo

Lidio

11

15

20

25

30

35

40

45

1

2

*ff*

# Às 3 da Tarde

Sax Baritono

Frevo

Lidio

5

10

15

20

25

30

35

40

45

*sfz*

*sfz*

*ff*



# Às 3 da Tarde

Trompete 1

Frevo

Lidio

3

5

10

15

20

25

30

36

41

47

*sfz*

*sfz*

*sfz*

*ff*

2

1 2

2

1 2

ff

# Às 3 da Tarde

Trompete 2

Frevo

Lidio

5

10

15

20

25

30

36

41

47

*sfz*

*sfz*

*ff*

2

1

2

*ff*

# Às 3 da Tarde

Trombone 1

Frevo

Lidio

5

10

15

19

24

29

35

40

46

*sfz*

*sfz*

*sfz*

*ff*







# Às 3 da Tarde

Bombardino

Frevo

Lidio

5

10

15

19

24

29

35

41

47

*ff*

# Às 3 da Tarde

Baritono

Frevo

Lidio

The musical score is written for Baritone in the key of B-flat major (two flats) and 2/4 time. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 36, 41, and 46 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The score concludes with a double bar line and a final *ff* marking.



# Às 3 da Tarde

Tuba Mib

Frevo

Lidio

11

15

20

25

30

35

40

45

2

1

*ff*

# Às 3 da Tarde

Tuba Sib

Frevo

Lidio

11

15

20

25

30

35

40

45

*ff*