

Dobrado Comandante Alerrandro

Por Fábio Mesquita

L. = 116

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flauta, Oboe, Clarinete E♭, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Clarone Baixo B♭, Fagote, Sax Alto, Sax Tenor, Sax Baritone, Trumpete B♭ 1, Trumpete B♭ 2, Trumpete B♭ 3, Horn F 1, Horn F 2,3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Caixa, Bumbo, and Pratos. The score is written in 6/8 time signature. Dynamics such as *ff*, *f*, *mf*, and *p* are indicated throughout the score. Measure numbers 1 through 12 are present at the top of each staff.

Dobrado Comandante Alerrandro

A

The musical score consists of two systems of staves, separated by a vertical bar line.

Top System: Instruments include Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T Sax., and B Sax. Measures 8 through 16 are shown. Measure 8 starts with eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *mf*. Measure 16 ends with a fermata over the bassoon and a dynamic of *mf*.

Bottom System: Instruments include Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., and Prt. Measures 8 through 16 are shown. Measures 8-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Dynamics: *f*, *f*, *f*, *f*, *f*, *mp*, *mp*, *f*, *f*, *f*, *ff*, *mf*. Measure 17 ends with a dynamic of *p*.

Dobrado Comandante Alerrandro

3

17

This musical score page contains three systems of staves, each with ten measures. The instrumentation includes Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T Sax., B Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., and Prt. The score is in 2/4 time, with a key signature of one flat. Measures 17-20 show woodwind entries (Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3) followed by brass entries (B. Cl., Bsn., A Sax., T Sax., B Sax.) and then tuba entries (Tba.). Measures 21-24 show woodwind entries (Tpt. 1, Tpt. 2, Tpt. 3) followed by brass entries (Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3) and then tuba entries (Tba.). Measures 25-28 show woodwind entries (Euph., Tba.) followed by brass entries (Cx., Bmb., Prt.). Measure 29 concludes the section.

Picc.
Flt.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A Sax.
T Sax.
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cx.
Bmb.
Prt.

Dobrado Comandante Alerrando

25

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrandro

5

33

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrandro

41

B

1. 2. tr~~~~~

mf tr~~~~~

mf tr~~~~~

mf

mp

mp

mp

mp

p

mp

mp

mp

mp

p

2

2

2

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrando

7

49

Picc. (tr)

Flt. (tr)

Ob. (tr)

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrandro

57

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

f

Diplomado Comandante Alemanhro

Musical score for orchestra and brass band, page 9. The score consists of two systems of music. The first system (measures 67-72) includes parts for Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T Sax., B Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., and Prt. The second system (measures 73-78) continues with the same instruments. Measure 72 features a dynamic instruction **Ao** followed by a crescendo line. Measures 73-78 feature dynamic instructions **ff**, **f**, **ff**, **f**, **ff**, **f**, **ff**, and **f**. The score concludes with a final dynamic instruction **f**.

Diplomado Comandante Alemanho

75

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Diplomado Comandante Alemán

11

82 **C** **Trio**

Picc. *mf*

Flt. *mf*

Ob. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *p*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2,3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mp*

Cx. *p*

Bmb. *mp*

Prt.

Diplomado Comandante Alemanho

92

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

tr

ff

f

mf

f

mf

Diplomado Comandante Alejandro

13

Musical score for orchestra and band, page 13. The score is in common time and consists of two systems of music. The instrumentation includes Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., and Prt.

Measure 100: Picc., Flt., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., Prt. play eighth-note patterns. Ob. rests. Dynamics: tr, f.

Measure 101: Picc., Flt., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cx., Bmb., Prt. play eighth-note patterns. Dynamics: mf.

Diplomado Comandante Alejandro

110

1. : 2.

Picc. Flt. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2,3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Cx. Bmb. Prt.

mf

118

Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Piccolo

Dobrado Comandante Alerrandro

Por Fábio Mesquita

The sheet music for Piccolo consists of ten staves of musical notation. The key signature is three flats, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 116$. The dynamics include *ff*, *mf*, and *tr.* Measure 1 starts with a dynamic *ff*. Measure 7 begins with a melodic line. Measure 13 is labeled 'A' and features a melodic line with a grace note. Measures 18, 23, 28, and 33 show similar melodic patterns. Measure 38 ends with a fermata over the first note of the next measure. Measure 43 is divided into two endings: '1.' and '2.'. Ending '1.' leads to ending '2.', which is labeled 'B'. Measure 49 concludes the piece with a dynamic *tr.*

Dobrado Comandante Alerrandro

2

Piccolo

Sheet music for Piccolo, page 2, featuring ten staves of musical notation. The key signature is three flats, and the time signature varies between common time and 2/4.

Measure 62: Dynamics: *f*. Measures show eighth-note patterns with grace notes.

Measure 67: Measures 1 and 2. Dynamics: *f*. Measure 2 ends with a fermata over the first note of the next measure. Text: "Ao" followed by a stylized signature.

Measure 73: Dynamics: *ff*. Measures show eighth-note patterns with grace notes.

Measure 78: Dynamics: *mf*. Measures show eighth-note patterns with grace notes. Text: "Trio" and "C". Measure 79 starts in 2/4 time.

Measure 84: Measures show eighth-note patterns with grace notes.

Measure 92: Dynamics: *tr*. Measures show eighth-note patterns with grace notes.

Measure 100: Dynamics: *tr*. Measures show eighth-note patterns with grace notes.

Measure 107: Measures 1 and 2. Measure 1 ends with a fermata over the first note of the next measure. Measure 2 ends with a fermata over the first note of the next measure.

Measure 115: Measures show eighth-note patterns with grace notes.

Measure 120: Measures show eighth-note patterns with grace notes.

Flauta

Dobrado Comandante Alerrandro

Por Fábio Mesquita

The sheet music for Flute consists of ten staves of musical notation. The key signature is $\text{G} \flat$ (three flats), and the time signature is $\frac{8}{8}$. The tempo is indicated as $= 116$. The dynamics include *ff*, *mf*, *tr*, and *tr~~~~~*.

Staff 1: Measures 1-6. Dynamics: *ff*.

Staff 2: Measures 7-12.

Staff 3: Measure 13. Box A contains a stylized letter 'S'. Dynamics: *mf*.

Staff 4: Measures 18-22.

Staff 5: Measures 23-27.

Staff 6: Measures 28-32.

Staff 7: Measures 33-37.

Staff 8: Measures 38-42. Box B is located above the staff.

Staff 9: Measures 43-48. Measure 43 has two endings: 1. and 2. Measure 48 ends with a fermata and a dynamic of *mf*.

Staff 10: Measures 49-52. Measures 49 and 52 have dynamics of *(tr)*. Measures 50 and 51 have dynamics of *tr*.

Dobrado Comandante Alerrandro

2

Flauta

The sheet music for Flute (Flauta) consists of ten staves of musical notation, numbered 62 through 120. The key signature is consistently one flat throughout. The dynamics and performance instructions include:

- Staff 62: Measure 62 starts with a dynamic *f*. Measures 63-64 show eighth-note patterns.
- Staff 67: Measures 67-68 show eighth-note patterns. Measure 68 ends with a first ending bracket [1.] followed by a second ending bracket [2.]. The second ending leads to a section labeled "Ao §".
- Staff 73: Measures 73-74 show eighth-note patterns. Measure 74 ends with a dynamic *ff*.
- Staff 79: Measures 79-80 show eighth-note patterns. Measure 80 begins with a dynamic *mf*. The section is labeled "Trio C".
- Staff 85: Measures 85-86 show eighth-note patterns.
- Staff 93: Measures 93-94 show eighth-note patterns. Measure 94 ends with a dynamic *tr*.
- Staff 100: Measures 100-101 show eighth-note patterns. Measure 101 ends with a dynamic *f*.
- Staff 107: Measures 107-108 show eighth-note patterns. Measure 108 ends with a first ending bracket [1.] followed by a second ending bracket [2.].
- Staff 115: Measures 115-116 show eighth-note patterns.
- Staff 120: Measures 120-121 show eighth-note patterns.

Oboe

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 A 

mf

18

23

28

33

38

43 1. | 2. | B |  *tr* ~ ~

mf

49 (tr) 2  9



Dobrado Comandante Alerrandro

2

Oboe

62

67

73

78

84

93

108

116

Fagote

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 176$

Musical score for Bassoon. Key signature: three flats. Time signature: common time (indicated by '8'). Dynamics: ff. Measures 1-6.

7

Measures 7-12.

13

A

Measures 13-18. Measure 13 starts with dynamic mf. Measures 14-15 have a fermata over the first note. Measures 16-17 have a fermata over the first note. Measure 18 ends with a fermata over the first note.

21

2

2

Measures 21-26. Measures 21-22 have a fermata over the first note. Measures 23-24 have a fermata over the first note. Measures 25-26 have a fermata over the first note.

29

Measures 29-34.

35

Measures 35-40.

41

1.

2.

Measures 41-46. Measure 41 starts with a bass clef. Measures 42-43 have a fermata over the first note. Measures 44-45 have a fermata over the first note. Measure 46 ends with a fermata over the first note.

47

B

p

Measures 47-52.

53

Measures 53-58.

60

Measures 60-65. Measure 60 starts with a bass clef. Measure 61 has a dynamic mf. Measure 65 ends with a fermata over the first note.

V.S.

Dobrado Comandante Alerrandro

2

Fagote

67

1.

2.

Ao

73

ff

78

C [Trio]

88

p

95

f

103

111

1.

2.

117

ff

Requinta E♭

Dobrado Comandante Alerrandro

Por Fábio Mesquita

The sheet music for "Dobrado Comandante Alerrandro" is written in Requinta E♭. The tempo is indicated as $\text{♩} = 116$. The key signature is one flat. The music is divided into sections labeled A and B.

- Staff 1:** Dynamics include *ff* (fortissimo) at the beginning. The music consists of eighth-note patterns with various slurs and grace notes.
- Staff 2:** Starts at measure 7. The music continues with eighth-note patterns, some with grace notes and slurs.
- Staff 3:** Starts at measure 13. A dynamic marking *mf* (mezzo-forte) is present. The section is labeled **A** and includes a stylized dollar sign symbol above the staff.
- Staff 4:** Starts at measure 18. The music consists of eighth-note patterns.
- Staff 5:** Starts at measure 23. The music consists of eighth-note patterns.
- Staff 6:** Starts at measure 28. The music consists of eighth-note patterns.
- Staff 7:** Starts at measure 33. The music consists of eighth-note patterns.
- Staff 8:** Starts at measure 38. The music consists of eighth-note patterns. A dynamic marking *ff* is present at the end of the staff.
- Staff 9:** Starts at measure 43. The music is divided into two endings: 1. and 2. The ending 1. ends with a dynamic marking *mp* (mezzo-piano). The ending 2. concludes with a large, hollow circle symbol.

Dobrado Comandante Alerrandro

2

Requinta Eb

Sheet music for Dobrado Comandante Alerrandro, Requinta Eb, page 2. The music consists of 12 staves of musical notation for a single instrument.

Key signature: Eb (two flats)

Time signature: Common time (indicated by 'C')

Measure 49: Measures 49-55 show eighth-note patterns with grace notes and slurs.

Measure 56: Measure 56 ends with a dynamic *f*.

Measure 63: Measures 63-69 show sixteenth-note patterns with grace notes and slurs. Measure 69 ends with a dynamic *ff*.

Measure 70: Measures 70-76 show sixteenth-note patterns with grace notes and slurs. Measure 76 ends with a dynamic *ff*.

Measure 82: Measures 82-88 show sixteenth-note patterns with grace notes and slurs. Measure 82 is labeled 'Trio' and has a dynamic *mf*. Measure 83 is labeled 'C'.

Measure 90: Measures 90-96 show sixteenth-note patterns with grace notes and slurs.

Measure 98: Measures 98-104 show sixteenth-note patterns with grace notes and slurs. Measure 98 is labeled '2'. Measure 100 is labeled 'tr'.

Measure 106: Measures 106-112 show sixteenth-note patterns with grace notes and slurs. Measure 106 is labeled '1.'. Measure 112 is labeled '2.'

Measure 115: Measures 115-121 show sixteenth-note patterns with grace notes and slurs.

Measure 120: Measures 120-126 show sixteenth-note patterns with grace notes and slurs.

Clarinete B♭ 1

Dobrado Comandante Alerrandro

Por Fábio Mesquita

J. = 116

ff

7

13 A 

mf

18

23

28

33

38

43 1.  2.

mp



Dobrado Comandante Alerrandro

2

Clarinete B♭ 1

49

56

f

63 1.

70 2. Ao ff

76

82 Trio C $\text{d} = \text{j}$ mf

90

98 tr tr

104

112 1. 2.

119

Clarinete B♭ 2

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩.} = 116$

ff

7

13 A 

mf

18

23

28

33

38

43 1. | 2. | **B**

mp



Dobrado Comandante Alerrandro

2

Clarinete B♭ 2

49

56

63

70

76

82 [Trio] C $\text{d} = \text{j}$

90

98

104

112

119

Clarinete B♭ 3

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 176$

ff

7

13 A §
mf

19

25

31

37

43 1. 2. B
mp

Dobrado Comandante Alerrandro

2

Clarinete B♭ 3

49

56

63

70

76

82

91

99

106

115

120

Dobrado Comandante Alerrandro

Clarone Baixo B♭

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

A

13

20

27

34

41

B

47

54

60

mp

V.S.

Dobrado Comandante Alerrandro

2

Clarone Baixo B \flat

67 1. 2. **Ao** **S**

mp *f*

73 **O**

ff

80 **Trio** **C** $\text{d} = \text{j}$

mf

87

95

103

112 1. 2. **ff**

118

Sax Alto

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

A

13

20

27

34

41

47

54

60

f

V.S.

The music consists of ten staves of musical notation for saxophone. Staff 1 (measures 1-6) starts with a melodic line in G minor. Staff 2 (measures 7-12) continues with a melodic line. Staff 3 (measures 13-18) starts with a section labeled 'A', featuring a grace note and a melodic line. Staff 4 (measures 19-24) continues. Staff 5 (measures 25-30) follows. Staff 6 (measures 31-36) continues. Staff 7 (measures 37-42) starts with a section labeled 'B'. Staff 8 (measures 43-48) continues. Staff 9 (measures 49-54) follows. Staff 10 (measures 55-60) concludes with a dynamic f and ends with V.S. (Viva São).

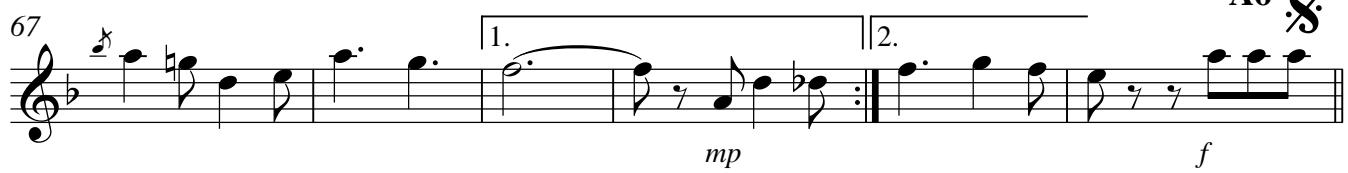
Dobrado Comandante Alerrandro

2

Sax Alto

Ao 

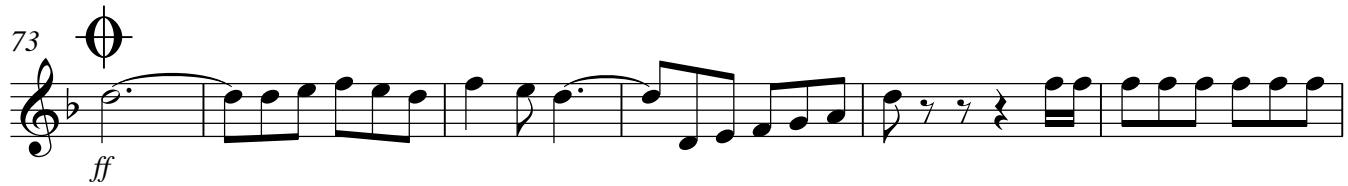
67



1.
2.

mp
f

73

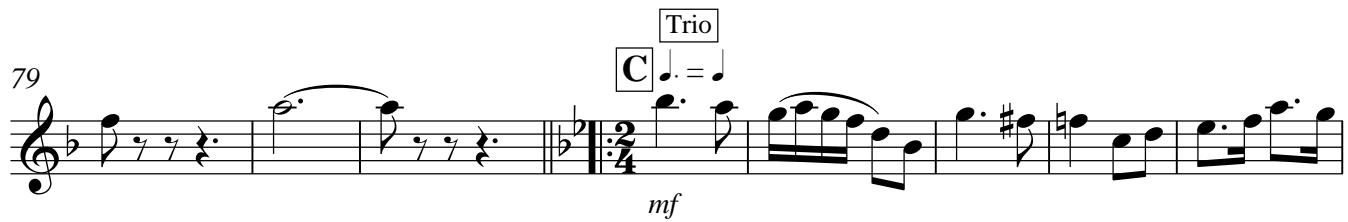


ff

79

Trio

C



mf

87

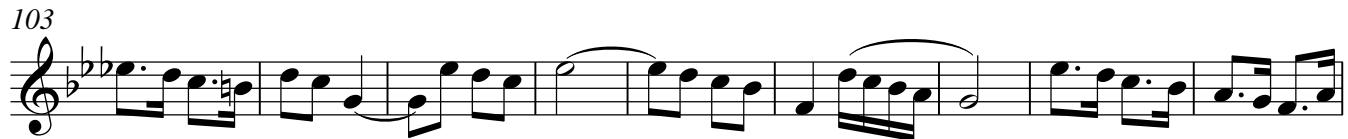


95



ff

103



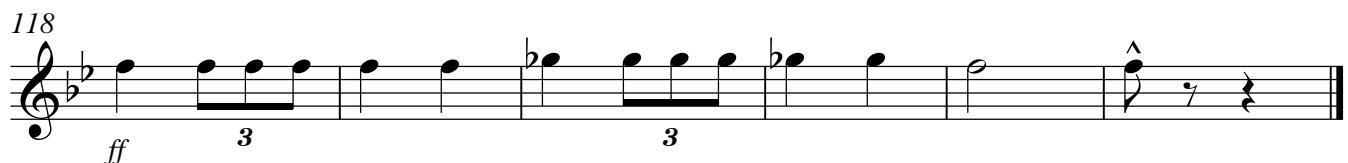
112

1.
2.



ff
3
3

118



ff
3
3

Sax Tenor

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 176$

ff

f

A

20

27

34

1.
2.

mp

B

54

60

V.S.

Dobrado Comandante Alerrandro

2

Sax Tenor

67

1.

2.

mp

f

Ao

73

ff

O

80

C [Trio]

mf

87

ff

95

ff

103

ff

112

1.

2.

ff

118

ff

Sax Baritono

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

Musical score for Sax Baritono. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: ff (fortississimo) at the beginning. Measure 1: eighth-note pairs followed by quarter notes. Measure 2: eighth-note pairs followed by quarter notes. Measure 3: eighth-note pairs followed by quarter notes. Measure 4: eighth-note pairs followed by quarter notes. Measure 5: eighth-note pairs followed by quarter notes. Measure 6: eighth-note pairs followed by quarter notes.

7

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 7: eighth-note pairs followed by quarter notes.

13 **A** **2** **2**

mf

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 13: eighth-note pairs followed by quarter notes. Measure 14: eighth-note pairs followed by quarter notes. Measure 15: eighth-note pairs followed by quarter notes. Measure 16: eighth-note pairs followed by quarter notes.

21 **2** **2**

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 21: eighth-note pairs followed by quarter notes. Measure 22: eighth-note pairs followed by quarter notes. Measure 23: eighth-note pairs followed by quarter notes. Measure 24: eighth-note pairs followed by quarter notes.

29 **2**

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 29: eighth-note pairs followed by quarter notes. Measure 30: eighth-note pairs followed by quarter notes. Measure 31: eighth-note pairs followed by quarter notes. Measure 32: eighth-note pairs followed by quarter notes.

36

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 36: eighth-note pairs followed by quarter notes. Measure 37: eighth-note pairs followed by quarter notes. Measure 38: eighth-note pairs followed by quarter notes. Measure 39: eighth-note pairs followed by quarter notes.

43 [1.] [2.] **B**

Musical score for Sax Baritono. Key signature: two sharps. Time signature: common time (indicated by '8'). Measure 43: eighth-note pairs followed by quarter notes. Measure 44: eighth-note pairs followed by quarter notes. Measure 45: eighth-note pairs followed by quarter notes. Measure 46: eighth-note pairs followed by quarter notes.

Dobrado Comandante Alerrandro

2

Sax Baritono

49

56

63

1.

70

2.

Ao

ff

76

82

Trio

C

mf

89

96

104

112

1.

2.

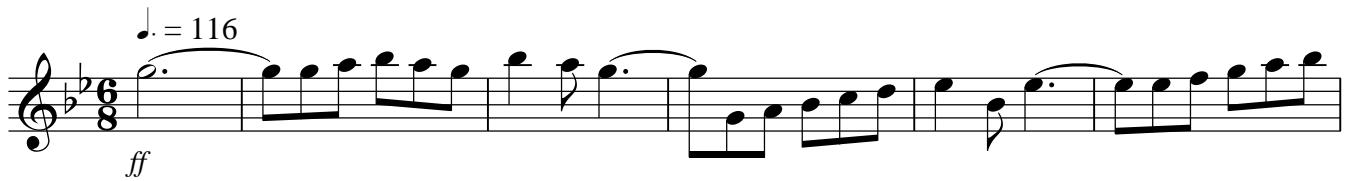
ff

118

Trumpete B♭ 1

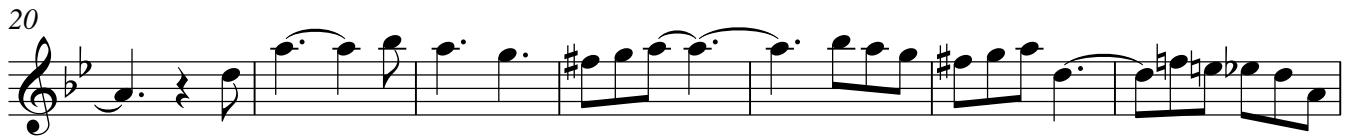
Dobrado Comandante Alerrandro

Por Fábio Mesquita

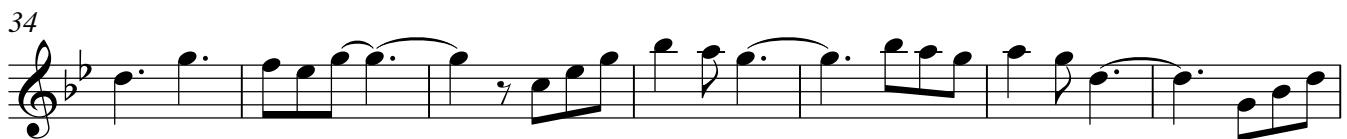


7 

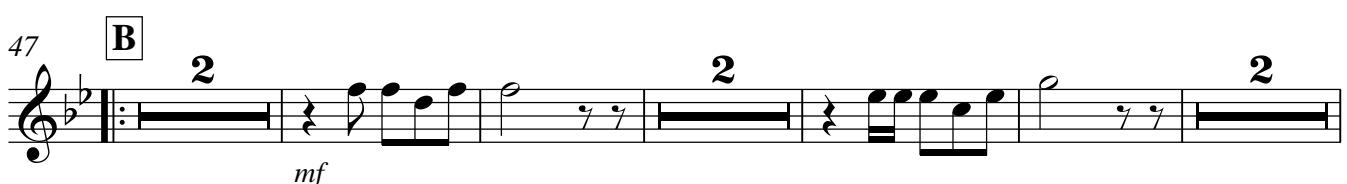
13 

20 

27 

34 

41 

47 

Dobrado Comandante Alerrandro

2

Trumpete B♭ 1

57

f

64

1.
2.

71

Ao S. $\textcircled{0}$
f ff

77

$\frac{2}{4}$

82 [Trio] C \textcircled{C} \textcircled{D} \textcircled{E}

mf

90

f

98

$\frac{2}{4}$

107

1.
2.

115

ff 3 3

Trumpete B♭ 2

Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩ = 116

ff

7

f

13 A §

ff

20

ff

27

ff

34

ff

41

ff

47 B 2 2 2

ff

Dobrado Comandante Alerrandro

2

Trumpete B♭ 2

57

f

64

ff

1.

2.

71

Ao

ff

78

Trio

C

mf

85

ff

93

ff

101

ff

109

ff

1.

2.

117

ff

3

3

ff

Trumpete B♭ 3

Dobrado Comandante Alerrandro

♩ = 116

Por Fábio Mesquita



7

13 A

20

27

34

41

47 B 2

Dobrado Comandante Alerrandro

2

Trumpete B♭ 3

57

f

64

1.
2.

71

Ao Só
f *ff*

77

Trio C *mf*

83

91

99

108

1.
2.

116

ff 3 3

Trompa F 1

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

Musical score for Trompa F 1, page 1. Key signature: three flats. Time signature: common time (indicated by '8'). Dynamic: **f**. The music consists of a series of eighth-note patterns.

7

Continuation of the musical score from measure 7. Key signature: three flats. The music consists of eighth-note patterns.

13

A

S

(4)

(4)

mp

23

(8)

(4)

Continuation of the musical score from measure 23. Key signature: three flats. The music consists of eighth-note patterns.

33

(4)

Continuation of the musical score from measure 33. Key signature: three flats. The music consists of eighth-note patterns.

41

O

1.

2.

Continuation of the musical score from measure 41. Key signature: three flats. The music consists of eighth-note patterns. A fermata is placed over the first two measures of the second ending.

47

B

2

p

Continuation of the musical score from measure 47. Key signature: one flat. Dynamic: *p*. The music consists of eighth-note patterns. Measure 48 starts with a fermata over the first two measures.

Dobrado Comandante Alerrandro

2

Trompa F 1

55

62

68

1.

2.

Ao X

73

f

81

Trio

C

2

mp

89

mf

98

107

1.

2.

115

ff

3

3

Dobrado Comandante Alerrandro

Trompa F 2+3

Por Fábio Mesquita

$\text{♩} = 116$

1

f

7

13

A

$\text{♩} \text{ ♩ }$

(4)

mp

23

(8)

(4)

33

(4)

41

$\text{♩} \text{ ♩ }$

1.

2.

47

B

p

2

Dobrado Comandante Alerrandro

2

Trompa F 2+3

55

55

2+3

62

62

2+3

68

1.

2.

Ao

68

1.

2.

Ao

2+3

73

f

2

73

f

2

2+3

81

Trio

C

mp

81

Trio

C

mp

2

2+3

88

88

2+3

97

97

2

2+3

105

105

2+3

112

1.

2.

112

1.

2.

2+3

118

ff

3

118

ff

3

Trombone 1

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$



7

f

13 A

§

20

§

27

§

34

§

41

1. 2.

47 B

p

54

§

61

§

V.S.

Dobrado Comandante Alerrandro

2

Trombone 1

67

ff

Ao

f

73

ff

80

mp

87

2

96

2

103

mf

111

ff

118

3

3

Trombone 2

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

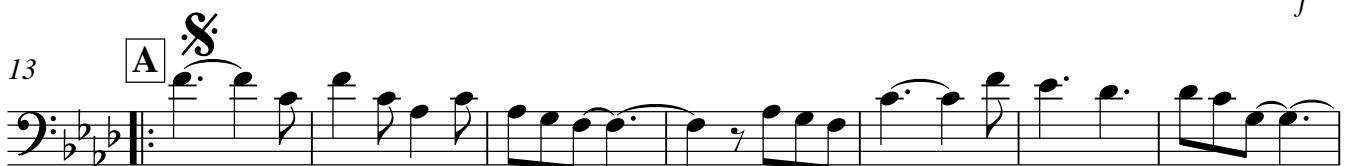


7



13

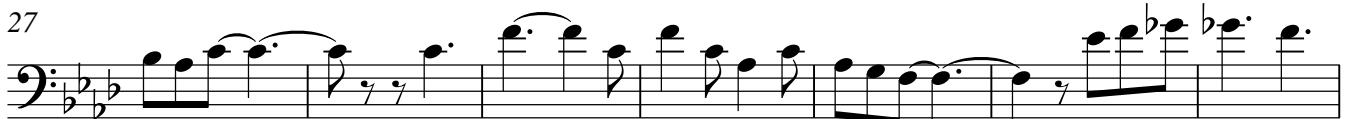
A



20



27

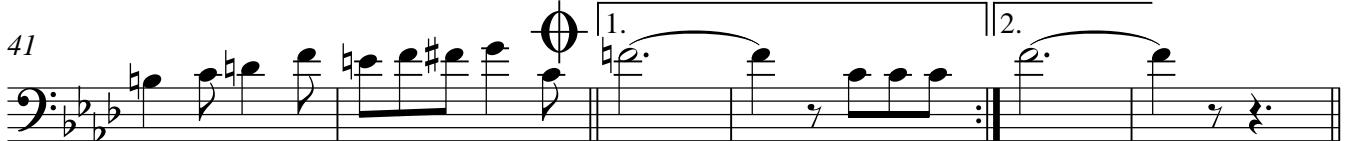


34



41

O

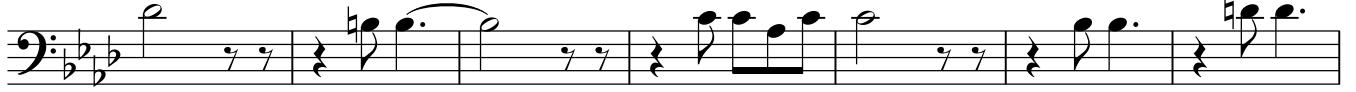


47

B



54



Dobrado Comandante Alerrandro

2

Trombone 2

61

67

Ao f

73

80

Trio [C] mp 2 2

88

2 2 2 mf f

98

107

115

Trombone 3

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$



7

f

13 A

§

20

§

27

§

34

§

41

1. 2.

47 B

p

54

§

61

V.S.

Dobrado Comandante Alerrandro

2

Trombone 3

67

1.

2.

f

Ao

73

ff

80

Trio [C]

mp

2

2

87

2

96

mf

f

2

103

2

111

1.

2.

ff

118

3

3

3

Euphonium B_b

Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩ = 116

ff

7

A

13

20

27

34

41

47

54

60

f

mp

V.S.

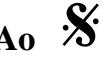
Dobrado Comandante Alerrandro

2

Euphonium B♭

67

1. 2.

Ao 
f

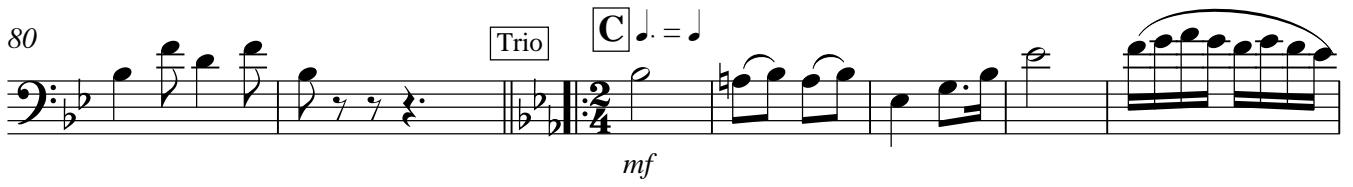


73 

ff



80  C 
mf



87



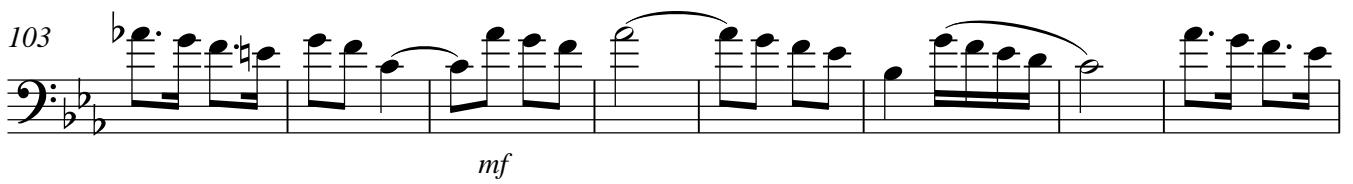
94

f



103

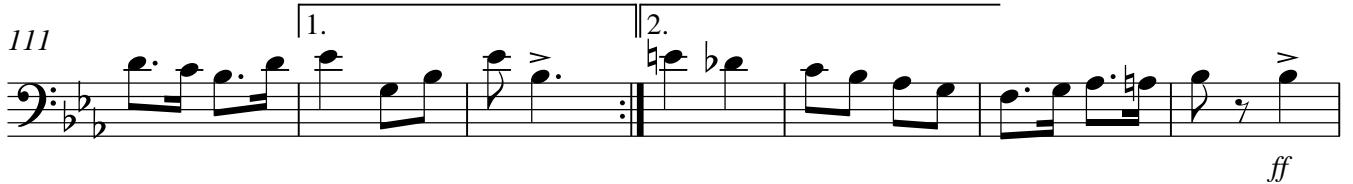
mf



111

1. 2.

ff



118



Euphonium C

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

f

13

A

20

27

34

41

mp

47

54

60

V.S.

Dobrado Comandante Alerrandro

Euphonium C

2

67

1.

2.

Ao

f

73

ff

78

82 Trio C $\text{d} = \text{j}$

mf

88

94

f

103

mf

111

1.

2.

ff

118

Tuba Eb

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

mf

ff

13

A

2

2

mf

21

2

2

29

2

36

Φ

43 1.

2.

B

1.

2.

:

48

Φ

Dobrado Comandante Alerrandro

2

Tuba E♭

55



62



68

1. 2.

Ao



73



80

[Trio] C

mp



86



93



100



108

1. 2.



116 -



Tuba B_b

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩.} = 116$

ff

1

ff

7

mf

ff

13 **A**

mf

ff

21

2

2

ff

29

2

2

ff

36

ff

43

1.

2.

B

ff

48

ff

Dobrado Comandante Alerrandro

2

Tuba B♭

55



62



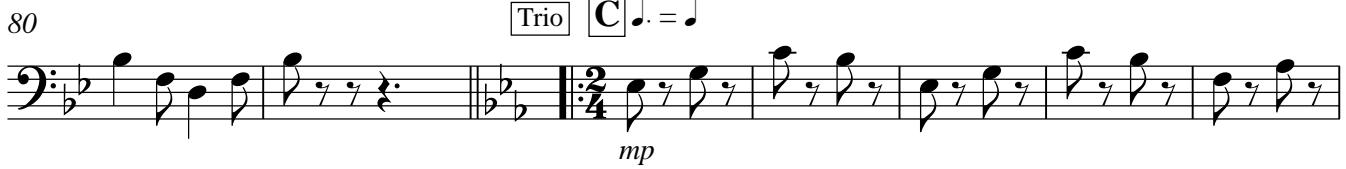
68



73



80



87



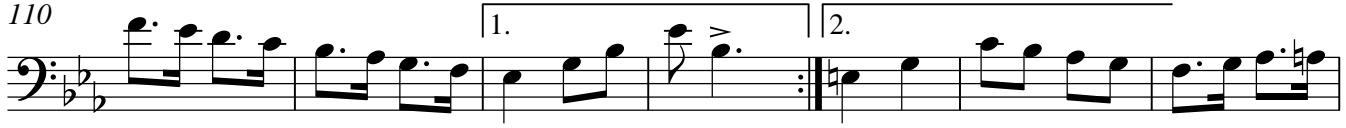
94



102



110



117



Tuba C

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩.} = 116$

7

13

A.

21

2

2

29

2

36

43

1.

2.

B

Dobrado Comandante Alerrandro

2

49



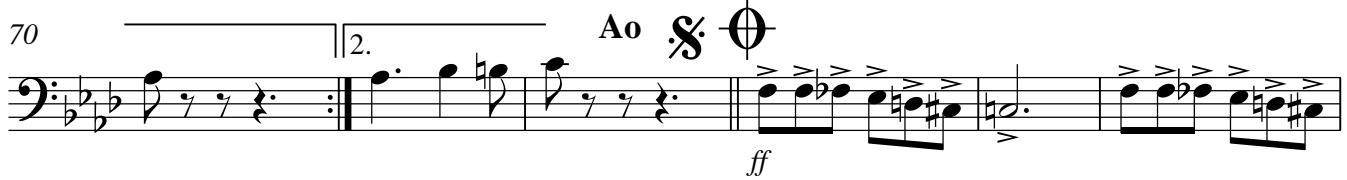
56



63



70



76



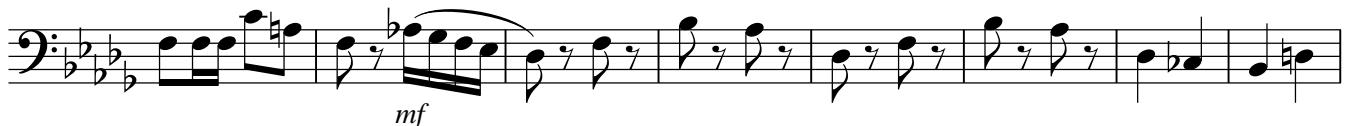
82

Trio [C] $\text{d} = \text{j}$ 

89



96



104



112

1.



118



Caixa

Dobrado Comandante Alerrandro

Por Fábio Mesquita

1 $\text{♩} = 116$
||: 6 | ♩ ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩ ♩ ♩ | ♩ | ♩ ♩ ♩ | ♩ |

f

7
||: ♪ ♪ ♪ ♪ | ♪ ♪ |

13 [A] ♩
||: ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

mf

23
||: ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

33
||: ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

43 [1.]
||: ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

[2.]
||: ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩ | ♩ | ♩ |

p

57
||: ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

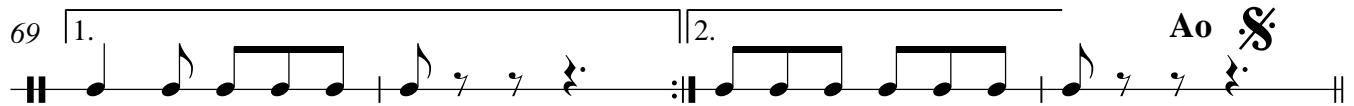
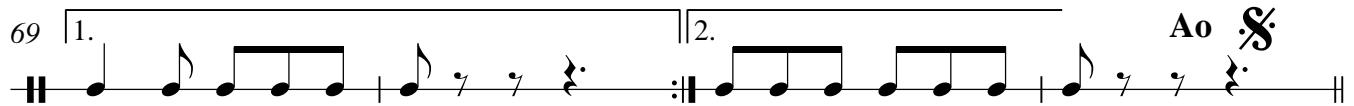
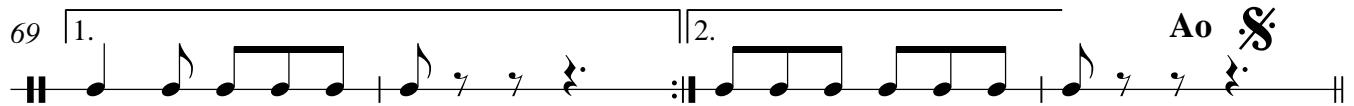
f

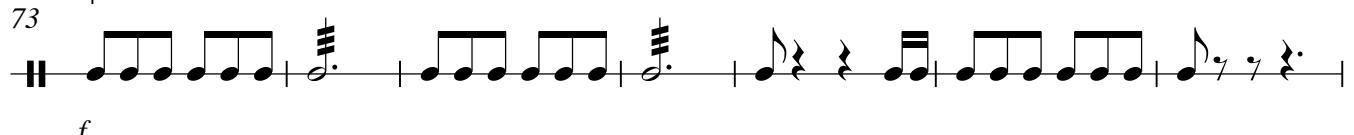
64
||: ♩ ♩ ♩ | ♩ | ♩ |

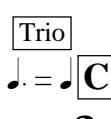
Dobrado Comandante Alerrandro

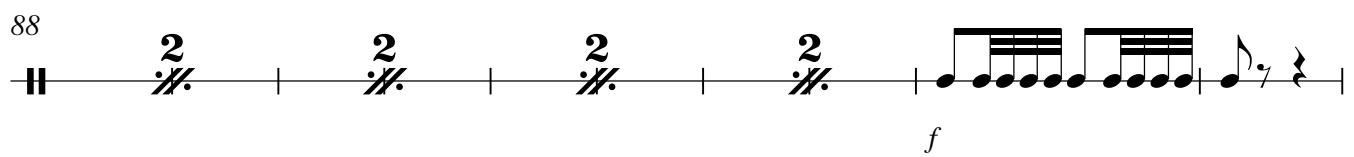
2

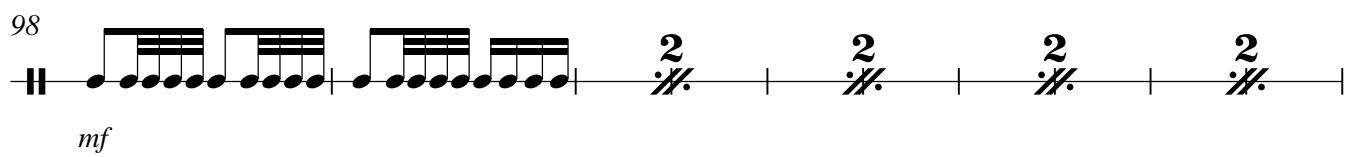
Caixa

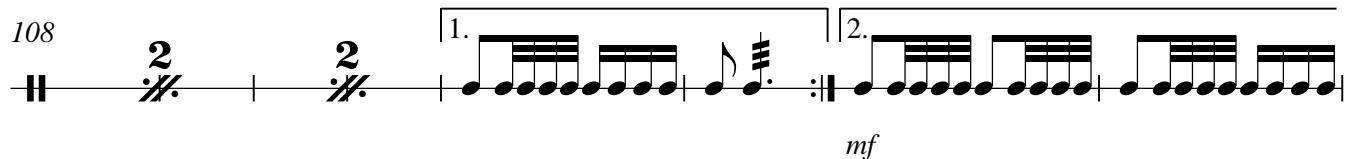
69 1. |||  2. |||  Ao 

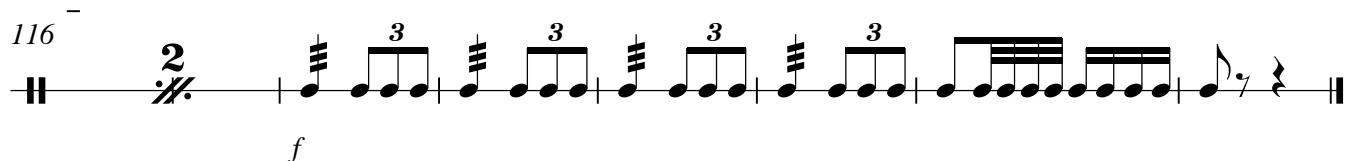
73 
|||  f

80 
|||  p

88  f

98  mf

108  mf

116  f

Bumbo

Dobrado Comandante Alerrandro

Por Fábio Mesquita

Musical notation for measures 1 to 7. The tempo is indicated as $= 116$. The key signature is G major (no sharps or flats). Measure 1 starts with a forte dynamic (f). Measures 2 through 7 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Musical notation for measures 8 to 12. The key signature changes to F# major (one sharp). Measures 8 and 9 show eighth-note pairs followed by sixteenth-note pairs. Measures 10 and 11 show eighth-note pairs followed by sixteenth-note pairs. Measure 12 ends with a fermata over the last note.

Musical notation for measures 13 to 17. The key signature changes to C major (no sharps or flats). Measure 13 begins with a dynamic mp and includes a measure repeat sign. Measures 14 through 17 show eighth-note pairs followed by sixteenth-note pairs.

Musical notation for measures 23 to 27. The key signature changes to F# major (one sharp). Measures 23 through 27 show eighth-note pairs followed by sixteenth-note pairs.

Musical notation for measures 33 to 37. The key signature changes to D major (two sharps). Measures 33 through 37 show eighth-note pairs followed by sixteenth-note pairs. Measure 37 ends with a final cadence symbol.

Musical notation for measures 43 to 47. The key signature changes to F# major (one sharp). Measures 43 and 44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45 and 46 show eighth-note pairs followed by sixteenth-note pairs. Measure 47 ends with a forte dynamic (f).

Musical notation for measures 47 to 51. The key signature changes to C major (no sharps or flats). Measures 47 and 48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49 and 50 show eighth-note pairs followed by sixteenth-note pairs. Measure 51 ends with a fermata over the last note.

Musical notation for measures 57 to 61. The key signature changes to F# major (one sharp). Measures 57 and 58 show eighth-note pairs followed by sixteenth-note pairs. Measures 59 and 60 show eighth-note pairs followed by sixteenth-note pairs. Measure 61 ends with a fermata over the last note.

Dobrado Comandante Alerrandro

2

Bumbo

Musical score for the Bumbo part, featuring a single staff with a bass clef. Measure numbers 65, 73, 81, 92, 104, and 115 are indicated at the beginning of each measure. Measure 65 starts with a rest followed by a bass drum (indicated by a '2' with a slash) and a snare drum. Measures 73 and 81 show a pattern of bass drum, snare drum, and bass drum. Measure 81 includes a dynamic *f* and a tempo marking *mp*. Measure 92 shows a continuous pattern of bass drum and snare drum. Measure 104 includes dynamics *f* and *mf*, and a tempo marking *mf*. Measure 115 ends with a bass drum and a snare drum.

65 **2** | **2** | 1. | 2. | Ao **8** ||

73 **Φ** | . | . | . | . | . | . | . | . | . | . |

81 **Trio** **C** = | **2** **2** | **2** | **2** | **2** | **2** |

92 **2** | **2** | . | . | . | . | . | . | . |

104 **2** | **2** | **2** | **2** | 1. | 2. |

115 **2** | . | . | . | . | . | . | . |

Pratos

Dobrado Comandante Alerrandro

Por Fábio Mesquita

The sheet music consists of six staves of musical notation for hand clapping (Pratos). The notation uses a unique system of vertical bars and symbols. Measure numbers are provided at the start of each staff.

- Staff 1:** Measure 1 starts with a common time signature (indicated by a 'C') and changes to 6/8. The tempo is 116 BPM. Dynamics include *f* (forte) and *p* (piano).
- Staff 2:** Measure 8 continues the pattern of clapping.
- Staff 3:** Measure 13 begins with a boxed section labeled **A**, featuring a stylized symbol followed by a series of claps.
- Staff 4:** Measures 23 through 33 show a continuous pattern of claps marked with the number '2'.
- Staff 5:** Measure 43 shows a first ending (1.) followed by a second ending (2.). The second ending leads back to the first pattern of '2's.
- Staff 6:** Measures 47 through 63 continue the pattern of claps marked with the number '2'.

Dynamics and performance instructions are included throughout the score.

Dobrado Comandante Alerrandro

2

Pratos

Musical score for the *Pratos* part of the composition *Dobrado Comandante Alerrandro*. The score consists of six staves of music, each with a specific measure number and dynamic marking.

- Staff 1:** Measure 69 (1st ending), dynamic *f*, followed by measure 73 (2nd ending), dynamic *f*.
- Staff 2:** Measure 80, dynamic *f*. Includes a tempo change to **14** and a section labeled **Trio**.
- Staff 3:** Measure 98, dynamic *mf*.
- Staff 4:** Measure 112 (1st ending), dynamic *mf*, followed by measure 112 (2nd ending), dynamic *f*.
- Staff 5:** Measure 120.

Other markings include a circled 'C' over a measure, a circled '2' over a measure, and a circled '2' over a measure in Staff 3.